

Register No. 223
Blot No. 1/2

கல்லத்திசு

1 This is one of the villages granted to the support of the Temple. The term name is *Agoba Swamiji* in *Teruchapagal* - This is a very much grown
No break in enjoyment. No talk for about the area nor about the boundaries - Hence the area of 644 *ganas* is confirmed here - The temple is off
Set lands depend upon a *Land* - It is of a medium character generally - Average profits of the village are 90 *Peases* - This being a fair sum it is
as the value of the village is 7 of the *Regester* -

Lepang Oct. 22 nd 1911		
Tanja Waragadi	32.2 $\frac{2}{4}$	17. 56
Tanja Kuli	26 $\frac{5}{16}$	206 79
		242. 61
Land at Parangok		
Village site Kuli $\frac{1}{2}$		95
Plot of Tanjo 30	4 $\frac{2}{6}$	30 36
Barabali Land (Village)		
30 30 Kuli 13 $\frac{1}{16}$	50 02	
		99 95
		23 24
Pa remainder		100 37
Tanja Waragadi (Cultivated)	20 00	23 55
Waste	7 $\frac{1}{2}$	8 17
		31 52
Tanja Kuli Cultivated $\frac{1}{2}$		11 48
Waste	7 $\frac{1}{2}$	57 77
		69 25
		Total 100 07

Reduced from the statement in paper
presented by the Insurgents.

For the Sodi Pan Mutter
support of
Pagoda of Rimaliga
Criminaria
dawnani
in Lincen
ligea -
How off kept by

Act of 3
1211.

Act of 12
1315

Stri
Trium
nadaswa

Son	A 12 1/2	In A 9
i	Kanchuli	1815
ingai	Kovil	
Kallattikku	Tiruchche	
Lametaiya	Ilgai	
Vengayi	Tirumai	
32 2 1/2	sinnai	
A C	suurai	
37 5/6	Kovil	
Panjakuti	Kallatti	
25 1/2	-Kulam	
A C	Tanja	
205 1/2	vengayi	
Total	32 2 1/2	
Sub	37 5/6	
243 7/8	Tanja	
In A 12 1/2	Koti	
	25 1/2	
	A	

Pinechuligni
Plate
Tremainina
daswara.
Bell Parvata
Fardene
Namson
Ancergel
Rang of the
Gemudany of
Pannoope

To the Hon^{ble} Sec^y of the
 Navy
 Wash^gton

Prof. J. J. Davis
in Aug. 1876

Handwritten signature: J. P. ...
Handwritten text: ...

A close-up photograph of a piece of aged, yellowed paper. The paper has a mottled texture with various shades of tan and brown. Overlaid on the paper are dark, swirling ink markings that appear to be a signature or a decorative flourish. The ink is dark brown or black, and the markings are somewhat abstract and fluid. The overall appearance is that of an old document or a piece of art.

[illegible]

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