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MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No.

15-87

Press

~~Mis.~~

146-47

Dated

8-12-

1970

Not to be folded or roughly handled

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Proceedings of the Madras Government, Public Department,

31st December 1870.

No. 46. Read the following letter from the Honorary Secretary to the Central Committee in India for the International Exhibition of 1871, to the Secretary to Government, Fort Saint George, dated Calcutta, 25th November 1870, No. 122:—

I have the honour to forward a memorandum on the selection of pottery for the forthcoming Exhibition.

2. As already stated, the Central Committee are particularly anxious to leave to the Local Committee the fullest discretion in the selection of articles. The present memorandum is sent, as it is thought that some of the suggestions contained therein may be of assistance to the Local Committee in selecting specimens of pottery.

— — —

Memorandum on the selection of pottery for the International Exhibition of 1871.

It is very desirable to procure, from various parts of India, a complete collection of the patterns of tiles used for decoration. In some cases, more than one tile will be necessary to display a design of surface decoration; but, as a rule, it is desirable to send only one piece of each pattern.

The perforated grille work made in Sindh and other provinces should be as fully shown as possible, even where three or four pieces are required to form a complete pattern.

A complete collection of the water goglets, covered dishes, and other objects made in each province, both bisque or porous, and enamelled or glazed, would be very highly appreciated, care being taken to secure the best and most carefully-finished specimens.

In selecting objects, it should be borne in mind that cheapness and simplicity of production do not, of necessity, detract from their interest; but that, on the contrary, great importance is attached by Her Majesty's Commissioners to a proper display of articles possessing these characteristics. Most of the earthen vessels in common use are admirable in form, and, for the sake of this quality alone, are worth collecting.

It will be seen, from the announcement of Her Majesty's Commissioners, that, not only are choice specimens required, but also detailed information as to their material, merits, peculiarities, price, mode of production, and use.

If possible, therefore, specimens of the raw materials used should be procured, the body or clay, any admixture of sand, pounded stone, charcoal that may be added; the glaze and colouring matters, &c.

To more fully display the mode of production, an unfinished article in its various stages of progress might be sent.

If moulds are used for the production of articles embossed in relief, a specimen of the mould or runner would enhance the value of the collection.

It would be particularly interesting and instructive, if a brief description of the processes of manufacture could be furnished with the specimens.

As most of these articles will be exhibited in the arcades, there will be no difficulty in providing space, which will be practically unlimited.

October 1870.

(Signed) HARRY RIVETT-CARNAC.

No. 47. ORDER THEREON, 8th December 1870, No. 1587.
Communicated to the Exhibition Committee.
(True Extract.)

To the Madras Committee for the International Exhibitions.

Chief Secretary.

Encl. J. Wright.

*Transf. Secretary to Central
Committee Exhibition*

No. 122.

FROM

HARRY RIVETT-CARNAC, Esq., C.S.,
MEMBER OF AND HONORARY SECRETARY TO THE
CENTRAL COMMITTEE IN INDIA FOR THE
INTERNATIONAL EXHIBITION OF 1871.

TO

*The Secretary to Govt. of
Madras.*

Calcutta Dated 25th November 1870.

*Sir, I have the honor to forward a memorandum
on the selection of Pottery for the forthcoming Exhibition.*

*As already stated, the Central Committee are
particularly anxious to leave to the Local Committee
the fullest discretion in the selection of Articles.
The present memorandum is sent as it is thought that
some of the suggestions contained therein may be of
assistance to the Local Committee in selecting
specimens of Pottery.*

I have the honor to be,

*Sir,
Your Obedient Servant.*

*H. Rivett-Carnac
Hon. Secretary to Central
Committee Exhibition*

GOVT. OF 1870

PUBLIC.

TO

THE HINDUS COMMITTEE FOR THE
INTERNATIONAL EXHIBITION.

Dated December, 1870.

To.

From.

G. O. No. December 1870, No. 1587.

RECEIVED
NOV. 28-71.

Communicating Letter from the Secretary to the
Committee for the International Exhibition of 1871,
forwarding a memorandum on the selection of pot-
tery for the forthcoming Exhibition.

2. 11. 1911

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for the International Section

References

Ms. A. 9. 2. 47.

Every afternoon the
to the Committee for the Inter-
national Exhibition of 1871.
Presenting a Memorandum
on the selection of sites for
the forth coming Exhibition.