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MADRAS RECORD OFFICE

Government of Madras

Revenue DEPARTMENT.

G.O. No. 4488 & 4489. Press Original
~~B.P. No.~~ ~~Mis.~~

Dated 21. 6. 1950 1888

Not to be folded or roughly handled

GOVERNMENT OF MADRAS.

REVENUE DEPARTMENT.

READ—the following letter from J. NUGENT, Esq., C.S., Chief Secretary to the Government of Bombay, General Department, to the Secretary to the Government of Madras, dated Bombay Castle, 29th May 1888, No. 1821 of 1888 :—

I am directed by His Excellency the Governor in Council to forward the accompanying copy of a letter from the Honorary Secretaries, Poona Exhibition Committee, who propose to hold an Exhibition of Native Arts and Industries towards the close of the next Poona season, and to request that you will be so good as to move the Government of Madras to lend their co-operation to the Committee in furtherance of their project.

ENCLOSURE.

From the Honorary Secretaries, Poona Exhibition Committee, to the Secretary to Government, General Department, Mahableshwar, dated Poona, 11th May 1888.

We are desired by the Poona Exhibition and Museum Committee to request you to place this application before Government in the General Department for their favorable consideration.

2. The Committee have resolved to hold their sixth Exhibition of Native Arts and Industries towards the close of the next Poona season. On previous occasions although the Exhibitions were not confined to the products of this Presidency, articles from other provinces were not received in sufficiently large numbers, and inquiries have shown that this was due to the want of an organised agency in these provinces for the purpose of bringing to general notice the usefulness of these local Exhibitions. The Exhibition and Museum Committee are anxious as far as possible to remove this defect and enlist the sympathies of the several Local Governments in this matter. They feel that this can be done only by requesting the Government of Bombay to recommend the project to the several Governments as one deserving their sympathy and support. The Committee beg leave to state that they are prepared to bear the necessary costs of the carriage of the several exhibits to Poona and back. The Committee accordingly request the Bombay Government to recommend the Poona Exhibition of 1888 to the notice of the other Local Governments of Bengal, Madras, North-West Provinces and Oudh, Punjab and Central Provinces, and through them to the notice of the respectable and enterprising merchants and manufacturers of Native articles in those provinces and induce them to send to the Exhibition specimens of the chief industries and samples of work executed at the several manufactories attached to jails and in the schools of art under them.

3. Looking to the fact that Native States in the different parts of the Empire figured so very prominently in the Calcutta International and the London, Indian and Colonial Exhibition the Committee is induced to move Government to give them facilities to reach the status through the Political Agents, and recommend the claims of the Exhibition to their co-operation and active sympathy of the Political Agents in Native States subject to the Government of Bombay as also in the great States of Hyderabad, Central India, Rajkote, Mysore and Travancore. The District Revenue officers in this Presidency actively sympathise with such movements, and through them the local agency of Mamlatdars and Municipal and Local Boards will be best approached. If Government be pleased to issue a circular recommending the Exhibition to the support of the officers mentioned above both in giving publicity to the project and in inducing persons to send in exhibits, the Committee feel confident that a complete collection of the economic products of the Presidency can with some effort and expense be got together. They therefore beg the liberty to suggest that Government be pleased to issue instructions to the Commissioners, Collectors and Political Agents under them to give the Committee necessary assistance.

4. In conclusion we are directed to observe, for your information, that if the endeavours of the Committee to make this year's Exhibition a success bear fruit, there are hopes that the money returns of the exhibition will be large enough to leave behind a sufficiently large balance by way of profit, out of which the Committee hope to largely develop the local Museum as a preliminary step in the direction of establishing either a technical school or a permanent Exhibition for the benefit of trade.

Read—the following letter from M. B. NAMJOSI, Esq., Honorary Secretary, Exhibition Committee, to the Chief Secretary to Government, Madras, dated Poona, 11th June 1888, No. 117 of 1888 :—

I have the pleasure of enclosing herewith five copies of the prospectus of the Poona Exhibition of Native Arts and Manufactures, a project already brought to your notice by the Government of Bombay. At the desire of the Committee, the Government of Bombay has been pleased to invite the co-operation of your Government in this work, and the Committee hopes that such co-operation will be freely and timely given.

2. I am accordingly directed by the Committee to request that your Government will be pleased to give wide publicity to the prospectus, and secure a complete collection of the economic products of your province for the Exhibition. I beg to submit that the first object can be best secured by publishing the prospectus in your official Gazette and by bringing the project to the notice of the leading merchants and traders and manufacturers in all the large cities of your province. For the accomplishment of the second object it may be necessary to organize a local Committee of a few select gentlemen for making arrangements to secure the exhibits. It may be here stated for your information that the Poona Exhibition and Museum Committee is prepared to bear the cost of the carriage of the articles to Poona and back.

3. The Poona Exhibition and Museum Committee will be obliged by an early intimation of the nature and extent of the help that they may expect in both the directions suggested above.

Enclosure.

PROSPECTUS—POONA EXHIBITION OF NATIVE ARTS AND MANUFACTURES, 1888.

This Exhibition will be held in the month of October 1888, under the patronage of His Excellency the Right Hon'ble Lord Reay, LL.D., G.C.I.E., Governor of Bombay.

Secretaries.

Damodar Janardhan Gokhale, Esq.
Narayan Bapuji Kanitkar, Esq.
Mahadeo Ballal Namjosi, Esq.

Members.

A. T. Crawford, Esq., C.S., C.M.G.
G. F. Sheppard, Esq., C.S.
W. H. Propert, Esq., C.S.
Dr. T. Cooke.
Professor J. Scorgje.
Khan Bahadur Dorabji Padamji.
Rao Bahadur Narayan Bhai Dandekar.
Dhakaji Kasinathji, Esq.
Rao Bahadur Daji Nilkant Nagarkar.
Do. Mahadeo Govind Ranade, C.I.E.
Do. Vasudeo Bapuji Kanitkar.
Do. Dr. Vishram Ramji Gholy.
Rao Sahib Mahadeo Moreshwar Kunte.
Do. Narso Ramchandra Godbole.
Do. Gangaram Bhaoo Mhaske.

The Committee notice, with great pleasure, the fact that since the last Exhibition of Native Arts and Industries was held under the presidency of the late Governor, Sir James Fergusson, *Bart.*, K.C.S.I., in 1883, the subject of the development of Native Arts and Manufactures has engaged the serious attention of both the Government and the people. The encouragement of Native arts and indigenous manufactures is looked upon not only as an administrative necessity in the interests of economy, but also as an essential accompaniment to the practical development of the enlightened policy of satisfying the educational requirements of all the sections of the populations. The Poona Museum and Exhibition Committee propose to hold an Exhibition in or about October 1888, and hope to make it a greater success than those held before, both from the educational and practical point of view. The Exhibition of this year is intended to serve a double purpose; to give encouragement to indigenous industries by bringing together to the notice of the general public such articles of Native manufacture as are produced in the different parts of this country, and to secure the largest collection of exhibits that are likely to be both interesting and instructive to the hundreds of artizans and merchants engaged in the leading industries of these provinces.

It would, in the very nature of the thing, be very difficult to carry out these objects without a representative and influential Committee organised for the purpose. It is a hopeful sign that such a Committee has been formed with His Excellency the Right Hon'ble Lord Reay, LL.D., G.C.I.E., as the patron and the three Divisional Commissioners and Dr. Cooke, Professor Scorgje among the members. The formation of this Committee is, by itself a circumstance of great encouragement, and the Committee now venture to publish this prospectus for the information of the general public without whose co-operation and sympathy it would be difficult to carry any such undertaking to a successful termination. It may here be stated for general information that although the Exhibition is not limited to articles of any special class, the Committee would like to receive typical samples of Sind pottery, Shikarpur and other Sind embroidery, Hyderabad lacquer ware, Cutch silver ware, cotton prints, &c., Ahmedabad wood-carving, brass jali work and kincops, Broach and Surat cottons and silks, Bombay inlaid work and carved furniture, Nasik and Poona brasswork, Yeola silks, Vijayadoorg horn ware, Karwar carved wood ware, Savantwadi paintings, &c., &c. The Committee hopes to secure the best exhibits of typical industries in the other provinces, so that the skill and workmanship displayed in these samples may be useful as models to the manufacturers of our Presidency. As far as funds permit, prizes will be awarded to the best exhibits of each class.

It has been suggested that an Exhibition of improved tools and machines used in the several manufactures would go to materially assist in the improvement of Native methods of manufacturing the different articles of trade, and endeavours are being made to induce manufacturers of machines and machine tools, hand tools, &c., to exhibit their articles. Should these endeavours be successful, a separate section will be added to the Exhibition. Much depends upon the pecuniary help which the Committee would receive from Government and from the rulers of Native States, as also from the Municipalities, Mercantile Associations and the general public, and the Committee trust that the undertaking will not fail for want of pecuniary support.

Intending exhibitors are requested to fill in the accompanying form and send it with the exhibits under a separate cover. Exhibits must reach the Secretaries on or before the 31st August 1888. Space cannot be guaranteed to articles received after that date.

It may be stated here for the information of gentlemen having in their private collections beautiful specimens of articles exhibiting rare skill and workmanship that the Committee is prepared to receive their articles on loan, and undertakes that special care will be bestowed in exhibiting them and returning them safe to their owners within a reasonable time after the close of the Exhibition.

The exact day on which the Exhibition will be opened will be duly published hereafter.

The names of the articles for which prizes will be awarded.

I. Machinery instruments, implements, and tools of all sorts.
II. Dyes and pigments of different sorts and colors.
III. Cotton, woollen, silk and flax manufactures, spun and woven, of all descriptions, including plain and embroidered work, lace, &c.
IV. Jewelry, including gold and silver ornaments and pots.
V. Cutlery, including arms, weapons, knives, scissors, locks, razors, nut-crackers, pipes, pillars, pots, images, and other articles of brass, copper and other metals.
VI. Furniture of wood and ivory of all kinds, including walking-sticks, turned articles, snuff-boxes and articles made of horn, such as paper-cutters, boxes, &c.
VII. Stone-work,—plain and carved.
VIII. Pottery—Porcelain and earthenware (glazed and unglazed), bricks, tiles for paving and roofing, pipes, &c.
IX. Glass-ware—Bangles, bottles, looking-glasses, beads, &c.
X. Toys, play-things, and fancy articles of stone, wood, metal, wax, earth, paper, glass, cotton, bhend, peacock-feathers, and other materials.
XI. Cane-work of different sorts, bamboo and grass mattings, baskets, &c.
XII. Stationery of different sorts, including inkstands, weighing apparatus, color cakes, slates, paper-weights, penholders, sandboxes, paper of all varieties, lead and stone pencils, and other articles in connection with writing.
XIII. Fine arts—Oil and water paintings, photographs, colored and plain, architectural drawings, models and figures in clay, plaster-of-Paris, wax, &c.
XIV. Leather work—Harness, saddles and bridles, boots, slippers, shoes, cases, bags, boxes, purses, whips, belts, portmanteaus, &c.
XV. Perfumery—Perfumed oils, scents, perfume powders, and perfume for burning, &c.
XVI. Electro-plating and gilding.
XVII. Grains of all sorts, including vegetable seeds, &c.
XVIII. Medicines, oils and spices of all sorts.
XIX. Miscellaneous—Iron-safes, umbrellas, soaps, fire-matches, buttons, made pagries, khus-khus works, candles, sugar, crackers, needles, varnish, &c.

A written statement in the following form is required from every competitor :—

Number of the Articles.	Names of the Articles.	Places where they are made.	Prices.	Names of the artizans who compete for a prize.

Poona Exhibition Hall,
Hirabag, 15*th May* 1888.

DAMODAR JANARDHAN GOKHALE,
NARAYAN BAPUJI KANITKAR,
MAHADEO BALLAL NAMJOSI,
Secretaries,
Poona Exhibition Committee.

Order—dated 21st June 1888, No. 448, Revenue.

Miscellaneous.

The Commissioner of Revenue Settlement and Director of Land Records and Agriculture will be requested to form a Committee for the purpose of obtaining exhibits of the arts and manufactures of the Madras Presidency. The Government cannot, however, give any pecuniary assistance, and the work of the Committee must be confined to affording information and assistance to those who are likely to forward exhibits. The Committee should communicate direct with that at Poona.

2. The papers will be communicated to the Madras Chamber of Commerce, the Madras Trades Association and the Press.

3. Ordered also that these Proceedings be published in English in the Fort St. George and all District Gazettes.

(True Extract.)

(Signed) J. F. PRICE,
Secretary to Government.

To the Commissioner of Revenue Settlement.
„ the Superintendent, Government Central Museum.
„ the Superintendent, School of Arts (through the Educational Department).
„ the Superintendent, Government Press.
„ the Chamber of Commerce.
„ the Madras Trades Association.

No: 448-A, Revenue.

Copy forwarded to the Government of Bombay for information.

(Signed) J. F. PRICE,
Secretary to Government.

Exd. P. L. Pereira.

80 Copies.

SECY. GOVT. MADRAS 4th JUN 88 REV. DEPT.

No 1821 of 1888

General Department

Bombay Castle, 29th May 1888

From

I. N... Esquire B.A.

...y to the Government

...of Bombay

...e Government of

Madras.

NOTE FOR THE UNDER SECRETARY.

C. No 3798 of 4022.

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...overnment of Madras ...

...lend their cooperation to the Committee in ...

furtherance of their project.

I have the honor to be,
Sir,
your most Obedient Servant,

For Chief Secretary to Government

A written statement in the following form is required from every

Number of the Articles.	Names of the Articles.	Places where they are made.	Prices.	N

Poona Exhibition
Hirabag, 15th May

Order—dated 21st

Miscel

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Madras Trades Asso

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To the Commissioner
" the Superintendent
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" the Madras Trades

Copy forwarde

(Signed) J
Secreta

Exd. P. L. Pereira.

80 Copies.

SECY. GOVT. MADRAS
4th JUN 88
REV. DEPT.

No 1821 of 1888

General Department

Bombay Castle, 29th May 1888

From

J. Nugent, Esquire b.s.
Chief Secretary to the Government
of Bombay

To

The Secretary to the Government of
Madras

Sir,

I am directed by His Excellency
the Governor in Council to forward the accom-
panying copy of a letter from the Honorary
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I have the honor to be,
Sir,
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Gauntlett.

For Chief Secretary to Government

+ Cho. 3793

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HAS

18 June

19/June.

1 Commr of R.S.
2 The Supt. Govt. Cent. Museum
5 The Supt. School of Arts (thro' the Educl. Dept.)
1 " Supdt. Govt. Press.

3 The Chamber of Commerce
3 The Madras Trades Assocn.

Endt. No.

20/8

Copy forwarded to the Govt. of Bombay for information

(1888.)

REVENUE DEPARTMENT.

No. 4022

From The Hony. Secy. Exhbn. Committee Poona.

21/6

Dated 11.

Received 15 June

Enclosures 5 copies of Prospectus.

No. 117.

SUBJECT.

Enclosing 5 copies of Prospectus of Poona Exhn. of native arts & manufactures & requesting to give due publicity to the same to secure a complete collection of the Economic products for the Exhn. &c

P.T.O

Original

Govt. of {1888} Madras.

REVENUE.

Issued

Recd. Encl.

G.O., 21st June 1888, Nos. 448, 448A.

JUNE.

Poona Exhibition of Native Arts and Manufactures.

Passing orders on papers relating to —.