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M.R.O. 1-82 408-22-11-80

MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No.	257	Press Mis.
Dated	1 - 3 -	1869.

Not to be folded or roughly handled

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*Proceedings of the Madras Government, Public Department,
1st March 1869.*

Read again letter from the President of the Municipal Commission, Kurnool, dated 22nd December 1868, No. 106.

No. 1. Read also the following letter from the President of the Municipal Commission, Kurnool, to the Chief Secretary to Government, Fort Saint George; dated Kurnool, 16th February 1869, No. 2.

I have the honor in reply to Government Order, No. 166, dated 5th instant, Public Department, to inform you that the Meeting at which the Bye-law regarding Native Music at night was passed, was held on the 22nd December 1868. It was attended by Ghoolam Musa Raza Khan Nagad, Medam Venganna Chetty, and Elkur Venkat Seshaya Chetty, that is to say, three out of the five Native Members of the Municipality.

2. None of them seemed very desirous of passing the Bye-law. The arguments, however, used were that as a rule harsh music ought not always to be played at night, but that (so Musa Raza Khan said) all harsh instruments should be allowed during the whole of the Ramzan and the Mohorum. The Hindoos opposed this, and wished for harsh music during the Dasserah and other Hindoo festivals.

3. The feelings of the respectable classes of the Native Community are in favor of having as much music unrestrainedly, and as loud as possible, throughout every night and day of the year.

4. I think it (and in this, all the European Members of the Municipality and the European Community agree with me that these feelings in favor of music) should be restrained, and that if music is used at night, it should be of so mild a nature that the sleep of the whole town should not be disturbed. There is little doubt but that for a town like Kurnool, where there has been so much epidemic, fever and cholera, certain undisturbed rest at night is necessary in a sanitary point of view. Of course during festivals, on application, the Municipal Commissioners are quite willing to allow free vent to the musical feelings of the Native Community.

5. I trust, therefore, the Government will sanction the proposed Bye-law.

No. 2. ORDER THEREON, 1st March 1869, No. 257.

The Government do not consider it desirable to sanction the Bye-law proposed for the Kurnool Municipality in the Collector's letter, dated the 22nd December last, No. 106.

(True Extract).

Chief Secretary.

To the President of the Municipal Commission, Kurnool.

N^o 2

Kurnool Municipal Office
16th February 1869.

From

J. S. Chase Esquire,
President to the
Municipal Commission
Kurnool.

To,

The Chief Secretary
to Government
Fort Saint George.

Sir,

I have the honor in reply to
Government Order N^o 166 dated 5th
Instant, Public Department, to
inform you, that the Meeting at which
the Bye-law regarding Native Music
at night was passed, was held on the
22nd December 1868. It was attended by
Sulam Musa Raja & Channabaid,
Medam Tenganma Chetty, and Chann
Tunkat Chetty, that is to
say three out of the five Native Members
of the Municipality.
& some of them seemed very de-
termined of passing the Bye-law. The argu-
ments

Govt. of 1869; ~~Guam~~.

PUBLIC.

To

**THE PRESIDENT OF THE
MUNICIPAL COMMISSION,
*Kunool.***

Dated March, 1st.

Recd.

And.

G. O., 1st March 1869, No. 257.

**MARCH.
Nos. 1-2.**

**Declining to sanction the By-law relating
to the beating of tom-toms, &c.**

ments however need more that a mere
harsh music might not always to be played
at night, but that (see Mr. B. B. B. B. B.)
Khan said) all harsh instruments should
be allowed during the whole of the Ramzan
& the Moharram. The Hindus opposed
this and wished for harsh music during
the Dasserah and other Hindu festivals.

3 The feelings of the respectable
classes of the Native Community is in
favor of having as much music unre-
strainedly & as loud as possible throughout
every night and day of the year.

4 I think it and in this all
the European Members of the Munici-
pality and the European Community
agree with me that these feelings in
favor of music should be restrained
and that if music is used at night it
should be of so mild a nature that the
sleep of the whole town should not be
disturbed. There is little doubt but
that for a town like Karnool where there
has been so much epidemic fever and

Cholera certain undisturbed rest at night
is necessary in a sanitary point of view.
Of course during festivals on application
the Municipal Commissioners are
quite willing to allow music to the
musical feelings of the Native Community.
5 I trust therefore the Government

will sanction the proposed Bye-law.
I have the honor to be,
Sir,
Your most obedient servant.

W. C. C.
President.

1868 186-49
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 5 Feb/69 54-55

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to
 The President
 L. J. Commission
 to

The Chief Secretary
 to Government
 and the Judge

Dated 16th February 1869
 West 21st Feb

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submitting certain
 information regarding
 the Bygone and relating
 the use of that
 financial statement
 in the form of
 the

Read again letter for the President
 and the Commission. 8220 Dec/68. & 186.
 Read letter of 16th Feb/69. No. 12.

1869 - 1 March/69 -

The Government should
 consider it desirable to have
 the the Bygone. Some proposed
 for the President Commission
 in the Commission's letter dated
 the 22nd Decr last. No 106.

to the President of the Commission
 Committee. Commission. 1869

Court of (1869) Madras.

Public.

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to

The Presd. Muni. Commr.
Munroo.

1st March 1.

1869

1st March 1869, No. 257.

Nos. 1. 2.

Declining to sanction the
Bye Law relating to the
beating of Court. Court, &c.