

Handwritten notes at top left corner.

Handwritten initials or mark.

Handwritten text: "1895 60" and "Kau".

Handwritten text: "Surpice", "Idu to name", "to 100".

Handwritten text: "My 1000 No 151".

(1)

Handwritten text: "Surpice 1000 No 151 in the ... of the ... of the ..."

Handwritten text: "The ... of the ... of the ..."

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

2-2

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice", "Idu to name", "to 100".

Handwritten initials or mark.

Handwritten text: "The No 170".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

(1)

Handwritten text: "Surpice 1000 No 151 in the ... of the ... of the ..."

Handwritten text: "The ... of the ... of the ..."

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

2-5

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice", "Idu to name", "to 100".

Handwritten initials or mark.

Handwritten text: "The No 151".

(1)

Handwritten text: "Surpice 1000 No 151 in the ... of the ... of the ..."

Handwritten text: "The ... of the ... of the ..."

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

2-7

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice", "Idu to name", "to 100".

Handwritten initials or mark.

Handwritten text: "The No 151".

(1)

Handwritten text: "Surpice 1000 No 151 in the ... of the ... of the ..."

Handwritten text: "The ... of the ... of the ..."

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

2-9

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice 1000 No 151 8:38", "1895 60", "Kau".

Handwritten text: "Surpice", "Idu to name", "to 100".

Handwritten initials or mark.

Handwritten text: "The No 151".

Support of
of Mari Anna
at Chilavambatti
the temple is in
good order

Support of
of Mari Anna
at Chilavambatti
the temple is in
good order

Support of
of Mari Anna
at Chilavambatti
the temple is in
good order

Support of
of Mari Anna
at Chilavambatti
the temple is in
good order

17/10/63

Income Register of Vellakkalpathi No. 54 in the Sankar division of the Trichengod Taluq in the Salem district

(1)		The temple is in good order		Vellakkalpathi		The temple is in good order	
Donation by 25/6/29	3/10/2	Support of	of Mari Anna	Support of	of Mari Anna	Support of	of Mari Anna
at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0
the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2

Income Register of Tannitasana No. 55 in the Sankar division of the Trichengod Taluq in the Salem district

(4) (1-2)		The temple is in good order		Tannitasana		The temple is in good order	
Donation by 2/30/27	2/15/5	Support of	of Mari Anna	Support of	of Mari Anna	Support of	of Mari Anna
at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0
the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2

Donation by 4/5/13	4/5/1	Support of	of Mari Anna	Support of	of Mari Anna	Support of	of Mari Anna
at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0	at Chilavambatti	1/5/0
the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2	the temple is in good order	4/15/2

2/200/50

