

- (1) பக்கங்களின் எண்ணிக்கை 5-10
(2) புதுக்கித் திருப்பிய நாள் _____
(3) ஆதாரம் குறிப்பவர் சுருக்கொப்பம் _____

தமிழ்நாடு ஆவணக் காப்பகம்.

தமிழ்நாடு அரசு

பொது துறை

அரசாணை எண். 331
மு. கோப்புத் தாள் எண்.

அச்சகம்
பலவகை

நாள் : 3-5-1890

1890.

மடிக்கவோ கண்டபடி கையாளவோ கூடாது.

8 sheets

ஆவண. கா. 1-18,006-6-9-90.

CW. 1185- 18.

ARCHAEOLOGICAL SURVEY DEPARTMENT.

Bangalore 19th April 1890.

No. 278.

From

A. Rea, Esquire, M. R. A. S.,

FIRST ASSISTANT,

To

The Chief Secretary
to the Government of Madras.

SIR,

I have the honour to submit the following
proposal for the consideration of Government.

2. It would be very desirable to have at the School
of Arts, and Government Central Museum at Madras
a collection of paper, mache or plaster casts of
architectural details, inscriptions, and sculpture
illustrating the various phases of art found in
the Presidency.

3. Those, if supplied to the School of Arts, would
be of the greatest use as models to the students, as
the casts could be arranged in a consecutive -
series representing examples of art from the
earliest to the late times. For this purpose

செப்பனுவல் பெயர்

ச. வினா

செப்பனுவல்களாக எடுத்தல்
கொள்ளப்பட்ட நாள்

-12-07

செப்பனில் முடித்த நாள்

5-08

சாபார்க்கும்

ஆராய்ச்சி

முதலியா. எ.

யாளர்

கையொப்பம்

கையொப்பம்

the casts would be of much more utility than either drawings or photographs; and being arranged collectively, the various progressive stages of development of the sculpture, or architecture could be studied and compared.

4:- I am uncertain if they would be of so great service to the Museum; or whether there is available space for them; but the Superintendent could decide these points. Even there, they could not fail to interest those desirous of studying the architectural arts of the country.

5:- The most suitable process would probably be papier mache, as being free from chances of breakage in carriage to Madras.

6:- The institutions receiving the casts would pay the cost of carriage.

7:- The Archaeological Survey would be in the best position for supplying the casts; and if the scheme meets with approval, I should be glad to undertake the work. One of my draughtsmen could undergo a short course

course of study in the taking of casts at the School of Arts.

I have the honour to be,

Yours most obedient servant,

A. C. S.
First Assistant.

1155

L.P.

Public DEPARTMENT.

4p
331

From

A. Rea Esq^r

Bangalore

331
3-5-90

No. 273

Dated 19th

Received 21st

April 1890

Enclosures

SUBJECT.

Proposing to have at the School of Art, and Govt. Central Museum at Madras, a collection of papier mache or plaster casts of architectural details, inscriptions, and sculpture, illustrating the various phases of art found in the Presidency.

I have been to see the
as models which I
now consider will be
the greatest work of the
School of Art. I think
is the best of its kind
in the world. 90

circulate

1175
1175-1

For order. 4.5
331

Mr. Rea's proposals
if well worked out
and there is no reason
why they should not
be - cannot fail to
be much benefit to
the institutions mentioned.

2. The Museum is now
overcrowded, but the
library in it will, it
is supposed, be trans-
ferred to the new
library to be built
in the neighbourhood,
as soon as that is
completed, and there
will then be room
for the proposed
collection of casts.

3. It is submitted that
the Suprs. of the
School of Art
& Central Museum
be asked for their
opinions.

24/4. Very well, but I think the Museum
is the best plan.
The proposal is an excellent one & worth
some expenditure. It should be approved
by the Govt. & the School of Art.
In opinion. 24/4/90

3/5

36

C.S.
A

5
331

Order 3 May 1901 No 331

The Govt considers Mr Rea's suggestion to be an excellent one and approves of his proposal to undertake the work. He will now state what funds he will require for the purpose.

2. If the casts are to be used as models, the School of Arts ^{would seem} ~~will~~ be the proper place for them. The Superintendents of the School of Arts and of the Government Central Museum will however report on Mr Rea's proposals.

(from order)

2/11/01

A. Rea Esq. Lint. Secy. H. B. L. 6
The Supdt. Govt. B. M. the R. S. 11
The Supdt. School of Arts the R. S. 11
The Arts Council

Recd 14/5/90.

115

GOVERNMENT OF MADRAS.

PUBLIC DEPARTMENT.

-6-
331

READ—the following paper:—

From A. REA, Esq., M.R.A.S., First Assistant, Archaeological Survey, to the Chief Secretary to Government, dated Bangalore, 19th April 1890, No. 273.

I have the honor to submit the following proposal for the consideration of Government.

2. It would be very desirable to have at the School of Arts and Government Central Museum at Madras a collection of papier-mâché or plaster casts of architectural details, inscriptions, and sculpture, illustrating the various phases of art found in the Presidency.

3. Those, if supplied to the School of Arts, would be of the greatest use as models to the students, as the casts could be arranged in a consecutive series representing examples of art from the earliest to the latest times. For this purpose the casts would be of much more utility than either drawings or photographs; and, being arranged collectively, the various progressive stages of development of the sculpture or architecture could be studied and compared.

4. I am uncertain if they would be of so great service to the Museum, or whether there is available space for them; but the Superintendent could decide these points. Even there, they could not fail to interest those desirous of studying the architectural arts of the country.

5. The most suitable process would probably be papier-mâché, as lessening the chances of breakage in carriage to Madras.

6. The institutions receiving the casts would pay the cost of carriage.

7. The Archaeological Survey would be in the best position for supplying the casts; and if the scheme meets with approval, I should be glad to undertake the work. One of my draughtsmen could then undergo a short course of study in the taking of casts at the School of Arts.

ORDER—dated 3rd May 1890, No. 331, Public.

The Government considers Mr. Rea's suggestion to be an excellent one, and approves of his proposal to undertake the work. He will now state what funds he will require for the purpose.

2. If the casts are to be used as models, the School of Arts would seem to be the proper place for them. The Superintendents of the School of Arts and of the Government Central Museum will, however, report on Mr. Rea's proposals.

(True Extract.)

Chief Secretary.

To A. Rea, Esq., First Assistant, Archaeological Survey.
„ the Superintendent, Government Central Museum,
through the Revenue Department.
„ the Superintendent, School of Arts, through the
Director of Public Instruction.
„ the Accountant-General.

Exd. A. Raitt.

Govt. of {1890} Madras.
PUBLIC.

Issued

Recd.

Encl.

G.O., 3rd May 1890, No. 331.

MAY.

Plaster Casts.

Passing orders approving Mr. Bea's proposal to undertake the work of supplying — of architectural details, inscriptions and sculpture illustrating the various phases of art found in this Presidency.

THE GOVERNMENT OF MADRAS
OFFICE OF THE SECRETARY

1185-A

THE GOVERNMENT OF MADRAS

OFFICE OF THE SECRETARY

Under copy 110
Order complete with 110

A. in Print in full.
B. in Print in full.
C. in Print in full.
D. in Print in full.
E. in Print in full.

68

1890
2149
1185-A
110

ORDINARY PRINTED.

Public

U. S. DEPT. OF THE INTERIOR
No. 331.

Two copies sent to each \$5

Received for signature 12-5-90

Received in print 14/5

English Architect.

Plaster Casts

Passing orders approving
all of Peas's proposal to make
the work of supplying
_____ of Architectural
Details, inscriptions and sculpture
illustrating the various
phases of art found in the
Presidency.

331