

(1) Number of Pages.....18
(2) Date of repair.....28.1.1969
(3) Initials of the Referencer.....S.H.

MADRAS RECORD OFFICE

GOVERNMENT OF MADRAS

Revenue DEPARTMENT

G.O. No.
B.P. No.

407

Press
Mis.

Dated 23.3.1876 196 .

Not to be folded or roughly handled

*Proceedings of the Madras Government, Revenue Department,
23rd March 1876.*

Read the following papers :—

No. 216. Read the following letter from Lieut.-Colonel R. H. BEDDOME, Conservator of Forests, to the Hon. D. F. CARMICHAEL, Secretary to Government, Revenue Department, Fort St. George, dated Ootacamund, 28th February 1876, No. 312.

WITH reference to my letter, recorded in the G.O., No. 454, of the 17th April 1874, I have the honor to request that Government will sanction the retransfer of my Botanical Artist from the Museum to my Office. Sashiah, the man alluded to, has been trained by me since he was a small boy, and has attained great perfection as a Botanical Draughtsman, and his work has been much praised in Europe. There probably is work for several Artists in the Madras Museum (for which lads are available from the School of Arts); but I do not think that this is any reason that my department should be deprived of the services of one, and that a lad that I have taken immense trouble and time in training should be taken away. Of the utility of the work performed in my Office, I may mention that upwards of 1,400 quarto drawings have been published, and that these and my descriptions are quoted, referred to, or reproduced into most of the Botanical Works of the day, including the two standard works, the *Genera Plantarum* and the new *Flora Indica*, now being published at Kew, the latter of which my works have greatly contributed towards. There is much useful work still to be done, new trees and other plants are constantly being discovered during my explorations; the economic herbaceous plants of our forests should be figured for the use of our officers, and the rattans, mosses, and grasses, have none of them yet been figured.

2. The Artist has also, from time to time, done very valuable work towards the science of Zoology; much that was quite new in the Fauna of our forests has been drawn by him, and all these drawings have been published in the scientific journals in this Presidency or in the Proceedings of the Zoological Society in London.

REFERRED to Dr. Bidie for his remarks.

(Signed) D. F. CARMICHAEL,
Secretary to Government.

4th March 1876.

No. 217. From Surgeon-Major G. BIDIE, M.B., Superintendent, Government Central Museum, to the Hon. D. F. CARMICHAEL, Secretary to Government, Revenue Department, Fort St. George, dated Madras, 7th March 1876, No. 44.

I AM in receipt of the letter marginally noted from the Conservator of Forests, referred under your docket memorandum of the 4th instant, and have the honor to submit, for the consideration of His Grace the Governor in Council, the following remarks regarding the transfer of the Botanical Artist to the Museum.

*Proceedings of the Madras Government, Revenue Department,
23rd March 1876.*

2. In their order, No. 1,290, of 24th November 1873, the Government observe that "as the Herbarium has been transferred to the Museum the Government consider that the Draughtsman should also be attached to that Institution," and accordingly he was permanently removed from the Forest Department, and directed to work under the orders of the Superintendent of the Museum by G.O., No. 454, of 17th April 1874.

3. Since the date of joining he has been employed in drawing plants and animals and in other kindred work of a purely public character, and I would respectfully deprecate any interference with the existing arrangement. Colonel Beddome himself allows that there is probably work in the Museum for several Artists, and, while fully endorsing this remark, I would further observe that as the Artist is a public servant, it seems but proper that he should be retained in the position where his superior qualifications will be of most value to Government, viz., in the Museum.

4. For some time back he has been chiefly occupied in making drawings of the medicinal plants of India noticed in the Indian Pharmacopœia, and when this reference was received I was about to address Government with a view to the publication of these drawings as Government property. Such a work is greatly needed, and would be of much practical value, by leading to a more general knowledge and use of indigenous drugs; and as soon as it is concluded, I will be prepared to illustrate, in the same way, Indian plants yielding dyes, tanning materials, and other products used in the arts.

5. Under these circumstances, I trust that the services of the Artist Sashiah may be continued at the Museum, as his withdrawal would cause intense inconvenience, and put a stop to highly important work which is now being carried on. Under any circumstances, the services of a good Artist are now absolutely necessary in the Institution.

No. 218.

ORDER THEREON, 23rd March 1876, No. 407.

Forests No. 18.

COLONEL Beddome will be informed that the services of the Artist who is attached to the Herbarium being required at the Museum for important processes now under preparation, he cannot be spared for the work proposed in the Conservator's letter, dated 28th February 1876, No. 312.

(True Extract.)

(Signed) D. F. CARMICHAEL,
Secretary to Government.

To the Conservator of Forests.
„ the Surgeon-Major G. Bidie, M.B.

Exd. F. R. Bantleman.

Office of Conservator of Forests,
Head Quarters,
Cotacamund 28th February 1876,
No. 312.

From
Lt. Col. R. A. Beddome,
Conservator of Forests.

To, The Hon: D. St. Carmichael
Secretary to Government,
Revenue Department,
Fort St. George.

Sir, With reference to my letter
recorded in the Government Order
No. 154 of the 17th April 1874 I
have the honor to request that
Government will sanction the
re-transfer of my botanical
artist from the Museum to
my Office. Sashiah, the man
alluded to, has been trained by
me since he was a small boy
and has attained great perfec-
tion as a botanical draughts-
man and his work has been
much praised in Europe. There
probably is work for several
artists in the Madras Museum
(for

Govt. of 1876 Madras

REVENUE.

THE CONSERVATOR OF FORESTS,

do, do, do.

Dated March, 23rd

Recd.

Encl.

G.O., 23rd March 1876, No. 407.

MARCH

Nos. 216-218

Botanical Artist employed at the Museum.
Informing the Conservator of Forests that the
cannot be spared for the work proposed in his
letter of 28th February 1876, No. 312.

(for which bars are available from the School of Arts) but I do not think that this is any reason that my Department should be deprived of the services of one, and that a lad, that I have taken immense trouble and time in training, should be taken away. Of the utility of the work performed in my Office I may mention that upwards of 1400 Quarto drawings have been published, and that these and my descriptions are quoted, referred to or reproduced into most of the botanical works of the day including the two Standard works the "Genera Plantarum" and the new "Flora Indica" now being published at Klu, the latter of which my works have greatly contributed towards. There is much useful work still to be done, new trees and other plants are constantly being discovered

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2.- The Artist has also from time to time done very valuable work towards the Science of Zoology, much that was quite new in the Fauna of our forests has been drawn by him, and all these drawings have been published in the Scientific journals in this Presidency or in the Proceedings of the Zoological Society in London.

I have the honor to be
Sir,

Your most obed^t Serv^t

Robt. M. L. Colonel,
Conservator of Forests.

No. 981

From *Supt. Gen. C. Bureau* Dated *7 March*

1876.

FOR ORDERS.

Let retain the man
at the museum. He
has been very largely in-
fluenced by C. B. a private
work would be so
again. Jm

16/3

DM

0176/June/94 5th 102 - J.

Revenue - Oregon
Feb. 1896. 2 Days.

At Home, No 928

The Power of Astrology.

20

Wm. Henry
R.D.

Revised 287th Edition January 1896

Recd. 3^d March

Dec. 407. - 23 March 1876

Dec 9 87/96

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de gade bij de

to direction the ne-

Transfer of the Pota-

Westcott, Dorothy

from the Madras

Hand some to Mrs. S. J.

Reference

4th March 1946.

Very truly
yours, J. M. McKim

Reform & Education

FOR ORDERS.

Regarding the
transfer of Indian
Botanical artist
to the Forest Dept.

N^o 44

Government Central Museum
Madras 7th March 1876

From

Surgeon Major G. Beddie M. B.
Supt^g Government Museum

To

The Secy to Government
Revenue Department

Sir,

I am in receipt of the letter
N^o 312 } marginally noted, from the Com.
of 28 Feb^y } servator of Forests, referred under
1876 } your docket Memo of the 4th instant,
and have the honour to submit
for the consideration of His Grace
the Governor in Council, the following
remarks regarding the transfer of
the botanical artist to the Museum.

2. In their order N^o 290 of
24th November 1873 the Government
observe, that "as the Herbarium
has been transferred to the
Museum

Museum, the Government considered that the draughtsman should also be attached to that institution, and accordingly he was permanently removed from the Forest department and directed to work under the orders of the Superintendent of the Museum, by Government Order N^o 454 of 17th April 1874.

3. Since the date of joining he has been employed in drawing plants & animals and in other kindred work of a purely public character, and I would respectfully deprecate any interference with the existing arrangement. Col^l Beddome himself allows that there is probably work in the Museum for several artists, and while fully endorsing this remark I would further observe, that as the artist is a public servant it seems but proper, that he should be retained in the position where his superior qualifications will be of

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would cause intense inconvenience,
and put a stop to highly important
work which is now being carried
on. Under any circumstances the
services of a good artist are now
absolutely necessary in the institution.

I have the honor to be

Sir,

Your Most Obedt Servant,

Lidia M.D. Surgeon Major,
Suptt Govt Central Museum.

10 March 1876 17th 15 March 1876

for important
processes now
under preparation
- turn,

Dr. 1876

March 1876

From
Junges Major G. Biddle
April 1876
of 1876-23 March 1876
The Secy to Government
Revenue Department
Dated 17th March 1876
Subscribing Remittance
in bill Beddome's bill
regarding the transfer
of Jachand, Botanical
Orchid from the Museum
to the Secy Department
March 1876

Dr. 1876
Col. Beddome will be informed that
the services of his artist who is attached to
the Herbarium being required at his museum
- turn, he cannot be spared for the work
proposed in his enclosure letter of 28 Feb
1876 no 3/2.

23 March 1876
To the Secy to Government
Junges Major G. Biddle
1 Junges Major G. Biddle
The Secy to Government
Revenue Department
Dated 17th March 1876

March 1876

Revenue Department
Dated 17th March 1876

Dr. 1876
March 1876
Junges Major G. Biddle
April 1876
of 1876-23 March 1876
The Secy to Government
Revenue Department
Dated 17th March 1876