

MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No.	<i>969</i>	Press Mis.
	<i>(6) - 63)</i>	
Dated	<i>// - 8 -</i>	<i>1808</i>

Not to be folded or roughly handled

12/14/86

Proceedings of the Madras Government, Public Department,
11th August 1868.

No. 61. Read the following letter from the Acting Under Secretary to the Government of Bombay, to the Chief Secretary to Government, Fort Saint George; dated Bombay Castle, 17th July 1868, No. 1358.

General Department.

With reference to my letter, No. 974, dated the 22nd May last, I am directed to forward the further Proceedings of this Government, as per margin, regarding the photographs and drawings of the Caves of Adjuntah purchased from Major Gill.

Letter from Major Gill, dated 15th May 1868, with the manuscript list accompanying it.
Reply to Major Gill, No. 1270, dated 6th July 1868.
Letter to the Accountant General, No. 1285, dated 7th July 1868.
Letter from Major Gill, dated 21st June 1868.

2. This Government think it very desirable that no time should be lost in making tracings of the paintings in the caves, as suggested by Major Gill in his letter of the 21st ultimo, and, if it meet with the approval of the Government of Madras, that Major Gill may be allowed Rupees (3000) three thousand as remuneration for the duty, and Rupees (300) three hundred for expenses, the latter to be paid in advance, and the former in two instalments—one, when half the work is done, and the other, on its completion.

3. There is, I am to add, a copy by Major Gill himself of one of his drawings in the possession of Dr. Bhow Dajee, of this city, who is willing to allow a copy to be taken for Government. It is believed that this might be done for Rupees (300) three hundred if the Madras Government think it desirable to incur this expense.

From Major R. GILL, to the Secretary to the Government of Bombay; dated Adjuntah, 15th May 1868.

I have the honor to forward Proceedings of the Madras Government, Public Department, of 18th April 1868, in obedience to which I have the honor to forward to you seventy-eight negatives, being eighteen in excess of the number included in Mr. Burgess' list, ten of which are new views, and eight duplicates. One negative included in Mr. Burgess' list, No. 20, has been broken, but I will take an early opportunity to replace it, and also to take fresh negatives of four others which, I think, I can improve upon, and which I have marked. I also send plans, drawings, and notes included in Mr. Burgess' list, and shall be obliged to you to solicit Government to pay the three thousand (3000) Rupees into Messrs. Finlay and Scott & Co.'s House.

2. I beg to bring to the notice of Government that it had been my intention to make up a book from the above materials, now handed over to Government; but no publishers in England would undertake the publication, unless a larger sum of money was deposited than I had command of. The ground plans were all to have been accurately laid down to scale, the drawings were also to be reproduced to scale, and introduced at suitable portions of the letter press; and other drawings of whatever else remained in the caves were to be made for the same purpose.

3. Some portions of the sculpture are so faintly lighted, that nothing short of the magnesium light would enable me to take photographs of them, and for this purpose I have provided myself with one of Solomon's magnesium lamps. The plates and plans were to have been introduced into the book in order as they come in the notes.

4. Some large photographs of general views, and such caves as could be taken, were to have been entered at the beginning of the book, together with a map of the cave valley and neighbourhood.

5. The Bombay Government have anticipated me in the large views, but I shall be happy to execute the rest of the work for them, should they desire it; and, as the drawings and plans are scattered about the books, I think I could perhaps better arrange them than others unacquainted with the caves.

6. As regards copying the paintings over again, I should be happy to make *fac simile* copies of one or two of the best preserved pieces; and to simply trace most of the remainder.

*Proceedings of the Madras Government, Public Department,
11th August 1868.*

List of Negatives of Adjuntah Caves.

- No.
- § 1. Birds eye view.
 - § 1. Do.
 - 2. Looking down the falls.
 - 3. Looking up.
 - * 4. The same from another point.
 - 5. View of the valley up which the road to Caves winds.
 - § 6. First view of Caves from below.
 - 7. Northernmost Caves.
 - * 8. Central Caves.
 - 9. Southernmost Caves.
 - † 10. Cul-de-sac.
 - † 11. Cave No. 1. Facade from extreme right.
 - 12. Do. „ Verandah, inside.
 - 13. Do. „ Left facade and chapel at right angles.
 - 14. Do. „ Right facade and chapel at right angles.
 - 15. Do. 2. Facade.
 - 16. Do. „ Verandah, interior.
 - 17. Do. 4. Facade.
 - 18. Do. „ Verandah, inside.
 - 19. Do. „ Door.
 - † 20. Do. „ Sculpture to right of door.
 - 21. Do. 5. Facade.
 - § 22. Do. „ Interior.
 - 23. Do. „ Another view.
 - 24. Do. „ Facade.
 - 25. Do. 7. Front from right.
 - † 26. Do. „ Do. from left.
 - * 27. Do. „ Interior.
 - 28. Do. 8. Interior.
 - 29. Do. 9. Interior.
 - 30. Do. „ Facade.
 - 31. Do. 10. Interior.
 - * 32. Do. 11. Interior of Verandah.
 - 33. Do. „ Do. „
 - 34. Do. „ Facade.
 - 35. Do. 12. Interior.
 - 36. Do. 13. Interior.
 - 37. Do. 14. Facade.
 - 38. Do. 15. Facade.
 - 39. Do. 16. Front aisle.
 - 40. Do. 17. Facade.
 - 41. Do. „ Interior of verandah.
 - 42. Do. 19. Interior.
 - 43. Do. „ Right facade.
 - † 44. Do. „ Left facade.
 - 45. Do. „ Window and upper facade.
 - * 46. Do. „ Entablature and roof.
 - * 47. Do. „ Chapel at right angles with right facade.

* Negatives not included in Mr. Burgess' list, of which there are ten.
 * Duplicates of which there are eight.
 † Wanting and to be replaced, one.
 § To be taken over again, four.

*Proceedings of the Madras Government, Public Department,
11th August 1868.*

- 48. Cave No. 19. Sculpture at right angles with left facade.
- 49. Do. 20. Interior of verandah.
- 50. Do. 21. Interior.
- 51. Do. „ Left aisle.
- 52. Do. „ Front aisle.
- 53. Do. „ Door, window, and left chapel, outside.
- 54. Do. „ Window and left chapel, outside.
- 55. Do. 22. Facade and door.
- 56. Do. 23. Facade.
- 57. Do. „ Interior of verandah.
- 58. Do. 24. Facade.
- 59. Do. „ Interior of verandah.
- 60. Do. 24. Elaborate capital in verandah.
- 61. Do. „ Do.
- 62. Do. 26. Interior.
- 63. Do. „ Sculptured Buddha, showing sculpture below.
- 64. Do. „ Do. showing sculpture above.
- 65. Do. „ Head of Colossal Buddha.
- 66. Do. „ Sculpture on lower part of Daghoba.
- 67. Do. „ Do.
- 68. Do. „ Sculptured group, left wall.
- 69. Do. „ Do.
- 70. Do. „ Facade of cave.
- 71. Do. „ Chapel on right of verandah, and door leading from cave 25.

Two books containing plans and sketches and notes accompany the above negatives. The remaining pencil drawings will be handed over by Mr. Burgess.

ADJUTAH, 15th May 1868.

(Signed) R. GILL, Major.

From the Acting Under Secretary to the Government of Bombay, to Major R. GILL; dated Bombay Castle, 6th July 1868, No. 1270.

General Department.

I am directed to acknowledge the receipt of your letter, dated the 15th May last, with accompaniments, and, in reply, to inform you that the Accountant General has been requested to pay to Mr. James Burgess the sum of Rupees (3000) three thousand due for the drawings, &c., of the caves of Adjuntah purchased from you.

2. These drawings appear to require arrangement, and I am desired to request you will favor Government with your opinion as to how this should be done, and state whether you would wish Mr. Burgess to be entrusted with the duty (he being willing to undertake it), or whether you would be able to arrange them yourself. In any case, Government hope that no further charge to them will be necessary on this account.

3. As requested in your letter of the 14th ultimo, the books received will be returned to you for verification of the measurements.

From the Acting Under Secretary to the Government of Bombay, to the Accountant General; dated Bombay Castle, 7th July 1868, No. 1285.

General Department.

With reference to the correspondence noted in the margin, Major Gill has requested that the sum due to him on account of the drawings and photographs purchased by the Madras Government should be paid to Mr. James Burgess, Principal of Sir J. J. J. Jejeebhoy's Parsee Benevolent Institution at Bombay. I am to request, therefore, that you will cause the sum of Rupees (3000) three thousand to be paid to that gentleman, the property purchased from Major Gill having been duly received by this Government.

*Proceedings of the Madras Government, Public Department,
11th August 1868.*

From Major R. GILL, to the Chief Secretary to Government, Bombay; dated Adjuntah, 21st June 1868.

In reply to your letter, No. 973, dated 22nd ultimo, accompanied with a copy of Resolution, No. 971, of Government, and calling for the information required in paragraphs 2, 4, and 5, I have the honor to request that, with regard to paragraph 2, the cash may be paid to Messrs. Finlay and Scott, Merchants, Elphinstone Circle.

2. In order to reply to paragraph 4, I visited the Caves to examine the paintings, and found that, since I copied them, nearly half had fallen away; and what now remains is greatly injured—every here and there portions having decayed, and, in many places, so bad as to make it impossible to make out the subject or design.

3. In No. 1 cave, there are still some remains of paintings on the left and back walls, including the Colossal Bhudh, exhibition of the Cobra, a school, and cook room. In the verandah there are no paintings. In cave No. 2, there are now little or no remains of painting, and in the verandah only small pieces. In cave No. 10, some of the elephants on the right wall can still be traced, and a portion of the procession on the left wall.

4. In cave No. 16, the group of the dying princess on the left wall can still be made out. In cave, No. 17, the grand fight on the right wall, and hunt on back wall, are still to be seen, but exceedingly imperfect; in the verandah, scarcely any has fallen away.

5. In reply to paragraph No. 5, I should imagine that between two or three hundred Rupees would be required, what with scaffolding and materials, and I should require a man to hold up the tracing cloth whilst I worked upon it.

6. Reduced as the paintings now are, and in their present condition, I should think ordinary tracings of what can be made out, and only one or two small pieces fully finished up, merely to show the style, coloring, and light and shade of the originals, would be all that is now needed.

No. 62. ORDER THEREON, 11th August 1868, No. 969.

The Government concur with the Government of Bombay in thinking it very desirable that no time should be lost in making tracings of the remaining paintings in the Caves of Adjuntah, and approve of Major Gill being employed in making these, with a remuneration of Rupees 3000, and Rupees 300 for expenses; the latter to be paid in advance, and the former, in two instalments—one, when half the work is done, and the other, on its completion.

2. They also sanction a sum of Rupees 300 being paid to Major Gill for a copy of the drawing which Dr. Bhow Dajee has obligingly permitted to be copied.

3. These Proceedings will be communicated to the Bombay Government, with a request that they will be so good as to arrange with Major Gill for the early commencement of this work, and permit the disbursement to that Officer of Rupees 3600, in the manner above indicated, charging this sum to the Madras Government.

4. A report of the arrangement made for tracing the paintings in the Caves of Adjuntah will be submitted to the Secretary of State for India.

(True Extract).

Chief Secretary.

To the Accountant General.

Ed. J. H. Burns.

*To,
The Secretary to Government
of Bombay.*

Sir,

I have the honor to forward proceedings of Madras Government, Public Department, of 18th April 1868, in obedience to which, I have the honor to forward to you seventy eight negatives being eighteen in excess of the number included in Mr. Burgess's list, ten of which are new views, and eight duplicates. One negative included in Mr. Burgess's list No. 20 has been broken, but I will take an early opportunity to replace it, and also to take fresh negatives of four others, which, I think, I can improve upon, and which I have marked, I also send Plans, drawings, and notes included in Mr. Burgess's list, and shall be obliged to you to solicit Government to pay Three thousand / 3000 / Rupees into Messrs. Finlay and Scott & Co.'s House.

2. I beg to bring to the notice of Government that it had been my intention to make up a book from the above materials, now handed over to Government, but no publishers in England would undertake

undertake the publication, unless a larger sum of money was deposited than I had command of. The ground plans were all to have been accurately laid down to scale, the drawings were also to be reproduced to scale, and introduced at suitable portions of the letter press; and other drawings of whatever else remained in the caves, were to be made for the same purpose.

3. Some portions of the sculpture are so faintly lighted, that nothing short of the magnesium light would enable me to take photographs of them, and for this purpose I have provided myself with one of Solomon's magnesium lamps; the plates and plans were to have been introduced into the book in order as they come in the notes.

4. Some large photographs of general views and such caves as could be taken, were to have been entered at the beginning of the book together with a Map of the cave valley and neighbourhood.

5. The Bombay Government have anticipated me in the large views, but I shall be happy to execute the rest of the work for them, should they desire it; and as the drawings and plans are scattered about the books, I think I could perhaps, better

better arrange them, than others unacquainted with the caves.

6. As regards copying the paintings over again I should be happy to make fair simile copies of one or two of the best, preserved pieces; and to simply trace most of the remainder.

Ajanta } I have the honor to be
15th May 1868 } Signed R. Gill, Major.

List of Negatives of Ajanta Caves.

- | | | |
|-----|-----|---|
| No. | | |
| = | 1. | Birds eye view. |
| = | 1. | Do. |
| | 2. | Looking down the falls. |
| | 3. | Looking up. |
| x | 4. | The same from another point. |
| | 5. | View of the valley up which the road to Caves runs. |
| = | 6. | First view of Caves from below. |
| | 7. | Northernmost Caves. |
| + | 8. | Central Caves. |
| | 9. | Southernmost Caves. |
| o | 10. | Cul de sac. |
| o | 11. | Cave No. 1 - Facade from extreme right. |
| | 12. | " " " " Veranda inside. |
| | 13. | " " " " Left facade & Chapel at right angles. |
| | 14. | " " " " Right facade & Chapel at right angles. |
| | 15. | " " " " Facade. |
| | 16. | " " " " Veranda, interior. |
| | 17. | " " " " Facade. |
| | 18. | " " " " Veranda inside. |
| | 19. | " " " " Door. |
| + | 20. | " " " " Sculpture to right of door. |
| | 21. | " " " " Facade. |

the receipt of your letter dated the 15th May last, with accompaniments, and, in reply, to inform you that the Accountant General has been requested to pay to Mr. James Burgess the sum of Rupees/3000/ three thousand due for the Drawings^{2nd} of the Caves of Ajanta purchased from you.

These Drawings appear to require arrangement, and I am desired to request you will favor Government with your opinion as to how this should be done, and state whether you would wish Mr. Burgess to be entrusted with the duty, (he being willing to undertake it) or whether you would be able to arrange them yourself. In any case, Government hope that no further charge to them will be necessary on this account.

3rd As requested in your letter of the 14th ultimo, the books received will be returned to you for verification of the measurements.

I have the honor to be &c.

Signed J. R. S. Wyllie
Acting Under Secretary to Govt.

N^o 1285

N^o 1285 of 1868.

General Department,
Bombay Castle 7th July 1868.
To,
The Accountant General,
Sir,

With reference to the correspondence with Government =
Endorsement N^o 1271, dated 6th July 1868. - the margin, Major Gill has requested that the sum due to him on account of the drawings and photographs purchased by the Madras Government should be paid to Mr. James Burgess, Principal of Sir Jamsetjee Jejeebhoy's Parsee Benevolent Institution at Bombay, I am to request, therefore, that you will cause the sum of Rupees /3000/ three thousand to be paid to that gentleman, the property purchased from Major Gill having been duly received by this Government.

I have the honor to be &c.,
Signed J. R. S. Wyllie
Acting Under Secretary to Govt.

To,
The Chief Secretary to Government,
Bombay Castle
Sir,

In reply to your letter N^o 973,
dated

dated 22nd Ultimo, accompanied with
a Copy of Resolution No. 971 of Government,
and calling for the information required
in Paras: 2, 4, & 5, I have the honor to
request that, with regard to para: 2,
that the cash may be paid to Messrs
Finlay & Scott, merchants, Elphinstone Circle.

In order to reply to para: 4 I visited
the caves to examine the paintings
and found that since I copied them,
nearly half had fallen away; and
what now remains is greatly injured,
every here and there portions having
decayed; and, in many places, so bad
as to make it impossible to make
out the subject or design.

In No. 1 cave there are still some
remains of paintings on the left and
back walls, including the Colossal
Buddh, exhibition of the Cobra, a school,
and Cook room. In the veranda there
are no paintings. In cave No. 2 there
are now little or no remains of painting
and in the veranda only small pieces.
In cave No. 10 some of the Elephants on
the right wall can still be traced, and
a portion of the procession on the left wall.

In cave No. 16 the group of the dying
princess

princess on the left wall, can still be
made out. In cave No. 17 the grand
fight on the right wall, and hunt on
back wall, are still to be seen, but
exceedingly imperfect; in the veranda
scarcely any has fallen away.

In reply to Para: No. 5, I should
imagine that between two or three
hundred Rupees would be required
what with scaffolding and materials,
and I should require a man to hold
up the tracing cloth whilst I worked
upon it.

Reduced as the paintings now
are, and in their present condition, I
should think ordinary tracings of
what can be made out, and only one
or two small pieces fully finished
up, merely to show the style, coloring,
and light and shade of the originals,
would be all that is now needed.

Ajanta { I have the honor to be,
June 21st, 1868 } (Signed) R. Gill, Major

/ True Copies /

Capt. J. P. Sherrington

AM

J. W. M. S.

Acting Under Secretary to Govt.

N^o 1358 of 1868.

General Department,

Bombay Castle, 17th July 1868.

To, The Honorable R. S. Ellis, C. B.,
Chief Secretary to the Government of
Fort Saint George,

Sir,

With reference to my letter
N^o 974, dated the 22nd May last, I am
directed to forward
the further proceedings
of this Government, as
per margin, regarding
the photographs and
drawings of the caves
of Ajunta purchased
from Major Gill. -

2nd This Government think it
very desirable that no time should be
lost in making tracings of the paintings
in the caves, as suggested by Major
Gill in his letter of the 21st ultimo, and
if it meet with the approval of the
Government of Madras, that Major
Gill may be allowed Rupees 3,000 / three
thousand as remuneration for the
duty,

3rd

Feb 10 1912

19

Paid \$20.18 June/68 Jan/23 24
 — 18 April — 123 C/25
 Paid 21 Dec/69 — 84 25 =
 — 28 Feb/68 — 97 98 =
 Paid 17 C/21 May 18 19 August
 20.20 of 1868

Justice 1850
 Recd of Civil
 Term
 Under authority of
 of Arnold
 Feb 1850

1357

of St. Ann's Protestant Room,
evening of Monday last,
respecting the photographs
of the Carver of the United
States and John
Deaigis' Fall.

17

It will be observed from
the letter now circulated
that the Bombay Govt
recommend that Major
Gill should be employed
at a total cost of Rs. 1000
to ^{procure the facsimile} copy of the remains
of the paintings of the
Ajanta Caves, the painting
are fast disappearing
and to furnish a copy

of an original painting,
of a portion of the cases,
in the possession of Mr.
Bhow Dajee.

The amount is moderate
as compared with the
~~valuable~~ results which
will be obtained

... the
Member of Council
at Bombay has taken
a great deal of trouble

to ascertain whether we
shall be getting our money's
worth, and I can see trace
of his care - in the provision
that Major Gill is
to be paid in two
instalments one when
half the work is done
and the remaining
half when the work
is completed.

Whether this Govt
may rely upon the

Public Department.

PROCEEDINGS of the MADRAS GOVERNMENT.

Read the following letter from the

Under Secretary, Govt of Bombay -
(Received 17th July 1883)

Order thereon No 969 of 11 August 1883

The Govt
concur with the Govt
of Bombay in thinking
it very desirable that
no time should be lost
in making tracings of
the remaining paintings
in the caves of Ajanta,
and approve of Major
Gill being employed
in making these, with
a remuneration of Rs 500
and Rs 300 per expenses,
the latter to be paid
in advance and the
former, in two instal-
ments, one, when half
the work is done and the

WOW

by

proposal beingasmall
and may supply
accept it.

Will

Obdly,
210

the other on its comple-
tion.

2. They also
sanction a sum of Rs 300
being paid to Major Gill
for a copy of the drawing
which Dr. Bhow Dajee
has obligingly permit-
ted to be copied.

3. These Proceed-
ings will be commu-
nicated to the Bombay
Govt, with a request,
that they will be so
good as to communi-
cate with Major Gill *arrange*
for the early commence-
ment of this work, and
permit the disbursement
of that officer of Rs 300
in the manner above
indicated, charging
the sum to the Madras
t.

1. A report of
the arrangement made
for tracing the paintings
in the Caves of Adjun-
tah will be submitted
to the Secy. of State for
India.

To the Acet General despt
11/11

(Cub. Litchfield) 18th Augt. New York.

No. 20 of 1868.

Refused to sign certificate

No. 41 of 1868

Edgmont

No. 90 g

No. 919

PROCEEDINGS OF GOVERNMENT.

Dated 11th Dec. 1868.

610/3.