(1) Number of pages 18

(2) Date of repair 3

(3) Initials of the Referencer

TAMIL NADU ARCH

GOVERNMENT OF TAMIL NADU

P.W. DE

G.O. No. 2835 W
~~B.P. No.~~

Dated 26.11.1885

2835/1

GOVERNMENT OF MADRAS.

PUBLIC WORKS DEPARTMENT.

Buildings and Roads.
Civil Works.

READ—the following endorsement of the Government of India, Public Works Department (General), dated Fort William, 19th November 1885, No. 1695 G.:—

The undermentioned paper forwarded to the Government of Madras for information in continuation of Public Works Department letter No. 1636 G., dated 30th October 1885.

(By Order.)

(Signed) A. B. SAMPSON,
Under Secretary.

Circular from the Government of India, Revenue and Agricultural Department, (Museums and Exhibition), dated Simla, 9th November 1885, circular No. 67 Ex.

OFFICE MEMORANDUM.

Changes which have taken place since the issue of circular memorandum No. 38 Ex.—1-36, dated the 13th April, have rendered desirable the issue of some further instructions in regard to the ticketing and disposal of articles collected for the Colonial and Indian Exhibition.

Classification of exhibits.

2. The different collections in course of preparation may be grouped under three general heads:—

I.—Exhibits for the Provincial or Artware Courts.
II.—Exhibits for the Imperial Court of Raw Products and Rough Manufactures.
III.—Exhibits for the administration of India Court.

Numbering and ticketing of articles for Artware Courts.

3. The instructions contained in the memorandum of the 13th April indicate sufficiently the method to be pursued in attaching tickets and preparing the invoice for collections for the Artware Courts (I); but as inquiries received show that some difficulty has been experienced in so numbering exhibits, that the arrangement of numbers may coincide with that of divisions and sections in the classified list, the opportunity is taken to explain that the number in each section must be, so far as the ticket and invoice number is concerned, consecutive, as the tickets will be replaced by others in London when the exhibits are finally arranged, and as a consecutive numbering will greatly facilitate the compilation of the catalogue. The present numbering corresponds to the day-book entries in a tradesman's account, and the ledgering into divisions and sections will be done in London. Separate instructions are under issue respecting the preparation of the catalogue, which will be finally printed in London. The primary object of the Indian tickets is to enable each exhibit to be identified with the invoice, and care will be taken in reticketing to maintain the link with the invoice numbers.

4. The following mode of numbering exhibits is suggested for adoption, but another which may commend itself may be substituted:—

In the first place, an estimate should be made of the approximate number of objects to be ticketed in each division and section, and tickets should be allotted accordingly. Thus, if it be estimated that there will be 100 articles in division

section 1, 30 under section 2, 5 under section 3, and 12 under section 4, the tickets bearing Nos. 1 to 100 should be reserved for section 1, those bearing Nos. 101 to 130 for section 2, those bearing Nos. 131 to 135 for section 3, and so on through each division and section.

The number of tickets appropriated for each section should be somewhat larger than that likely actually to be required, so that the continuity of numbers in each section may be preserved. Any numbers not wanted should be left blank. No inconvenience will result from this, provided that a list of blank numbers is supplied to Mr. Royle. If it should happen in any section that insufficient number of tickets has been reserved, any unappropriated tickets should be used.

In the last column of the invoice and invoice book the class, division, and section of each exhibit should be entered to correspond with the entries on the tickets.

5. It is unnecessary to give every article a separate number. Small objects intended to be displayed collectively as a single exhibit, such as a set of chessmen, toys or ornaments, should receive one number, details being given in the invoice.

6. The above instructions may be applied, *mutatis mutandis*, to collections other than artware.

Imperial Court.

7. Exhibits of the Imperial Court of Raw Products and Rough Manufactures (II) may be classified as follows:—

II*a*.—Articles collected directly by the Exhibition Branch of the Revenue and Agricultural Department.

II*b*.—Articles collected under the orders of the Inspector-General of Forests.

II*c*.—Articles collected by Provincial officers or Committees.

8. In regard to II*a* no instructions are required. In regard to forest products (II*b*) special arrangements have been made.

9. Articles collected by Provincial officers and Committees (II*c*) fall under two divisions—

(1) Special products, of which the entire arrangement has been undertaken by some Commercial or Provincial Committee, *e.g.*, indigo, jute, silk, and lac by the Bengal Committee; wheat, cotton, &c., by the Chamber of Commerce and Exhibition Committee, Bombay.

(2) Other products or manufactures, of which samples will be contributed by Provincial officers or Committees.

10. Arrangements have been made or are in progress that the Committees which have undertaken the entire representation for all India of special products (1) should receive the samples of such products contributed by other provinces. In ticketing and despatching these special collections, the Imperial tickets and forms, of which a supply can be obtained from the Officer in charge of the Exhibition Branch, Revenue and Agricultural Department, Calcutta, should be used.

Special products.

In order that the samples from the different provinces forming the collection may be readily distinguished, it will be convenient if the Imperial tickets are attached with tape of the colour assigned to each province. Supplies of coloured tape can also be obtained from the Calcutta Exhibition office.

When ready, the collection should be despatched direct to London, and the packages containing it should be distinctly marked with the number of the section of the Imperial Product Court in which the collection will be placed. In other respects the general instructions on the subject of ticketing, packing, and despatching should be observed.

11. In regard to the disposal of collections of products of the second description (2), no hard-and-fast rule can be laid down. Ordinarily each sample should not exceed 5 lb. in weight, and it will be advisable to send such samples to the Exhibition office, Calcutta, to be arranged, ticketed, and despatched; in such cases it will be sufficient to attach temporary tickets, and furnish the Exhibition office with a list containing the information

Other products and manufactures.

necessary to enable it to fill up the invoice form, together with any other particulars regarding production and prices which may have been procured.

Should the collection comprise an extensive series of samples, and should the Provincial officer or Committee making it be desirous of independently completing the identification, assortment, ticketing, &c., and of despatching it directly, this course may be adopted, provided that the instructions given in regard to the collections of special products (paragraph 10) are followed, *i.e.*, that Imperial tickets and tape of the colour assigned to the province are used, and that samples are arranged by sections corresponding with the divisions of the Imperial Court. Previous intimation should, however, be given in every case in which it is intended to adopt this course, and the Exhibition office should be informed beforehand of the nature of the collection.

12. In addition to raw products and rough manufactures, it has been decided to include ethnological objects in the Imperial Product Court. Collections of such objects are being made by some Provincial officers and Committees. These should all be sent to the Exhibition office at Calcutta accompanied by a list and ticketed with temporary labels in the same manner as collections of raw products and manufactures.

Ethnology.

13. Collections of agricultural and other implements are also being made in some cases for the Government of India by Provincial officers. These will be sent to Calcutta, and special instructions have been issued in regard to them.

Agricultural implements.

14. For exhibits for the Administration Court (III) the Imperial tickets described in the memorandum of the 13th April will be used; but to distinguish them from the tickets for the Product Court, the word "Administration" will be stamped across each ticket.

Administration Court.

The collection for the Administration Court will consist of—

(*a*) Exhibits contributed by the departments of the Government of India, and the subordinate offices attached to those departments.

(*b*) Exhibits contributed by Provincial departments.

15. Exhibits of the first description should be sent for despatch to the Exhibition Branch of the Revenue and Agricultural Department at Calcutta, accompanied by a list. An exception may be made in the case of extensive or bulky collections which may be despatched direct, provided that the Exhibition office is informed beforehand. Forms and tickets can be obtained from the Revenue and Agricultural Department, Calcutta.

16. Exhibits contributed by Provincial departments should be forwarded to the Officer or Committee in charge of Exhibition work in the province for direct despatch to London. The Officer or Committee will be furnished on application with the necessary forms and tickets. It will of course be understood that all such exhibits should be packed in separate cases from those containing exhibits for the Provincial Courts or the Imperial Product Court.

(Signed) C. S. BAYLEY,
Under Secy. to the Govt. of India.

Circular No. 67 Ex.

Home Department.
Foreign Department.
Financial Department.
Legislative Department.
Surveyor-General of India.
Meteorological Reporter to the Government of India.
Director of the Geological Survey of India.
Honorary Secretary, Trustees Indian Museum.
Inspector-General of Forests.
Director of Revenue Settlement and Agriculture, Madras.
Director of the Department of Agriculture, Bombay.
Director of the Department of Agriculture, Bengal.
Director of the Department of Agriculture, British Burma.
Director of Settlements and Revenue Records, Punjab.

Copy forwarded to the departments of the Government of India and to the officers noted on the margin for information.

Circular No. 67 Ex.

Copy forwarded to the Military and Public Works Departments for information and communication to Heads of subordinate departments.

(By Order.)

(Signed) C. S. BAYLEY,
Under Secy. to the Govt. of India.

To

The Superintendent, Government Central Museum, Madras.
Secretary, London Exhibition Committee, Bombay.
Secretary to the London Exhibition Committee for Bengal.
D. M. Smeaton, Esq., C.S., Director, Department of Agriculture, North-Western Provinces and Oudh.
J. L. Kipling, Esq., Principal, Mayo School of Art, Lahore.
J. B. Fuller, Esq., B.C.S., Director, Department of Agriculture, Central Provinces, Nagpur.
The Chief Commissioner of British Burma.
H. Z. Darrah, Esq., B.C.S., Director, Department of Agriculture, Assam.
The Chief Commissioner of Coorg.
R. S. Whiteway, Esq., Settlement Officer, Ajmere-Merwara.
The Resident, Eastern Rajputana States.
The Honorary Secretary to the Jeypur Museum.
The Resident, Western Rajputana States.
The Political Agent, Ulwar.
The Political Agent, Kotah.
The Political Agent, Bikanir.
The Political Agent, Harowtee and Tonk.
The Resident, Meywar.
The Political Agent, Bhartpur and Kerowli.
J. Johnstone, Esq., Principal, Residency College, Indore.
The Assistant Agent to the Governor-General, Baroda.
Colonel C. J. O. Fitzgerald, Commanding 3rd Cavalry, Hyderabad Contingent, Hyderabad.
Colonel A. LeMessurier, Consulting Engineer, Mysore, Bangalore.
Residency Surgeon, Nepal, Katmandu.
Resident, Cashmere.
Dr. G. Watt, on Special duty with the Revenue and Agricultural Department.
Babu T. N. Mukharji, Exhibition Branch, Revenue and Agricultural Department.

ORDER—dated 26th November 1885, No. 2835 W., Public Works.

Communicated for the information and guidance of officers concerned, in continuation of G.O., No. 2704 W., dated 12th November 1885.

(True Extract.)

Captain, R.E.,
Under Secy. to Govt., P.W.D.

To the Chief Engineer for Irrigation.
" Superintending Engineer, V Circle.
" Consulting Architect.
" Revenue Department.
" Public "

Exd. J. Henricus.
Spare Copies

BUILDINGS AND ROADS.
CIVIL WORKS.

Govt. of {1885} Madras.

PUBLIC WORKS.

Dated November, 26th.

Recd.

Encl.

G.O., 26th Nov. 1885, No. 2835 W.

NOVEMBER.

Colonial and Indian Exhibition

Circular from the Government of India issuing instructions in regard to ticketing and disposal of articles collected for the —; communicated to the officers concerned.

12TH NOVEMBER 1885, No. 2704 W., PUBLIC WORKS.

2835
4

GOVERNMENT OF MADRAS.

PUBLIC WORKS DEPARTMENT.

Buildings and Roads.
Civil Works.

READ—the following letter from A. B. SAMPSON, Esq., Under Secretary to the Government of India, Public Works Department (General), to the Secretary to the Government of Madras, Public Works Department, dated Simla, 30th October 1885, No. 1636 G.:—

With reference to Public Works Department letter, No. 1051 G., dated 11th July 1885, I am directed to state that all exhibits for the Colonial and Indian Exhibition of 1886 should be sent to the Exhibition officer of the province for despatch.

ORDER—dated 12th November 1885, No. 2704 W., Public Works.

Communicated to the Chief Engineer for Irrigation, the Superintending Engineer, V Circle, and the Consulting Architect to Government, with advertence to G.O., No. 1709 W., dated 22nd July 1885.

2. Exhibits from the Public Works Department will be forwarded for despatch to the President of the Madras Exhibition Committee.

(True Extract.)

Captain, R.E.,
Under Secy. to Govt., P.W.D.

To the Chief Engineer for Irrigation.
" Superintending Engineer, V Circle.
" Consulting Architect to Government.
" Revenue Department.
" Public "

Exd. J. Henricus.
Spare Copies.

BUILDINGS AND ROADS.
CIVIL WORKS.

Govt. of | 1885 | Madras.

PUBLIC WORKS.

2835 W

Dated November, 12th.

Recd.

Encl.

G.O., 12th Nov. 1885, No. 2704 W.

NOVEMBER.

Exhibits for the Colonial and Indian Exhibition of 1886

Letter from the Government of India stating that all — should be sent to the Exhibition officer for despatch, communicated to the officers concerned with instructions.

File No. 19.
1 to 83

1885.

GOVERNMENT OF INDIA.

REVENUE AND AGRICULTURAL DEPARTMENT.

2835
5

MUSEUMS AND EXHIBITIONS.

OFFICE MEMORANDUM.

To

Circular No. 67 Ex.

Dated Simla, the 9th November 1885.

SUBJECT.

Instructions in regard to ticketing and disposal of articles collected for the Colonial and Indian Exhibition.

Circular No. 67 Ex.

GOVERNMENT OF INDIA.

REVENUE AND AGRICULTURAL DEPARTMENT.

2835/6

MUSEUMS AND EXHIBITION.

Simla, the 9th November 1885.

OFFICE MEMORANDUM.

CHANGES which have taken place since the issue of Circular Memorandum No. $\frac{38Ex.}{1-36}$, dated the 13th April, have rendered desirable the issue of some further instructions in regard to the ticketing and disposal of articles collected for the Colonial and Indian Exhibition.

2. The different collections in course of preparation may be grouped under three general heads:— CLASSIFICATION OF EXHIBITS.

I.—Exhibits for the Provincial or Artware Courts.

II.—Exhibits for the Imperial Court of Raw Products and Rough Manufactures.

III.—Exhibits for the Administration of India Court.

3. The instructions contained in the memorandum of the 13th April indicate sufficiently the method to be pursued in attaching tickets and preparing the invoice for collections for the Artware Courts (I); but as enquiries received show that some difficulty has been experienced in so numbering exhibits, that the arrangement of numbers may coincide with that of divisions and sections in the classified list, the opportunity is taken to explain that the number in each section must be, so far as the ticket and invoice number is concerned, consecutive, as the tickets will be replaced by others in London when the exhibits are finally arranged, and as a consecutive numbering will greatly facilitate the compilation of the Catalogue. The present numbering corresponds to the day-book entries in a tradesman's account, and the ledgering into divisions and sections will be done in London. Separate instructions are under issue respecting the preparation of the Catalogue, which will be finally printed in London. The primary object of the Indian tickets is to enable each exhibit to be identified with the invoice, and care will be taken in re-ticketing to maintain the link with the invoice numbers. NUMBERING AND TICKETING OF ARTICLES FOR ARTWARE COURTS.

4. The following mode of numbering exhibits is suggested for adoption, but any other which may commend itself may be substituted.

In the first place, an estimate should be made of the approximate number of objects to be ticketed in each division and section and tickets should be allotted accordingly. Thus, if it be estimated that there will be 100 articles in division I, section 1, 30 under section 2, 5 under section 3, and 12 under section 4, the tickets bearing Nos. 1 to 100 should be reserved for section 1, those bearing Nos. 101 to 130 for section 2, those bearing Nos. 131 to 135 for section 3, and so on through each division and section.

The number of tickets appropriated for each section should be somewhat larger than that likely actually to be required, so that the continuity of numbers in each section may be preserved. Any numbers not wanted should be left blank. No inconvenience will result from this, provided that a list of blank numbers is supplied to Mr. Royle. If it should happen in any section that an insufficient number of tickets has been reserved, any unappropriated [illegible] should be used.

In the last column of the invoice and invoice book the class, division, and section of each exhibit should be entered to correspond with the entries on the tickets.

5. It is unnecessary to give every article a separate number. Small objects intended to be displayed collectively as a single exhibit, such as a set of chessmen, toys or ornaments, should receive one number, details being given in the invoice.

6. The above instructions may be applied *mutatis mutandis* to collections other than artware.

IMPERIAL COURT.

7. Exhibits of the Imperial Court of Raw Products and Rough Manufactures (II) may be classified as follows :—

II*a*.—Articles collected directly by the Exhibition Branch of the Revenue and Agricultural Department.

II*b*.—Articles collected under the orders of the Inspector General of Forests.

II*c*.—Articles collected by Provincial Officers or Committees.

8. In regard to II*a* no instructions are required. In regard to forest products (II*b*) special arrangements have been made.

9. Articles collected by Provincial Officers and Committees (II*c*) fall under two divisions—

(1) Special products, of which the entire arrangement has been undertaken by some Commercial or Provincial Committee, *e.g.*,—indigo, jute, silk, and lac by the Bengal Committee; wheat, cotton, &c., by the Chamber of Commerce and Exhibition Committee, Bombay.

(2) Other products or manufactures, of which samples will be contributed by Provincial Officers or Committees.

SPECIAL PRODUCTS.

10. Arrangements have been made or are in progress that the Committees which have undertaken the entire representation for all India of special products (1) should receive the samples of such products contributed by other Provinces. In ticketing and despatching these special collections, the Imperial tickets and labels, or which a supply can be obtained from the Officer in charge of the Exhibition Branch, Revenue and Agricultural Department, Calcutta, should be used.

In order that the samples from the different Provinces forming the collection may be readily distinguished, it will be convenient if the Imperial tickets are attached with tape of the colour assigned to each Province. Supplies of coloured tape can also be obtained from the Calcutta Exhibition Office.

When ready, the collection should be despatched direct to London, and the packages containing it should be distinctly marked with the number of the section of the Imperial Product Court in which the collection will be placed. In other respects the general instructions on the subject of ticketing, packing, and despatching should be observed.

OTHER PRODUCTS AND MANUFACTURES.

11. In regard to the disposal of collections of products of the second description (2), no hard-and-fast rule can be laid down. Ordinarily each sample should not exceed 5 lb in weight, and it will be advisable to send such samples to the Exhibition Office, Calcutta, to be arranged, ticketed, and despatched; in such cases it will be sufficient to attach temporary tickets, and furnish the Exhibition Office with a list containing the information necessary to enable it to fill up the invoice form, together with any other particulars regarding production and prices which may have been procured.

Should the collection comprise an extensive series of samples, and should the Provincial Officer or Committee making it be desirous of independently completing the identification, assortment, ticketing, &c., and of despatching it directly, this course may be adopted, provided that the instructions given in regard to the collections of special products (paragraph 10) are followed, *i.e.*, that Imperial tickets and tape of the colour assigned to the Province are used, and that samples are arranged by sections corresponding with the divisions of the Imperial Court. Previous intimation

should, however, be given in every case in which it is intended to adopt this course, and the Exhibition Office should be informed beforehand of the nature of the collection.

2835/1

12. In addition to Raw Products and Rough Manufactures, it has been decided to include Ethnological objects in the Imperial Product Court. Collections of such objects are being made by some Provincial Officers and Committees. These should all be sent to the Exhibition Office at Calcutta accompanied by a list and ticketed with temporary labels in the same manner as collections of raw products and manufactures.

ETHNOLOGY.

13. Collections of Agricultural and other Implements are also being made in some cases for the Government of India by Provincial Officers. These will be sent to Calcutta, and special instructions have been issued in regard to them.

AGRICULTURAL IMPLEMENTS.

14. For exhibits for the Administration Court (III) the Imperial tickets described in the memorandum of the 13th April will be used; but to distinguish them from the tickets for the Product Court, the word "Administration" will be stamped across each ticket.

ADMINISTRATION COURT.

The collection for the Administration Court will consist of—

(*a*) Exhibits contributed by the Departments of the Government of India, and the Subordinate Offices attached to those Departments.

(*b*) Exhibits contributed by Provincial Departments.

15. Exhibits of the first description should be sent for despatch to the Exhibition Branch of the Revenue and Agricultural Department at Calcutta, accompanied by a list. An exception may be made in the case of extensive or bulky collections which may be despatched direct, provided that the Exhibition Office is informed beforehand. Forms and tickets can be obtained from the Revenue and Agricultural Department, Calcutta.

16. Exhibits contributed by Provincial Departments should be forwarded to the Officer or Committee in charge of Exhibition work in the Province for direct despatch to London. The Officer or Committee will be furnished on application with the necessary forms and tickets. It will of course be understood that all such exhibits should be packed in separate cases from those containing exhibits for the Provincial Courts or the Imperial Product Court.

C. S. BAYLEY,
Under Secy. to the Govt. of India.

Circular No. 67 Ex.

Home Department.
Foreign Department.
Financial Department.
Legislative Department.
Surveyor General of India.
Meteorological Reporter to the Government of India.
Director of the Geological Survey of India.
Honorary Secretary, Trustees Indian Museum.
Inspector General of Forests.
Director of Revenue Settlements and Agriculture, Madras.
Director of the Department of Agriculture, Bombay.
Director of the Department of Agriculture, Bengal.
Director of the Department of Agriculture, British Burma.
Director of Settlements and Revenue Records, Punjab.

COPY forwarded to the Departments of the Government of India and to the officers noted on the margin, for information.

Circular No. 67 Ex.

COPY forwarded to the Military and Public Works Departments for information and communication to Heads of Subordinate Departments.

To

The Superintendent, Government Central Museum, Madras.
Secretary, London Exhibition Committee, Bombay.
Secretary to the London Exhibition Committee for Bengal.
D. M. Smeaton, Esq., C.S., Director, Department of Agriculture, North-Western, Provinces and Oudh.
J. L. Kipling, Esq., Principal, Mayo School of Art, Lahore.
J. B. Fuller, Esq., B.C.S., Director, Department of Agriculture, Central Provinces, Nagpur.
The Chief Commissioner of British Burma.
H. Z. Darrah, Esq., B.C.S., Director, Department of Agriculture, Assam.
The Chief Commissioner of Coorg.
R. S. Whiteway, Esq., Settlement Officer, Ajmere-Merwara.
The Resident, Eastern Rajputana States.
The Honorary Secretary to the Jeypur Museum.
The Resident, Western Rajputana States.
The Political Agent, Ulwar.
The Political Agent, Kotah.
The Political Agent, Bikanir.
The Political Agent, Harowtee and Tonk.
The Resident, Meywar.
The Political Agent, Bhartpur and Kerowli.
J. Johnstone, Esq., Principal, Residency College, Indore.
The Assistant Agent to the Governor General, Baroda.
Colonel C. J. O. Fitzgerald, Commanding 3rd Cavalry, Hyderabad Contingent, Hyderabad.
Colonel A. LeMessurier, Consulting Engineer, Mysore, Bangalore.
Residency Surgeon, Nepal, Katmandu.
Resident, Cashmere.
Dr. G. Watt, on Special Duty with the Revenue and Agricultural Department.
Babu T. N. Mukharji, Exhibition Branch, Revenue and Agricultural Department.

All communications should be addressed to the Secretary.

No. 1695 G.

GOVERNMENT OF INDIA.

PUBLIC WORKS DEPARTMENT.

GENERAL.

2835/4

Fort William, 19th November 1884

The undermentioned paper forwarded to the Government of Madras for information in continuation of Public Department letter No. 1636 G dated 30th October 1884

9689

By order,

Under Secretary.

Document referred to.

Copy of Revenue and Agricultural Dept Circular memo No. 67 Ex dated 9th November 1884 in regard to ticketing and disposal of articles collected for the Colonial and Indian Exhibition.

V.= 2835 Wdf Nov 20. 1885

B.T.R
el works

Comm.: for the information and guidance of officers concerned, in continuation of G.O. No. 270 W d/12.11.85

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26/11/85

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S.E. V √ Quebec √
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Govt. of {1885 / Madras.

PUBLIC WORKS.

Dated 26 Nov 1885

Rcvd. Encl.

G.O. 26 Nov. 1885, No. 2835 W.

Colonial & Indian Exhibition

Circular from the Govt: of India issuing instructions in regard to ticketing & disposal of articles collected for the ——, Commd. to the officers concerned.

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