

[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript or letter. The ink is dark, and the paper shows signs of age and wear.]

[illegible]

Newburyport

Amherst

Amherst

Amherst

Handwritten text, likely a signature or name, written in cursive script.

Handwritten text, likely a signature or name, written in cursive script.

Handwritten text, likely a signature or name, written in cursive script.

Handwritten text, likely a signature or name, written in cursive script.

Handwritten signature or initials in the top left corner.

Handwritten text at the top center, possibly a date or reference.

Handwritten text line across the top of the main body.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text at the bottom left, possibly a signature or address.

Handwritten text at the bottom right, possibly a signature or address.

Handwritten notes in the top left corner, including the word "Vier" and some illegible scribbles.

Handwritten text in the upper right section, mostly illegible due to fading and overlapping lines.

Handwritten text in the middle section, appearing to be a list or series of entries, with some words like "Vier" and "Vier" visible.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[The page contains approximately 25 lines of handwritten text in a cursive script, likely from the 17th or 18th century. The text is written on aged, yellowed paper and is heavily obscured by numerous diagonal and horizontal ink strokes, suggesting significant damage or intentional redaction. The handwriting is difficult to decipher due to the obfuscation.]

1864 V. C. 260 707 407 200

[illegible]

[Faint, mostly illegible handwritten text, possibly a list or account.]

[illegible]

~~Handwritten text in Tamil script, likely a historical document or manuscript.~~

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is densely packed and includes several lines that are crossed out with diagonal strokes. The script is written in dark ink on aged, slightly discolored paper. The layout consists of approximately 25 horizontal lines of text, with some lines being more prominent than others due to the crossing out of others. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the formal style of the writing.

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Devapriyam of
agm.

Sadakkhanda

Circular order dated 1st December 1546 - Under these circumstances I recommend the resumption of the Village as the most
 & contrary to the Law - Pensions should be paid annually from the Revenue of the Village to the Governor - (Vide next side)

Esper met of Ft 1211.

Karya	— (Pirayab)	32-7- $\frac{1}{2}$	26-34
Punga	— (kur kaw)	71-n-n	64-80
Bacep	— (les)	12-n-n	9-n
		82-n	78-80
			100-14

Sedona & Pocompoko -
Punja (Kuska) - 10 - " 9 - "

Remains ————— 91-14.

Kanya - (Virayodi) 22-7 $\frac{1}{4}$ 26-34

Punga (Kuchkan) 72 - 64-80

Total 91-142

For the Sidi Perak Pandara Acct of Rs 12.11. Three In 1811 In 1815 Perungaraman
 support 13-13.5 Pandeyan dated Acct of Rs 1815 Minnu Perunga Perungara Minnu Lochanan
 of Pagoda Kalique 1815 Lochanan ranci nu Minnu Lochanan
 of Minnu 1815 Lochanan Mudaya Minnu Minnu Mudayavar
 Lochanan 1815 Lochanan Lochanan Trustee
 Mudaya or 1815 Mudaya Mudaya Three
 var in year ago Boundary var kivil var kivil
 Perunga acct of Rs 1244 Paravata vanda
 ranci in kachiyar
 Not - Avergal
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To be resumed & incorporated & be fully
with the Govt Lands - a paper -
Gannett's Lake - 23 - 15 - 50 - 12/12/64
T. D. 100
P. 50

Slide B. Dno 3675 and 25-11-1901
and Collector's Letter No. 1185
of 1901 of 6-8-1902. B. D. No.

Returned & fully assessed
F. H. Kitchin
New Commission
9/5/02

2) *Wiederholungs*
Wiederholungs
 8-9 Gli. }

In Ochs
Oct 4.
1815

Sadai ka
menda C

A decorative flourish or calligraphic mark, possibly a signature or initial, written in dark ink on aged, yellowed paper. The mark consists of several loops and curves, with the letters 'J' and 'S' being prominent in the center.

Runn atrol
8-9-64

Adams

1 signed / Pennu-ami Pennu-ami
1 Love translation

Wm. L. Routhwell

/ Love extract

Rehensitat

As apt adobe to the
In our Communion

See Collector's letter 12 Sept^r 1894

The Roman Manager promises to restore the charities - Confirmed. The Collector will be requested to deliver the Ld. of his taking a written engagement for the restoration of the Charity within such a time as he may think proper.

M. centralis

by gift as to the
 Commission

L. D. No.
0250
gine