

(1) Number of pages 22

(2) Date of repair 5-7-46

(3) Initials of the Referencer G

MADRAS RECORD OFFICE.

Government of Madras.

PUBLIC DEPARTMENT.

G.O. No. 946

Press
Mis.

(Original)

Dated 17-4-

1885.

Not to be folded or roughly handled

17TH APRIL 1885, No. 946, PUBLIC.

GOVERNMENT OF MADRAS.

PUBLIC DEPARTMENT.

READ—the following paper :—

Despatch from the Right Honorable the EARL OF KIMBERLEY, Her Majesty's Secretary of State for India, to His Excellency the Right Honorable the Governor in Council, Fort St. George, dated India office, London, 12th March 1885, No. 3 (Statistics and Commerce).

I forward, herewith, a copy of a letter of 22nd January last, from the Secretary to the Trustees of the British Museum, suggesting that some of the Buddhist sculptures recently discovered at the Amaravati tope should be presented to the national collection in this country.

2. You will be able to judge how far it is practicable and advisable to comply with this request. I should be glad, if there are no serious objections, that a selection of these sculptures should be presented to the British Museum, whilst others are retained in the country, the history of which they illustrate.

ENCLOSURE.

From E. A. BOND, Esq., to the Right Honorable the Secretary of State for India, dated 22nd January 1885.

The Trustees of the British Museum have been informed that, since the sculptures from Amaravati, formerly in the India Museum, were transferred to the British Museum, fresh excavations have been made on the site of the tope, and that a number of sculptures have been discovered which are in far better condition than those now in the British Museum.

The Trustees would, therefore, be glad if some of the newly discovered sculptures, which are now at Madras, would be added to the collection here.

Mr. Franks, the keeper of the department in which they would be preserved, has specially mentioned two fragments numbered by Dr. Burgess in his "Notes on the Amaravati Stupa" as Nos. 23-B and 24-B, which form part of the frieze already in the museum, as well as any spare sculptures, exhibiting the trisul pattern in glory, similar to those in Fergusson's "Tree and Serpent Worship," pl. 71.

I am to express the hope of the Trustees that your Lordship will be pleased to assist them in this matter.

ORDER—dated 17th April 1885, No. 946, Public.

The foregoing despatch will be referred to Dr. Bidie for remarks.

2. Dr. Bidie will, at the same time, be directed to forward to the British Museum those sculptures which he reported in his letter, dated 14th October 1884, No. 1005, could be spared, and to report to Government when this has been done.

(True Extract.)

To the Superintendent, Government Central Museum.

Exd. J. Wright.

Chief Secretary.

Govt. of (1885) Madras.
PUBLIC.

Issued.

Recd.

Encl.

G.O., 17th April 1885, No. 946.

APRIL.

Archæology.

Communicating to Dr. Bidie the request of the authorities of the British Museum for portion of the Amaravati sculptures, with instructions to transmit those said to be available in his letter, No. 1005, of 14th October last, and to report when this has been done.

421

3

India Office.
London, 12th March 1885.

Statistics and Commerce.

No. 3

Sir,

1 I forward herewith a copy of a letter, of 22nd January last, from the Secretary to the Trustees of the British Museum suggesting that some of the Buddhist Sculptures recently discovered at the Amaravati tope should be presented to the national collection in this country.

2. You will be able to judge how far it is practicable and advisable to comply with this request. I should be glad, if there are no serious objections, that a selection of these sculptures should be presented

His Excellency,

The Right Honorable,

The Governor in Council,

Fort St. George.

presented to the British Museum
whilst others are retained in
the country, the history of
which they illustrate.

I have the honor to be,

Sir,

Your most obedient
humble servant,

Kimberley

2/4/85
Rede: -
Dr. Bide's remarks
will be requested.

dy. Surgeon General Bide,
C.S.S.

2/4/85

Public
CURRENT NO. 1425
N. 10

Statistics Commerce
12th March 1885.

The
Letter to Lord St. George
N. 3.

Re 1 April 1885.

Amaravati Sculptures for
British Museum.

W. A. Rede

Madras
Rt. 112

Rt. 133/85. 7
British Museum.
22nd January 1885.

My Lord,

The Trustees of the British
Museum have been informed that,
since the sculptures from Amaravati,
formerly in the India Museum, were
transferred to the British Museum,
fresh excavations have been made on
the site of the tope; and that a number
of sculptures have been discovered
which are in far better condition
than those now in the British Museum.

The Trustees would, therefore,
be glad if some of the newly discovered
sculptures, which are now at Madras,
could be added to the collection here.

Mr. Franks, the Keeper of the
Department in which they would be
preserved, has specially mentioned two
fragments numbered by Dr. Burgess

The Right Honorable

The Secretary of State for India.

Enclosure
supplied by
note to photo
in the British
Museum.

in his "Notes on the Amaravati Stupa"
as Nos 23 B and 24 B, which form part
of the frieze already in the Museum,
as well as any spare sculptures,
exhibiting the trisul pattern in glory,
similar to those in Ferguson's "Tree
and Serpent Worship" pl. 71.

I am to express the hope of
the Trustees that Your Lordship will
be pleased to assist them in this
matter.

I have &c
(sd) Edward. St. Bond.

N^o 11

Copy Letter from Secy. to Trustees
of the British Museum
dated 22 January 1845

Referred to in Madras Statistics
& Commerce Letter N^o 3 dated
12 March 1845

Subst Ch. 1425/85

My dear Webster



I return the Amravati
papers herewith.

You will see a note
by H. E. on them.

Yours truly
A. A. A. A.

15 April 1845

Note

In G.O. 6 Oct. 1884
No. 2175. Mis. the Supdt. of
the Govt. Central Museum
was asked to report whe-
ther it was possible to
comply with Mr. Frazer's
request to be furnished
with two of the Auravate
sculptures for the
British Museum -

Dr. Bidie replied that
of the two sculptures
asked for by Mr. Frazer
the large ⁺ one had been
built into a wall of
the Museum and so
fixed with cement
and cut stone, that
any attempt at its
removal would involve
its destruction, more

* The stone marked No. 4
of the Bezwada collection
in Dr. Burgess's "Archaeol.
- great Survey of Southern
India No. 3."

especially as it is thin
and very brittle.

As regards the other
stone, Dr. Bidie said
it could be spared.

(The action taken
on this letter is explained
in the note by Mr.
Rees, then acting Private
Secy, in the file.)

Recently, the Secy. of
State addressed this
Govt., sending copy of
a letter from the Secy. to
the Trustees of the British
Museum suggesting
that some of the Bud.
Thist sculptures recently
discovered at the Am.
ravate tops should
be presented to the
national collection
in England.

Nothing now seems
necessary but to direct
Dr Bidie to send
to the British
Museum those
sculptures which he
reported could be
sent & to furnish
as much particulars

15
If there are no serious
objections, his Lordship
would be glad that
a selection of these sculp-
tures should be pre-
sented to the British
Museum, whilst
others are retained
in the country, the
history of which they
illustrate.

JW 13/4

Dr. Bidie's letter for
the Madras Museum.

17
Public Department. 17
PROCEEDINGS OF THE MADRAS GOVERNMENT.

Read the following

C No. 1425.

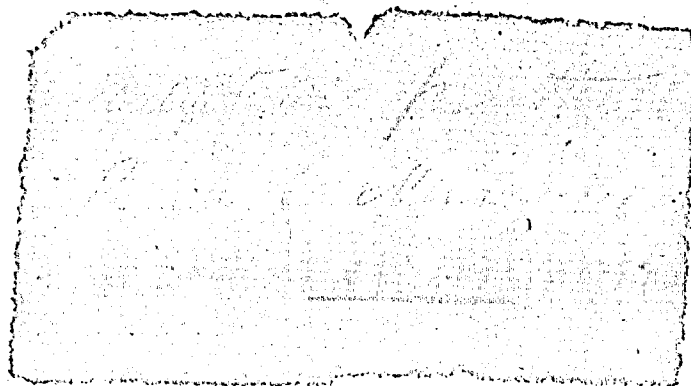
Order. 17 April 1854 No. 946.

The foregoing despatch will be referred to Dr. Bidie for remarks.

Dr. Bidie will, at the same time, be directed to forward to the British Museum those sculptures which he reported in his letter of 14th Octr. 1854 No. 1005 could be spared, and report to the Govt. when to forward Govt. with the particulars.

Supdt. Govt. C. Museum. 6 Decr 1874
1874.

To be held with No. 946
17 April 1854



[Despatch.]

BACK PAPER, No.

OF 188

READ AGAIN Order of Government, dated
189 No. Miscellaneous.

FURTHER PAPER, No.

OF 183

ENCLOSURES.

CURRENT No

one }
1425 }

— a

STATEMENT WITH DITTO.

ORDER, &c. OF GOVERNMENT—A.

PAPERS KEPT OUT OF FILE FOR DESPATCH IN ORIGINAL.
(not paged.)

Order 40
Letter
Collection

N.B.—

A = Print in full.
B = Not to be printed.
P = Print abstract only.
Q = Print heading only.
R = Print, but not for monthly volumes.

Star

PRESS.

<i>Public</i> DEPARTMENT. G.O. DATED <i>17 April/85</i> No. <i>946</i>

First copy sent to Press. *21-4-85*

Returned for signature. *24/4*

Despatched in print. *28/4*

[Despatch Abstract.]

Archaeology. *Coming to Dr.*
Reidie the request of the
authorities of the British
Museum for portion of the
Amaravati sculptures,
with instructions to trans-
mit those said to be avail-
able in his letter N. 1005 of
14th October last & to report
when this has been done