

- (1) பக்கங்களின் எண்ணிக்கை 6
 (2) புதுக்கித் திருப்பிய நாள் 16-5-89
 (3) ஆதாரக்குறிப்பவர் சுருக்கொப்பம் 16/9

தமிழ்நாடு ஆவணக் காப்பகம்.

தமிழ்நாடு அரசு

(42)

PWD துறை

அரசாணை எண். மு. கோப்புத் தாள் எண்.	1499	அச்சகம் பலவகை
நாள் :	6 : 6 1889	198 .

மடிக்கவோ கண்டபடி கையாளவோ கூடாது

3 sheets

முகம், 88-1-18, 1988-18-6-37.

1499
30TH APRIL 1889, No. 383, PUBLIC.

GOVERNMENT OF MADRAS.

PUBLIC DEPARTMENT.

READ—the following paper:—

From J. BURGESS, Esq., LL.D., C.I.E., Director-General of the Archaeological Survey of India, to the Chief Secretary to the Government of Madras, dated Poona, 12th April 1889, No. 343.

I have the honor to forward herewith Mr. Rea's progress report for the months of February and March.

2. A considerable portion of his time has been occupied at Amaravati and its neighbourhood, and he has collected there a very interesting series of sculptures. On 23rd March, I visited his camp at Pedda Maddur, and on 25th I went with him to Amaravati. There I found that three of the finer sculptures selected by me in 1882 to be sent to Madras, had never been packed by the overseer. I saw about 150 packed and left him to pack some 20 or 30, of which he had left these three. There are also a large number of others of great interest, and with Mr. Rea I made a selection which should be sent as early as practicable to Madras Museum to save them from loss or injury. Mr. Rea will supply the numbers and positions of those stones which ought to be removed, and I would respectfully solicit that they be carefully packed in grass rope, and in special cases put into boxes and removed by canal boat as were the much larger series I selected in 1882. This is a work that can only be carried out by the local Engineer.

3. On 26th March, I visited the base of a large stupa excavated by Mr. Rea on the hill above Pedda Maddur. The discovery of so many Buddhist remains in unexpected places by Mr. Rea is interesting, and throws some light on the early history of the Andhra country. But unfortunately they have all been largely despoiled by the mediæval and modern rulers of the country.

4. Mr. Rea accompanied me to Bezvāda, and started for Guntapalle on the evening of 28th March. When he has finished the work there, he will return to office to work up the many interesting drawings made during the season.

ENCLOSURE.

From A. REA, Esq., M.R.A.S., First Assistant, Archaeological Survey, to the Director-General, Archaeological Survey of India, dated Camp, Kamavarapukota via Ellore, 1st April 1889, No. 137.

I have the honor to forward my progress report of the investigations conducted during the past two months in the Kistna district of the Madras Circle.

2. When my previous report was submitted, the survey of the newly discovered stupa at Garikipad was being proceeded with. Complete notes were taken for a full report; and drawings and photographs of a number of the most interesting marble slabs have been made.

Around the circumference of the walls there are spaces for 90 slabs, of which only 6 are completely gone. Others have little more than the bases remaining, but some are in very perfect preservation, and all are interesting from their antique style of sculpture. A trench was carried around the building, but this could not be widened so far outwards as I could have wished, through the cultivated fields extending close up to the mound; and it was undesirable that they should be encroached on. The mound itself is of chunam and hard soil, on which little vegetation will grow. I should have liked to widen the trenches around the four gateways to search for inscriptions, but, without the orders of Government, I could not at the time attempt it. In my report No. 51, of the 25th January last, addressed to you, and announcing this discovery, I appended a sketch of one of the marble slabs. It is the only one of its class in the *stūpa*. All the others are of a different style, with carved pilasters on a plain surface; those near the gateways have large sculptured figures in addition. The finest slab is a complete one measuring 4' 2½" x 3' 6", carved with a jewelled raja standing by a horse.

3. Some finely-carved Chalukyan doorways in a small temple at Brugabanda near Garikipad were drawn.

4. On finishing work at the Garikipad *stūpa*, I went, on the 6th February, to Krósūr, and thence to Achampeta, where I inspected a mound in the hills, about which a curious legend is told.

5. From Achampeta I returned to Krósūr, and then proceeded to Amaravati, where I arrived on the 11th idem. Excavations at the *stūpa* and on the west side of the *dipalidina* mound were then conducted. Some digging was done at each of the gates, but principally at the west, where the bases of some *dagobas* and other buildings were unearthed. A white marble lion, some other sculptures and an inscription were found; as also a pot with some bones. At the east gate were three *dagobas*, and an earthenware tomb in which were broken pottery and a miniature earthenware horse. Extensive foundations of buildings were found on the west side of the mound outside the circuit of the *stūpa*. A number of miscellaneous articles and over 170 Andhra lead and some copper coins were collected. Some have half-legible inscriptions in Pali.

6. From Amaravati I visited Tadikonda, and inspected the temples there. The shrine reported to be "Buddhist or Jaina" is only a very plain example of ordinary Hindu construction. The following places surrounding Amaravati were also inspected:—Vaikunthapuram, 4 miles due east of Amaravati, with some mounds containing bricks and marbles (probably Buddhist) on the hill. Odhamanu, 2 miles to the south, with similar remains, a rock-inscription, and two carved marble slabs taken from the mounds on the hill. Vengipad, where some pieces of a large *naga* marble slab* were found lying in a field. And several other villages, which, however, had no remains of note.

7. The remains on the hill above Pedda Maddur—nearly 4 miles south-east from Amaravati—were visited, and as they appeared to me to be of Buddhist origin, some excavations were carried out, with the result that a *stūpa* has been discovered on the spot. It, however, has evidently not been the principal building on the site, though it would appear that it is the only one whose plan remains sufficiently complete to show the class of structure to which it belongs. There are three terraced platforms on the hill-side—in an ascending series, each connected by rough stairs—the highest being at an altitude of nearly 400 feet. Numbers of bricks and pieces of marble are scattered about; but the mounds have been so demolished by removal of the bricks that it would be difficult to accurately determine what particular classes of buildings have been there.† Of their Buddhist origin there can, however, be no doubt. The *stūpa* is on a spur of the hill adjoining the west side of the highest terrace, and is on the side of the hill overlooking west.

† I was told that a villager in removing bricks had seen a large marble slab, and re-covered it with earth. Though I searched the spot indicated, I could not find it.

the plain which lies between this place and Amaravati less than 4 miles distant to the north-west. Its diameter is 44 feet 6 inches built of large bricks 21" long.

On the lowest platform on the hill side is a thick brick wall running east and west, evidently forming the side of a long, narrow building, probably the remains of a *chaitya*. A few lead and copper coins, some earthenware finials, such as seem to have been used on the roofs of *chaityas*, and two pieces of marble sculpture, were found during the excavations. A local account states that a villager, while removing bricks from these remains, ten or more years ago, found a small pot of gold coins. After these extensive Buddhist remains have been found so close to Amaravati, it is interesting to note what Mr. Gordon Mackenzie has said on the subject.‡ After mentioning the local legend of the place having been the residence of a dancing girl, and how curious it is that such a story is always popularly applied to Buddhist remains, he states that, "Perchance upon examination, archaeologists may discover here the site of the Eastern Monastery mentioned by the Chinese traveller (Hiouen Tsang) in 640 A.D."

8. After your visit to Pedda Maddur, I proceeded with you to Bezvada, and have gone north via Ellore to resume excavation at the Buddhist remains of Guntapalle.

APPENDIX A.

Drawings.

1. 26th to 30th January 1889. Marble slab from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". C. Munisami Naicker. (No. 751).
2. 31st January to 2nd February 1889. Marble slab from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". C. Munisami Naicker. (No. 752).
3. 4th to 6th February. Plan of stupa at Garikipad. Scale, 1-100. Size of sheet, 27" x 20". C. Munisami Naicker. (No. 753).
4. 5th to 7th February. Marble slabs from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 754).
5. 7th to 8th February. Marble slab from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 755).
6. 6th to 7th February. Marble slab from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 756).
7. 5th to 7th February. Marble slab from the stupa at Garikipad. Scale, 1-4. Size of sheet, 27" x 20". M. Balakristna Nayudu. (No. 757).
8. 29th January to 5th February. Two well-sculptured doorways from Chennakisavasvami temple at Brugabanda. Scale, 1-10. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 758).
9. 12th to 19th February. Marble sculptures found during excavation in Dipalidina at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 759).
10. 13th to 27th February. Marble slabs from stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 760).
11. 20th to 23rd February. Marble slabs from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 761).
12. 25th February to 8th March. Marble slab from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 762).
13. 9th to 16th March. Marble slab from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 763).
14. 16th to 23rd March. Marble slab from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". C. P. Nadamuni Naicker. (No. 764).
15. 11th to 18th March. Marble slab from stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". M. Balakristna Naidu. (No. 765).
16. 19th to 23rd March. Marble slab from stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". M. Balakristna Naidu. (No. 766).
17. 1st to 11th March. Marble slab from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 767).
18. 12th to 22nd March. Marble slab from the stupa at Amaravati. Scale, 1-4. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 768).
19. 13th to 21st February. Plan of recent excavations at the stupa of Amaravati. Scale, 1-250. Size of sheet, 40" x 27". C. Munisami Naicker. (No. 769).
20. 23rd to 29th March. Marble slab from stupa at Amaravati. Scale, 1-50. Size of sheet, 27" x 20". S. N. Apparow Mudaliyar. (No. 770).
21. 27th March. Plan of stupa on the hill at Pedda Maddur. Scale, 1-50. Size of sheet, 27" x 20". M. Balakristna Naidu. (No. 771).

APPENDIX B.

Facsimiles of Inscriptions.

1. Brugabanda.—On a stone standing at the right side of the Venugopalsvami temple; 3 feet 2 inches x 2 feet 3 inches; 19 lines of 22 letters in Telugu. (Inscription No. 390).
2. Brugabanda.—On a stone standing in a field (east side); 3 feet 5 inches x 1 foot 3 inches; 19 lines of 9 letters in Telugu. (No. 391).
3. Brugabanda.—On a stone standing in a field (south side); 3 feet 3 inches x 7 inches; 17 lines of 3 letters in Telugu. (No. 392).
4. Brugabanda.—On a stone standing in a field (west side); 3 feet 3 inches x 1 foot 3 inches; 19 lines of 8 letters in Telugu. (No. 393).
5. Brugabanda.—On a stone standing in a field (north side); 3 feet 6 inches x 7 inches; 24 lines of 4 letters in Telugu. (No. 394).
6. Krosūr.—On a stone standing in front of Gopalsvami temple; 5 feet x 1 foot 5 inches; 31 lines of 16 letters in Telugu. (No. 395).
7. Amaravati.—On a marble slab found during the excavation at the stupa; 1 foot 9 inches x 2 feet; 14 lines of 18 letters in Pali. (No. 396).
8. Amaravati.—On a marble slab found during the excavation at the stupa; 3 feet 2 inches x 8½ inches; 7 lines of 5 letters in Pali. (No. 397).

9. Amarāvati.—On a marble slab found during the excavation at the stupa; 2 feet x 6 inches; 1 line of 12 letters in Pali. (No. 398).

APPENDIX C.

Photographs.

1. Garikipad.—View of north-east corner of east projection of stupa, showing slabs Nos. 3, 4, 5 and 6. Size of plate, 12" x 10". (Serial No. 57).
2. Garikipad.—View of north-east corner of north projection of stupa, showing slabs Nos. 16, 17 and 18. Size of plate, 12" x 10". (No. 58).
3. Garikipad.—View of north-west corner of west projection of stupa, showing slabs Nos. 35, 36, 37, 38, 39 and 40. Size of plate, 12" x 10". (No. 59).
4. Garikipad.—Slab No. 38, from stupa. Size of plate, 12" x 10". (No. 60).

ORDER—dated 30th April 1889, No. 383, Public.

Recorded.

2. As regards the packing of the sculptures, attention is drawn to G.O., No. 308, dated 3rd April 1889.

(True Extract.)

W. W. Bantel
Captain R. E.
Under Secretary P. O. S.
Chief Secretary.

To the Director-General, Archaeological Survey.
 „ the First Assistant, do. do.
 „ the Public Works Department, do.
 „ all Collectors of Districts.
 „ R. Sewell, Esq.
 „ V. A. Smith, Esq., B.C.S.
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APRIL.

Archæology.

Recording, with remarks, letter from the
Director-General, Archæological Survey of
India, forwarding Mr. Rea's progress report for
February and March 1889.

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