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TAMIL NADU ARCHIVES

GOVERNMENT OF TAMIL NADU

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YE TRIUMPH OF TOMFOOLERY.

(The World.)

The Albert Hall was the scene last week of an entertainment which, presided over by the twin spirits of Barnum and Jenkins, alternately reminded one of society's most miscellaneous drawing-rooms, and of the world behind the scenes at a fifth-rate theatre. For ye sake of deare charitie' a number of respectable and decently-bred English ladies and gentlemen had deliberately agreed to make themselves as ridiculous as the occasion allowed, and to inspire every rational spectator with a mingled sentiment of melancholy and contempt. The degradation of humanity is only a diverting sight to those who go through life with a broad grin; and it would scarcely be unjust to apply that term to the simpering imbecility, the fatuous snobbishness, the downright vulgarity, condensed during the second half of last week into the most hideous and profitless building which this metropolis contains. Let us hasten to admit that the business was completely successful. It was organised upon the lines which, in these days, seldom fail to answer. The appeal to social servility and sentiment is always irresistible; and the leading spirits of the enterprise showed from the first that they thoroughly understood the foibles of the 'age, and the little weaknesses of the ladies and gentlemen whom it was essential to conciliate. The combined resources of advertisement and the puff paragrapher were employed. That section of the press whose fibre is always preternaturally sensitive to the pressure of 'the duties of society' was effectually nobbled. The squeaking little trumpet of 'Ye Olde English Fayre' was blown by James and Jenkins till their cheeks were fit to burst, and nothing was left undone whose performance could render 'Ye Triumphe of Tomfoolery' complete. The elegant swindle was under the immediate patronage of Royalty. It was announced that at a certain hour the Prince and Princess of Wales would make the circuit of the building. So many duchesses, marchionesses, and ladies of title had allowed their names to be publicly paraded, that there was a keen competition among society's minor queens to appear in such fine company. In a word, the secretary showed at every turn that he knew what he was about. Persons who go in for this sort of work ought not to have scruples, or modesty, or shame: there was the exact abscise wanted of these qualities in the pre-

clear enough that several of these girls were exceedingly nervous over, and cordially disliked the work. They were ogled in the most offensive way by gentlemen old enough to be their grandfathers; and they were repeatedly obliged to ask some one of the youths who danced attendance on them to relieve them of the duties of an intolerable position. The truth is that the whole affair was infinitely abhorrent to every sentiment of delicacy, taste, and self-respect. It cannot be a good thing for mere children to be taught to emulate the graces of barmaids, and to simper at purchasers of programmes with the languishing smiles that the Hebes of the penny counter throw at the feverish orbs of beery clerks. Gentlemen and ladies who are destitute of any position or influence in society, and that which directly comes to them from their money, breathed their natural atmosphere when they entered the Albert Hall last week. Mr. John Chodd plodded round the enclosure, all vulgarity and pomposity, his pockets bulging out with the silver, into which, as he was careful to inform you, he has just changed a fabulous amount of gold, he has a glow of honest pride at the thought that he is in something like society at last. Here are high-born damsels soliciting him to give half-a-sovereign for a box of cigarettes. Why, they are far too cheap at the price! And John Chodd insists upon handing out five-and-twenty shillings in silver. The report quickly goes round that a flat of the most colossal proportions, as at the mercy of any one who likes; and by the time Chodd has left the omnibus sounding 'Sign of the Golden Pleece', the ladies presiding over which, as he was informed, were particularly anxious to secure his patronage, is without as many sixpences as would collect a penny amount to half-a-crown. But John Chodd has, of course, no time to waste, and, what better suits his immediate purpose, he belongs to a Political Club of the highest consideration. The necessity of pleading the cause of the poor, of course one opportunity of parading his connections with the highest. Of course one knows the answer which can be made to such an interest all this tomfoolery is designed, deserves, very likely, machinery employed for favour. If any cause or society wants funds, the money does not then come in, the inference is that the money is wanted. Meretricious aim-giving is one of the scandals of the day, and the abuse reached its height at the Albert Hall last week.

But here our compliments to the promoters of the enterprise, on their organising skill, must end. The Old English Fair itself was in every respect, except the points already mentioned, scandalously mismanaged. The purely spectacular effects were beneath contempt. The coloured canvas, which denoted the ronts of what were described as houses of the Elizabethan period, was artistic and mean. The tinsel and tawdry construction at the end of the mimic market-place, in which some persons recognised an old feudal castle and others Tilbury Fort, was worthy of the scenic improvisations which may be witnessed at Christmas in some country houses, and in many suburban drawing-rooms. As for the crowd, which struggled through a single narrow entrance into the miserable enclosure, the most that can be said for it is, that it was well dressed. The faces of the gentlemen and ladies composing it were chiefly those of persons tolerably well known in society. The ladies who kept the stalls—the *dames vendeuses*, as Jenkins insists on calling them—were persons of position, and included a fair sprinkling of professional beauties. But in the general arrangements, both inside and outside the building, all method was absent. Men and women, old and young, had to fight their way into the Hall, and fight it out. Of the various side-doors, scarcely one was open. There were no officials stationed in the corridor of the interior to tell the stranger whither to go. But, perhaps, these things are trifles in the opinion of Mr. J. S. Wool and his colleagues. Master-minds, whose mission it is to deck out a catalogue with titles, and to raise money by the leverage of flunkeyism, can scarcely be expected to give their attention to precise details of practical management. Last week's 'Triumphe of Tomfoolery' was, as has been said, commercially successful, but it was successful in spite of the systematic disregard of all considerations of picturesqueness or of comfort. The fancy-costumes of the ladies were, in one or two cases, well enough, and the amount of pigments employed to produce the required facial effects was truly prodigious. The absurdities and ineptitudes of pretty women, when they are dressed in such a manner, are not to be wondered at. But gentlemen who deliberately elect to make fools of themselves in such a manner, such consideration there may well seem something necessary in the frame of mind in which English gentlemen, in broad daylight, can do the most outrageous of fancy-dresses for the degradation of their own race—now calling themselves 'ladies'—in the spirit of the Tudor epoch; now as courtiers of James I., with green-and-purple dresses of satin and silken hose to match; now disguised in the uniform of mediaeval jesters, shaking their caps, jingling their bells, slapping their legs, bandying their idiotic pleasantries in the face of the disgusted spectator. The odd thing is, that the persons who elected to make this pitiful exhibition of themselves were English gentlemen, and perhaps in an ordinary way, not exceptionally stupid members of society. Did it occur to them for one moment to ask what they would have said if they had been doomed to witness a similar set of antics on the part of 'Arry'? If mothers consider it desirable and right to expose their daughters of tender years to such a *role* as they were compelled, in many instances, to fill last week, it is their own affair. Some score of young ladies had been told off to seduce as many victims of their blandishments as possible into taking shares in lotteries and raffles. It was

THE GENERAL'S DILEMMA.

It is not easy to make a fortune in it, and there are but few successful soldiers who do. The rank and file are expected to stand fire, endure the wages of the ordinary injurious climates for something less than pay, even in the highest labouring classes. As for the officers, their pay is better off than a lieutenant, is the merest pittance. A shop-walker earns less than the skillful naut; a captain, grown gray in the service, he does, a post weighted artist. The colonel of a regiment, filling up a certain show, with nerous duties and varied responsibilities, has to make both ends meet, entertain, head subscription-lists, and keep up a certain show, with just me pound a day. General officers, if they are honoured with the command of a brigade, division, or district, they pay may be doubled, but their expenses will also be increased at least tenfold. So notably is this the case that, on some stations, at Port Said, for example, the establishment to be maintained most costly, a General cannot afford to accept a command unless he is backed up by substantial private means. At no time throughout the style of life—that of outman's services are economies possible. There is too much pomp and regality to be kept up; bands and brass bands, mess-plato, uniforms, and all the paraphernalia of war, are all so many expenses, all of them make deep inroads upon the pocket of the General. There are but few windfalls, few gains of any kind. The most fortunate pagoda-tree to any purpose are four or five hundred pounds a year, and by officer can seldom hope to arrive at more than a comfortable maintenance. Hence it is that when the State is in need of a General, it is not easy to find one. The General's dilemma is a serious one. It is not so much the want of money, but the want of a General. The rank and file are expected to stand fire, endure the wages of the ordinary injurious climates for something less than pay, even in the highest labouring classes. As for the officers, their pay is better off than a lieutenant, is the merest pittance. A shop-walker earns less than the skillful naut; a captain, grown gray in the service, he does, a post weighted artist. The colonel of a regiment, filling up a certain show, with nerous duties and varied responsibilities, has to make both ends meet, entertain, head subscription-lists, and keep up a certain show, with just me pound a day. General officers, if they are honoured with the command of a brigade, division, or district, they pay may be doubled, but their expenses will also be increased at least tenfold. So notably is this the case that, on some stations, at Port Said, for example, the establishment to be maintained most costly, a General cannot afford to accept a command unless he is backed up by substantial private means. At no time throughout the style of life—that of outman's services are economies possible. There is too much pomp and regality to be kept up; bands and brass bands, mess-plato, uniforms, and all the paraphernalia of war, are all so many expenses, all of them make deep inroads upon the pocket of the General. There are but few windfalls, few gains of any kind. The most fortunate pagoda-tree to any purpose are four or five hundred pounds a year, and by officer can seldom hope to arrive at more than a comfortable maintenance. Hence it is that when the State is in need of a General, it is not easy to find one.

THE GIVING-WAY GOVERNMENT.

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RED IN THE SKY.

If we want to get at the truth it is of little use to consult the newspapers. Private letters give a far more gloomy account of the state of Ireland than is to be found in the public prints. One correspondent writes: "I wonder why the London newspapers refuse to chronicle fully the state of things in Ireland. Never does a sufficiently bad account get into them. People have no idea of the state of the country now—far worse and more inflamed and dangerous than it has ever been. The people are confident both in themselves and in their belief that we shall never control them with the strong hand, and they attack troops and police with perfect fearlessness. That 'row' at Michelstown was ten times worse than the London dailies chose to report. Soldiers and police were severely injured, twelve being carried away. A horse was killed, and yet no firing was allowed, though the Riot Act was read twice. The exceeding cowardliness of the local magistrates is the cause of this. They dare not give the order to fire lest afterwards they should be murdered. There are one or two brilliant exceptions, but they are looked upon as certain to be shot by these people. Officers and men have to stand by and see their comrades hit down by stones and sticks, and yet they cannot move, because of the cowardly civil power, and the still more cowardly and weak Government which is all hands." Irish gentlemen say that an open rebellion will shortly break out, and everyone looks forward to it as being the one thing needful for the sake of all. Nothing but terror and bloodshed can cool down these inflamed passions, and the only possible remedy must be, it will be a kindness to apply it. These are the words of one who has every opportunity of estimating the feeling of the people, and the troops, and the bitter animosity between the two which has arisen from the miserably weak, shilly-shally policy of the Government of Ireland. "The Government are fearful venturers on this score at present," says another correspondent. "The blood guiltiness" then, Mr. Gladstone?—*Whitell Review*.

Struggling onward to the hill I found the Royal Bodyguard as usual to the fore with their tent, enclosure, and lunch. Their enclosure this year was, however, vastly curtailed in comparison with what it was last time. Still, their establishment formed a very pleasant basis wherein to rest and refresh before the labours of the day began in good earnest.

The paddock was more than ever the place to meet everybody in; but the Derby horses were very far removed from the quality one has been accustomed to see. Fortissimo hobbling about was, indeed, a sorry specimen to excite enthusiasm, and yet he was for a while the only one of the competitors in view. An immense number of people witnessed the start, and he was the only horse that was left enough to finish the race, but

The usual gipsy and other Bohemian elements of the meeting. Much shooting was there at glass balls, as I nearly found to my cost, having gone on the wrong side of the line of instruments that were appointed to throw up the articles in question for the delocation of cockney marksmen. Shot whistling over my head very soon warned me that it would be well to get to the weather side of the fusillade that appeared to be opening upon me, and I did so accordingly. One novel instrument attracted my notice. It was formed in this wise:—a high post, with a transverse piece on the top; something like two fishing rods lashed together at the butt ends. From the extreme of each of these an imitation bird was floating about, attached by a line, and by some appliance the whole was spun round and round, so that the birds came swooping and flying past and away again in a really natural way. There was much shooting at them; but very little hitting.

"YE OLD ENGLISH FAYRE."

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The lyon and the unikorne
Were fighting for the crown
The lyon best the unikorne
All round the toune.

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At the Ferie Mueca it is a medieval Spanish town, a landmark in the Hapsburgs, so now in the Albert Hall a quaint Elizabethan village is portrayed, which looks very pretty and effective when it is seen from the centre, but has a wondrous side to it, and how there cannot canvas to the spectators in the boxes. This defect might easily be avoided in any repetition of the spectacle, and did not, may the illusion when the visitors have wedged themselves into the proper place. The dresses of the principal performers in the ceremony were very striking, and well designed, and added very materially to the good impression made by the scene. A courtier, whose study is drawn velvet doublet and tight white hose, the Prince and Princess to the concert-room, and a brisk foot-page in crimson velvet slashed with white satin, wore the Prince's crown. Lady Elvira, with a green and white dress, was the Princess's attendant, and her maid, with a blue and white dress, was the Countess of Scarborough, and her maid, with a blue and white dress, was the Countess of Warwick, and her maid, with a blue and white dress, was the Countess of Newport, the Lady Lamington, the Lady Kilmarnock, and the Hon. Mrs. Edgar Drummond, were pearl-grey bodices laced with black, white kerchiefs and white cuffs, puffs, aprons, and black mittens. The dress very prettily

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The 'Society-man' tells the *Wheat-Avenger*

At two o'clock yesterday afternoon I found myself in the midst of a throng of ladies who told me they owed allegiance to Queen Elizabeth. We were in a room where they could all see and be seen, fair play, and, as those who were not buying were selling, among the vendors I recognised a crowd seemed very familiar, and I thought I had met them before at some of the great meetings which take place every day in the Park and other resorts, or simply round certain stalls set up in the centre of the market-place, I am selling flowers and fruit—about (looking very Elizabethan) Sibell's mother were, unless my eye were deceived by the yellow hair. I saw Mrs. Edgarmore, Lady Lamington, Lady Kilmarnoch, and side thereof were Edgar Drummond. In the shops and outside known as "London Society"—known faces—in short, what is sentatives to assist in what, as the reader knows, is an Elizabethan Hospital at the Albert Hall for the benefit of the fair vendue, availing herself. The great fear was that some of these, in such affairs, would spoil the beauty of each woman appearing in some bizarre costume anything but Elizabethan having selected a Japanese dress was talk last week of one lady at least all the costumes were of the period, though so far as I saw, in the costumes most pleasing to the eye were the green chintzes with yellow quilted skirts and small hats (if such they could be called). And

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It was decidedly preferable in going to the Derby and the Oaks to journey by rail rather than by road, more especially when the weather was so inclement. The train from Victoria was thrown into the scale. Nevertheless, the number of people who were down to Epsom in deference to tradition was enormous. I was in the first class, and the Royal train on the Oaks day, and was sensibly impressed by the extraordinary beauty, finish, and luxury of the carriages. The Prince of Wales, the Duke of Devonshire, the Duke of Cornwall, at 5.40, his famous black hansom was in waiting to take the Prince to Kent's House, Chelsea, where His Royal Highness had been joined by the Duke of Devonshire and the Duke of Cornwall. Mr. Bishop's "thought-reading" powers. Several of the Direct-

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FROM THE

"CHAHPORE" TEA ESTATE,

AND

UNIVERSAL MIXTURE.

These fine, high flavoured teas have stood the test of five years and for the last eighteen months have ruled the market.

The success which attended their introduction, and which has ever been on the increase, has been extraordinary: and is unmistakable evidence of their superiority over all other teas.

The most convincing proof of the popularity of "Chahpore" teas is afforded by the fact that the Manager received orders for over 20,000 pounds of tea—of season 1881—before any tea was ready for delivery.

The first of the season's crop has now been sent out, and most Agents have a supply.

The Manager has exerted himself to obtain Agents all over India. There are at present twenty-five Agents for the sale of "Chahpore" Teas, (most of whom keep no others), and the Manager hopes to obtain more. Thus the public will have every facility to obtain these grand teas without trouble or inconvenience.

The public may rely upon obtaining from the Agents, "Chahpore" Teas, absolutely pure, and distinguished for aroma, flavour, and fine drawing qualities.

The teas are put up in packets of 1, 2, and 5 lbs., and in chests of 10 lbs. and upwards, and are to be obtained from Agents only.

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SHAHPORE, KANGRA VALLEY, 10th May 1881.

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Jasmin, White Rose, Heliotrope, Millefleur, Honey-suckle, New Mown Hay, A-1 Bouquet, Jockey Club, &c.
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Essence of Roses, equal to Persian Attar, No. 67, Rs. 2-8.

Toilet Waters and Vinegars.

Eau de Cologne No. 102, Rs. 1.
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For promoting the Growth of the Hair.
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Absolutely restores Gray Hair to its original colour.
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Instantaneous Hair Dye

The Patent Trichosaron Hair Brush.

Surpasses all others for Efficiency, Durability, and Elegance.
P. 22, for Ladies' use, Rs. 3; for Gentlemen's use, Rs. 5.
Tooth and Nail Brushes of the best material and workmanship: the brushes warranted not to come out.
Agents, MESSRS. OAKES & CO., MADRAS.

THE MADRAS STABLE CO., LIMITED.

NEUBERG'S CIGAR FACTORY,

DINDIGUL.

TO LOVERS OF A FRAGRANT WEED.

THE "FLOR DE JAVA,"

(My well known Speciality).
As supplied to all the leading Clubs and Messes. Pronounced by Connoisseurs to be fully equal to the best Havanna imported. Have found great favor in the London Market. These excellent Cigars which are made under my personal supervision are to be had in 3 sizes, viz. I, II and III. Prices in bulk at Dindigul: Rs. 24, 22 and 21 per mille. If in Cedar wood boxes of 100—free in Madras Rs. 3, 2½ and 24 each.
To be had only of me or my Agents, Messrs. SPENCER & CO.

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Dressmaking Mantle and Millinery Establishment, under superior European management. The Dress Department is constantly being replenished by novelties from the English Markets. For fancy goods of every description, this Department stands unrivalled. Fortnightly additions. The furnishing department is most complete. Splendid Tapestry and Brussels Carpets, Axminster Squares and Rugs of sizes. Curtain materials in Tapestry; Rep, India Mullin, Lace, etc. and a large selection of Fancy Porcelain Ware for Drawing Room decorations.

Previous to Stock-taking the undermentioned Costumes will be sold at a reduction from original prices.

No. 1.—One Black Grenadine Evening Dress, trimmed Old Gold, Satin materials for Bodice.
Price Rs. 65, reduced to Rs. 52.

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Rs. 75, reduced to Rs. 60.

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Rs. 75, reduced to Rs. 60.

No. 4.—One very handsome Cream Lama Costume, Ecu Lace trimming, handsomely Gold Embroidered Coat Bodice.
Rs. 85, reduced to Rs. 68.

Nos. 5 & 6.—Handsomely Spanish Lace Polonaise, one Jet trimmed, one trimmed White Lace.
Rs. 75, reduced to Rs. 60.

No. 7.—One Grey Beige Costume, trimmed with Cream Guipure Lace, Satin Pleated Flounce, Jacket Bodice.
Rs. 60, reduced to Rs. 48.

No. 8.—One Brown Crepe Cloth Costume, trimmed with Pompadour, Brown Satin and Old Gold, Jacket Bodice.
Rs. 45, reduced to Rs. 35.

No. 9.—One Dark Charlot Smock Costume, deep Kilted Skirt, trimmed self Satin.
Rs. 65, reduced to Rs. 52.

No. 10.—One Brown Cashmere, trimmed with Bronze Pompadour and Brown Satin, Jacket Bodice, trimmings to match.
Rs. 95, reduced to Rs. 78.

No. 11.—One Brown Crepe Cloth Costume, very handsomely and richly trimmed Brown Satin Tassel Fringe and buttons to match, Jacket Bodice trimmed to match.
Rs. 95, reduced to Rs. 78.

No. 12.—One Prune Cashmere Costume with Light Pompadour trimmings, fancy buttons and Double Breasted Jacket Bodice.
Rs. 100, reduced to Rs. 80.

No. 13.—One Prune Cashmere Costume, trimmed with Pompadour to match, on self Colored Satin Bodice, pointed shape, trimmed to match.
Rs. 85, reduced to Rs. 78.

No. 14.—One Grey Cashmere Costume, Striped Pompadour and Bronze Satin, Jacket shaped Bodice, pointed.
Rs. 60, reduced to Rs. 48.

No. 15.—One Peacock Blue Fine Cloth Costume, deep Kilted Skirt, Coat Bodice, handsome Brocade, large Gilt buttons.
Rs. 95, reduced to Rs. 78.

No. 16.—One very elegant Costume of Black Cashmere Satin and Plush, Coat shaped Bodice, Plush Waistcoat, fancy buttons, size larger.
Rs. 100, reduced to Rs. 80.

No. 17.—One Cashmere Black Costume, French Model, richly trimmed, Black Satin and Plush large Jacket, draped with Plush.
Rs. 110, reduced to Rs. 88.

No. 18.—One Black Cashmere Princess Robe, handsomely trimmed, Black Satin Scarf, buttons, &c.
Rs. 95, reduced to Rs. 78.

No. 19.—One Fine Black Cashmere Costume, trimmed Silk Crevel on Black Velvet, outlined with Gold thread, Chenille Fringe, Half Princess.
Rs. 100, reduced to Rs. 80.

No. 20.—One Myrtle Green Cashmere Tea Gown, handsomely trimmed White Valenciennes Lace.
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Rs. 20, reduced to Rs. 16.

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Rs. 15, reduced to Rs. 12.

No. 39.—One White Frow-Frow Costume, very handsomely trimmed with Embroidery and Pale Blue Ribbons.
Rs. 42, reduced to Rs. 33.

No. 40.—One White Batiste Costume, Polonaise top and Cape for the shoulders, trimmed Embroidery.
Rs. 25, reduced to Rs. 20.

No. 41.—One Holland Dress or Travelling Cloak, Brown Pippings.
Rs. 14-8, reduced to Rs. 10.

MANTLES AND JACKETS.
No. 42.—One Dark Blue Cloth Jacket, Long.
Rs. 22, reduced to Rs. 18.

No. 43.—One Stout Dark Blue Cloth Jacket.
Rs. 30, reduced to Rs. 24.

No. 44.—One Black Jacket, trimmed with Jet and Lace, Black Satin.
Rs. 32, reduced to Rs. 24.

No. 45.—One Black Jacket, trimmed with Jet and Lace, Black Satin.
Rs. 32, reduced to Rs. 24.

No. 46.—One Black Jacket, trimmed with Jet and Lace, Black Satin.
Rs. 32, reduced to Rs. 24.

No. 47.—One very elegant Dolman, made entirely of Lace and Jet, a French Model.
Rs. 120, reduced to Rs. 96.

No. 48.—One very elegant Dolman, made entirely of Lace and Jet, a French Model.
Rs. 120, reduced to Rs. 96.

No. 49.—One handsome Black Satin Brocade Mantle, trimmed Black Spanish Lace and Jet.
Rs. 92, reduced to Rs. 74.

No. 50.—One very handsome Gold Brocade Coat, oxidized buttons, Ecu Lace trimming.
Rs. 80, reduced to Rs. 64.

CHILDREN'S COSTUMES and DRESSES.
No. 1.—1 Boy's Cloth Coat Dress, trimmed narrow Braid, for Child of three or four years of age.
Rs. 25, reduced to Rs. 20.

No. 2.—1 Cream Serge Costume, Collar and Cuffs of Satin Pompadour, fancy buttons, for Boy of 3 or 4.
Rs. 25, reduced to Rs. 20.

No. 3.—1 Rich Maroon Cashmere Costume, for Girl of six or seven, trimmed self color Plush, front Pale Blue Satin, White Lace Frilling.
Rs. 25, reduced to Rs. 20.

No. 4.—1 Baby's Pease Pale Blue Cashmere, trimmed with Gold Broad Lace Frilling.
Rs. 15, reduced to Rs. 12.

No. 5.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 6.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 7.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 8.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 9.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 10.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 11.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 12.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 13.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 14.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 15.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 16.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 17.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 18.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 19.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 20.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

CHILDREN'S COSTUMES, &c.—Continued.
No. 21.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 22.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 23.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 24.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 25.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 26.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 27.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 28.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 29.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 30.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 31.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 32.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 33.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 34.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 35.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 36.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 37.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 38.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
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Rs. 25, reduced to Rs. 20.

No. 53.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 54.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 55.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 56.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 57.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 58.—1 Green Serge Costume, trimmed Queer hid, for Girl of seven.
Rs. 25, reduced to Rs. 20.

No. 59.—1 Navy Blue Serge, body and trimmings of Pale Blue, for Girl of seven.
Rs. 25, reduced to Rs. 20.

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To the Manager of
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