

சுந்தரேசர்

A large, stylized, handwritten flourish or signature in dark ink on aged, textured paper. The flourish consists of a series of loops and curves, starting from the bottom left, moving upwards and to the right, then looping back down and to the left, and finally extending to the right. The paper is light brown with a visible vertical crease and some minor staining.

As per account of \$
1211.



Favreopie

