

Danish vol 29
ref no 87

Vol 29
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Vol NO 29

GEN No: 13065

Cin Tamil

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Danish Record
VOL No. 29

Item No
13065

No. 235

Danish Record
Vol. No. 29
No. 13065

Mr. Hans Bug beskjeder et Gældsskuld
og skyldig. Regiments, givende
og forfæltet Blandt, som foran i anden
sind sin nu Rente Rente Motvæll.
Castell Hamburg i Gouvernements den
11 August 1799.

[Signature]

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C. J. Rasmussen

MADRAS RECORD OFFICE.
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NUMBER 13065

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செப்பனிலுந்துகாது எடுத்தது
கொள்ளப்பட்ட நாள்

செப்பனில் முடித்த நாள்

செப்பனில் முடிக்கப்படும்
மு.பா.எ.
கையெழுப்பம்

செப்பனில் முடிக்கப்படும்
உதவியாளர்
கையெழுப்பம்

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[Faint handwritten Tamil script visible through the paper from the reverse side.]

செய்யுள்
மருதகாண்டியம்
புறநானூறு
குறிஞ்சிப் பாட்டு
முதுநாடகம்
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The image shows a single page from an ancient manuscript, possibly of Tamil origin. The text is written in a cursive, handwritten style. The paper is aged and shows significant wear, with large portions of the top and right edges missing. The remaining text is organized into horizontal lines, though some are partially obscured by the damage. The script is dense and appears to be a form of South Asian writing. The overall condition of the page suggests it is a historical document of considerable age.

The manuscript page is written in a cursive script, likely Tamil. The text is arranged in approximately 25 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly on the left side. The text is written in a cursive script, likely Tamil, and is arranged in approximately 25 horizontal lines. The paper is discolored and shows signs of wear and tear.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. A small white mark or tear is visible near the top center of the page.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. A small white mark or tear is visible near the top center of the page.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The script is in an older form of Tamil, possibly from the 18th or 19th century. The page is numbered '6' in the top left corner. The text is written in black ink on aged, slightly discolored paper. There are some faint markings and a small 'E' in the left margin, possibly a page number or a reference mark. The handwriting is somewhat cursive and difficult to read in some places due to the angle and the quality of the image.

[illegible]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a list of items. There are several large gaps or tears in the paper, particularly in the upper right and lower right sections, where the text is missing. The script is written in a traditional style, with some characters appearing to be in a different script or dialect.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and appears to be a continuous narrative or a list of items. There are several large gaps or tears in the paper, particularly in the upper right and lower right sections, where the text is missing. The script is written in a traditional style, with some characters appearing to be in a different script or dialect.

Handwritten text in Tamil script, covering the left page of an open manuscript. The text is densely packed and appears to be a continuous narrative or record. There are several vertical lines of text on the right side of the page, possibly serving as a table of contents or a list of items. The script is well-written and legible.

Handwritten text in Tamil script, covering the right page of an open manuscript. The text is densely packed and appears to be a continuous narrative or record. There are several vertical lines of text on the right side of the page, possibly serving as a table of contents or a list of items. The script is well-written and legible.

Handwritten text in Tamil script, covering the left page of an open manuscript. The text is dense and appears to be a continuous narrative or list. There is a significant vertical tear or missing section in the lower right portion of the page, where the text is obscured by a white patch.

Handwritten text in Tamil script, covering the right page of an open manuscript. The text is dense and appears to be a continuous narrative or list. There is a significant vertical tear or missing section in the lower left portion of the page, where the text is obscured by a white patch.

Handwritten text in Tamil script, heavily faded and obscured by ink bleed-through from the reverse side. The text is arranged in horizontal lines across the page. There are several large, irregular white patches, likely due to damage or erasure. A small, dark, rectangular mark is visible near the top center of the page.

Handwritten text in Tamil script, also heavily faded and obscured by ink bleed-through from the reverse side. The text is arranged in horizontal lines across the page. There are several large, irregular white patches, likely due to damage or erasure. A small, dark, rectangular mark is visible near the top center of the page.

Handwritten text in Tamil script, covering the left page of an open manuscript. The text is densely written in multiple lines, with some words appearing in larger, bolder script, possibly indicating headings or important terms. The handwriting is somewhat faded and the ink is dark.

Handwritten text in Tamil script, covering the right page of an open manuscript. The text is densely written in multiple lines, with some words appearing in larger, bolder script, possibly indicating headings or important terms. The handwriting is somewhat faded and the ink is dark.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '18' in the top right corner. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, possibly decorative, initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '19' in the top right corner. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, possibly decorative, initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the upper portion of the left page. The script is dense and appears to be a continuous narrative or record.

Handwritten text in Tamil script, covering the lower portion of the left page. The text continues from the upper section, with some lines appearing slightly more distinct than others.

Handwritten text in Tamil script, covering the entire right page. The text is dense and fills most of the page area, with some marginalia visible on the right edge.

Handwritten text in Tamil script, densely packed across the page. The text is written in a cursive style typical of older manuscripts. Marginal notes are present on the right side of the page. The page number '10' is visible in the top right corner.

Handwritten text in Tamil script, densely packed across the page. The text is written in a cursive style typical of older manuscripts. Marginal notes are present on the right side of the page. The page number '11' is visible in the top right corner.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or index. The script is in an older form of the Tamil language.

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Handwritten text in Tamil script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is cursive and characteristic of traditional Tamil. The page is numbered '10' in the top right corner. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured record. The script is in an older form of the Tamil language.

[Faint handwritten Tamil script, likely bleed-through from the reverse side of the page.]

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or numbered entries. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is in an older form, characteristic of traditional Tamil manuscripts. The page is numbered '24' in the top right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page is numbered '25' in the top right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in approximately 30 horizontal lines. The script is a traditional form of the Tamil language, with some characters appearing in different variants. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is densely written in approximately 30 horizontal lines. The script is a traditional form of the Tamil language, with some characters appearing in different variants. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a traditional style, with some variations in letter forms. The page is numbered '28' in the top right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page is numbered '29' in the top right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is in an older form, likely from the 18th or 19th century. The page is numbered 29 in the top right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page is numbered 30 in the top right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related entries. Marginal notes are visible on the left side of the page.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. Marginal notes are visible on the right side of the page.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is in an older form, likely from the 17th or 18th century. The page is numbered '2' in the top left corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page is numbered '31' in the top right corner. There is a small mark resembling a 'V' or '3' near the top right of the text block.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. There are some marginalia and a small section at the bottom left that might be a separate entry or a note.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. There are some marginalia and a small section at the bottom right that might be a separate entry or a note.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is dense and covers the upper half of the page.

Handwritten text in Tamil script, continuing the treatise. It includes a section header or marker on the left side.

Handwritten text in Tamil script, continuing the treatise. It includes a section header or marker on the left side.

சுருதி

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is dense and covers the upper half of the page.

சுருதி

Handwritten text in Tamil script, continuing the treatise. It includes a section header or marker on the left side.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a traditional style, with some variations in letter forms. The page is numbered '35' in the top right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page is numbered '36' in the top right corner.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter height. The page is numbered '20' in the top right corner.

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Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter height. The page is numbered '21' in the top right corner.

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Handwritten text in Tamil script, densely packed across the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner, typical of older handwritten documents. There are some large gaps or spaces between lines of text, possibly indicating a break in the writing or a correction. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten note or signature in Tamil script, located near the bottom left of the page.

Handwritten text in Tamil script, continuing from the previous page. The text is written in a similar style to the first page, with a focus on the right side of the page. There are some large gaps or spaces between lines of text, possibly indicating a break in the writing or a correction. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten note or signature in Tamil script, located near the bottom right of the page.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page. It begins with a large initial character, possibly 'அ' (A), and continues with several lines of text. The script is in an older form of Tamil, with some characters that are less common in modern usage. The text appears to be a continuous flow of ideas, possibly discussing the nature of the soul, the path to enlightenment, or the duties of a devotee. The handwriting is somewhat cursive and shows signs of being written by hand. There are some larger characters that might be section markers or important words. The overall tone is serious and scholarly.

Handwritten text in Tamil script, continuing the treatise from the previous page. The text is also densely packed and covers the entire page. It begins with a large initial character, possibly 'அ' (A), and continues with several lines of text. The script is in an older form of Tamil, with some characters that are less common in modern usage. The text appears to be a continuous flow of ideas, possibly discussing the nature of the soul, the path to enlightenment, or the duties of a devotee. The handwriting is somewhat cursive and shows signs of being written by hand. There are some larger characters that might be section markers or important words. The overall tone is serious and scholarly.

[illegible][illegible]

[illegible]

[The page contains dense handwritten Tamil script.]

[The page contains dense handwritten Tamil script.]

[The page contains dense handwritten Tamil script, which appears to be a continuation of a letter or document from the previous page. The handwriting is cursive and fills most of the page area.]

Handwritten Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written and covers most of the page. There are some marginalia or additional notes on the left side, including the word "நாடு" (Nadu) and "சுருதி" (Srutu).

திருமயம் மருத்துவம் பற்றி யுள்ள நூல் நூல்கள் மூன்று நூல்களாகியுள்ளன. 1. நோய் பற்றி யுள்ள நூல். 2. மருத்துவம் பற்றி யுள்ள நூல். 3. மருத்துவம் பற்றி யுள்ள நூல்.

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Handwritten Tamil script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

[illegible]

மேலு
மீதுள்ளிருந்து கிடைக்கின்ற இவ்வெழுத்து மட்டும் பரம்பரை நூல்படிநூல்
விடாது கிடைக்கின்ற இவ்வெழுத்து மட்டும் பரம்பரை நூல்படிநூல்

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[Faint handwritten Tamil script, likely bleed-through from the reverse side.]

நினைவாகியுள்ளபடியானால் இவ்வாறு கூறியிருப்பது சரியாக
இருக்கலாம். இதற்குரிய காரணம் என்ன? இதைத் தீர்மானிப்பதற்கு
கூடுதல் விசாரணை தேவை.

[The page contains handwritten Tamil script.]

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and blurring. The text appears to be organized into several horizontal lines across the page.]

[illegible]

தெய்வம் உருவம் எல்லாம் தாய்மையிலிருந்து வந்தது என்று சொல்பவர்கள்
 தெய்வம் தாயை விடும்போது அதன் உருவம் மாறும் என்றும் சொல்பவர்கள்
 தெய்வம் தாயை விடும்போது அதன் உருவம் மாறும் என்றும் சொல்பவர்கள்
 தெய்வம் தாயை விடும்போது அதன் உருவம் மாறும் என்றும் சொல்பவர்கள்

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[The page contains dense handwritten Tamil script, likely a historical document or manuscript.]

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more legible than others. The script is in a traditional style, and the ink is dark. There are some markings on the right side of the page, possibly indicating page numbers or other annotations. The text appears to be a continuous passage, possibly a narrative or a philosophical treatise.

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

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௩-௪- மாதிரி உருவாகியிருக்கின்ற கைகளைப் பற்றி வருவது
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மேல்குறியைப் பார்த்து உயிர்வாழ்வு மரபினால்
 வாயிலாகத் தந்திரமுடன் விளையாமல் இறைவன் மகிமை
 உருவம் காண்பது உண்மையான தெளிவாக உள்ளது.
 உயிர்வாழ்வு தெளிவாக இருக்கிறது என்பதை அறிந்து
 நல்லதொன்றைச் செய்வது உண்மையான தெளிவாக உள்ளது.

[illegible]

[Faint handwritten Tamil script, likely bleed-through from the reverse side of the page.]

தெய்வம் திருமேனம் தரிசுபவம் - வெள்ளித்தாது மகத்தையி டிபி ன் - திருவித்
தெய்வம் திருமேனம் தரிசுபவம் - வெள்ளித்தாது மகத்தையி டிபி ன் - திருவித்

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[Faint handwritten Tamil script]

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A செந்தாமர பூத்து கொள்ளுமென்று மயங்கி நின்ற மயங்கொண்ட செந்தாமர பூத்து
 பெருகுதினவளவது மயங்கொண்ட மயங்கொண்ட மயங்கொண்ட மயங்கொண்ட மயங்கொண்ட
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[illegible][illegible]

[The page contains dense handwritten Tamil script, likely a religious or philosophical treatise. The handwriting is cursive and fills most of the page area.]

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யிடுந் துநாடிய - திவ்யமானதென்கிற யிவடி யிதேவ யன்துநாளுக
புதிதான வயிடுகெழு திவ்ய விபரம் என்க - செய்வ வாய்குதல
சிறைகளைத் தளவிகழ புலவையு என்க மடி கிற வாய்க்காந்து இரத்தெ
தெய்வ யாவிது என்க திவ்யான தெய்வென்க யுதிவ் வான துதிடு
புலவானெய்யுடு யுதிடுகெழுநெய்யுடுவென்க யதிடு தெய்வானையுதிடு
நிகரென்துநாளுகென்க என்க - துதிடுவாய்விடுகென்க யான
துதிடுவாய்விடுகென்க யானென்க திவ்யான தானென்க யதிடுகென்க
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[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]

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Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. There are several lines of text that are partially obscured by a white strip on the left edge of the page.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style with many ligatures. The page is numbered '77' at the bottom right.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style with many ligatures. The page is numbered '77' at the bottom right.

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Handwritten text in Tamil script, densely packed across the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner, typical of older handwritten documents. There are some larger characters or words that stand out, possibly indicating a change in topic or a specific section. The overall appearance is that of a historical manuscript or a collection of notes.

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Handwritten text in Tamil script, located in the left margin of the right page. It appears to be a short note or a reference to the main text.

Handwritten text in Tamil script, densely packed across the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner, typical of older handwritten documents. There are some larger characters or words that stand out, possibly indicating a change in topic or a specific section. The overall appearance is that of a historical manuscript or a collection of notes.

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Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing from the previous page. The script is consistent with the one on the left page. The text is written in a cursive style, with many ligatures and variations in letter forms. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page. It begins with a small number '17' in the top left corner. The script is in an older form of Tamil, with many characters that are still recognizable but some are less common. The text is written in a cursive style, with some words connected together. There are some larger characters that might be titles or section markers. The overall appearance is that of a well-used manuscript.

Handwritten text in Tamil script, continuing the treatise from the previous page. The text is also densely packed and covers the entire page. It begins with a small number '18' in the top left corner. The script is consistent with the previous page, showing a continuous flow of the text. There are some larger characters and some words that are written in a slightly different style, possibly indicating a new section or a specific point. The overall appearance is that of a well-used manuscript.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is cursive and characteristic of traditional Tamil writing.

[The page contains dense handwritten Tamil script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and fills most of the page area.]

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many characters being ligatures. There are some larger characters that appear to be initials or section markers. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many characters being ligatures. There are some larger characters that appear to be initials or section markers. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in multiple lines, with some marginalia visible on the left edge. The script is a traditional form of the Tamil language, likely from a historical or religious text.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is densely written in multiple lines, with some marginalia visible on the right edge. The script is a traditional form of the Tamil language, likely from a historical or religious text.

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Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '1' in the top right corner. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, possibly decorative, initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '2' in the top right corner. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, possibly decorative, initial letters. The ink is dark, and the paper shows signs of age and wear.

15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1

[The page contains dense handwritten Tamil script, which is largely illegible due to fading and significant damage to the left edge of the manuscript.]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and fills most of the page.

1-1000

1-2000

1-3000

1-4000

1-5000

1-6000

1-7000

1-8000

1-9000

1-10000

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and fills most of the page.

1-11000

1-12000

1-13000

1-14000

1-15000

1-16000

1-17000

1-18000

1-19000

1-20000

90

Handwritten text in Tamil script, covering the entire page. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, typical of older Tamil manuscripts.

Handwritten text in Tamil script, covering the entire page. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, typical of older Tamil manuscripts.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is dense and covers the upper half of the page.

Handwritten text in Tamil script, continuing the treatise. This section includes several lines of text that appear to be a list or a series of related statements.

Handwritten text in Tamil script, continuing the treatise. This section includes several lines of text that appear to be a list or a series of related statements.

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several horizontal sections or paragraphs.]

[The page contains dense handwritten Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several horizontal sections or paragraphs.]

Handwritten text in Tamil script, densely packed across the page. The script is in a traditional style, with some characters appearing in a larger, bolder font. The text is written on aged, slightly discolored paper. There are some marginal notes and a small section of text at the bottom left that appears to be a separate entry or a correction.

Handwritten text in Tamil script, continuing from the left page. The script is consistent with the left page, showing a dense flow of characters. There are some visible ink blots and a small section of text at the bottom right that appears to be a separate entry or a correction. The page is numbered '95' at the bottom right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of verses. There are some visible ink blots and a small white mark near the bottom center of the page.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page. There is a small handwritten mark or symbol near the bottom right corner, possibly a page number or a signature.

Handwritten text in Tamil script, covering the entire left page. The script is dense and appears to be a continuous narrative or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the entire right page. The script is dense and appears to be a continuous narrative or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

27

27

[The page contains dense handwritten Tamil script, which appears to be a continuation of a letter or document from the previous page. The handwriting is cursive and fills most of the page area.]

[illegible]

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to extreme fading and significant bleed-through from the reverse side. The text appears to be organized into several horizontal lines across the page.]

[illegible]

Handwritten text in Tamil script, covering the entire page. The script is dense and appears to be a continuous narrative or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the entire page. The script is dense and appears to be a continuous narrative or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of verses. There are some marginalia on the left side, including the word 'மாமா' (Mama) and 'மாமா' (Mama).

Handwritten text in Tamil script, covering the right page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of verses. There are some marginalia on the right side, including the word 'மாமா' (Mama) and 'மாமா' (Mama).

[illegible][illegible]

பெரிய கையெழுத்து எழுதியிருக்கிறார்கள். இதுதான் உண்மை.

[Faint handwritten notes]

1. இவ்வாறு செய்து கொள்ளுமாறு உத்தேசித்து
 கொடுத்திருக்கிறேன்.

[Faint handwritten Tamil script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten Tamil script, likely a historical document or manuscript.

(Faint handwritten Tamil script)

[illegible][illegible]

(Faint handwritten Tamil script)

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured record. The script is in an older form of the Tamil language.

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and blurring. The text appears to be a continuous narrative or record.]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in multiple columns, with some lines appearing to be part of a list or a structured document. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page, maintaining the same dense, multi-column format. The script is consistent with the left page, indicating a continuous text.

1. *Handwritten text in Tamil script, likely a list or index.*
 2. *Handwritten text in Tamil script, likely a list or index.*
 3. *Handwritten text in Tamil script, likely a list or index.*

[illegible]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. It appears to be a continuous narrative or a collection of related passages. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. It is written in a similar cursive style. There are some visible stains and marks on the paper, particularly towards the bottom right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a cursive style typical of older Tamil manuscripts. The page number '111' is visible in the top right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page number '112' is visible in the top right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a cursive style typical of older Tamil manuscripts.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page, showing a high level of literacy and historical context.

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and significant ink bleed-through from the reverse side. The text appears to be organized into several horizontal lines across the page.]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines written in a different script (possibly English or another language) at the bottom. The document appears to be a record or a letter, discussing various matters, possibly related to land or administration. The handwriting is in a traditional style, and the paper shows signs of age and wear.

Handwritten Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the page.

10

[illegible]

Handwritten Tamil script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account.

Handwritten Tamil script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account.

[illegible]

[Faint handwritten Tamil script, likely bleed-through from the reverse side of the page.]

Handwritten Tamil script on aged paper, likely a manuscript or letter. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side.

[illegible]

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116

[illegible]

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[The page contains dense handwritten Tamil script, which is largely illegible due to extreme fading and significant ink bleed-through from the reverse side. The text appears to be organized into several horizontal lines across the page.]

[The page contains dense handwritten Tamil script, likely a historical document or manuscript. The text is written in a cursive style typical of older South Asian scripts. There are some marginalia and corrections visible.]

120

[illegible]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a cursive style typical of older Tamil manuscripts.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page, showing a well-preserved but aged document.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is written in a cursive style typical of older Tamil manuscripts.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page, showing a well-preserved but aged document.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. The script is written in a traditional style, with some variations in letter forms. The page number '124' is visible at the bottom right corner.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page. The page number '125' is visible at the bottom right corner.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related passages. There are some marginalia on the left side of the page.

Handwritten marginalia on the left side of the right page.

Handwritten marginalia on the left side of the right page.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. There are some marginalia on the right side of the page.

[illegible]

[The page contains dense handwritten Tamil script, which is mostly illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several horizontal sections or paragraphs.]

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 18th or 19th century. The text is written in a cursive style with many ligatures. There are some marginalia and corrections visible.

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Handwritten text in Tamil script, continuing from the left page. The script is consistent with the left page, showing a continuous flow of text. There are some larger gaps or corrections in the middle of the page.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 18th or 19th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '129' in the bottom right corner.

Handwritten text in Tamil script, densely packed across the page. The script is in an older form, likely from the 18th or 19th century. The text is written in a cursive style, with many ligatures and variations in letter forms. The page is numbered '129' in the bottom right corner.

Handwritten text in Tamil script, covering the entire left page. The text is dense and appears to be a continuous narrative or a collection of related passages. Some lines are more legible than others due to fading and the angle of the page.

Handwritten text in Tamil script, covering the entire right page. The text is dense and appears to be a continuous narrative or a collection of related passages. Some lines are more legible than others due to fading and the angle of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written and appears to be a continuous narrative or record. The script is in an older form of the Tamil language, possibly from the 18th or 19th century. The document is written on aged, slightly discolored paper. The text is organized into several lines, with some lines starting with a small circular mark, possibly indicating a new section or entry. The handwriting is somewhat cursive and difficult to read without specialized knowledge of the script.

[illegible]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in multiple lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in Tamil script, covering the right page of the manuscript. The text is densely written in multiple lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in Tamil script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is written in a cursive style, typical of historical Tamil manuscripts. The page shows signs of age, with some fading and wear along the edges.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page or represents a separate section. The script is consistent with the left page, showing a high level of literacy and a formal writing style. The right page also exhibits signs of aging and some minor damage, particularly towards the top edge.

[Faint handwritten text in Tamil script, mostly illegible due to fading and bleed-through from the reverse side.]

சுருதிபுராணம்

[Faint handwritten text in Tamil script, mostly illegible due to fading and bleed-through from the reverse side.]

134

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172

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines written in a different script (possibly English or another language) at the bottom. The document appears to be a record or a letter, discussing various matters, possibly related to land or administration. The handwriting is in a traditional style, and the paper shows signs of age and wear.

[illegible][illegible]

Handwritten text in Tamil script, covering the left page of the manuscript. The text is densely written in approximately 25 lines, with some visible ink bleed-through from the reverse side. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, covering the right page of the manuscript. The text continues from the left page, with some visible ink bleed-through from the reverse side. The script is in an older form of the Tamil language. At the bottom right, there is a small circular stamp or seal.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or enumeration. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. The script is in a traditional form, possibly from the 18th or 19th century. There are some large, bold characters that might be section markers or initials. The page is numbered '139' at the bottom center.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or enumeration. The script is in an older form of the Tamil language.

140

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page area.]

