

A large, stylized, handwritten flourish or signature on aged, yellowed paper. The ink is dark brown or black. The flourish consists of a large, sweeping loop that crosses itself, with a long, thin tail extending downwards and to the left. There are several small, horizontal strokes intersecting the main loop. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots.

Kozachatta
mendal
To defray
the charges
of a large
manuscript
Togota
in Adi
Karam

