

ORDINARY, MS.

<i>Public</i> DEPARTMENT.
G.O., DATED <i>4-3-91</i>
No. <i>173.</i> ✓

INDEXED.

When given for copying

[Despatch Abstract.]

*Proposed chromo-
lithographic reprodu-
tion of the Ajanta
cave paintings*

BACK PAPER, No.

OF 18

FURTHER PAPER, No.

OF 18

C no 782 998

3487/98 final

READ AGAIN ORDER OF GOVERNMENT, DATED
18 , No. , MISCELLANEOUS.

Sept 25/3

ENCLOSURES.

CURRENT No.

STATEMENT WITH DITTO.

ORDER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL (not paged).

N.B.—

- A = Copy in full.
- B = Not to be copied.
- P = Copy abstract only.
- Q = Copy heading only.

Public Ct 321.

File No. 16.

Serial No. 1.

1891.

GOVERNMENT OF INDIA.

REVENUE AND AGRICULTURAL DEPARTMENT.

ARCHÆOLOGY.

To

LOCAL GOVERNMENTS AND ADMINISTRATIONS.

4/2
9/1
Cir. No. ¹⁹⁷/₁₆₋₁ Arch.

Dated Calcutta, the 26th January 1891.

Recd 3-2-91.

SUBJECT.

AJANTA Cave paintings.

No. 4714, dated Bombay Castle, the 1st December 1890.

From—J. NUGENT, Esq., Chief Secretary to the Government of Bombay, General Dept.,
To—The Secretary to the Government of India.

IN reply to Mr. Under-Secretary Muir-Mackenzie's letter No. 115—20-1 Arch., dated the 28th April last, enquiring what action this Government has taken or proposes to take in respect of the reproduction of the illustrations of the Ajanta Cave paintings, I am directed to state, for the information of the Government of India, that on receipt of the Despatch from Her Majesty's Secretary of State, No. 24, dated 21st November 1889, this Government, with

* *Vide* Foreign Department letter No. 2093, dated 24th June 1890.

the permission of the Government of India, in the Foreign Department,* requested the Agent to the Governor General in Central India, the Resident at Hyderabad, and all the Political Agents subordinate to this Government to bring the matter to the notice of the Chiefs within their respective charges, and without in any way soliciting subscriptions from these Chiefs to ascertain whether they were willing to contribute for one or more copies of the work should its publication be sanctioned. From the replies received it appears that 47 copies of the work (including one copy subscribed for by His Excellency the Governor) will be taken in this Presidency and 18 by His Highness the Nizam's Government and the Native States in Rajputana and Central India. The total number of copies subscribed for is thus 65, or a number materially less than one-half of 150—the number which Her Majesty's Secretary of State desired should be subscribed for by the general public in India—and I am, therefore, to request that you will be so good as to move the Government of India to invite the other Local Governments, and through them the Political Officers subordinate to them, to induce other Chiefs and Natives of wealth and position to subscribe for copies of the work. The general public in India may, His Excellency in Council is of opinion, be also invited to subscribe for copies of the publication.

9/6/86 W 1194
2/7/86 No 1558-59 in Pub-
Circular No. ¹⁹⁷/₁₆₋₁ Arch.

FROM

J. W. P. MUIR-MACKENZIE, Esq., C.S.,
Under-Secretary to the Government of India,

TO

The Secy to the Govt of Madras

Revenue & Agricultural Department.
Archæology.

Calcutta, the 26th January 1891.

SIR,

I AM directed to invite attention to Home Department endorsement No. 8—176-184 of 10th May 1886, with which was forwarded copy of a report by Mr. Griffiths on the work of copying the paintings in the Ajanta Caves, 1884-85.

The best mode of carrying out the recommendations made by Mr. Griffiths in paragraph 28 of his report has been under the consideration of Her Majesty's Secretary of State, who has consented now to the reproduction of the paintings in England, in chromo-lithography, accompanied with suitable letter-press. His Lordship, however, has stipulated that 150 copies of the work shall be subscribed for in India independently of copies to be taken by the India Office on behalf of the Imperial and Local Governments. From the accompanying extract * No. 4714, dated the 1st December 1890, p aragraph 1. from a letter* from the Government of Bombay it will be seen that that Government has succeeded in obtaining subscriptions for a considerable number of copies of the work. The pictures, it has always been understood, are admirably reproduced, and the collection, if published in the manner proposed, will doubtless constitute a volume of great interest, historical as well as artistic. I am, therefore, to invite the cordial co-operation of *Ans by the Govt in Council* in making up the necessary number of subscriptions.

I have the honour to be,

SIR,

Your most obedient Servant,

Muir Mackenzie

Under-Secretary to the Government of India.

50 spare copies &
enclosure are
sent under BOOK Post

Publ'd CR 321/91.

Public DEPARTMENT.

No. 321.

From 449.

Dated 26 . 1. 1891.

FOR ORDERS.

The work might be brought to the notice of the Native Chiefs in this Presidency by communicating the present letter from the Govt. of India together with extracts from Mr. Griffiths' Report contained in G.O. 1194 of 9.6.86 to Political Officers under the Madras Govt. The Board of Revenue might be similarly asked to bring the subject to the notice of Zamindars and wealthy natives in the mofussil through Collectors. It is not known how the general public is to be got at. Perhaps if the paper were placed on the Editor's table or communicated to the Editors of the different Newspapers direct ~~it might be the means of inducing others~~ Some subscribers from that section of the community might be obtained. The ^{at all} only two libraries which are likely to

copy are the Madras Literary Society
and the Nilgiri Library. The Secretaries
of these institutions might be also
communicated with, but as no price
is given and as the work is of a kind
that these institutions would ^{probably} ~~not~~ ^{prefer}
being presented with ^{in lieu of having to pay} ~~no paying for~~,
~~and recommending~~ that the chances
of their subscribing are very small.

A copy of the photographs
of the paintings in the Ajanta
Caves which was forwarded with
G. of D. letter No. 1496 of 12.3.79
(in G.O. 1235 of 29.3.79) is put up
with the papers. G.O. 1325

11.2.81
I submit that which is suggested
is nothing more than letting them publish
the same on. No one but the artist
or antiquary would care to buy
the book and the publisher's thing
looks as if he were to make
the contemplated publication and
the condition under which it
will be made, known to the public

Returned by C. 132
13/2

I am not at all disposed to
trot for subscriptions in this
way proposed. I observe that
the Secy of State contemplates
supplying local Govts. We shall
want about 5 copies, I might
pay for the difference between
the number the Secy of S. proposes
to supply & this number.

15 Feb

FOR ORDERS.

Ajanta Cave Paintings

11.2.81
Jerr.

The photos are most interesting

I don't like the idea of
striking off these pictures on
native gentlemen. It is unknown
& undignified for Govt. to take
such a course, & places it under
obligations - most unsatisfactory.
W. 2/1

C. 13/2

R. 21/2

Public Dept.

Letter to N^o 173
dated 4 March 91

The Secretary to the Govt of India,
Revenue and Agricultural Dept.

Sir,

I am directed to acknowledge the
receipt of your Circular No. 197 Arch.
dated 26th January and your D.O. No 403
Arch. dated the 17th ^{ultimo} instant, in the former
of which the cooperation of this Govt.
is invited in ~~making up~~ ^{procuring} the necessary
number of subscriptions for the proposed
chromo-lithographic reproductions of
the Ajanta Cave Paintings

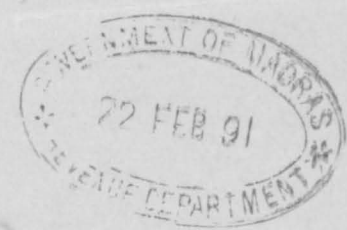
2. In reply I am directed to state
that ~~through~~ H.E. the Govt. in Council
is averse to take any such steps as
those proposed by Mr. Nugent in the
concluding portion of his letter, which
formed an enclosure to your communication
under reply, in order to induce Native
chiefs and others to subscribe to the
work, ^{This} ~~this~~ Govt. will ^{however, I am to say,} be prepared
to take 5 copies of the work and to
pay for the difference between this
number and that which the

India office intends to supply to
local govts. (from of

*N^o 4714. D. 1. 12. 90

No. 403 Arch:
16-7

Pub. No. 541
Revenue and Agricultural Department,
Calcutta the 17th February 1891.



My dear Sir,

In continuation of my
circular No. 197 dated the 26th
ultimo, I am directed to inform
you that the price of the proposed
Chromo lithographic reproduction
of the Ajanta Cave paintings
will be £10/- per copy.

Yours truly,

J. M. Mather

To Mr. C. A. Gallon, Esq.
Madras.

Publ. CMO-541
(1891.)

REVENUE DEPARTMENT.

No. 1544.

Pub. CMO-321/91

ABSTRACT.

D.O.

From

J. K. P. Mair Mackenzie Esq.

Govt. of India

Rev. & Agric. Dept.

Dated 17 Feb.

Received 22nd

Ry. 24-2.
Enclosures

No. 403 Arch.
167

SUBJECT.

Informing that the price
of the proposed Chromo litho-
graphic reproduction of the
Ajanta Cave paintings will
be Rs. 10/- per copy.

India

Local