

MADRAS RECORD OFFICE.

Government of Madras.

Revenue DEPARTMENT.

G.O. No.	1372	Press ~~Mis.~~
<i>1112</i> Dated	1. 9. 1970	~~19~~

Not to be folded or roughly handled

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No 1372

L. D. S. The sale of the building by public auction
is sanctioned.

RMA
1st Apr 1870

11. To the Proprietor of the
6. Aceto gens D

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Form of 1870

THE BOARD OF TRUSTEES

Date of September 1st

Recd.

G. O. 1st September 1870, No. 1870.

1870. 11. 18.

Abandonment of the building by public auction, and the

*Proceedings of the Madras Government, Revenue Department,
1st September 1870.*

No. 11. Read the following Proceedings of the Board of Revenue, dated 19th
• August 1870 :—

Read the following letter from the Acting Collector of Tinnevely, to the Acting
Secretary to the Board of Revenue, dated 2nd June 1870, No. 233.

An application is made by Lieutenant Shepherd, Assistant Engineer in charge
of Strivycuntam Anicut Project, to make over to the anicut contractors the stones
of an abandoned Matam or Chuttrum, situated near Coilpatam in Tenkarei Talook.

2. The building appears to have been constructed by the late Zemindar of
Panjalamkurichi, and is the property of
Government*; it is in a ruined state,
and far from the road, and not calculated

*Vide Proceedings of Government dated 25th July 1801.
to afford any accommodation to the public, even were it repaired, and may therefore
be disposed of under Section 4 of Regulation VII. of 1817. I would suggest that
sanction of Government be obtained for putting it up to public auction, when the
contractors can purchase the material. I see no reason for giving these stones to
the contractors without payment.

THE Board resolve to recommend Government to sanction the sale of the
abandoned Matam referred to in this letter by public auction.

No. 12. ORDER THEREON, 1st September 1870, No. 1,372.

Miscellaneous.

THE sale of the building by public
auction is sanctioned.

(True Extract.)

(Signed) H. E. STOKES,
Under-Secretary to Government.

To the Board of Revenue.
,, the Accountant-General.

Ed. F. R. Bantleman.