

Government Archaeological Survey, and Conservation of
Ancient Monuments in Southern India,
Bangalore.

15th June 1892.

No. 248.

From

A. REA, ESQUIRE, M.R.A.S.,

ARCHAEOLOGICAL SURVEY TO THE GOVT. OF MADRAS,

ARCHAEOLOGICAL SURVEY, MADRAS

To

The Chief Secretary
to Government.

SIR,

With reference to G.O. dated 8th June 1892, No 385, Public, I have the honour to submit the following list of drawings which I consider suitable for the two publications named.

2. For the Journal of Indian Art:—
Nos 4, 6, 7, 11, 12, 14, 16, 17, 18, 19, 28, 29, 30,
33, 40, and 42.

For the Technical Art Series, and also
the Journal of Indian Art:—
Nos. 20, 31, 32, 34, 35, 36, 37, 38, 39, 41, 43,
44, and 45.

I have the honour to be,

Sir,

Yours most obedient servant

— H. A. —

1569.
Public Dept^{to} Ref. 24 June 1892
Mr Rea is requested
state whether he can
reproduce the drawings
letter press asked for in
the G. & D. in para 2 of the
letter.
J.B.
17/6

No. 248
Dated 15th }
Recd } 16th } June 1892
Regd }

Submits a list of
drawings which he considers
suitable for the two publications
named.
The Super. Arch. Survey

Government Archaeological Survey, and Conservation of
Ancient Monuments in Southern India,
Bangalore,
27th June 1892.

No. 262.
From
A. REA, ESQUIRE, M.R.A.S.,
To
The Chief Secretary
to Government,
Archaeological Survey, Madras.

SIR,
[Referring to reference in the Public De-
partment, current. 1564 of 1892.] I have the
honour to state that the present drawings could be
used for re-production without any re-copying.
If these drawings have to be re-copied on white
paper, it would be some months before they could
be ready, as the staff will shortly proceed on field
duty, when their time will be fully occupied in
the preparation of new drawings.
2. The letter press will be prepared as soon as
possible can.
I have the honour to be
Sir,
Your most obedient servant,
A. Rea

Public Dept.

From
The Superintendent,
Archaeological Survey

No. 262

Dated 27th } June 1892
Recd 29th
Regd

In reply to reference
on C. no. 1569/92 states that the
present drawings could be used
for reproduction without any
re-copying.

This style would do.
Draft a letter complete
in itself.

WCS
7/6/92

Public Department.

LETTER:-

TO
The Secretary to the Government
of India, Rev. & Agri Dept.

SIR,

I am directed to inform you that the
drawings received with Mr. Muir Mackenzie's
letter of the 11th May last, No. 1120/5,
were forwarded to the Superintendent,
Archaeological Survey, who has now report-
ed as follows with reference to para 2
of the letter quoted above:

"I have the honor to submit the follow-
ing list of drawings which I consider
suitable for the two publications named."

1. For the Journal of Indian Art:-

Nos. 4, 6, 7, 11, 12, 14, 16, 17, 18, 19, 23, 29, 30,
33, 40, and 42.

"For the Technical Art Series, and
also the Journal of Indian Art:-

Nos. 20, 31, 32, 34, 35, 36, 37, 38, 39, 41, 43, 44
and 45.

"I have the honor to state that the pre-
sent drawings could be used for re-pro-
duction without any re-copying. If these
drawings have to be re-copied on white
paper it would be some months before they
could be ready, as the staff will shortly

proceed on field duty, when their time

"Will be fully occupied in the preparation
of new drawings.

"The letter press will be prepared
as soon as I possibly can."

In the Circumstances
2. I am to request instructions

whether the drawings referred to should
be re-copied on white paper.

30.13.
5/VII.

8 July

Public No.

495

LETTER:-

15 July 92

TO

The Secretary to the Government
of India, Rev. & Agri. Deptt.

SIR,

I am directed to inform you that
of the drawings received with Mr. Muir
Mackenzie's letter of the 11th May last,
No. 1120/5, the Superintendent, Archaeo-
-logical Survey, considers the following
suitable for the two publications named.

For the Journal of Indian Art:-

Nos. 4, 6, 7, 11, 12, 14, 16, 17, 18, 19, 28, 29, 30,
33, 40 & 42.

For the Technical Art Series, and
also the Journal of Indian Art:-

Nos. 20, 31, 32, 34, 35, 36, 37, 38, 39, 41, 43,
44 & 45.

2. Mr. Rea reports that the present
drawings could be used for re-production
without any re-copying, but that if they
have to be recopied on white paper it
would be some months before they could
be ready, as his staff ^{will} shortly proceed
on field duty, when their time will be
fully occupied ⁱⁿ the preparation of new
drawings. He adds that he will prepare
the letter press as soon as possible.

In the circumstances I am to re-
-quest instructions whether ^{the} drawings
referred to should be re-copied on
white paper.

30B.
8.10.11.

S. J. G.

DRAWINGS FOR JOURNAL OF INDIA
ART.

ORDER OF GOVERNMENT, DATED
, No. , MISCELLANEOUS.

BACK PAPER, No.

OF 18

FURTHER PAPER, No. 2480/92
2430/92 OF 18

No.

ART WITH DITTO

OF GOVERNMENT.

OF GOVERNMENT.

ART WITH DITTO

OF FILLED UP, BRING MEANT FOR DISPATCH
IN ORIGINAL (not paged).

N.B.—
A = Copy in full.
B = Not to be copied.
P = Copy abstract only.
C = Copy abstract only.

C-11/7

[7]

ORDINARY, MS.

<i>P. H. H.</i> DEPARTMENT.	
G.O., DATED	15-7-92
No.	495

When given for copying. 1

[Despatch Abstract.]

*Drawing for the
Journal of Indian
Art & Technical
Art series -*