

Poll 207

DANISH

Vol. 47

47

SERIAL NUMBER: 92

GENERAL NUMBER: 11790

GL-150083

~~Portugal~~ No. 207

year 1802

25,000-4-5-32.

Block

7

Rack No.

Shelf No.

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92

11490

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minationen and Kullit Wren. Wren also W.
Spang on Jan. 1802. 1802. the 17th September. Wren.

1. I have found about half a bushel, then young Arnold, 1842.
 2. I have found about half a bushel, then young Arnold, 1842.
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I have not yet been able to find a flag for the
 monument at Fayette.

14. *Catholopha* *viridis*, found for a long time
for many years, and by the way of saying, then
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[illegible][illegible]

Calam at supra
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an, let a day 8th above seen as then 19th
Vikobed, further blow gave according under
Proof of Ladine Malke had Kalid & Rapsun
before day seen understand born also to Temon,
four blower at indignation.
at turn at supra
U. C. Wedge
condit. [illegible]

Power borrowed E. H. Merrill, North West, 1802

Uias 1802 the 11th October found him for me
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 (Kimpley) day. For the last year I had seen
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 for and at four hours of travelling it was
 time 2 1/2 PM. For further time for a
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FH 219

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[Faint handwritten notes, possibly bleed-through from the reverse side.]

of 29th Decr 1899.

of 29th June 1880. —
 Arthur W. Wedgwood.
 (Pam. W. W. W.)

W. B. Allen

Butter Kistner;

Ames 1802 then I was on the ...
 27 October ...
 had Promissory ...

but pronounced
1802
Census taken 6 November 1802. The Trinidad Sugar
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and 1000 for the Coffee plantation. The
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more 2000 for the whole of the plantation
and 1000 for the whole of the plantation
offered for 2000 for the whole of the plantation
and 1000 for the whole of the plantation.

Arthur H. Jones
P. Heuser J. Hous

[illegible]

From Los Angeles, California, U.S.A.
To the Honorable Secretary of State,
Washington, D.C., U.S.A.

I have the honor to acknowledge the receipt
of your letter of the 10th inst. regarding
the matter of the proposed extension of the
Mexican Railway Company's franchise to the
city of Los Angeles, California. I am sorry
that I cannot give you more definite information
at this time, but I will endeavor to do so as soon
as possible.

The Department has been studying the
matter very carefully, and it is expected that
a decision will be reached within a few weeks.
I will keep you advised of any further developments.

Sincerely,
John Hay

1. *Longleaf Pine*, *Pinus palustris* Mill.
 2. *Shortleaf Pine*, *Pinus strobus* L.
 3. *Pitch Pine*, *Pinus rigida* Mill.
 4. *White Pine*, *Pinus strobus* L.
 5. *Red Pine*, *Pinus strobus* L.
 6. *Jack Pine*, *Pinus strobus* L.
 7. *White Pine*, *Pinus strobus* L.
 8. *Red Pine*, *Pinus strobus* L.
 9. *Jack Pine*, *Pinus strobus* L.
 10. *White Pine*, *Pinus strobus* L.

P. Jensen
 C. Hansen
 J. Hall
 H. C. Waage

Sugar granted Madison & friend Liberty
the Louisiana del. David M. W. Wright
by his friend, Governor J. A. B. Smith
for after some time. Sugar granted
Madison & friend Liberty by post law.

1. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶

[illegible][illegible]

[illegible]

der was, legte man die andere
Münze auf den Kopf und ließ sie
fallen. Wenn sie auf dem Boden
fiel, gab es ein Geräusch. Das
war das Zeichen für den Sieg.
Bartholomäus war der Sieger.
Er hatte die Münze gewonnen.
Die Münze war aus Silber.
Sie war sehr schön.
Man hat sie oft gesehen.
Sie ist eine Erinnerung an
den Kampf von 1066.
Der Kampf zwischen William
dem Eroberer und Harold
Godwinson. Die Münze
wurde damals geprägt.
Sie zeigt einen König auf
einer Seite und einen Krieger
auf der anderen Seite.
Das ist das Symbol für
die Normannen.

[illegible]

... 2) ... 3) ... 4) ... 5) ... 6) ... 7) ... 8) ... 9) ... 10) ... 11) ... 12) ... 13) ... 14) ... 15) ... 16) ... 17) ... 18) ... 19) ... 20) ... 21) ... 22) ... 23) ... 24) ... 25) ... 26) ... 27) ... 28) ... 29) ... 30) ... 31) ... 32) ... 33) ... 34) ... 35) ... 36) ... 37) ... 38) ... 39) ... 40) ... 41) ... 42) ... 43) ... 44) ... 45) ... 46) ... 47) ... 48) ... 49) ... 50) ... 51) ... 52) ... 53) ... 54) ... 55) ... 56) ... 57) ... 58) ... 59) ... 60) ... 61) ... 62) ... 63) ... 64) ... 65) ... 66) ... 67) ... 68) ... 69) ... 70) ... 71) ... 72) ... 73) ... 74) ... 75) ... 76) ... 77) ... 78) ... 79) ... 80) ... 81) ... 82) ... 83) ... 84) ... 85) ... 86) ... 87) ... 88) ... 89) ... 90) ... 91) ... 92) ... 93) ... 94) ... 95) ... 96) ... 97) ... 98) ... 99) ... 100) ...

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to under 1st Portmanteau 22

[illegible][illegible]

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any information sent for 299

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document or manuscript.]

[illegible]

30 Nov
1974

[illegible]

[illegible]

the Block member by being

[Faint handwritten notes]

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

George D. 2

... 4/10

When I received your letter
about the matter of the
Society's affairs at San Francisco,
I was much surprised by what you
said about the matter, especially
the fact that the Society had been
reorganized and that the new
organization was now in operation.
I am glad to hear that the
Society is now in a position to
carry out its work more effectively
than before.

I have no objection to your
publishing the names of the
members of the Society who are
interested in the matter, provided
that you do not publish the names
of those who are not interested.

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

[illegible]

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The handwriting is dense and fills most of the page. The text appears to be a formal communication, possibly a letter of introduction or a report. The script is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The handwriting is dense and fills most of the page. The text appears to be a formal communication, possibly a letter of introduction or a report. The script is characteristic of the 18th or 19th century.

Handwritten text at the top of the right page, possibly a header or a separate line of text. It includes the word "Bilow" and some other illegible words.

P. Sec. Sec. J. H. QUER
Bilow

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged paper. The handwriting is dense and fills most of the page. The text appears to be a formal communication, possibly a letter of introduction or a report. The script is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The handwriting is dense and fills most of the page. The text appears to be a formal communication, possibly a letter of introduction or a report. The script is characteristic of the 18th or 19th century.

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed purchase of land for the purpose of establishing a school for the education of the children of the Indians of the reservation at Fort Snelling. I am very glad to hear that you are so interested in the welfare of the Indians, and I am sure that your efforts will be successful. I have already written to the Commissioner of the Bureau of Indian Affairs, and I will continue to do so as the matter progresses. I am, Sir, very respectfully,
 Yours, A. A. Phelps

[illegible]

By Off. H. H. H.

[illegible]

1803. *Planch. Pictur. : Transgredas de M. Kelly*
L. Andrupin

[illegible]

Handwritten text in cursive script, likely a letter or document. The text is dense and covers most of the page.

Handwritten text in cursive script, likely a letter or document. The text is dense and covers most of the page.

Dear Sir
I have had the pleasure of receiving your letter of the 21st inst. in relation to the matter of the ...
I am, Sir, very respectfully,
Your obedient servant,
John H. ...

I have the honor to acknowledge the receipt of your letter of the 21st inst. in relation to the matter of the ...
I am, Sir, very respectfully,
Your obedient servant,
John H. ...

I have the honor to acknowledge the receipt of your letter of the 21st inst. in relation to the matter of the ...
I am, Sir, very respectfully,
Your obedient servant,
John H. ...

Handwritten text at the top of the left page, including the word "Hindus" and other illegible script.

Hindus THOUH **Obavadam** 1841

Main body of handwritten text on the left page, written in a cursive script, likely a form of Malayalam or a similar South Asian language.

Handwritten text on the right page, continuing the narrative or document from the left page, written in the same cursive script.

Handwritten text in a cursive script, likely a letter or official document. The text is dense and fills most of the page.

Actum ad super

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or official document. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in cursive script, likely a letter or journal entry. The text is dense and covers most of the page. It appears to be a personal communication, possibly a letter to a friend or family member, discussing various topics and events. The handwriting is somewhat faded and the ink is dark, typical of 18th or 19th-century documents.

Handwritten text in cursive script, continuing from the previous page. The text is dense and covers most of the page. It appears to be a personal communication, possibly a letter to a friend or family member, discussing various topics and events. The handwriting is somewhat faded and the ink is dark, typical of 18th or 19th-century documents.

John Daniel
New York

[Faint, mostly illegible handwritten text in cursive script, covering the upper and middle portions of the left page.]

June 1802
[Faint handwritten text at the bottom of the left page, including a date and several lines of script.]

[Extensive handwritten text in cursive script covering the right page. The text is dense and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous letter or journal entry.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the
 subject of the proposed amendment to the Constitution of the State of New York. I have the
 honor to inform you that the same has been referred to the Committee on the subject,
 and they are now engaged in a careful consideration of the same. I am, Sir,
 very respectfully,
 Your obedient servant,
 J. B. Thompson, Secretary of the Senate.

Handwritten text in German, likely a letter or official document, mentioning names and dates.

Handwritten text in German, continuing the letter or document, with a signature at the bottom.

Handwritten text in German, continuing the letter or document, with a signature at the bottom.

Handwritten text in German, likely a letter or official document, mentioning names and dates.

Handwritten text in German, continuing the letter or document, with a signature at the bottom.

Handwritten text in German, continuing the letter or document, with a signature at the bottom.

1804. In the Spring, the
Vigia Bull, exhibited for 200 lbs
fat Beef; which might be
of the quantity of animal matter
taken in the 3rd stage.
Return of the

At the 1st of July, the
Vigia Bull, exhibited for 200 lbs
fat Beef; which might be
of the quantity of animal matter
taken in the 3rd stage.
Return of the

At the 1st of July, the
Vigia Bull, exhibited for 200 lbs
fat Beef; which might be
of the quantity of animal matter
taken in the 3rd stage.
Return of the

[Faint, illegible handwritten text on the left page of an open manuscript. The script is cursive and spans the entire page.]

[Faint, illegible handwritten text on the right page of an open manuscript. The script is cursive and spans the entire page.]

[illegible]

St. Louis, Mo. 1846. I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours obedient servant,
J. M. Smith

[illegible]

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[illegible]

I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the
 matter of the application for a license to sell and dispose of the property of the
 estate of the late John A. Smith, deceased. I have the honor to inform you that the
 same has been referred to the proper authorities for their consideration. I am, Sir,
 very respectfully,
 Your obedient servant,
 J. A. Smith

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text at the top of the right page, possibly a continuation from the left page or a separate section.

Bezeugen
Vor. Rath.
F. H. W. S. B. S. S.

Main body of handwritten text on the right page, continuing the narrative or legal document.

Handwritten text in cursive script, likely a letter or journal entry. The text is dense and fills most of the page.

Handwritten text, possibly a signature or a short note, located below the main body of text.

Handwritten text at the bottom of the left page, possibly a postscript or a separate note.

Handwritten text in cursive script, continuing from the left page or as a separate entry. The text is dense and fills most of the page.

Handwritten text, possibly a signature or a short note, located below the main body of text.

Handwritten text at the bottom of the right page, possibly a postscript or a separate note.

[illegible]

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and fills most of the page. It appears to be written in a historical or literary context, possibly related to the other page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. It appears to be written in a historical or literary context, possibly related to the other page. The ink is dark, and the paper shows signs of age and wear.

Ich habe die Ehre, Ihnen
 zu schreiben, dass ich die
 von Ihnen befohlene
 Arbeit, welche Sie
 am 1. d. M. befohlen
 haben, zu Ende
 gebracht habe. Ich
 hoffe, dass Sie
 mit dem Resultat
 zufrieden sein werden.
 Ich bin, sehr
 hochachtungsvoll,
 Ihr ergebener
 Diener,
 Dr. med. J. J. J.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Borgund

V. Kaim Holan

F. H. 18. 18. 18.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

THOMAS
BANG
John David
John David

Handwritten text at the bottom of the left page, possibly a signature or a closing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

THOMAS
BANG
John David
John David

Handwritten text at the bottom of the right page, possibly a signature or a closing.

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and fills most of the page. At the bottom left, there is a signature that appears to be "H. H. H." followed by some illegible text. At the bottom right, there is a date "1844" and some other markings.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and fills most of the page. At the bottom left, there is a signature that appears to be "H. H. H." followed by some illegible text. At the bottom right, there is a date "1844" and some other markings.

In Governor of India Council, I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed extension of the charter of the Bank of India. I have the honor to inform you that the Government have decided to grant the extension of the charter for a further period of 25 years, subject to the approval of the House of Commons. I have the honor to inform you that the Government have decided to grant the extension of the charter for a further period of 25 years, subject to the approval of the House of Commons.

[The handwriting is extremely faint and illegible throughout the entire page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Frank B. Jones

[The handwriting is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills the page, with some lines appearing to be numbered or dated at the top. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills the page, with some lines appearing to be numbered or dated at the top. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the top of the right page, possibly a header or a separate line of text. It includes the word "Morgen" and some other illegible words.

Handwritten text in the upper middle section of the right page, including the word "Morgen" and some other illegible words.

Main body of handwritten text on the right page, continuing the cursive script. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of age and wear.

[illegible]

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I have been thinking much of late of the great
 things that are to be done in the world, and
 how much we are to suffer for the sake of
 the poor, and how much we are to suffer for
 the sake of the poor.

[illegible]

Одобрено:

Bany. T. Henshaw

[illegible]

③ 1911年11月

P. Jensen Bang

1807 Jan. 15th. The
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... ..
... ..
... ..
... ..
... ..

1807

[illegible]

[illegible]

222
Si van alle, eigenaamheid. dat is al-
le lijd. op den dag. Dese eigenaamheid
leiden tot de arde. den arde. den arde
tegenwoordig. en alomte vrede. dat is
dat nu juist dat alle van de eigenaamheid
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The following are some of the most interesting
of our people, who have been living in the
state of New York since the first settlement.
and whose names are found in the records of the
county of Dutchess. The first of these is
John Van Rensselaer, who was born in 1690,
and died in 1780. He was one of the most
prominent men of his time, and was
one of the founders of the state of New York.
He was also one of the most powerful men
in the country at that time. His name is
found in many places, and he is well known
to all who know the history of the state.

[illegible]

[The handwriting is extremely faded and illegible.]

Min her, som det frem. Begynde den første af de
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J. Hall Bang

[illegible][illegible]

[illegible][illegible]

L. N. per se affert et usum Phlegma
 citius ut figne.

May 16th 1868
 Dear Sir
 I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the
 estate of the late John A. Smith, deceased, and in reply to inform you that the same has been forwarded to the
 proper authorities for their consideration. I am, Sir, very respectfully,
 Yours, very truly,
 J. A. Smith

[The handwriting is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten letter or document.]

[The handwriting is extremely faded and illegible.]

1330

Handwritten text, likely a list or ledger, written in a cursive script. The text is heavily faded and difficult to decipher, but appears to contain names and possibly dates or numerical entries. The text is written on a piece of paper that is slightly aged and has some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the entire page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the entire page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. At the bottom, there is a signature that appears to be "Barry" and a date "1791".

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. At the bottom, there is a signature that appears to be "Barry" and a date "1791".

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

P. Lehmann
Köln und Bonn.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration. The handwriting is highly stylized and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" and "Frau". The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter from the 18th or 19th century.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]

[illegible]

[illegible]

Admission return at 10:00

The image shows a page from an old manuscript, likely a letter or a document, written in a cursive script. The text is heavily faded and difficult to read, but it appears to be a continuous passage of writing. The paper is aged and discolored, with some visible wear and tear, particularly along the right edge where the binding is visible. The handwriting is dense and fills most of the page.

