

1. Number of pages. 2. Date of receipt. 3. Initial of reference.
M.B.O. 1-29,000-16-10-27

MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No.	1685	Press
		Mis.
Dated	14-11	19

Not to be folded or roughly handled

Proceedings of the Madras Government, Public Department,
14th November 1871.

No. 18. Read the following Despatch from the Right Honourable the Secretary of State for India, to His Excellency the Right Honourable the Governor in Council, Fort St. George, dated India Office, London, 4th October 1871, No. 27 (Public):—

I forward, for the information of your Excellency in Council, copies of two letters, with twenty-five copies of each of the enclosures therein referred to, addressed to this office by desire of Her Majesty's Commissioners for the Exhibition of 1851, relative to the contributions expected from India for the Exhibition of 1872.

Dated 1st and 21st August 1871.

Dated August 1871.

2. I at the same time forward twenty-five copies of a memorandum upon this subject prepared by Dr. Forbes Watson.

3. I desire that your Lordship in Council, in taking into consideration the wishes expressed by the Commissioners and Dr. Forbes Watson's suggestions, will exercise a due regard for economy. It would not seem desirable that India should send contributions in each year in Departments where she has been already fully represented, except in cases in which anything of considerable artistic value may have been recently produced.

From the Secretary to Her Majesty's Commissioners for the Exhibition of 1851, to the Under Secretary of State for India, dated London, 1st August 1871.

I am directed by Her Majesty's Commissioners for the Exhibition of 1851 to transmit, for the information of His Grace the Secretary of State for India in Council, copies of the (a) Official Programme of the opening of the International Exhibition of 1871, (b) the report of Her Majesty's Commissioners on the Exhibition, and (c) the following rules and regulations for the Exhibition of 1872:—

- No. 1. General Rules and Regulations for exhibiting at the Exhibition of 1872;
- „ 4. Special Rules for exhibiting Fine Arts;
- „ 5. Special Rules for exhibiting Cotton and Cotton Fabrics;
- „ 6. Special Rules for exhibiting Jewellery;
- „ 7. Special Rules for exhibiting Musical Instruments;
- „ 8. Special Rules for exhibiting Acoustic Apparatus and appliances;
- „ 9. Special Rules for exhibiting Paper, Stationery, and Printing;
- „ 10. Special Rules for exhibiting recent scientific inventions and discoveries;
- „ 11. Special Rules for sending objects direct by Foreign Governments;
- „ 12. Form for showing the space required;
- „ 13. Arrangements for the carriage, unpacking, and inspection of foreign goods;
- „ 14. General conditions for erecting supplementary galleries;

and I am to request that you will have the goodness to move His Grace the Secretary of State for India in Council to cause these documents to be transmitted to India for the use of the Government there, and at the same time to have the kindness to point out that, although Forms 11, 12, 13, and 14 relate more especially to foreign countries, yet the conditions therein laid down are to a great extent applicable to India. Should, however, any variation from these rules be considered necessary, Her Majesty's Commissioners will be prepared to give due consideration to any application that may be made to them in reference thereto.

Her Majesty's Commissioners trust that these documents will afford all necessary information to the Government of India; but I am, however, to add that they will have much pleasure in giving any further information or explanation that may be required.

*Proceedings of the Madras Government, Public Department,
14th November 1871.*

From the Secretary to Her Majesty's Commissioners for the Exhibition of 1851, to the Under Secretary of State for India, dated London, 21st August 1871.

I am directed by Her Majesty's Commissioners for the Exhibition of 1851 to request you to have the kindness to lay before His Grace the Secretary of State for India in Council, the accompanying printed memoranda on the subject of the representation of jewellery and paper in the International Exhibition of 1872, and to move His Grace to have

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20 photographs.

the kindness to communicate them to the Government of India, requesting it to have the goodness to afford Her Majesty's Commissioners the benefit of its assistance in procuring collections of peasant jewellery and paper of local manufacture of the different districts of India. Her Majesty's Commissioners are prepared to grant sums not exceeding £30 for the purchase of jewellery, and £2 for the purchase of specimens of paper in each district of India, it being borne in mind that, in the case of jewellery, the characteristic design of such specimens should be of much greater consideration than the intrinsic value. Should it appear that this sum is insufficient for the purpose, I am to request that a communication may be made to Her Majesty's Commissioners with the view to their making if possible an increased grant.

2. With reference to the representation of jewellery also, Her Majesty's Commissioners are of opinion that illustrations (such as models, photographs, &c.) of the mode of wearing peasant jewellery in various countries would be interesting, and I am directed to express their wish that, where possible, illustrations of this character may accompany the collections.

No. 19. ORDER THEREON, 14th November 1871, No. 1685.

Communicated to the Madras Committee of the International Exhibition.

Chief Secretary.

To the Madras Committee of the International Exhibition

⑤
London, 2
1st August 1871

Sir, I am directed by Her Majesty's Commissioners for the Exhibition of 1871, to transmit for the information of His Grace the Secretary of State for India in Council, copies of the (a) Official Programme of the opening of the International Exhibition of 1871, (b) the Report of Her Majesty's Commissioners on the Exhibition, and (c) the following Rules and Regulations for the Exhibition of 1872.

N^o 1. General Rules & Regulations for exhibiting at the Exhibition of 1872.

The Under Secretary
of State for India.

N^o 4

Govt. of 1871 Madras.

PUBLIC.

To
THE MADRAS COMMITTEE OF THE
INTERNATIONAL EXHIBITION.

Dated November, 14th.

Recd.

Recd.

G. O., 14th November 1871, No. 1685.

NOVEMBER.
Nos. 18-19.

Communicating Despatch from the Secretary of State, forwarding papers from Her Majesty's Commissioners for the Exhibition of 1871, relative to the contributions expected from India for the Exhibition of 1872, and desiring that the wishes of the Commissioners be taken into consideration with a due regard to economy.

- N^o 4. Special Rules for exhibiting
Fine Arts.
- N^o 5. Special Rules for exhibiting
Cotton and Cotton Fabrics.
- N^o 6. Special Rules for exhibiting
Jewellery.
- N^o 7. Special Rules for exhibiting
Medical Instruments. -
- N^o 8. Special Rules for exhibiting Acoustic
Apparatus and appliances.
- N^o 9. Special Rules for exhibiting Paper,
Stationery and Printing.
- N^o 10. Special Rules for exhibiting recent
Scientific Inventions and Discoveries.
- N^o 11. Special Rules for sending objects
direct by Foreign Governments.
- N^o 12. Form for showing the space required
- N^o 13. Arrangements for the Carriage,
unpacking, and inspection of Foreign
goods.
- N^o 14. General Conditions for erecting
Supplementary Galleries,

and

and I am to request that you will
have the goodness to move His Grace the
Secy. of State for India in Council to cause
these documents to be transmitted to India
~~for the use of the Government there, and at~~
the same time to have the kindness to
point out that although Forms 11, 12, 13
and 14, relate more especially to Foreign
Countries, yet the conditions therein laid
down are to a great extent applicable
to India. Should, however, any variation
from these rules be considered necessary,
Her Majesty's Commissioners will be
prepared to give due consideration to
any application that may be made
to them in reference thereto.

Her Majesty's Commissioners
trust that these documents will afford
all necessary information to the Govt

of India; but I am, however, to add
that they will have much pleasure
in giving any further information
or explanation that may be required

I have &c.

(Signed) Henry J. D. Scott
Colonel R. E.
Secretary

Ph. 714 Nov 7/71
In B. 116

London,
21st August 1871

Sir,

I am directed by Her Majesty's
Commissioners for the Exhibition of
1851, to request you to have the
kindness to lay before His Grace the
Secretary of State for India in Council,
the accompanying printed memoranda
on the subject of the representation
of Jewellery and Paper in the
international Exhibition of 1872, and to
move His Grace to have the kindness to
communicate them to the Govt of India,
requesting it to have the goodness to
afford Her Majesty's Commissioners the
benefit of its assistance in procuring

The Under Secretary of State,

Collection

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10 " 20
20 Photographs

Collections of peasant Jewellery and
Paper of local Manufacture of the
different districts of India. Her
Majesty's Commissioners are prepared
to grant sums not exceeding £30
for the purchase of Jewellery, and
£2 for the purchase of specimens
of paper in each district of India,
it being borne in mind that, in
the case of Jewellery, the characteristic
design of such specimens should be of
much greater consideration than the
intrinsic value. Should it appear
that this sum is insufficient for the
purpose, I am to request that a
communication may be made to Her
Majesty's Commissioners with the view
to their making if possible an increased
grant.

with

11
With reference to the representation
of Jewellery also, Her Majesty's
Commissioners are of opinion that
illustrations (such as models, Photographs, &c.)
of the mode of wearing peasant Jewellery,
in various countries would be
interesting, and I am directed to
express their wish that, where
possible, illustrations of this character
may accompany the collections.

I have &c
(sig.) Henry Yd. Scott
Colonel, R. E.
Secretary.

No 3.

Copies of two Letters dated
1st & 21st Aug. 1871.

149. 2714 2202-171

In 13 N° 16.

Referred in Public Letter
Madras, 27-27, dated 1-1-1871.

Public
No. 17

dated 1st and 21st August 1871.

His Excellency
The Right Honourable
The Governor in Council
Fort St. George.

India Office, London.
1st October 1871.

My Lord.

1. I forward for the
information of your Excellency
in Council, Copies of two
Letters, with 25 Copies of
each of the enclosures
therein referred to, addressed
to this Office by desire of
Her Majesty's Commissioners
for the Exhibition of 1851,
relative to the Contributions
expected from India for
the Exhibition of 1872.

2. I at the same time
forward 25 Copies of a
Memorandum upon this
subject prepared by
Dr. Forbes Watson.

3. I desire that your
Lordship in Council, in
taking into consideration
the wishes expressed by
the Commissioners and
Dr. Forbes Watson's suggestion
will exercise a due regard
for economy. It would
not seem desirable that
India should send
Contributions in each year
in departments where
she has been already
fully represented, except
in cases in which anything
of considerable artistic
value may have been
recently produced.

I have the honour to be,

My Lord,

Your Lordship's most obedient
humble servant,



No. 2.

Public

4th Oct 1871.

The
Letter to Lord St. George
No. 27.

Enclosure

14 Nov: 1871 No 1685

Communicated
to the Indian Committee
of the International
Exhibition.
MR

Forwards Papers from H. C. Compton
for the Exhibition of 1851 relative
to the contributions expected
from India for the Exhibition
of 1872. & desires that the wishes
of the former be taken into con-
sideration with a view
to economy.

With an order

to the Indian Committee
of the International
Exhibition (enclosures
will be sent when
received)

16-17. Enclosures sent - 24/11, Recd. 30th Oct 71 via Brindisi
& Bombay