

Revenue (1897) Department.

MISCELLANEOUS SERIES.

G.O., No. 3169

DATED 23rd June 97

[Despatch Abstract.]

Comm^d to the R^d of Rev: Pres: Fm: accept^d
& sanctioning proposition statement for an additional
establishment of a clerk rates 25 in some of the
salaries of the Amdt & for 100 for ramme duty.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Revenue
Judicial (1897) Department.

CURRENT No. 5166.

From *The Financial Dept.*

Order in *N. 3169, 23 6-97*

R No. 778

Communicated
to the Board of Revenue

Dated *15-6-97*

Received *21-6-97*

Registered *22-6-97*

Enclosures

Spare copies

SUBJECT.

*Sanctioning proposition
Statement for an additional
establishment of a clerk
on Rs 25 in some of the
laters of the Anantapur
for famine duty.*

*To the Board of Rev. Lett.
Left.
Rd
23-6-97*

*Note. Sanction is recorded for the establishment
on Rs 25 in some of the laters of the
Anantapur for famine duty.*

BACK PAPERS.

G.O.	No.	Department.	Date.
	2884		

[F
6-A]
500-24-4-08.

Financial Department.



FURTHER PAPERS.

G.O.	No.	Department.	Date.

PROCEEDINGS OF THE MADRAS GOVERNMENT.

Read the following paper:—

Proceedings of the Revenue Department, No. 2884, dated 9th June 1897.

ORDER, R. No. 778 dated 15th June 1897.

The proposition statement is sanctioned.

(True Extract.)

Ad. Winet.
for Chief Secretary.

To the Accountant-General.

Revenue Department

17-6-97.

128/1876

[F
6-A]



Gobt. of {189 } Madras.

From
THE FINANCIAL DEPARTMENT,

To
THE _____

Handwritten notes in margin:
...
...
...

Proceedings, R. No. _____, dated _____
189 .

Subject.
Sanctioning proposition statement for the
entertainment of _____.

When given for copying _____
When copied _____
When examined _____
When signed _____ } 189 .

READ AGAIN G.O., No. _____ DATED
189 .

CURRENT No. _____

ENCLOSURES TO C. No. _____

ORDER OF GOVERNMENT A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL.

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