

Public (1897) Department.

ORDINARY MS.

G.O., No. 867

DATED 3 7 97

INDEXED

W/6  
6/7

[Despatch Abstract.]

Referring Appikonda Balakrishnaia to G.O.  
R. No. 350 of 1897 and informing him that no  
notice will be taken of further communication  
from him on the subject of his pension.

10/1/97

Pub.  
20.  
2,000 3-3-97.

3750/96  
1075/97  
26391  
2662

# Public (1897) Department.

CURRENT No. 2333

Appikonda Balakrishna

From Late Sepoy No. 826,  
Company No. 2 of Regiment  
residing in Chicacole.  
Sanjam Wh  
No.

CS.  
Order W. 867 of 3<sup>rd</sup> July '97

Petitioner will be referred  
to P.O. RN<sup>o</sup> 300 Public/24.3.97  
and informed Dated 20<sup>th</sup> June 97  
that no notice will be taken  
of further communications  
addressed to this Office  
on the subject:  
Received 24  
Registered 25 } 6-97  
Enclosures -  
Spare copies -

CS. M.  
27/97 27/97

28/2/97

SUBJECT. V.P.

P.L. (C) 27/97

Praying for Pension.

| G.O. | No. | Department. | Date.  |
|------|-----|-------------|--------|
| for  | 380 | Pub         | 24-397 |

| G O. | No. | Department. | Date.                                                                                                                       |
|------|-----|-------------|-----------------------------------------------------------------------------------------------------------------------------|
|      |     |             | <div style="text-align: right;">  </div> |

The petition, it is  
submitted, is not very clear. The  
writer seems to refer to his  
former petition presented in  
April last and to pray for  
pension.

C.V.  
28.6.97

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The ink is dark and the paper is aged and stained.

Handwritten text in a script, likely Indic, featuring musical notation (dots and lines) interspersed with the script. The text is written on a dark background. The script appears to be a form of Devanagari or a related Indic script, with many characters and symbols. The musical notation consists of dots placed above and below the script, and horizontal lines that may represent a staff or a guide for pronunciation. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a specific meaning or a musical note. The overall appearance is that of a manuscript or a score, possibly for a religious or philosophical text.

Handwritten text in a script, likely Indic, featuring musical notation (dots and lines) interspersed with the script. The text is written on a dark background. The script appears to be a form of Devanagari or a related Indic script, with many characters and symbols. The musical notation consists of dots placed above and below the script, and horizontal lines that may represent a staff or a guide for pronunciation. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a specific meaning or a musical note. The overall appearance is that of a manuscript or a score, possibly for a religious or philosophical text.







Handwritten musical notation in a South Indian style, featuring multiple staves with notes, rests, and a signature at the bottom.

When given for copying

copied 6-7-

When examined 7-1

When signed 77

169

READ AGAIN G O., No.

180

**DATKI**

**Exhibit No.**

ANSWER TO Q. No.

# DEPARTMENT OF GOVERNMENT

U.S. GOVERNMENT

ARMED WITH BATTLE

NOT FILED UP, BEING MEANT FOR DESPATCH  
IN ORIGINAL.

**A - Copy in full.**

**B - Not to be copied.**

**P = Copy abstract only.**

Q = Copy heading only