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TAMIL NADU ARCHIVES

GOVERNMENT OF TAMIL NADU

Revenue DEPARTMENT

G.O. No. / B.P. No.	3263	Press. / Mis.
Dated	17.11.1877.	197 .

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Archives I—5,806—24-2-78.

GOVERNMENT OF MADRAS.

REVENUE DEPARTMENT.

17th November 1877, No. 3,263.

Read the following papers:—

No. 175. Proceedings of the Board of Revenue, dated 2nd July 1877, No. 3,103.

Read again G.O., dated 8th November 1875, No. 1,604, regarding buildings of historical interest communicated to Collectors with Board's Proceedings, dated 13th November 1875, Miscellaneous No. 10,249.

Read also the following replies to the foregoing:—

From the Collector of	Ganjam,	dated	12th Jan.	1876, No.	108.
,, ,,	of Vizagapatam,	,,	2nd Dec.	1875, ,,	2,104.
,, ,,	of Godavery,	,,	25th Nov.	,, ,,	503.
,, ,,	of Kistna,	,,	12th Oct.	1876, ,,	1,823.
,, ,,	of Nellore,	,,	15th Jan.	,, ,,	98.
,, ,,	of Cuddapah,	,,	27th Mar.	,, ,,	67.
,, ,,	of Bellary,	,,	31st May	,, ,,	176.
,, ,,	of Kurnool,	,,	12th April	,, ,,	159.
,, ,,	of Madras,	,,	30th Nov.	1875, ,,	396.
,, ,,	of ,,	,,	20th April	1876, ,,	135.
,, ,,	of Chingleput,	,,	30th June	,, ,,	393.
,, ,,	of North Arcot,	,,	30th Aug.	,, ,,	405.
,, ,,	of South Arcot,	,,	25th Nov.	1875, ,,	509.
,, ,,	of Tanjore,	,,	23rd Mar.	1876, ,,	1,213.
,, ,,	of Trichinopoly,	,,	28th ,,	,, ,,	75.
,, ,,	of Madura,	,,	11th Jan.	,, ,,	9.
,, ,,	of Tinnevelly,	,,	29th Nov.	1875, ,,	65.
,, ,,	of Coimbatore,	,,	17th Mar.	1876, ,,	66.
,, Commr.	of Nilgiris,	,,	22nd Nov.	1875, ,,	124.
,, Collector	of Salem,	,,	24th ,,	,, ,,	367.
,, ,,	of South Canara,	,,	14th Dec.	,, ,,	2,200.
,, ,,	of Malabar,	,,	22nd Feb.	1876, ,,	42.

Read also Proceedings of the Madras Government, dated 7th March 1877, No. 1,319, Revenue Department.

ABSTRACT.—Communicating reminder from Government of India requesting early reply to communication regarding public monuments in Madras Presidency.

IN their Order, dated 8th November 1875, No. 1,604, read above, the Government called for a list of all buildings of historical or architectural interest in charge of the Revenue Department for submission to the Government of India. and Collectors were called upon by the Board to supply the required information, The reports read above in reply to this reference will be submitted for the information of Government.

2. The list given in the annexed statement is a precis of the information supplied by Collectors, and shows all the more prominent objects noticed in their reports, excepting Hindu pagodas still used as places of worship and in charge of Committees under Act XX of 1863, which have been erroneously included by some Collectors.

3. The Collectors of the districts noted in the margin state that there are no monuments of any interest in their district under charge of the Revenue Department.

Godavery.	Salem.
Nellore.	South Canara.
Kurnool.	Malabar.
Madras.	Nilgiris.

4. The Board must confess that the answer to the present reference is not so satisfactory as they would have liked to make it. They imagine that many buildings should have been added by Collectors. For instance, there are the Udayagiri Fort in Nellore, the ruins of Bijayanagar, the forts at Harpanhalli, and the Palace at Pennacondah in Bellary; the Dutch Cemeteries at Pulicat and Sadras and the Dutch Fort at the latter place in Chingleput; the Vellore fort and the old forts at Arcot and Wandewash in the North Arcot District; the Hill Forts at Sunkerydroog, Royacotah, and Kistnagiri in Salem; the cromlechs, sepulchral tumuli, and old forts in Coimbatore; various ruins in the Srivilliputtur and Ottapidaram Taluqs in Tinnevelly; the numerous remains cited by Mr. Breeks in his work on the Nilgiris; the colossal statues or gumptas at Karkal, and Yenur in South Canara, and the miniature fort in Pattikotta Taluq built by the late Raja of Tanjore to commemorate British victories over the French, with perhaps many others. It is possible, however, that Collectors have found some difficulty in deciding what were and what were not works of the description given in the papers received from the Government of India.

5. The number of public monuments and buildings possessing an archæological interest which are in the hands of private individuals or corporations must be very considerable. The Revenue Department have no opportunity of making an exhaustive list of these, as they are in no way under their charge.

6. The Board would take the liberty of suggesting to Government the desirability of appointing a competent officer to the charge of archæological subjects in the Presidency. Such an appointment appears desirable, whether with a view to cataloguing archæological remains, or for the purpose of giving advice on the subject of their conservation. The Board do not consider that the officers of the Revenue Department have the necessary knowledge or opportunities for doing justice to such a subject.

7. The Collector of Tinnevelly omits to make mention of the colossal stone image referred to by the Rev. J. D. Kearns in his letter to the Collector, dated 23rd January 1872, recorded in G.O., dated 18th November 1872, No. 1,577. This image was removed to Tuticorin pending the completion of the railway, with a view to its being finally sent by rail to the Central Museum at Madras. The Collector should state how this matter has been disposed of.

G.O., dated 29th Jan. 1873, No. 120.
" " 25th Sep. 1874, " 1,221.

(A true Extract.)

(Signed) C. D. MACLEAN,
Additional Sub-Secretary.

List of Buildings of Historic or Architectural interest in the Madras Presidency called for in G.O., 8th November 1875, No. 1,604, as reported by Collectors.

District.	Taluq.	Village.	Name or Description of Building.	Remarks.
1. Ganjam	Berhampore	Jagod	Rock engravings exhibiting the Asoka tablet said to be more than 2,300 years old.	The rock on the Rooshkuliya river at Jagoda Nagam near Purushottapur is the only monument of any interest in this district. On the face of the rock at a considerable height from the ground are three smoothed tablets filled with inscriptions containing copy of the Asoka Edict referred to by Sir Walter Elliot in paragraph 15 of his letter printed in G.O., 7th June 1871, No. 1,000. Photographs of these inscriptions taken by Mr. Minchin of Aska and lithographed copies of Mr. Grahame's transcripts have since been sent to the Secretary of State—*vide* G.O., 22nd February 1872, No. 326. It was first proposed to preserve the inscription on the rock from rain and sun by constructing a shelter, but the idea was subsequently abandoned —*vide* G.O., 2nd August 1872, No. 1,152, Revenue Department.
2. Kistna	Guntoor	Undavalli	1. The rock caves at Undavalli	An exhaustive report on the various monuments of antiquity in this district was drawn up by Mr. Boswell, late of the Civil Service, and formed the subject of correspondence between the Government and the Secretary of State—G.O., 7th November 1870, No. 1,725. A list of the most important of these monuments is given as worthy of preservation either for purposes of exploration or on account of their architectural interest. For purposes of exploration Rupees 1,000 have been sanctioned for opening the cave temple at Undavalli and the Amaravati tope.
	Satianapalli	Amaravati	2. The remains of the Amaravati tope.	
	Palnad	Pedugural	3. The mound at Pedugural.	
	Gudivada	.....	4. A colossal figure of Buddha in the enclosure of a choultry at Gudivada.	To be preserved.
	Bezwada	.....	Buddha images (stone and copper) in the library at Bezwada.	To be preserved.

	Vinucondah	.....	...e mantapam in Vinucondah used by the Post office.	
	Narsarowpett ...	.....	The fort at Kondavied	These three old forts to be preserved.
	Bezwada	.....	Do. at Kondapally	
	Sattenapalli	.....	Do. at Bellumkonda	
	Nandigama	.....	The carved stone of the Ramireddipulli Hill.	To be preserved.
3. Cuddapah	Voilpaud	.....	1. Old palace at Gurrumkondah with upstairs.	In good condition ; used as a travellers' bungalow.
	Madanapalli	.....	Pagoda at Sompalli	This is a small ruined pagoda with some fine stone carvings. In front is a monolith upwards of 50 feet above the ground, beautifully carved and of graceful proportions. The expenditure of a few hundred Rupees is contemplated to replace some of the stones and roof of the pagoda which have fallen, to clear the banyan shoots which have taken root, and to preserve some of the Fresco paintings said to be of great antiquity and still quite fresh in some places.
	Cuddapah	.....	Four buildings formerly occupied as palaces of the Nawab of Cuddapah.	Are of good workmanship ; occupied by public offices. Kept in good order.
	Jammalmadugu ...	.....	Two temples constructed about 700 years ago and one mosque built about 400 years ago situated at Gundicolahill.	Temples in ruins. Mosque in good order.
4. Bellary	Hospett	.....	Stone-posts and stone car belonging to the Vejia Vittaldevor temple in Venkatapur said to be in ruins.	In ruins.
	Huvinhadagalli ...	Magalam	Temple of Vainogopaulsawmy	Now under the care of the village officers. Built by one Jakoona Charry. Celebrated for its carvings.
	Hospett	Anantasayanagudi.	Temple of Anantasawmy	In ruins. No idol in this temple ; a large structure. Some of the stone slabs on the top of the building have been removed.
	.....	Malpangudi ...	Temple of Iswara	In ruins ; a large structure.
	.....	In the limits of Kamalapur.	Temple of Pattabhirama	In fair order ; a large structure.
	.....	.....	Temple of Kumbara	In ruins. No idol in this temple.
	.....	.....	Mattam of Chandrasikara	Do. Do.
	.....	.....	Rock cut room or hall	In good order.
	.....	.....	Temple of Yellamma	Do.

List of Buildings of Historic or Architectural interest in the Madras Presidency, &c.—(*Continued*).

District.	Taluq.	Village.	Name or Description of Building.	Remarks.
	.....	.....	A tower the top of which is in the shape of a lotus.	In good order of brick and chunam.
			Another tower (dark).	In ruins.
	.....	.....	Another tower called Bangalada ...	Do. Do.
	.....	... ...	Palace with spiral steps	In good order. Do.
	.....	.....	Anisalu mantapam, or elephant stables.	Do.
	.....	.....	Nowbuthkhana	Do.
	.....	.....	Penalarama mantapam	In ruins.
	.....	.....	Gymnasium of Achuta Row	In good order.
	.....	.....	Agasaqith Mahal, *i.e.*, Washerman's palace.	Do. Of brick and stone.
	.....	.....	Temple of Hajar Ramachendra ...	In ruins. A large temple.
	.....	.....	Nelamani, *i.e.*, a house in the ground.	Do.
	.....	.....	Maharnavani Didhba or Simhasanam or throne.	Do.
	.....	.....	Vokalihonda or Bath	In ruins.
	.....	.....	Bhimanabagalu, *i.e.*, Bhima's gate.	In good order. This contains an idol.
	.....	.....	Ganjetti Temple, *i.e.*, of Oilmongers.	Do. No idol.
	.....	Khaderampuram.	Mantapam near Uddana Varabhudra's temple.	In ruins.
	.....	In limits of Kistnapuram.	Ugra Narasimha's temple...	Do. A representation of Vishnu ; large monolith.
	.....	.....	Badali Linga do.	Do. A large lingam ; monolith.
	.....	.....	Krishnapuram do.	Do.
	.....	.....	Vokalihonda do.	Do. This is a square tank with steps all around.
	.....	In the limits of Humpi.	Sasivikalu Benakappa	In good order. Temple of Ganesha ; deserted.
	.....	.....	Mantapam of Hemakootam	In ruins. No idol.
	.....	.....	Kadlikal Benakappa	In good order. A temple of Ganesha.
	.....	.....	Matam of Nija Linga...	Do.
	... ..	.....	Manmatha Muda...	A tank in ruins.
	.....	.....	Lokapavanum	Do. do
	.....	....	Temple of Edura Basappa...	Figure of a bull ; in ruins.
	.....	In Venkatapur...	Kathangi Hill	In good order. The temple is on the hill.
	.....	.....	Bazaar and temple of Atchutapuram.	In ruins.
	.....	.....	Temple of Rungasawmi	In good order.
	.....	.....	Do. of Yentradaraka	Do.
	.....	.....	Do. of Rama	Do.
	.....	.....	Sittiasarovaram	Do; a tank.
	.....	.....	Kalum temple	Do.
	.....	.....	Vâraha do.	Do.
	.....	.....	Malyanantha Ragoonathasawmy ...	Do. a hill temple.
	.....	.....	Temple of Goddada Simmappa ...	Do.
5. Chingleput... ...	Sydapet	.....	1. "Puncha Pandovo Malay" close to Palaveram.	Most of the buildings of interest in the Chingleput District are connected with pagodas in charge of Trustees or Committees.
	Chingleput	.....	2. Mahabalipuram or "Seven Pagodas."	One portion of the rock is hollowed out ; in the hollow there is a mantabam with five rooms supported by pillars.
	.....	.....	3. There is a small shrine cut out of a single rock in the village of Vallam.	This is comparatively modern.
6. North Arcot ...	Chandragheri Taluq.	.....	1. Rajah Mahal or Rajah's palace of Chendragheri.	Situated about 14 miles from the Tripatty Railway Station ; was built some centuries ago by the Telugu kings of Chendragheri. Rajah Sreeranga Rozer of that dynasty is said to have signed the Treaty granting the settlement of Madras to the English in the centre room in 1640. The mahal is unique for strength and peculiarity of architecture ; built almost entirely of granite, no wood being employed.
	.....	.....	2. Rani Mahal...	This is a smaller building adjoining the Rajah Mahal; both are situated at the foot of the Chendragheri Hill on which is the old fort of Chendragheri built by Narasinga Rajah of Vijianagaram. These buildings are in charge of the Tahsildar of Chendragheri. A sum of Rupees 2,000 has been provided in the current official year for the repair of the Rajah Mahal.
	Arcot	.....	Delhi Dorwaja...	Is a spacious and massive gateway surmounted by a room said to have been used by Clive at the time of the defence of Arcot. A small estimate has been framed for its repair.

List of Buildings of Historic or Architectural interest in the Madras Presidency, &c.—(*Continued*).

District.	Taluq.	Village.	Name or Description of Building.	
7. South Arcot ...	Cuddalore	.....	1. The garden house	Built about 1738; was more than once captured by the French. During the period from 1746 to 1752 when Fort St. David was the chief settlement on the Coromandel Coast, this building is said to have been the Governor's residence. By G.O., dated 15th May 1871, No. 858, it was ordered to be put on the footing of a Residency. It is occupied by the Collector, and is said to stand in need of repair.
	.....	.....	2. The forts of Gingee, Thiatgur, Perumagul, Valdoor, and St. David.	All in ruins. In G.O., dated 23rd March 1874, No. 486, Government sanctioned an annual expenditure of Rupees 200 for removing vegetation from the ruined fort at Gingee. At Fort St. David some remains of the subterraneous gallery which ran round the fort under the glacis and of the mines leading off from it were not long ago discovered and opened up.
	.....	.....	3. An obelisk to the memory of Major Stevens.	Stands on the high ground 3 or 4 miles from Pondicherry. Erected to the memory of Major Stevens, Chief Engineer in the Army under Sir H. Munro, and killed at the seige of Pondicherry in 1778.
	.....	.....	4. Some old tombs in an ancient grave-yard at Cuddalore.	Oldest to memory of the wife and child of Mr Davis, first Chief of Cuddalore; bears date 1683. Another to the memory of Mr. Griffiths, a Member of Council at Cuddalore, dated 1705.
	.....	.....	5. An old grave-yard near Fort St. David.	In a very ruinous condition. It is supposed that Admiral Bornel is buried here; one inscription is to the memory of an officer of Draper's Regiment.
	.....	.....	6. A cenotaph at Trickalore	To the memory of Mr. French; good condition
8. Tanjore	Tanjore...	.....	The palace of the late Rajah of Tanjore in charge of the Government Agent and occupied by the relatives of the late Rajah.	
9. Trichinopoly ...	.....	.....	1. Nawab's palace	The first named was lately repaired at considerable cost and is now occupied by public offices.
			2. Main Guard gate.	

10. Madura	Madura...	.....	Tamakam Bungalow	Said to have been built by the ancient kings as a stand whence to witness the fights of wild beasts. Terumal Naick's celebrated palace is omitted as being under the charge of the Department of Public Works.
11. Tinnevelly... ...	.....	.....	The rock carvings at Kolugumalai	
	Tuticorin	.....	A colossal stone Jain image about six feet high now preserved in Tuticorin.	In good state of preservation.

No. 175-A. Proceedings of the Board of Revenue, dated 26th October 1877, No. 4,847.

In continuation of Board's Proceedings, dated 2nd July 1877, No. 3,103, a supplemental list of objects of historic and architectural interest in the Tinnevelly and Madura Districts prepared from information kindly furnished by the Rev. J. F. Kearns is submitted, that the same may be added to the list now before Government.

(A true Extract.)

(Signed) C. A. GALTON,
Sub-Secretary.

SUPPLEMENTAL LIST of Buildings of Historic or Architectural interest in the Districts of Tinnevelly and Madura.

District.	Taluq.	Village.	Name of Description of Building.	Remarks.
Tinnevelly ...	Otapedaram ...	1. Kalakumalai about 25 miles from Ettiapuram.	Rock Temple	The temple was originally Jainer though now Sivite, and therefore dates further back than any other temple in the district. The entire rock is covered with figures of Jainer saints; the inscriptions are in Tamil, but the character is believed to be the most ancient yet discovered.
		2. Kolattur ...	A small Jain image ...	There is a small Jain image in the street of this village worshipped by the people who are ignorant of what it represents.
		3. Tuticorin ...	An old cemetery and Dutch Church.	The old cemetery contains some very elaborate Dutch monuments with great coats of arms upon them, and the letters in alto relievo and the inscriptions oftentimes quaint.
		4. Vembar ...	Ruins of an old Roman Catholic Church.	The church and front gable are very high. The nave is 112 × 60 feet. A monumental slab covering a grave in the nave is dated 1682.
		5. Panchalancurchi near Otapedaram.	The tombs of English Officers.	Here are the graves of the English Officers and Soldiers who fell in the assault on this fort in 1799.
	Tenkasi	Courtallam ...	Numerous cairns ...	The district is rich in these. Several of them appear to have been exhumed, and in them were found skulls, bones, earthen vessels, and iron implements. These remains date back to the Jainer times.
	Tenkarai	Korkee	Ruins of an old temple.	This is the ancient capital of the Pandion Kings. The basement of the old temple is covered with ancient Tamil inscriptions recording grants of land for temple service, &c.
Madura District.	Tinnevelly	Palamcottah ...	An old cemetery ...	The cemetery contains very old monuments.
		Cemery	Old fort	This is an old fort now uninhabited. It is a handsome stone structure supposed to be the work of a French Engineer. It was captured and dismantled after the destruction of the Panchalancurchi Fort.

No. 176. ORDER THEREON, 17th November 1877, No. 3,263.

Miscellaneous.

Endorsement, P. W. D., dated 23rd October 1875, No. 239, on letter from Government of India, P. W. D., dated 13th October 1875, No. 298-B.

COMMUNICATED to the Public Works Department with reference to the orders marginally noted.

2. It is observed that the conservation of ancient architectural structures or their remains and other works of art" has a ormed the subject of correspondence with the Government of India. A list of ectural structures, &c., was forto them in 1870, but it seems been very defective; and to he subject being worthily treated, the Board in paragraph will Government direct that all their officers continue to give this important matter the attention, and report from time to time any fresh information which may reach them.

* See G. O., 2nd April 1870, No. 377, Public Department.

3. In the same way, it is obviously desirable that the entire correspondence should pass through one channel, and His Grace the Governor in Council directs that copies of all former orders in other departments relating to archæological and kindred topics be communicated to the Public Department, to which all future correspondence on such matters should be submitted or transferred.

(True Extract.)

(Signed) C. G. MASTERS,
Secretary to Government.

To the Public Works Department.
,, the Public, &c., Departments.
,, the Military Department.
,, the Revenue Board.

Exd. F. R. Bantleman.

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REVENUE.
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Supplemental List of Buildings of Historic or Architectural interest in the Districts of Tinnevelly and Madura.

District.	Taluq.	Village.	Name or Description of Building.	Remarks.
Tinnevelly ...	Otapedaram ...	1. Kalakumalai about 25 miles from Ettiapuram.	Rock Temple	The temple was originally Jainer though now Sivite, and therefore dates further back than any other temple in the district. The entire rock is covered with figures of Jainer saints; the inscriptions are in Tamil, but the character is believed to be the most ancient yet discovered.
		2. Kolattur ...	A small Jain image ...	There is a small Jain image in the street of this village worshipped by the people who are ignorant of what it represents.
		3. Tuticorin ...	An old cemetery and Dutch Church.	The old cemetery contains some very elaborate Dutch monuments with great coats of arms upon them; the letters in alto relievo and the inscriptions often times quaint.
		4. Vembar ...	Ruins of an old Roman Catholic Church.	The church and front gable are very high. The nave is 112 × 60 feet. A monumental slab covering a grave in the nave is dated 1632.
		5. Panchalancurchi near Otapedaram.	The tombs of English Officers.	Here are the graves of the English Officers and Soldiers who fell in the assault on this fort in 1799.
	Tenkasi	Courtallam ...	Numerous cairns ...	The district is rich in these. Several of them appear to have been exhumed, and in them were found skulls, bones, earthen vessels, and iron implements. These remains date back to the Jainer times.
	Tenkarai	Korkee	Ruins of an old temple.	This is the ancient capital of the Pandien Kings. The basement of the old temple is covered with ancient Tamil inscriptions recording grants of land for temple service, &c.
	Tinnevelly ...	Palamcottah ...	An old cemetery ...	The cemetery contains very old monuments.
Madura District.	...	Comery	Old fort	This is an old fort now uninhabited. It is a handsome stone structure supposed to be the work of a French Engineer. It was captured and dismantled after the destruction of the Panchalancurchi Fort.

List of Buildings of Historic or Architectural interest in the Madras Presidency called for in G.O., 8th November 1875, No. 1,604, as reported by Collectors.

District.	Taluq.	Village.	Name or Description of Building.	Remarks.
1. Ganjam	Berhampore	Jagoda	Rock engravings exhibiting the Asoka tablet said to be more than 2,300 years old.	The rock on the Rooshkuliya river at Jagoda Nagam near Purushottapur is the only monument of any interest in this district. On the face of the rock at a considerable height from the ground are three smoothed tablets filled with inscriptions containing copy of the Asoka Edict referred to by Sir Walter Elliot in paragraph 15 of his letter printed in G.O., 7th June 1871, No. 1,000. Photographs of these inscriptions taken by Mr. Minchin of Aska and lithographed copies of Mr. Grahame's transcripts have since been sent to the Secretary of State—*vide* G.O., 22nd February 1872, No. 326. It was first proposed to preserve the inscription on the rock from rain and sun by constructing a shelter, but the idea was subsequently abandoned —*vide* G.O., 2nd August 1872, No. 1,152, Revenue Department.
2. Kistna	Guntoor ...	Undavalli	1. The rock caves at Undavalli... ...	An exhaustive report on the various monuments of antiquity in this district was drawn up by Mr. Boswell, late of the Civil Service, and formed the subject of correspondence between the Government and the Secretary of State—G.O., 7th November 1870, No. 1,725. A list of the most important of these monuments is given as worthy of preservation either for purposes of exploration or on account of their architectural interest. For purposes of exploration Rupees 1,000 have been sanctioned for opening the cave temple at Undavalli and the Amaravati tope.
	Satianapalli ...	Amaravati... ...	2. The remains of the Amaravati tope.	
	Palnad	Pedugural... ...	3. The mound at Pedugural.	
	Gudivada	.....	4. A colossal figure of Buddha in the enclosure of a choultry at Gudivada.	To be preserved.
	Bezwada	.....	Buddha images (stone and copper) in the library at Bezwada.	

List of Buildings of Historic or Architectural interest in the Madras Presidency, &c.—(*Continued*).

District.	Taluq.	Village.	Name or Description of Building.	Remarks.
	Vinucondah ...	.....	The mantapam in Vinucondah used by the Post office.	
	Narsarowpett ...	.....	The fort at Kondavied	These three old forts to be preserved.
	Bezwada	.....	Do. at Kondapally	
	Sattenapam ...	.....	Do. at Bellumkonda	
	Nandigama	.....	The carved stone of the Ramireddipulli Hill.	To be preserved.
3. Cuddapah	Veilpaud	.....	1. Old palace at Gurrumkondah with upstairs.	In good condition ; used as a travellers' bungalow.
	Madanapalli	.....	Pagoda at Sompalli	This is a small ruined pagoda with some fine stone carvings. In front is a monolith upwards of 50 feet above the ground, beautifully carved and of graceful proportions. The expenditure of a few hundred Rupees is contemplated to replace some of the stones and roof of the pagoda which have fallen, to clear the banyan shoots which have taken root, and to preserve some of the Fresco paintings said to be of great antiquity and still quite fresh in some places.
	Cuddapah	.....	Four buildings formerly occupied as palaces of the Nawab of Cuddapah.	Are of good workmanship ; occupied by public offices. Kept in good order.
	Jammalmadugu ...	.....	Two temples constructed about 700 years ago and one mosque built about 400 years ago situated at Gundicolahill.	Temples in ruins. Mosque in good order.
4. Bellary	Hospett...	.....	Stone-posts and stone car belonging to the Vejia Vittaldevôr temple in Venkatapur said to be in ruins.	In ruins.
	Huvinhadgalli ...	Magalam	Temple of Vainogopaulsawmy... ...	Now under the care of the village officers. Built by one Jakoona Charry. Celebrated for its carvings.
	Hospett...	Anantasayanagudi.	Temple of Anantasawmy	In ruins. No idol in this temple ; a large structure. Some of the stone slabs on the top of the building have been removed.
	.....	Malyangudi ...	Temple of Iswara	In ruins ; a large structure.
	.....	In the limits of Kamalapur.	Temple of Pattabhirama	In fair order ; a large structure.
	.....	.....	Temple of Kumbara	In ruins. No idol in this temple.
	.....	.....	Mattam of Chandrasikara	Do. Do.
	.....	.....	Rock cut room or hall...	In good order.
	.....	.....	Temple of Yellamma...	Do.
	.....	.....	A tower the top of which is in the shape of a lotus.	Do. Of brick and chunam.
	.....	.....	Another tower (dark).	In ruins.
	.....	.....	Another tower called Bangalada ...	Do. Do.
	.....	.....	Palace with spiral steps	In good order. Do.
	.....	.....	Anisalu mantapam, or elephant stables.	Do.
	.....	.....	Nowbuthkhana	Do.
	.....	.....	Penalarama mantapam	In ruins.
	.....	.....	Gymnasium of Achuta Row	In good order.
	.....	.....	Agasaqith Mahal, *i.e.*, Washerman's palace.	Do. Of brick and stone.
	.....	.....	Temple of Hajar Ramachendra ...	In ruins. A large temple.
	.....	.....	Nelamani, *i.e.*, a house in the ground.	Do.
	.....	.....	Maharnavani Didhba or Simhasanam or throne.	Do.
	.....	.....	Vokalihonda or Bath	In ruins.
	.....	.....	Bhimanabagalu, *i.e.*, Bhima's gate.	In good order. This contains an idol.
	.....	.....	Ganjetti Temple, *i.e.*, of Oilmongers.	Do. No idol.
	.....	Khaderampuram.	Mantapam near Uddana Varabhudra's temple.	In ruins.
	.....	In limits of Kistnapuram.	Ugra Narasimha's temple...	Do. A representation of Vishnu ; large monolith.
	.....	.....	Badali Linga do.	Do. A large lingam ; monolith.
	.....	.....	Krishnapuram do.	Do.
	.....	.....	Vokalihonda do.	Do. This is a square tank with steps all around.
	.....	In the limits of Humpi.	Sasivikalu Benakappa	In good order. Temple of Ganesha ; deserted.
	.....	.....	Mantapam of Hemakootam	In ruins. No idol.
	.....	.....	Kadlikal Benakappa	In good order. A temple of Ganesha.
	.....	.....	Matam of Nija Linga...	Do.
	.....	.....	Manmatha Kunda...	A tank in ruins.
	.....	.....	Lokapavanum	Do. do.
	.....	.....	Temple of Edura Basappa...	Figure of a [illegible] ; in ruins.
	.....	In Venkatapur...	Mathangi Hill	In good order. The temple is on the hill.

List of Buildings of Historic or Architectural interest in the Madras Presidency, &c.—(*Continued*).

District	Taluq.	Village.	Name or Description of Building.	Remarks.
	... ...	.....	Bazaar and temple of Atchutapuram.	In ruins.
	....	.....	Temple of Rungasawmi	In good order.
	....	.....	Do. of Yentradaraka	Do.
	...	.....	Do. of Rama...	Do.
	.....	.....	Sittiasarovaram	Do ; a tank.
	.....	.....	Kalum temple	Do.
	.....	.....	Varaha do.	Do.
	.....	.....	Malyanantha Ragoonathasawmy ...	Do. a hill temple.
	.....	.....	Temple of Goddada Simmappa... ...	Do.
5. Chingleput... ...	Sydapet...	.....	1. "Puncha Pandovo Malay" close to Palaveram.	Most of the buildings of interest in the Chingleput District are connected with pagodas in charge of Trustees or Committees.
	Chingleput	.....	2. Mahabalipuram or "Seven Pagodas."	One portion of the rock is hollowed out ; in the hollow there is a mantabam with five rooms supported by pillars.
	...	.....	3. There is a small shrine cut out of a single rock in the village of Vallam.	This is comparatively modern.
6. North Arcot ...	Chendragheri Taluq.	.....	1. Rajah Mahal or Rajah's palace of Chendragheri.	Situated about 14 miles from the Tripatty Railway Station ; was built some centuries ago by the Telugu kings of Chendragheri. Rajah Sreeranga Rozer of that dynasty is said to have signed the Treaty granting the settlement of Madras to the English in the centre room in 1640. The mahal is unique for strength and peculiarity of architecture ; built almost entirely of granite, no wood being employed.
	.....	.....	2. Rani Mahal	This is a smaller building adjoining the Rajah Mahal ; both are situated at the foot of the Chendragheri Hill on which is the old fort of Chendragheri built by Narasinga Rajah of Vijianagaram. These buildings are in charge of the Tahsildar of Chendragheri. A sum of Rupees 2,000 has been provided in the current official year for the repair of the Rajah Mahal.
	Arcot	.....	Delhi Dorwaja	Is a spacious and massive gateway surmounted by a room said to have been used by Clive at the time of the defence of Arcot. A small estimate has been framed for its repair.
7. South Arcot ...	Cuddalore	.....	1. The garden house	Built about 1738 ; was more than once captured by the French. During the period from 1746 to 1752 when Fort St. David was the chief settlement on the Coramandel Coast, this building is said to have been the Governor's residence. By G.O., dated 15th May 1871, No. 858, it was ordered to be put on the footing of a Residency. It is occupied by the Collector, and is said to stand in need of repair.
	.....	.....	2. The forts of Gingee, Thiatgur, Perumagul, Valdoor, and St. David.	All in ruins. In G.O., dated 23rd March 1874, No. 486, Government sanctioned an annual expenditure of Rupees 200 for removing vegetation from the ruined fort at Gingee. At Fort St. David some remains of the subterraneous gallery which ran round the fort under the glacis and of the mines leading off from it were not long ago discovered and opened up.
	.....	.....	3. An obelisk to the memory of Major Stevens.	Stands on the high ground 3 or 4 miles from Pondicherry. Erected to the memory of Major Stevens, Chief Engineer in the Army under Sir H. Munro, and killed at the seige of Pondicherry in 1778.
	.....	.....	4. Some old tombs in an ancient grave-yard at Cuddalore.	Oldest to memory of the wife and child of Mr. Davis, first Chief of Cuddalore ; bears date 1683. Another to the memory of Mr. Griffiths, a Member of Council at Cuddalore, dated 1705.
	.....	.....	5. An old grave-yard near Fort St. David.	In a very ruinous condition. It is supposed that Admiral Bornel is buried here ; one inscription is to the memory of an officer of Draper's Regiment.
	.....	.....	6. A cenotaph at Trickalore	To the memory of Mr. French ; good condition.
8. Tanjore	Tanjore	.....	The palace of the late Rajah of Tanjore in charge of the Government Agent and occupied by the relatives of the late Rajah.	
9. Trichinopoly ...	.....	.....	1. Nayak's palace	The first named was lately repaired at considerable cost and is now occupied by public offices.
			2. Main Guard gate.	
10. Madura	Madura...	.....	Tamakam Bungalow	Said to have been built by the ancient kings as a stand whence to witness the fights of wild beasts. Tirumal Naick's celebrated palace is omitted as being under the charge of the Department of Public Works.

List of Buildings of Historic or Architectural interest in the Madras Presidency, &c.—(*Continued.*)

Taluq.	Village.	Name or Description of Building.	Remarks.
Tinnevelly...	.....	The rock carvings at Kolugumalai ...	In good state of preservation.
Tuticorin ...	.....	A colossal stone Jain image about six feet high now preserved in Tuticorin.	

From G. D. LEMAN, Esq., Collector of the Kistna District, to the Acting Secretary to the Board of Revenue, dated Masulipatam, 12th October 1876, No. 1,823.

In reply to Proceedings, Miscellaneous No. 10,249, dated 13th November 1875, I have the honor to refer the Board to the very accurate account of the Archæological remains of the district which was given them by the late Mr. Boswell in his letter, No. 1,301, dated 31st March 1870.

2. I cannot add anything to it, and, premising that he knew a great deal more about the subject than I do, will give a list of those public monuments or buildings which it seems to me should be preserved.

(1.) The rock caves at Undavilli and Mangalagiri in the Guntur Taluq, of Bezwada in Bezwada Taluq.

(2.) The remains of the Amaravati tope, including the mound at Kuchidibba and the places of sepulchre at the foot of the hills, about three or four miles from Amaravati.

(3.) The mound at Pidugural, which (however I believe to be a fort) Mr. Boswell thinks resembles the Amaravati mound (these for the purposes of exploration when sufficient funds may be available; an allotment of Rupees 1,000 is being expended in opening out the cave temple at Undavilli and the Amaravati tope).

(4.) The temple of Malleswaraswami in Bezwada town.

(5.) The temple at Macherla.

(6.) An old Reddy temple at the foot of Kondavid hill, now used by the Mussalmans as a Pirla Savadi. No interference is necessary with these as they are still in use.

(7.) The mantapam on which is the Post Office at Vinukonda.

(8.) The Hill forts of Belamkonda, Kondavid, and Kondapalli.

(9.) The stones of an old mantapam in Bezwada town. They are pillars finely carved and with inscriptions that have not been yet deciphered. These are claimed by the sons of the man who brought them to Bezwada and had not money enough left to finish erecting them.

(10.) The carved stone of the Ramireddipally hill in Nandigama Taluq.

3. There are a great many temples in the district having inscriptions which have not yet been made out: but for the most part the temples are far more recent than the inscriptions and consequently the inscriptions once read the temples are not worth preserving; in most of these worship is now being performed and therefore there is no fear of their being lost for some time to come.

Exd. J. Tulloch.

From J. D. B. GRIBBLE, Esq., Acting Collector of Cuddapah, to the Acting Secretary to the Board of Revenue, dated Gurramkondah, 27th March 1876, No. 67.

With reference to Board's Proceedings, dated 13th November 1875, Miscellaneous No. 10,249, communicating G.O., dated 8th November 1875, No. 1,604, Revenue Department, I have the honor to submit a list of buildings of historical interest in this district.

Enclosure No. 1.

List of Buildings of Historical Interest under Charge of the Revenue Department in the District of Cuddapah.

Taluqs.	Name of the Building and its Description.	Remarks.
Vóilpaud	Old Palace at Gurramkondah with upstairs.	This is in a good condition and is used as a travellers' bungalow.
Madanapally ..	Pagoda at Sompally	This is a very small pagoda, but has some beautiful stone carvings, and in front is the most exquisite monolith that Sub-Collector has seen in any pagoda in the Madras Presidency. It is upwards of 50 feet above the ground, and is most beautifully carved and of the most graceful proportions. The pagoda is in a ruined condition, and its repair is strongly recommended by the Acting Sub-Collector. Copy of his letter, dated 20th March 1876, is forwarded for favorable consideration.
Sidhout	Fort at Sidhout	The Head Assistant Collector reports that this is the only one which he considers worthy of being included in this list. It requires repairs, but if repaired will be of no use or ornament.
Jammalamadugu.	Two Temples } at Gundikota Hill. One Mosque }	The Deputy Collector reports that these two temples were constructed 700 years ago, and the mosque was built 400 years ago. The mosque is in good order, but the temples are out of order.
Cuddapah	Four buildings formerly occupied as Palaces of the Nawab of Cuddapah in the Town of Cuddapah.	These buildings consist of good workmanship, and are occupied by public offices, *viz.*— One is occupied by the Collector's Huzur Treasury. One is occupied by the Vernacular records. One is occupied by the Treasury Deputy Collector's Office. One is occupied by the Collector's Sheristadar's Office. All of these have been occasionally repaired and kept in proper order.

Gurramkondah,
27th March 1876.

(Signed) J. D. B. GRIBBLE,
Acting Collector.

Enclosure No. 2.

From J. D. B. GRIBBLE, Esq., Acting Sub-Collector of Cuddapah, to the Acting Collector of Cuddapah, dated 20th March 1876.

With reference to Board's Proceedings, No. 10,249, dated 13th November 1875, I have the honor to inform you that there are, with one exception, no buildings of historical interest in the sub-division. There are numbers of ruined forts, but they are all in so dilapidated a condition that the few stones which remain are not worth preserving. The old palace at Gurramkondah is in the best state of preservation of any old building, and is still used as a bungalow.

2. The one exception to which I allude is the pagoda at Sompally. This is a very small pagoda, but has some beautiful stone carvings, and in front is the most exquisite monolith that I have seen in any pagoda in the Presidency. It is upwards of 50 feet above the ground, and is most beautifully carved and of the most graceful proportions. A former Range Officer (Colonel Palmer I believe) once proposed to remove it to Madras. This could, I think, be done, and the villagers would probably not raise any objection as the worship in the pagoda is discontinued. As regards the pagoda itself, it is rapidly falling into ruins, and I would strongly recommend the expenditure of a few hundred rupees to replace some of the stones of the roof which have fallen in, and to clear out the banian shoots which have taken root. There are still some old fresco paintings said to be of great antiquity, some of which are nearly destroyed by the action of rain, but some are still quite fresh. It will be a great pity if this pagoda is allowed to fall into ruins as it is sure to do in a few years if a little money is not spent now.

(True Copy.)

(Signed) J. D. B. GRIBBLE,
Acting Collector.

...ASTER, Esq., Collector of Bellary, to the Acting Secretary to the Board of Revenue, dated Ramandrug, 31st May 1876, No. 176.

...ference to G.O., No. 1,604, dated 8th November 1875, communicated by the Board in their Miscellaneous Proceedings, No. 10,249, dated 13th November last, I have submit herewith a list of buildings of historical interest in this district, these being ...emples, &c., in the old city of Vidyanuggur.

ENCLOSURE No. 1.

...of Buildings of Architectural or Historical Interest in the Bellary District.

...Taluq.	Village.	Name of Building.	In whose charge it is now.	Remarks.
...vinhadgally...	Magalum ..	Temple of Vainoo-gopaulswamy.	Now under the care of the village officers.	It is built by one Jakoonacharry. The idol in it is not worshipped now. It is celebrated for its carvings in stone and is now in ruins. It is a small building.
...dpatry ...	Tadpatry.	Temple of Chintal-rayaswamy.	In charge of the Temple Committee.	These buildings, though mostly in ruins, are remarkable for their stone-carvings. Worship is still maintained in them.
		Temple of Rama-swamy.		

List of old Buildings in the Taluq of Hospett.

Name of Building	Whether in good order or in ruins.	Remarks.
In the Village of Anantasayanagudi.		
Temple of Anantaswamy	In ruins	No idol in this temple; it is a large structure. Some of the stone slabs on the top of the building have been removed.
In the Village of Malpangudi.		
Temple of Iswara	Do.	This is a large structure.
In the limits of Kamalapur.		
Temple of Pattabhi Rama ...	...pretty good order.	This is a large structure.
Do. of Kumbara	...ruins	No idol in this temple.
Mattam of Chendrasikara	Do.	Do.
Rock cut room or hall...	In good order...	This structure is in good order.
Temple of Yellamma ...	Do.	Do. do.
A tower, the top of which is in the shape of a lotus... ...	Do.	Of brick and chunam.
Another tower (dark)... ...	In ruins... ...	
Another tower called Bangalao	Do.	D...
Palace with spiral steps ...	In good order.	D...

List of old Buildings in the Taluq of Hospett—(Continued).

No.	Name of Building.	Whether in good order or in ruins.	Remarks.
	In the limits of Kamalapur—(Continued).		
12	Anisalu Mantapam or elephant stables	In good order.	
13	Nowbutkhana	Do.	
14	Tenalarama Mantapam	In ruins.	
15	Gymnasiam of Atchuta Row ...	In good order.	
16	Agasagitti Mahal, *i.e.*, Washer woman's palace	Do.	Of brick and stone.
17	Temple of Hajar Ramachendra...	In ruins.	A large temple.
18	Nelamani, *i.e.*, a house in the ground	Do.	
19	Maharnavami dibba or Simhasanam or throne	Do.	This is an elevated place which contains wonderful work in stones.
20	Vokalihonda or bath	Do.	
21	Bhimanabagalu, *i.e.*, Bhima's gate.	In good order.	This contains an idol.
22	Gavigitti Temple, *i.e.*, of Oilmongars	Do.	No idol.
	In the Village of Khaderampuram.		
23	Mantapam near Uddana Vurabhadra's temple	In ruins.	
	In the limit of Kristnapuram.		
24	Ugra Narasimha's Temple... ...	Do.	A representation of Vishnu. Huge Monolith.
25	Badali Linga do.	Do.	A large lingum. Monolith.
26	Kristnapuram do.	Do.	This is a square tank with steps all around.
27	Vokalihonda...		
	In the limits of Humpi.		
28	Sasivikalu Benakappa...	In good order.	Temple to Ganesha, deserted.
29	Mantapam of Hemakootam ...	In ruins.	No idol.
30	Kadlikal Benakappa	In good order.	A temple to Ganesha.
31	Matam of Nija Linga	Do.	
32	Manmatha Muda	In ruins.	This is a tank.
33	Lokapavanam	Do.	Do.
34	Temple of Edura Basappa... ...	Do.	Figure of a bull.
	In Venkatapur.		
35	Mathangi hill	In good order.	The temple is on the hill.
36	Bazaar and temple of Atchutaram	In ruins.	
37	Temple of Rungaswamy	In good order.	
38	Do. of Venkodanka	Do.	
39	Do. of Rama...	Do.	This is a tank.
40	Sithasarovaram	In ruins.	It has wonderful stone posts. There is a stone car.
41	Vijaya Uittoldevar Temple ...	Do.	
42	Kalum Temple	Do.	
43	Varaha Temple	In good order.	This is on a hill. There are two tanks.
44	Makyananta Raghoonatha Swamy	Do.	
45	Temple of Gooddada Timmappa.		

BELLARY,
31*st May* 1876.

(Signed) J. H. MASTER,
Collector.

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From R. W. BARLOW, Esq., Collector of the Chingleput District, to the Acting Secretary to the Board of Revenue, dated Saidapet, 30th June 1876, No. 393.

REFERRING to Board's Miscellaneous Proceedings, No. 10,249, dated 13th November last, I have the honor to forward the list required.

2. The Board are aware that in Conjeveram and elsewhere throughout the district there are other buildings of interest, but as they are all more or less connected with pagodas, and most of them within their precincts, I have not included them in the list, as the order seems to contemplate only such buildings, &c., of public interest as are in charge of the Revenue Department.

ENCLOSURE No. 1.

List showing the Buildings and Monuments of Historical and Architectural Character in the District of Chingleput.

Taluq.	Village.	Description of the Buildings and Monuments, &c.
Saidapet	Pallaveram	There is a rock known as "Punchapandava Malay" close to the village. One portion of it is hollowed out, and in the hollow there is a mantapam with five rooms supported by four pillars.
Madurantakam ...	.....	No buildings or monuments of interest except pagodas.
Trivellore	.....	Do. do. do.
Conjeveram ...	Conjeveram	There are several buildings remarkable for their architecture and sculpture, but they are all connected with pagodas, in charge of Pagoda Committees or Trustees.
Ponneri	.....	No monuments of interest or importance are to be found in this taluq except those in, and connected with, pagodas.
Chingleput... ...	Tirukalikundram ...	Do. do. do.
	Mahabalipuram ...	Called in English "The Seven Pagodas." A full description of these will be found in Captain Carre's work.
	Vallam	There is a small shrine cut out of a single rock, but it is comparatively modern.

SAIDAPET,
30th June 1876.

(Signed) R. W. BARLOW,
Collector.

Exd. J. W. Fischer.

From W. S. WHITESIDE, Esq., Collector of North Arcot, to the Acting Secretary to the Board of Revenue, dated Vencataghiri Cotta, 30th August 1876, No. 405.

I HAVE the honor, with reference to the Proceedings of the Board, dated 13th November last, Miscellaneous No. 10,249, communicating Government Order, dated 8th idem, No. 1,604, to report that there are only two buildings of historical interest in this district, viz., the Rajah Mahal or Rajah's palace at Chendraghiri and the Delhi Darwaja or gate at Arcot.

2. The former building is situated about 14 miles from the Tripatti Railway station, and was built by the ancient Hindu Telugu kings who reigned at Chendraghiri some centuries ago, and Raja, Stree Runga Razer, of that dynasty, is alleged to have signed the Treaty granting the settlement of Madras to the English in the centre room in A.D. 1640. The Mahal is unique for strength and peculiarity of architecture. It is built almost entirely of granite, no wood being employed in the construction, and very little brick and chunam.

3. Close to the Rajah Mahal is the Ranee Mahal or the Queen's palace, a smaller building in a similar style of architecture, but not so well preserved. Both are situated at the foot of the Chendraghiri Hill, on which is situated the old fort of Chendraghiri built by Narasinga Rajah, king of Vigianaggar, who was the first of the Vigianaggar kings who extended his conquests south of the Tungabudra river. These buildings are of very massive structure, and are in charge of the Tahsildar of Chendraghiri.

4. A sum of Rupees 2,000 has been provided in the Imperial Budget for the repair of the Rajah Mahal, and I am to meet the District Engineer at Chendraghiri next week to decide, in communication with him, as to the portion of the building which first requires attention.

5. The Delhi Darwaja is a specious and massive gateway surmounted by a room which, according to local tradition, General Clive was accustomed to use at the time of the famous defence of Arcot, as from its windows an extensive view of the surrounding country can be obtained. This building is a little out of order, and a small estimate has been framed for its repair.

Exd. F. R. Bantleman.

From W. S. FOSTER, Esq., Acting Collector of Kurnool, to the Acting Secretary to the Board of Revenue, dated 12th April 1876, No. 159.

ABSTRACT.—Reporting, with reference to Board's Proceedings, Miscellaneous No. 10,249, dated 13th November 1875, that there are no buildings of historical or architectural interest in the Kurnool District worthy of recommendation.

From R. J. MELVILLE, Esq., Acting Collector of Madras, to the Acting Secretary to the Board of Revenue, dated 20th April 1876, No. 135.

ABSTRACT.—Reports that there are no buildings of any historical or architectural interest in the Madras District in charge of the Revenue Department.

From W. LOGAN, Esq., Acting Collector of Malabar, to the Acting Secretary to the Board of Revenue, dated Calicut, 22nd February 1876, No. 49.

ABSTRACT.—Informs, with reference to the Proceedings of the Board of Revenue, dated 13th November 1875, No. 10,249, that there are no monuments or other buildings of public interest in Malabar District.

Exd. J. Tulloch.

From H. S. THOMAS, Esq., Collector of Tanjore, to the Acting Secretary to the Board of Revenue, dated Vallam, 23rd March 1876, No. 1,213.

WITH reference to the Proceedings of the Board of Revenue, dated 13th November last, No. 10,249, I have the honor to report that there are no buildings in this district famous for architectural beauty or historical interest under the charge of the Revenue Officers. The only building of importance is the Palace of the late Rajah of Tanjore which is in charge of the Government Agent. This building is now in the occupation of the relations of the late Rajah, and is in a much neglected condition. An application is now about to be submitted to Government for its thorough repair. There are in this district some Hindu temples and chuttrums of superior architecture and historical importance, but they are in charge of the trustees of the respective institutions. The following is a list of the most important:—

No.	Taluq.	Village.	Name of the Building.	Remarks.
1	Negapatam ...	Kidaramdon ...	Wall of the Siva Pagoda ...	Remarkable for architectural character.
2	Nannilam	Teruvilimaralai ..	Vavool Netti Mantapam ...	Do.
3	Tanjore	Tanjore	Brahatiswaraswami Pagoda..	Do.
4	Do.	Ortanad	Ortanad Chuttrum *alias* Muktambalpuram Chuttrum.	Do.
5	Pattucottai ...	Avadayarcovil ...	Siva Pagoda	Remarkable both for architectural and historical interest.
6	Combaconum ...	Thiruvilanjuli ...	Swetavignaswaraswami Pagoda.	Remarkable for architectural character.
7	Negapatam ...	Trivalore	Car made of granite stone ...	Remarkable for historical interest.

Nos. 1 *and* 2.—Both of these works are noted for the closeness of the brickwork. No. 1 is a wall made of brick so well fitted that almost no space for mortar is visible, and No. 2 is an arch of a mantapam also so curiously built that the angles of the bricks are invisible. The Sub-Collector reports that some plastering is necessary for No. 1 work.

No. 3.—Brahatiswaraswami Pagoda (a Siva temple) is a building of architectural beauty. It is reported that it was built by the Chola kings about 2,000 years ago. The height of the tower of the *garbha graham*, or the innermost part where the idol is placed, is 72 yards from the ground. In front of the pagoda there is a large bull cut out of a single stone. It is in good condition.

No. 4.—The chuttrum at Ortanad, a building of charitable endowment, was constructed by the late Serfojee Rajah about 66 years ago at the request of his concubine Maktambal from the funds left by her on her death. The mantapam or the arch building in front of the choultry is remarkable for its architectural beauty; it is in good condition.

No. 5.—There is a large Siva pagoda, and is remarkable both for its architectural and historical interest. There are three mantapams or arched domes in this temple, of which th one in front of the *Sannadi* or before the main idol, and the other called Tiyagaraja mantapam, are very high and supported by stone pillars, each pillar being made of one stone, with images of different descriptions. In one of these three mantapams, there is a stone pillar with a horse ridden by a deity called Atmanadhaswami, and the whole of this is cut out of a single stone. These buildings are in good condition.

No. 6.—This is also a Siva pagoda though not very large; it is much noted for its architectural interest. The windows in the wall in front of the idol are made of stones and consist of three rows, each a yard high and 1½ yards broad, and reported to display good workmanship. It appears also that there are other distinguishing features in that pagoda.

No. 7.—This is a car made of granite stone at Trivalore; it is much noted for its historic importance. It is held to be illustrative of a story in the time of Sevalinga Shola in which he valued the life of a calf more than that of his son. It is in good order, and requires no repairs.

From H. SEWELL, Esq., Acting Collector of Trichinopoly, to the Acting Secretary to the Board of Revenue, dated 28th March 1876, No. 75.

I HAVE the honor to forward, herewith, a list of buildings of architectural or historical interest in this district called for in the Board's Miscellaneous Proceedings, No. 10,249, dated 13th November 1875.

ENCLOSURE No. 1.

List of Buildings of Architectural or Historical interest in the District of Trichinopoly.

Names of Buildings.	Where situated.	Persons in whose possession they are at present.
1. Lord Clive's House	Trichinopoly Town	Roman-Catholic Mission.
2. Nàwab's Palace ...	Do.	Part of it lately repaired by Department of Public Works and used as public offices.
3. Rock Fort Pagoda ...	Do.	Trustees of the pagoda.
4. Fakir's Rock and Tomb...	Do.	Sons of Kaja Nattadsah, the putta-holder of the land upon which the tomb is situated.
5. Main Guard Gate	Do.	Government, Revenue Officers.
6. Srirangam Pagoda ...	Srirangam, Trichinopoly Taluq.	Trustees of the pagoda.
7. Jembukeswaram Pagoda.	Teruvanackkaval do...	Do.
8. Uraiyur do. ...	Uraiyur do...	Do.
9. Uyyakondan Terumalai Pagoda.	Uyyakondan Tirumalai do...	Do.
10. Uthamar Kovil Pagoda...	Pitchandar Kovil do...	Do.
11. Erumbiswaram do. ...	Tiruvarumbur do...	Do.
12. Vengur Siva do. ...	Vengur, Perambalur Taluq...	Do.
13. Runjangudi Nàwab's Fort.	Thevaiyur do...	Prince of Arcot's family.
14. Gangukondapurum Pagoda.	Gangukondapurum, Udaiyarpalaiyam Taluq.	Trustees of the pagoda.

TRICHINOPOLY,
28th March 1876.

(Signed) H. SEWELL,
Acting Collector.

Exd. A. S. Rodgers.

From A. WEDDERBURN, Esq., Collector of Coimbatore, to the Acting Secretary to the Board of Revenue, dated 17th March 1876, No. 66.

In reply to Proceedings, Board of Revenue, dated 13th November 1875, No. 10,249, I have the honor to state that my division officers report that there are no buildings of architectural or historical interest in this district.

2. I may, however, mention some which I have personally seen, or heard of, in case such should be deemed proper to be included in the above description.

3. There is the Perur Temple situated three miles west of Coimbatore Town, dedicated to Siva and called *mel* or upper Chittambarum as distinguished from another Chittambarum near Pondicherry. This temple is said to be one of the three Hindu Pagodas spared by Tippoo Sultan when he issued his order for the destruction of all idolatrous buildings. It has a large endowment of land and is properly conserved by the Temple Trustees. It is chiefly remarkable for its interior Mantapam, the pillars of which are adorned with elaborate and artistic stone-carving descriptive of the exploits of Siva; for instance, out of single stones are carved elaborate figures of—

(1st pair of pillars.)

(1.) Ganaputty, son of Siva, with eight hands; on his Vagana or Vehicle a rat.

(2.) Soobramaniah, another son of Siva, with six heads and twelve hands; on his Vehicle a peacock.

(2nd pair of pillars.)

(3.) Natana Sabaputty, with sixteen hands; with Brahma and Saraswati on the right, and Vishnu on the left assisting. Treads a giant, and engaged in rival dances with—

(4.) Parwati, his wife—also dancing; who has eight hands.

(3rd pair of pillars.)

(5.) Agora Veerabuddra, destroying a giant with a trident.

(6.) Veerabuddra, destroying Duckshaprajaputty.

(4th pair of pillars.)

(7.) Biekshandeishwara, or Siva as a mendicant.

(8.) Gajacharmambaradhara, or Siva covering himself with the skin of an elephant.

Stone chains cut out of solid stone are suspended from the roof; a carved sandalwood screen veils the interior shrine.

4. The temple of Adicashava Peroomal and Sungamaeshwaraswamy at the junction of the Bhowany River with the Cauvery is a building of interest, held very sacred for bathing at particular times, and visited by many pilgrims. It appears pretty well cared for by the Trustees.

5. The temple at Caroor is also a place of historical interest; the marks of round shot are still visible in the Gopuram or entrance gate; it was originally encircled by a fort-wall and was beseiged in 1783 by Colonel Ross Lang.

6. There are the remains of a large fort at Suttiamungalam on the banks of the Bhowany.

7. And a stone-walled fort at Danaikencottah, situated in a feverish and uninhabited jungle under the Nilgiri Hills. There are remains, which I have not seen, of an old fort at Gopanairy up the valley, where the several feeders of the river join it.

8. I learned from Mr. Hannyngton, C. S., that there are tombs of the Naiks near Dhullee, of which I was not aware, or I should have visited them. There is a Mantapam Temple called Tri Murti in this neighbourhood, up a valley among the Anamallai Hills, which I visited.

9. There are no stone carvings which I have seen or heard of in this district to be compared with those of Perur. Captain Lyon in 1868 or 1869 made a photograph of this building.

10. *Cuddapah and Kurnool.*—Having formerly served in the Ceded Districts, I would mention the fine temple of Ahobalum at the west base of the Nullamulla Hills, with historical carvings in relief along the walls.

Bellary.—The Gopuram of the ruined (by flood in 1851) Tarpatri Temple, which I showed in 1868 to Sir Richard Temple who was much struck thereby. The sculptured figures are of high artistic merit.

The temples at Humpy on the Tungabadra.

Exd. W. H. French.

From C. T. LONGLEY, Esq., Collector of Salem, to the Acting Secretary to the Board of Revenue, dated 24th November 1875, No. 367.

ABSTRACT.—Stating that there are no buildings of historical interests in the Salem District.

From J. H. GARSTIN, Esq., Collector of South Arcot, to the Acting Secretary to the Board of Revenue, dated Cuddalore, 25th November 1875, No. 509.

IN reply to the Board's Proceedings of the 13th instant, Miscellaneous No. 10,249, requesting the submission of the list of the buildings of architectural or historical interest under charge of the revenue officials called for by the Government of India, I have the honor to submit the following list:—

1. *The Garden House.*—This is a large building (valued at Rupees 40,000) occupied by the Collector. It was built about 1738, and was more than once captured by the French. During the period from 1746 to 1752, when Fort St. David was the chief settlement on the Coromandel Coast, this building is said to have been the Governor's residence. By G.O. of the 15th May 1871, No. 858, it was ordered to be put on the footing of a Residency. If by this it was intended that it should be furnished at the expense of Government and particularly well cared for, the intentions of Government have not been acted up to. The house stands in need of extensive repairs. This building was probably overlooked when the letter to the Government of India in the Public Works Department, dated 28th August 1874, No. 2,451, was despatched. It is, therefore, included in this list, though really under the charge of the Department of Public Works as a Government building.

2. *The Forts of Gingi, Thiagar, Perumakal Valdour, and St. David.*—All these are in ruins. For the first of them Government in G.O. of the 23rd March 1874, No. 486, sanctioned an annual expenditure of Rupees 200 for removing vegetation from its ruins. At Fort St. David some remains of the subterraneous gallery which ran round the fort under the glacis and of the mines leading off from it were not long ago discovered and opened up.

3. *An Obelisk to the memory of Major Stevens.*—This stands on the high ground three or four miles from Pondicherry. It was erected to the memory of this officer who was Chief Engineer in the army under Sir Hector Munro, and was killed at the siege of Pondicherry in 1778.

4. *Some old Tombs at Cuddalore in an ancient Grave-yard.*—The oldest of these is to the memory of the wife and child of the first Chief of Cuddalore Mr. Davis. It bears date 1683. Another is to the memory of Mr. Griffiths, a Member of Council at Cuddalore, and bears date 1705.

5. *An old Grave-yard near Fort St. David.*—It is supposed that Admiral Barnet is buried here. There are only two or three tombs with inscriptions. One is in memory of an officer of Draper's regiment. This grave-yard is in a very ruinous condition as already reported.

6. *A Tomb at Tindivanam.*—To the memory of Mr. Burton of the Civil Service (in good order).

7. *A Cenotaph at Trikalore.*—To the memory of Mr. French of the Civil Service (in good order).

From W. S. FOSTER, Esq., Collector of the Godavery District, to the Acting Secretary to the Board of Revenue, dated Cocanada, 25th November 1875, No. 503.

ABSTRACT.—Stating with reference to Board's Proceedings of the 13th November 1875, No. 10,249, that there are no buildings of historical interest in the district under the charge of Revenue Department.

From J. R. COCKERELL, Esq., Commissioner of the Nilgiris, to the Acting Secretary to the Board of Revenue, dated Ootacamund, 26th November 1875, 124.

ABSTRACT.—Stating that there are no buildings of historical interest or architectural character in his district.

From A. J. STUART, Esq., Acting Collector of Tinnevelly, to the Acting Secretary to the Board of Revenue, dated 29th November 1875, No. 652.

With reference to Board's Proceedings, Miscellaneous No. 10,249, of the 13th November 1875, giving cover to G.O., Revenue Department, No. 1,604, dated 8th instant, I have the honor to inform you that there are no buildings of historical or architectural interest in this district uncared for.

2. There are many buildings of this nature, such as old temples, mantapams, and chuttrums, but the two first kinds are under the management of their trustees subject to the control of the Temple Committees appointed under Act XX of 1863, and the latter are, in many cases, under the care of the descendants of the original founders of the institution; and where there are none such, they have been taken charge of by the Local Fund Boards of the Circles of the district in which they are situated and will be looked after.

3. There remain uncared for only jungle mantapams, small and devoid of interest either historical or artistic.

From J. HUNTER-BLAIR, Esq., Collector of Madras, to the Acting Secretary to the Board of Revenue, dated 30th November 1875, No. 396.

Abstract.—Informs that in the Madras District all buildings are in charge of Department of Public Works.

From H. St. A. GOODRICH, Esq., Acting Collector of Vizagapatam, to the Acting Secretary to the Board of Revenue, dated 2nd December 1875, No. 2,104.

With reference to the Proceedings of the Board of Revenue, Miscellaneous No 10,249, of 13th ultimo, I have the honor to report that this district is singularly destitute of buildings possessing archæological interest. The temples are neither numerous nor remarkable for size or beauty. The Simhachelum Temple, whose site is much its greatest attraction, is well cared for by the Maharajah of Vizianagram. The houses of the minor Zemindars contain little which would make their presentation matter of public interest. The list called for is accordingly blank.

2. In Jeypore there are at several points inscriptions which may probably throw light on little known periods of history, and I have requested the Special Assistant to protect all those now known, or which may be discovered, and to take copies of them.

From E. GIBSON, Esq., Acting Head Assistant Collector in charge of South Canara, to the Acting Secretary to the Board of Revenue, dated Mangalore, 14th December 1875, No. 2,390.

Abstract.—States, with reference to Board's Proceedings ~~noted within~~ dated 13 Nov 1875, that there are no buildings of architectural or historical interest in the district in charge of the revenue officials.

From H. W. BLISS, Esq., Acting Collector of Madura, to the Acting Secretary to the Board of Revenue, dated 11th January 1876, No. 9.

In reply to the Proceedings of the Board of Revenue, dated 13th November 1875, Miscellaneous No. 10,249, I have the honor to state that there are no public monuments in this district nor buildings of architectural or historical interest under the charge of the Revenue Department, except perhaps the *Tamakam* bungalow, as it is called, which is said to have been built by the ancient kings as a stand whence to witness the fights of wild beasts.

2. There are, of course, many temples in the district which are of both historical and architectural interest, but they are generally well kept up; and, even if not, I presume that it is not the intention of Government to interfere for their preservation.

From R. DAVIDSON, Esq., Acting Collector of Ganjam, to the Acting Secretary to the Board of Revenue, dated Chetterpore, 12th January 1876, No. 108.

With reference to the Proceedings of the Board of Revenue, dated 13th November 1875, Miscellaneous No. 10,249, communicating G.O., dated 8th idem, No. 1,604, Revenue Department, I have the honor to report that the only monument of any historical interest in this district is the rock at Jovgada in the Purushottapore Division of the Berhampore Taluq.

2. On the face of the rock is engraved the Asoka tablet which has stood the test of time for over 2,300 years, but the sheltering of which it was determined to abandon for the reasons given in G.O., dated 2nd August 1872, No. 1,152, Revenue Department.

From G. VansAGNEW, Esq, Collector of Nellore, to the Acting Secretary to the Board of Revenue, dated 15th January 1876, No. 98.

Abstract.—Adverting to G.O., dated 8th November last, No. 1,604, communicated with the Board's Proceedings, dated 13th idem, Miscellaneous No. 10,249, reports that there are no buildings of historical or architectural interest in his district.

Exd. A. Grubert.

Revenue Dept.
No. 1882
1877.

Board of Revenue,

MADRAS.

PROCEEDINGS, 26TH OCTOBER 1877, No. 4,847.

Encl. 21 Paragraphs (8?)

Received 27 Oct 1877

OCTOBER.

No. 4,847.

Circle. *Historic and Architectural interest in Presidency and Madura Districts.*—Submitting to Government a supplemental list —

3263
24

No. 3,103.

PROCEEDINGS OF THE BOARD OF REVENUE, dated 2nd July 1877.

Read again G.O., dated 8th November 1875, No. 1,604, regarding buildings of historical interest, communicated to Collectors with Board's Proceedings, dated 13th November 1875, Miscellaneous No. 10,249.

Read also the following replies to the foregoing :—

From the Collector	of Ganjam,	dated	12th Jan.	1876, No.	108.
,, ,,	of Vizagapatam,	,,	2nd Dec.	1875, ,,	2,104.
,, ,,	of Godavery,	,,	25th Nov.	,, ,,	503.
,, ,,	of Kistna,	,,	12th Oct.	1876, ,,	1,823.
,, ,,	of Nellore,	,,	15th Jan.	,, ,,	98.
,, ,,	of Cuddapah,	,,	27th Mar.	,, ,,	67.
,, ,,	of Bellary,	,,	31st May	,, ,,	176.
,, ,,	of Kurnool,	,,	12th April	,, ,,	159.
,, ,,	of Madras,	,,	30th Nov.	1875, ,,	396.
,, ,,	of ,,	,,	20th April	1876, ,,	135.
,, ,,	of Chingleput,	,,	30th June	,, ,,	393.
,, ,,	of North Arcot,	,,	30th Aug.	,, ,,	405.
,, ,,	of South Arcot,	,,	25th Nov.	1875, ,,	509.
,, ,,	of Tanjore,	,,	23rd Mar.	1876, ,,	1,213.
,, ,,	of Trichinopoly,	,,	28th ,,	,, ,,	75.
,, ,,	of Madura,	,,	11th Jan.	,, ,,	9.
,, ,,	of Tinnevelly,	,,	29th Nov.	1875, ,,	652.
,, ,,	of Coimbatore,	,,	17th Mar.	1876, ,,	66.
,, Commr.	of Nilgiris,	,,	22nd Nov.	1875, ,,	124.
,, Collector	of Salem,	,,	24th ,,	,, ,,	367.
,, ,,	of South Canara,	,,	14th Dec.	,, ,,	2,390.
,, ,,	of Malabar,	,,	22nd Feb.	1876, ,,	49.

Read also Proceedings of the Madras Government, dated 7th March 1877, No. 1,319, Revenue Department.

ABSTRACT.—Communicating reminder from Government of India requesting early reply to communication regarding public monuments in Madras Presidency.

IN their Order, dated 8th November 1875, No. 1,604, read above, the Government called for a list of all buildings of historical or architectural interest in charge of the Revenue Department for submission to the Government of India, and Collectors were called upon by the Board to supply the required information. The reports read above in reply to this reference will be submitted for the information of Government.

2. The list given in the annexed statement is a precis of the information supplied by Collectors, and shows all the more prominent objects noticed in their reports, excepting Hindu pagodas still used as places of worship and in charge of Committees under Act XX of 1863, which have been erroneously included by some Collectors.

3. The Collectors of the districts noted in the margin state that there are no monuments of any interest in their district under charge of the Revenue Department.

Godavery.
Nellore.
Kurnool.
Madras.
Salem.
South Canara.
Malabar.
Nilgiris.

4. The Board must confess that the answer to the present reference is not as satisfactory as they would have liked to make it. They imagine that many buildings should have been added by Collectors. For instance there are the Udayagiri Fort in Nellore, the ruins of Bijayanagar, the forts at Hemmanhalli, and the Palace at Penukondah in Bellary; the Dutch Cemeteries at Pulicat and Sadras and the Dutch Fort at Chingleput; the Vellore fort and the old forts at Arcot and Wandewash

the North Arcot District; the Hill Forts at Sunkerydroog, Royacotah, and Kistnagiri in Salem; the cromlechs, sepulchral tumuli, and old forts in Coimbatore; various ruins in the Srivilliputtur and Ottapidaram Taluqs in Tinnevelly; the numerous remains cited by Mr. Breeks in his work on the Nilgiris; the colossal statue at Goomtah, in South Canara, and the miniature fort in Pattikotta Taluq built by the late Rajah of Tanjore to commemorate British victories over the French; with perhaps many others. It is possible however that Collectors have found some difficulty in deciding what were and what were not works of the description given in the papers received from the Government of India.

5. The number of public monuments and buildings possessing an archæological interest which are in the hands of private individuals or corporations must be very considerable. The Revenue Department have no opportunity of making an exhaustive list of these as they are in no way under their charge.

6. The Board would take the liberty of suggesting to Government the desirability of appointing a competent officer to the charge of archæological subjects in this Presidency. Such an appointment appears desirable, whether with a view to cataloguing archæological remains, or for the purpose of giving advice on the subject of their conservation. The Board do not consider that the officers of the Revenue Department have the necessary knowledge or opportunities for doing justice to such a subject.

7. The Collector of Tinnevelly omits to make mention of the colossal stone image referred to by the Rev. J. D. Kearns in his letter to the Collector, dated 23rd January 1872, recorded in G.O., dated 18th November 1872, No. 1,577. This image was removed to Tuticorin pending the completion of the Railway, with a view to its being finally sent by rail to the Central Museum at Madras. The Collector should state how this matter has been disposed of.

G.O., dated 29th Jan. 1873, No. 120.
" " 25th Sep. 1874, " 1,221.

(A true Extract.)

Additional Sub-Secretary.

To the Secretary to Government, Revenue Department,
" all Collectors.

with a list and file of Collectors' reports.

Exd. W. J. Lewis.

No. 175

Received.

Dated 31st July 1877.

Exd. 2

JULY.
No. 3,103.

Buildings of Historical or Architectural Interest in Madras Presidency.—Submitting, for Government orders, a list of such buildings, together with reports from Collectors thereon.

PROCEEDINGS, 2ND JULY 1877, No. 3,103.

BOARD OF REVENUE,
MADRAS.

Revenue Department
No. 3263

Proceedings of the Madras Government
Under date the 17 November 1877.

Read the following
Proceedings of the Board of
Revenue, dated 2nd July 1877
No. 3103, regarding Buildings
of Historical or Architectural
interest in Madras Presidency.

Read also the following Records
of the Board of Revenue dated 28 October 1875
submitting a supplemental list of objects of
Historic & Architectural interest in Tinnevelly
& Madura Districts.

Communicated
to the Public Works Dept.
with reference to the orders
marginally noted.

2. It is observed that
the conservation of ancient
architectural

Endorsement P.W.D. dated
23rd Oct. 75 No. 2 on letter
from B. of R. P.W.D. dy 13th Oct. 75
No. 2988.

architectural structures or their remains and other works of art" has already formed the subject of correspondence with the Govt. of India. A list of architectural structures &c was forwarded to them in 1870, but it seems to have been very defective, and to secure the object being worthily treated some such arrangement as that recommended by the Board in para 6 will probably be necessary.

3. In the same way it is obviously desirable that

* See G.O. 2 April 70 No 377. Public Dept.

In the mean time the Govt. desired that all Officers who may reach them

that the entire correspondence should pass through one channel, and His Grace the Governor in Council directs that copies of all former orders in other Departments relating to archaeological and kindred topics be communicated to the Public Department to which all future correspondence on such matters should be submitted or transferred.

21 A. S. W. P. 2 Nov 75 Public Dept
11 " Public Dept
" Agri & Hort Dept
14 " Revenue Board

Ed Rec'd

G.O.
Historical &
Architectural
Buildings in
Madras -