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MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No.	290	Press Mis.
Dated	8-3-	1871

Not to be folded or roughly handled

Proceedings of the Madras Government, Public Department,
8th March 1871.

No. 45. Read the following despatch from the Right Honourable the Secretary of State for India, to His Excellency the Right Honourable the Governor-General of India in Council, dated India Office, London, 22nd December 1870, No. 117 (Public):—

I herewith forward, for the information and guidance of your Lordship in Council, the accompanying copy of a letter,* with its enclosures, received from Her Majesty's Commissioners for the International Exhibition of 1851, expressing their desire that steps be taken to ensure that India should be adequately represented in the Educational Section of the Exhibition appointed to be held next year in London.

* 1st December 1870.

2. I have to acknowledge your Despatch (No. 110, Public) of the 4th of October last, indicating the measures which have been instituted to secure the representation of certain Indian manufactures at the approaching Exhibition, and, whilst regarding the matter with much interest, I fully concur in the opinion expressed by your Lordship in Council to the effect that it is unlikely the proposed collection will be of a character to justify the deputation to England of a special Officer in charge of it.

3. Steps will be taken here to effect every arrangement which would appear to be necessary on the occasion, and, in the meantime, I have to request that, in future, all communications relative to the collections which it is proposed to forward be addressed to this Office.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions.

From Lieut.-Colonel H. Y. D. SCOTT, R.E., Secretary to Her Majesty's Commissioners for the International Exhibition of 1851, to the Under Secretary of State for India, dated Upper Kensington Gore, W., the 1st December 1870.

It would appear, from correspondence which has taken place with the India Office and the authorities in India, that, possibly, in consequence of the Educational Section of the International Exhibition of 1871 having been placed more specially under the management of the Society of Arts, that that section has not attracted so much attention on the part of the Indian authorities as its importance would appear to render it desirable.

To prevent any misapprehension, and to secure the proper representation of this Section, I am desired, by Her Majesty's Commissioners, to forward to you the accompanying papers, and to request that you will move the Secretary of State for India in Council to bring the point under the notice of the Indian Government.

These papers are transmitted, not in any sense as instructions, but merely to show the plan which has been adopted by Her Majesty's Commissioners as regards the United Kingdom, in order to secure an adequate representation of this part of their programme for next year.

It is the wish of Her Majesty's Commissioners that the exhibition of the results of general, scientific, artistic, and musical instruction of all grades should be as complete as possible; and, with this object in view, I am to request that you will move the Secretary of State for India in Council to take such steps as may seem to him advisable in order to secure an adequate representation of the actual state of education in India.

Proceedings of the Madras Government, Public Department,
8th March 1871.

Rules for specimens of school-work produced in the United Kingdom, or produced abroad but submitted to the British Committee of Selection.

International Exhibition of 1871.

September 1870, No. 35.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

EDUCATIONAL WORKS AND APPLIANCES.

Special Regulations for the admission of objects for exhibition in Section e, consisting of specimens of school-work serving as examples of the results of teaching.

I.—The specimens of school-work admissible will be restricted to the following :—

Sub-section a.—Writing—plain and ornamental. Examination papers and other works shewing the results of general, scientific, and artistic instruction.

„ b.—Drawing and design.

„ c.—Modelling in clay, plaster, cement, wax, and for terra-cotta; carving in wood, &c.

„ d.—Models of machinery, building construction, &c.

„ e.—Needle-work—plain and ornamental—lace, knitting, plaiting, &c.

„ f.—Miscellaneous work by pupils in schools for the blind, reformatories, &c.

II.—Under the sub-section a will be included examples of writing from dictation and from memory, translations, map-drawing, arithmetic, shorthand and other school-work which can be conveniently shown upon paper.

III.—These exercises should be written on single leaves of good paper, and on one side only. The size of the leaves must not exceed twelve inches by nine inches; and each specimen should be complete in itself.

IV.—No school may send more than 10 such leaves in each subject for every 100 pupils in attendance, and the specimens should be chosen with the view of shewing the general work of each class throughout the school, and not that of a few advanced pupils only.

V.—A Committee of Adjudication, whose decision will be final, will be formed for the purpose of selecting the examples suitable for exhibition.

VI.—Specimens under the sub-section a will not be returned to the school.

VII.—It will be desirable, as a general rule, that specimens falling under b and c should be transmitted to Her Majesty's Commissioners through the medium of the various Schools of Art in the United Kingdom in connexion with the Department of Science and Art. Proposals for the direct transmission of such works will, however, be considered on application to Her Majesty's Commissioners.

VIII.—Specimens included in d, e, and f, must present some special excellence, ingenuity or originality, to entitle them to admission.

IX.—All works submitted for exhibition must be accompanied by a certificate from the managers, or other authorities of the school, that they have been executed *bona fide*, and without assistance, by the students whose names they bear.

X.—Forms of certificate and such further information as may be required will be furnished to the authorities of schools applying for the admission of specimens.

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XI.—To every object, when exhibited, will be attached a label, prepared by Her Majesty's Commissioners, which will contain the following particulars :—

1. Name of school.
2. Name and age of pupil
3. The pupil's position in the school, reckoning the head class as the first.
4. Period during which the pupil has been receiving school instruction.
5. A concise description of the nature of the object.
6. The time occupied in its production.
7. The reasons for exhibiting object, such as—

Its excellence of design or workmanship;

The special circumstances under which it has been produced, &c.

XII.—All specimens of school-work must be delivered at the Exhibition building on Wednesday, the 8th, or Thursday, the 9th of February 1871, conveniently arranged, so as to be ready for immediate exhibition.

XIII.—Application for admission should be made as early as possible in the accompanying Form No. 37, and should be addressed to Lieutenant-Colonel Scott, R.E., Secretary, Offices of Her Majesty's Commissioners, Upper Kensington Gore, London, W.

International Exhibition of 1871.

October 1870, No. 36.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

From Lieut.-Colonel H. Y. D. SCOTT, R.E., Secretary to Her Majesty's Commissioners, dated Upper Kensington Gore, London, W., the 15th October 1870.

I am directed, by Her Majesty's Commissioners for the Exhibition of 1851, to transmit to you the enclosed announcement and other documents (Nos. 7, 35, 37), relating to the forthcoming series of Annual International Exhibitions, the first of which will be held in 1871, and I am to request your attention particularly to the printed form of Special Regulations (No. 35) relating to Section e of Class 10 of the Exhibition (specimens of school-work serving as examples of the results of teaching).

The principal objects contemplated by Her Majesty's Commissioners in organizing this section are—

(1) to afford as practical and complete a representation as possible of the actual character and results of instruction given in schools in the United Kingdom and in other countries, by means of a collective exhibition of school-work of various kinds executed in schools specially selected as being the best qualified to furnish appropriate examples; and

(2) to present to the Managers or other authorities, and to the teachers of schools and to students, the means of comparison between the school-work and methods of instruction of different countries for the mutual advantage and information of all who are interested in the progress of the work of education.

With reference to these important objects, Her Majesty's Commissioners desire me to acquaint you that the name of your school has been brought to their notice, together with a number of other similar institutions selected throughout the country, as the most eligible to take part in the Exhibition, and they request that you will have the goodness to inform them, at your early convenience, in the enclosed Form (No. 37), whether the authorities of your school propose to contribute specimens of the school-work suitable for exhibition in accordance with the enclosed Regulations.

Beyond the requirement of an honourable undertaking on the part of the school authorities, duly certified in accordance with the terms of Rule IX. of the Special Regulations (No. 35), Her Majesty's Commissioners do not consider it necessary to prescribe any regulations with regard to

*Proceedings of the Madras Government, Public Department,
8th March 1871.*

the time or precise method of preparing the examples intended for exhibition; but they would, at the same time, suggest that the Christmas examinations usually held in schools may afford a favourable opportunity for forming a collection of properly certified specimens of many kinds of school-work; and in that view Her Majesty's Commissioners propose to issue, *about the end of November*, to all schools on behalf of which application shall have been made as requested above, a form of certificate, together with such other information as it may then be desirable to communicate.

International Exhibition of 1871.

September 1870, No. 37.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

PRELIMINARY application for the admission of specimens of school-work serving as examples of the results of teaching [Division II., Class 10, Section e].

Sub-section a.—Writing—plain and ornamental. Examination papers and other works shewing the results of general scientific and artistic instruction.

„ b.—Drawing and design.

„ c.—Modelling in clay, plaster, cement, wax, and for terra-cotta; carving in wood, &c.

„ d.—Models of machinery, building construction, &c.

„ e.—Needle-work—plain and ornamental—lace, knitting, plaiting, &c.

„ f.—Miscellaneous work by pupils in schools for the blind, reformatories, &c.

The authorities of schools, &c., desirous of taking part in the first exhibition of the series, which will be held in 1871, are requested to fill up the following form, and to forward it without delay to Lieutenant-Colonel Scott, R.E., Secretary, Offices of Her Majesty's Commissioners, 5, Upper Kensington Gore, London, W:—

Name and address of the applicant, and of the institution which he represents.

Number of scholars attending the school (see Special Regulations, paragraph IV.)

Nature of the specimens proposed to be submitted, distinguishing the sub-sections to which they belong.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

HIS ROYAL HIGHNESS THE PRINCE OF WALES, K.G., *President*.

„ PRINCE CHRISTIAN, K.G.

HIS SERENE HIGHNESS PRINCE TECK.

THE EARL DEGREY AND RIPON, K.G.

THE DUKE OF BUCCLEUCH, K.G.

„ BUCKINGHAM AND CHANDOS.

THE EARL OF DERBY.

„ GRANVILLE, K.G.

„ RUSSELL, K.G.

THE LORD PORTMAN.

„ OVERSTONE.

THE RIGHT HON. W. E. GLADSTONE, M.P.

„ BENJAMIN DISRAELI, M.P.

„ ROBERT LOWE, M.P.

„ SIR S. H. NORTHGOTE, BART., C.B., M.P.

*Proceedings of the Madras Government, Public Department,
8th March 1871.*

THE RIGHT HON. H. A. BRUCE, M.P.

„ JOHN BRIGHT, M.P., or President of the Board of Trade for the time being.

„ W. E. FORSTER, M.P., or Vice-President of the Committee of Council on Education for the time being.

„ SIR ALEXANDER Y. SPEARMAN, BART.

„ A. S. AYRTON, M.P., or First Commissioner of Her MAJESTY'S WORKS for the time being.

SIR CHARLES LYELL, BART.

„ RODERICK I. MURCHISON, BART., K.C.B.

„ THOMAS BAZLEY, BART., M.P.

MAJOR-GENERAL SIR T. M. BIDDULPH, K.C.B.

SIR FRANCIS GRANT, P.R.A.

„ FRANCIS R. SANDFORD.

„ WILLIAM TITE, M.P.

THOMAS BARING, ESQ., M.P.

ALEXANDER J. B. BERESFORD-HOPKES, ESQ., M.P.

EDGAR A. BOWRING, ESQ., C.B., M.P.

THOMAS FAIRBAIRN, ESQ.

THOMAS FIELD GIBSON, ESQ.

DR. LYON FLAYFAIR, C.B., M.P.

COLONEL HENRY F. PONSONBY.

JOSEPH PRESTWICH, ESQ., F.R.S., or President of the Geological Society for the time being.

HENRY THRING, ESQ.

CHARLES B. VIGNOLES, ESQ., F.R.S., or President of the Institution of Civil Engineers for the time being.

A. Her Majesty's Commissioners for the Exhibition of 1851 announce that the first of a series of Annual International Exhibitions of selected works of Fine and Industrial Art and Scientific Inventions will be opened at South Kensington, London, on Monday, the 1st May 1871, and closed on Saturday, the 30th September 1871.

B. The exhibitions will take place in permanent buildings, about to be erected, adjoining the arcades of the Royal Horticultural Gardens.

C. The productions of all nations will be admitted, subject to their obtaining the certificate of competent judges that they are of sufficient excellence to be worthy of exhibition.

D. The first exhibition will consist of the following classes. For each class a reporter and a separate Committee will be appointed.

* DIVISION I.—FINE ARTS.

Fine Arts applied or not applied to Works of Utility.

- CLASS 1. Painting of all kinds, in oil, water colours, distemper, wax, enamel, and on glass, porcelain, mosaics, &c.
- „ 2. Sculpture, modelling, carving and chasing in marble, stone, wood, terra-cotta, metal, ivory, glass, precious stones, and any other materials.
- „ 3. Engraving, lithography, photography, &c.
- „ 4. Architectural designs, drawings, and models.
- „ 5. Tapestries, carpets, embroideries, shawls, lace, &c., shewn not as manufactures, but for the fine art of their design in form or colour.
- „ 6. Designs for all kinds of decorative manufactures.
- „ 7. Copies of ancient or mediæval pictures, mosaics, enamels, reproductions in plaster, fictile ivory, electrotypes of ancient works of art, &c.

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8th March 1871.*

* DIVISION II.—MANUFACTURES.

Manufactures, Machinery, and Raw Materials.

CLASS 8. POTTERY of all kinds, viz., earthenware, stoneware, porcelain, parian, &c., including terra-cottas used in building, with any new raw materials, new machinery, and processes for the preparation of such manufactures.

„ 9. WOOLLEN AND WORSTED FABRICS, with any raw produce from new sources or prepared by any new process, and new machinery for woollen and worsted manufactures.

„ 10. EDUCATIONAL WORKS AND APPLIANCES.

SECTION a. School buildings, fittings, furniture, &c.

„ b. Books, maps, globes, instruments, &c.

„ c. Appliances for physical training, including toys and games.

„ d. Specimens and illustrations of modes of teaching Fine Art, Natural History, and Physical Science.

„ e. Specimens of school-work serving as examples of the results of teaching.

* DIVISION III.—SCIENTIFIC INVENTIONS AND NEW DISCOVERIES OF ALL KINDS.

Detailed rules and lists of the separate trades engaged in the production of objects of manufacture will be issued.

DIVISION IV.—HORTICULTURE.

International exhibitions of new and rare plants, and of fruits, vegetables, flowers and plants shewing specialities of cultivation will be held by the Royal Horticultural Society in conjunction with the above exhibitions.

Special Rules for Horticultural Exhibitions will be issued by the Royal Horticultural Society.

E. In Divisions II. and III. producers will be permitted to send one specimen of each kind of object they manufacture, such object being distinguished by novelty or excellence.

F. The arrangement of the objects will be according to classes, and not, as in former International Exhibitions, according to nationalities.

G. One-third portion of the space in each class will be assigned to such foreign exhibitors as shall obtain certificates for the admission of their objects from their respective Governments. Foreign countries will appoint their own judges. The remaining two-thirds of the space will be filled with objects produced either in the United Kingdom or in foreign countries where no Commission has been appointed, and sent direct to the building for the inspection and approval of judges appointed for the purpose. Objects not accepted for exhibition must be removed according to notices to be given, but no objects exhibited can be removed until the close of the Exhibition.

H. All objects must be delivered at the building, into the charge of the proper Officers, unpacked and ready for immediate exhibition and free of all charges for carriage, &c.

I. No rent will be charged for space, and Her Majesty's Commissioners will provide large glass-cases, stands, and fittings, steam and water power, and general shafting, free of cost to the exhibitors, and, except in the case of machinery, carry out the arrangement of the objects by their own Officers.

J. Her Majesty's Commissioners will take the greatest possible care of all objects, but they will not hold themselves responsible for loss or damage of any kind.

K. Prices may be attached to the objects, and exhibitors will be encouraged to state their prices. Agents will be appointed to attend to the interests of exhibitors.

L. Every object must be accompanied by a descriptive label, stating the special reasons, such as excellence, novelty, cheapness, &c., why it is offered for exhibition.

M. Due notice will be given of the days for receiving each class of objects; and, to enable the arrangements to be carried into effect, strict punctuality will be required in the delivery of all contributions, both foreign and British. Objects sent or brought after the days appointed for their reception cannot be admitted.

N. Reports of each class of objects will be prepared immediately after the opening, and will be published before the 1st June 1871.

8th March 1871.

O. Each foreign country will be free to accredit an official reporter for every class in which objects made in such country are exhibited for the purpose of joining in the reports.

P. Prizes will not be awarded, but a certificate of his having obtained the distinction of admission to the Exhibition will be given to each exhibitor.

Q. A catalogue will be published in the English language, but every foreign country will be free to publish a catalogue in its own language if it think fit.

No. 565.

Copy forwarded to the Government of Fort Saint George and attention drawn to paragraph 3.

(By order of the Governor-General in Council).

FORT WILLIAM,
HOME DEPARTMENT, PUBLIC,
The 31st January 1871.

(Signed) W. M. SOUTTAR,
Offg. Under Secy. to the Govt. of India.

No. 46. ORDER THEREON, 8th March 1871, No. 290.

Communicated to the Madras International Exhibition Committee, and to the Director of Public Instruction.

(True Extract.)

R. S. ELLIS,
Chief Secretary.

To the Madras International Exhibition Committee.

„ Director of Public Instruction.

Exd. J. Wright.

Gift of 1871 to Madras.

PUBLIC.

To

THE MADRAS INTERNATIONAL
EXHIBITION COMMITTEE.
&c., &c., &c.

Dated March, 8th.

Recd.

Recd.

G. O., 8th March 1871, No. 290.

MARCH
Nos. 45-46.

Communicating papers from the Home Government, received from the Government of India, regarding India being adequately represented in the Educational Section of the International Exhibition of 1871.

INDIA OFFICE ;
London, the 22nd December 1870.

Public.

No. 117.

To His Excellency The Right Hon'ble The GOVERNOR GENERAL of India in Council.

MY LORD,—I herewith forward, for the information and guidance of your Lordship in Council, the accompanying copy of a letter,* with its enclosures, received from Her Majesty's Commissioners for the International Exhibition of 1851, expressing their desire that steps be taken to ensure that India should be adequately represented in the Educational Section of the Exhibition appointed to be held next year in London.

2. I have to acknowledge your despatch (No. 110, Public) of the 4th of October last, indicating the measures which have been instituted to secure the representation of certain Indian manufactures at the approaching Exhibition, and, whilst regarding the matter with much interest, I fully concur in the opinion expressed by your Lordship in Council to the effect that it is unlikely the proposed collection will be of a character to justify the deputation to England of a special Officer in charge of it.

3. Steps will be taken here to effect every arrangement which would appear to be necessary on the occasion, and in the meantime I have to request that, in future, all communications relative to the collections which it is proposed to forward be addressed to this Office.

I have the honor to be,

My LORD,

Your Lordship's most obedient, humble Servant,

ARGYLL.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions.

Dated Upper Kensington Gore, W., the 1st December 1870.

From—Lieutenant-Colonel H. Y. D. SCOTT, R. E., Secretary to Her Majesty's Commissioners for the International Exhibition of 1851,

To—The Under Secretary of State for India.

It would appear from correspondence which has taken place with the India Office and the authorities in India that possibly, in consequence of the Educational Section of the International Exhibition of 1871 having been placed more specially under the management of the Society of Arts, that that section has not attracted so much attention on the part of the Indian authorities as its importance would appear to render desirable.

To prevent any misapprehension, and to secure the proper representation of this section, I am desired by Her Majesty's Commissioners to forward to you the accompanying papers, and to request that you will move the Secretary of State for India in Council to bring the point under the notice of the Indian Government.

These papers are transmitted not in any sense as instructions, but merely to show the plan which has been adopted by Her Majesty's Commissioners as regards the United Kingdom, in order to secure an adequate representation of this part of their programme for next year.

It is the wish of Her Majesty's Commissioners that the exhibition of the results of general, scientific, artistic and musical instruction of all grades should be as complete as possible; and with this object in view I am to request that you will move the Secretary of State for India in Council to take such steps as may seem to him advisable in order to secure an adequate representation of the actual state of education in India.

Rules for specimens of school-work produced in the United Kingdom, or produced Abroad but submitted to the British Committee of Selection.

International Exhibition of 1871.

September 1870, No. 35.

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THE FIRST OF THE SERIES TO BE HELD IN 1871.

EDUCATIONAL WORKS AND APPLIANCES.

Special Regulations for the admission of objects for exhibition in Section *e*, consisting of specimens of school-work serving as examples of the results of teaching.

I.—The specimens of school-work admissible will be restricted to the following:—

Sub-section *a*.—Writing—plain and ornamental. Examination papers and other works showing the results of general, scientific, and artistic instruction.

- „ *b*.—Drawing and design.
- „ *c*.—Modelling in clay, plaster, cement, wax, and for terracotta; carving in wood, &c.
- „ *d*.—Models of machinery, building construction, &c.
- „ *e*.—Needle-work—plain and ornamental—lace, knitting, plaiting, &c.
- „ *f*.—Miscellaneous work by pupils in schools for the blind, reformatories, &c.

II.—Under the sub-section *a* will be included examples of writing from dictation and from memory, translations, map-drawing, arithmetic, shorthand and other school-work which can be conveniently shown upon paper.

III.—These exercises should be written on single leaves of good paper, and on one side only. The size of the leaves must not exceed twelve inches by nine inches; and each specimen should be complete in itself.

IV.—No school may send more than 10 such leaves in each subject for every 100 pupils in attendance, and the specimens should be chosen with the view of showing the general work of each class throughout the school, and not that of a few advanced pupils only.

V.—A Committee of Adjudication, whose decision will be final, will be formed for the purpose of selecting the examples suitable for exhibition.

VI.—Specimens under the sub-section *a* will not be returned to the school.

VII.—It will be desirable, as a general rule, that specimens falling under *b* and *c* should be transmitted to Her Majesty's Commissioners through the medium of the various Schools of Art in the United Kingdom in connection with the Department of Science and Art. Proposals for the direct transmission of such works will, however, be considered on application to Her Majesty's Commissioners.

VIII.—Specimens included in *d*, *e*, and *f*, must present some special excellence, ingenuity, or originality, to entitle them to admission.

IX.—All works submitted for exhibition must be accompanied by a certificate from the managers, or other authorities of the school, that they have been executed *bona fide*, and without assistance, by the students whose names they bear.

X.—Forms of certificate and such further information as may be required will be furnished to the authorities of schools applying for the admission of specimens.

XI.—To every object, when exhibited, will be attached a label, prepared by Her Majesty's Commissioners, which will contain the following particulars:—

1. Name of school.
2. Name and age of pupil.
3. The pupil's position in the school, reckoning the head class as the first.
4. Period during which the pupil has been receiving school instruction.
5. A concise description of the nature of the object.
6. The time occupied in its production.
7. The reasons for exhibiting object, such as—

Its excellence of design or workmanship;
The special circumstances under which it has been produced, &c.

XII.—All specimens of school-work must be delivered at the Exhibition building on Wednesday, the 8th, or Thursday, the 9th of February 1871, conveniently arranged, so as to be ready for immediate exhibition.

XIII.—Application for admission should be made as early as possible in the accompanying Form No. 37, and should be addressed to Lieutenant-Colonel Scott, R. E., Secretary, Offices of Her Majesty's Commissioners, Upper Kensington Gore, London, W.

International Exhibition of 1871.

October 1870, No. 36.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

Dated Upper Kensington Gore, London, W., the 15th October 1870.

From—Lieut.-Col. H. Y. D. SCOTT, R. E., Secretary to Her Majesty's Commissioners.

I AM directed by Her Majesty's Commissioners for the Exhibition of 1851 to transmit to you the enclosed announcement and other documents (Nos. 7, 35, 37) relating to the forthcoming series of Annual International Exhibitions, the first of which will be held in 1871, and I am to request your attention particularly to the printed form of Special Regulations (No. 35) relating to Section *e* of Class 10 of the Exhibition (specimens of school work serving as examples of the results of teaching).

The principal objects contemplated by Her Majesty's Commissioners in organizing this section are—

- (1) to afford as practical and complete a representation as possible of the actual character and results of instruction given in schools in the United Kingdom and in other countries, by means of a collective exhibition of school-work of various kinds executed in schools specially selected as being the best qualified to furnish appropriate examples; and

- (2) to present to the managers or other authorities, and to the teachers of schools and to students, the means of comparison between the school-work and methods of instruction of different countries for the mutual advantage and information of all who are interested in the progress of the work of education.

With reference to these important objects, Her Majesty's Commissioners desire me to acquaint you that the name of your school has been brought to their notice, together with a number of other similar institutions selected throughout the country, as the most eligible to take part in the Exhibition, and they request that you will have the goodness to inform them, at your early convenience, in the enclosed Form (No. 37), whether the authorities of your school propose to contribute specimens of the school-work suitable for exhibition in accordance with the enclosed Regulations.

Beyond the requirement of an honorable undertaking on the part of the school authorities, duly certified in accordance with the terms of Rule IX. of the Special Regulations (No. 35), Her Majesty's Commissioners do not consider it necessary to prescribe any regulations with regard to the time or precise method of preparing the examples intended for exhibition; but they would, at the same time, suggest that the Christmas examinations usually held in schools may afford a favorable opportunity for forming a collection of properly certified specimens of many kinds of school-work; and in that view Her Majesty's Commissioners propose to issue, about the end of November, to all schools on behalf of which application shall have been made as requested above, a form of certificate, together with such other information as it may then be desirable to communicate.

International Exhibition of 1871.

September 1870, No. 37.

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

PRELIMINARY application for the admission of specimens of school-work serving as examples of the results of teaching [Division II., Class 10, Section e].

Sub-section *a*.—Writing—plain and ornamental. Examination papers and other works showing the results of general scientific and artistic instruction.

- " *b*.—Drawing and design.
- " *c*.—Modelling in clay, plaster, cement, wax, and for terracotta; carving in wood, &c.
- " *d*.—Models of machinery, building construction, &c.
- " *e*.—Needle-work—plain and ornamental—lace, knitting, plaiting, &c.
- " *f*.—Miscellaneous work by pupils in schools for the blind, reformatories, &c.

The authorities of schools, &c., desirous of taking part in the first exhibition of the series, which will be held in 1871, are requested to fill up the following form, and to forward it without delay to Lieutenant-Colonel Scott, R. E., Secretary, Offices of Her Majesty's Commissioners, 5, Upper Kensington Gore, London, W:—

Name and address of the applicant, and of the institution which he represents

Number of scholars attending the school (see Special Regulations, paragraph IV.)

Nature of the specimens proposed to be submitted, distinguishing the sub-sections to which they belong

Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions, under the direction of Her Majesty's Commissioners for the Exhibition of 1851.

THE FIRST OF THE SERIES TO BE HELD IN 1871.

HIS ROYAL HIGHNESS THE PRINCE OF WALES, K. G., *President.*

" PRINCE CHRISTIAN, K. G.

HIS SERENE HIGHNESS PRINCE TECK.

THE EARL DE GREY AND RIPON, K. G.

THE DUKE OF BUCCLEUCH, K. G.

" BUCKINGHAM AND CHANDOS.

THE EARL OF DERBY.

" GRANVILLE, K. G.

" RUSSELL, K. G.

THE LORD PORTMAN.

" OVERSTONE.

THE RIGHT HON'BLE W. E. GLADSTONE, M. P.

" BENJAMIN DISRAELI, M. P.

" ROBERT LOWE, M. P.

" SIR S. H. NORTHCOTE, BART., C. B., M. P.

" H. A. BRUCE, M. P.

" JOHN BRIGHT, M. P., or President of the Board of Trade for the time being.

" W. E. FORSTER, M. P., or Vice-President of the Committee of Council on Education for the time being.

" SIR ALEXANDER Y. SPEARMAN, BART.

" A. S. AYRTON, M. P., or First Commissioner of Her Majesty's Works for the time being.

SIR CHARLES LYELL, BART.

" RODERICK I. MURCHISON, BART., K. C. B.

" THOMAS BAZLEY, BART., M. P.

MAJOR-GENERAL SIR T. M. BIDDULPH, K. C. B.

SIR FRANCIS GRANT, P. R. A.

" FRANCIS R. SANDFORD.

" WILLIAM TITE, M. P.

THOMAS BARING, ESQ., M. P.

ALEXANDER J. B. BERESFORD-HOPE, ESQ., M. P.

EDGAR A. BOWRING, ESQ., C. B., M. P.

THOMAS FAIRBAIRN, ESQ.

THOMAS FIELD GIBSON, ESQ.

DR. LYON FLAYFAIR, C. B., M. P.

COLONEL HENRY F. PONSONBY.

JOSEPH PRESTWICH, ESQ., F. R. S., or President of the Geological Society for the time being.

HENRY THRING, ESQ.

CHARLES B. VIGNOLES, ESQ., F. R. S., or President of the Institution of Civil Engineers for the time being.

A. Her Majesty's Commissioners for the Exhibition of 1851 announce that the first of a series of Annual International Exhibitions of selected Works of Fine and Industrial Art and Scientific Inventions will be opened at South Kensington, London, on Monday, the 1st May 1871, and closed on Saturday, the 30th September 1871.

B. The exhibitions will take place in permanent buildings, about to be erected, adjoining the arcades of the Royal Horticultural Gardens.

C. The productions of all nations will be admitted, subject to their obtaining the certificate of competent judges that they are of sufficient excellence to be worthy of exhibition.

D. The first exhibition will consist of the following classes. For each class a Reporter and a separate Committee will be appointed.

* DIVISION I.—FINE ARTS.

Fine Arts applied or not applied to Works of Utility.

- CLASS 1. Painting of all kinds, in oil, water colours, distemper, wax, enamel, and on glass, porcelain, mosaics, &c.
- " 2. Sculpture, modelling, carving and chasing in marble, stone, wood, terracotta, metal, ivory, glass, precious stones, and any other materials.
- " 3. Engraving, lithography, photography, &c.
- " 4. Architectural designs, drawings and models.
- " 5. Tapestries, carpets, embroideries, shawls, lace, &c., shown not as manufactures, but for the fine art of their design in form or colour.
- " 6. Designs for all kinds of decorative manufactures.
- " 7. Copies of ancient or mediæval pictures, mosaics, enamels, reproductions in plaster, fictile ivory, electrotypes of ancient works of art, &c.

* DIVISION II.—MANUFACTURES.

Manufactures, Machinery, and Raw Materials.

- CLASS 8. POTTERY of all kinds, viz., earthenware, stoneware, porcelain, parian, &c., including terracottas used in building, with any new raw materials, new machinery, and processes for the preparation of such manufactures.
- " 9. WOOLLEN AND WORSTED FABRICS, with any raw produce from new sources or prepared by any new process, and new machinery for woollen and worsted manufactures.
- " 10. EDUCATIONAL WORKS AND APPLIANCES.
 - SECTION *a*. School buildings, fittings, furniture, &c.
 - " *b*. Books, maps, globes, instruments, &c.
 - " *c*. Appliances for physical training, including toys and games.
 - " *d*. Specimens and illustrations of modes of teaching Fine Art, Natural History, and Physical Science.
 - " *e*. Specimens of school-work serving as examples of the results of teaching.

* DIVISION III.—SCIENTIFIC INVENTIONS AND NEW DISCOVERIES OF ALL KINDS.
Detailed rules and lists of the separate trades engaged in the production of objects of manufacture will be issued.

DIVISION IV.—HORTICULTURE.

International exhibitions of new and rare plants, and of fruits, vegetables, flowers and plants showing specialities of cultivation will be held by the Royal Horticultural Society in conjunction with the above exhibitions.
Special Rules for Horticultural Exhibitions will be issued by the Royal Horticultural Society.

E. In Divisions II. and III. producers will be permitted to send one specimen of each kind of object they manufacture, such object being distinguished by novelty or excellence.

F. The arrangement of the objects will be according to classes, and not, as in former International Exhibitions, according to nationalities.

G. One-third portion of the space in each class will be assigned to such foreign exhibitors as shall obtain certificates for the admission of their objects from their respective Governments. Foreign countries will appoint their own judges. The remaining two-thirds of the space will be filled with objects produced either in the United Kingdom or in foreign countries where no Commission has been appointed, and sent direct to the building for the inspection and approval of judges appointed for the purpose. Objects not accepted for exhibition must be removed according to notices to be given, but no objects exhibited can be removed until the close of the Exhibition.

H. All objects must be delivered at the building, into the charge of the proper Officers, unpacked and ready for immediate exhibition and free of all charges for carriage &c.

I. No rent will be charged for space, and Her Majesty's Commissioners will provide large glass cases, stands, and fittings, steam and water power, and general shafting, free of cost to the exhibitors, and, except in the case of machinery, carry out the arrangement of the objects by their own Officers.

J. Her Majesty's Commissioners will take the greatest possible care of all objects, but they will not hold themselves responsible for loss or damage of any kind.

K. Prices may be attached to the objects, and exhibitors will be encouraged to state their prices. Agents will be appointed to attend to the interests of exhibitors.

L. Every object must be accompanied by a descriptive label, stating the special reasons, such as excellence, novelty, cheapness, &c., why it is offered for exhibition.

M. Due notice will be given of the days for receiving each class of objects; and to enable the arrangements to be carried into effect, strict punctuality will be required in the delivery of all contributions, both foreign and British. Objects sent or brought after the days appointed for their reception cannot be admitted.

N. Reports of each class of objects will be prepared immediately after the opening, and will be published before the 1st June 1871.

O. Each foreign country will be free to accredit an official reporter for every class in which objects made in such country are exhibited for the purpose of joining in the reports.

P. Prizes will not be awarded, but a certificate of his having obtained the distinction of admission to the Exhibition will be given to each exhibitor.

Q. A catalogue will be published in the English language, but every foreign country will be free to publish a catalogue in its own language if it think fit.

H. Y. D. SCOTT, *Lieut.-Col., R. E.,*

Secretary.

No. 5-65-

Copy forwarded to the *Government of Fort St. George*

and attention drawn to paragraph 3.

By Order of the Governor General in Council,

FORT WILLIAM,
HOME DEPARTMENT,
PUBLIC;
The 3/ January 1871.

Wm. Scott
Offg. Under Secy. to the Govt. of India.

13
 8 March 1891 No. 290
 Communicated to the Hon. Secy.
 Education Committee, and to the Secy.
 of Public Instruction -
 W.
 C. 2/2/91
 R. 6 - 45-4
 Dr. W. Secy. Education
 Committee
 Secy. of Public Instruction

Public 1891 DEPARTMENT.

From
 Off. Secy. Secretary to the Govt. of India,
 Home Department.

No. 565.

Dated 31 Aug. 1891
 Received 11 Feb.

612.
 No. 286.

Commg. copy of papers
 received from the Home
 Govt. regarding India
 being adequately represented
 in the Educational Section
 of the International Exhi-
 bition of 1891 -

With an order

Publi
The Madrid International Exhibition
Committee per

March 9.

9 March 290.

45. 45.

Comm. papers from the Home
Govt, received from the Govt of
India regarding India being
adequately represented in the
Educ. Section of the Internation-
al Exhibition of 1876.