PROCEEDINGS OF THE PLAGUE COMMISSIONER.

(1899)

MISCELLANEOUS.

No. 495
Dated 22-2-99
Despatched 27-2-99

[Despatch Abstract.]

Forwarding to the Superintendent of Stationery an indent for Stationery for 1899—1900 for the Plague Commissioner's office.

BACK PAPERS.

No.	Date.	No.	Date.
942	18.12.98		
36	6-1-99		

FURTHER PAPERS.

No.	Date.	No.	Date.

In case of Mufassal indents here enter correct address to which the supply should be despatched.

Date of receipt of indent by Indent Clerk.

Objection slip, if any, when sent.

When reply received.

Name

Address

Station

Care of

Name

Address

Station

Date of receipt of indent by Store-keeper.

When Invoiced and by whom.

When supplied.

When packed.

When despatched.

Initials of

Invoicing Clerk

Storekeeper

Packer

8

66 132 -11-c

Herein below explain why Hand-made papers are required, and enter certificate required under Rule 21 of the Stationery Rules for periodical articles claimed.

1	2		4	5		6	7		8	9	10	11		12	13		14	15
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.	Articles received for the year in which this indent is submitted.	Total of columns 2 and 3.	Consumption of the two years previous to the year in which this indent is due.		Average of the two sub-columns in column 5.	Expenditure current year in dent is		Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Rate of each article.	Total cost of each item and total cost of indent. *Note.*—The entries in this column should be in pencil.		Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.	Items supplied.	Remarks. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
				189 -9	189 -9		Actuals up to date of indent from 1st April current.		during the year (*i.e.*), which in-submitted.									
	RMS. Q. S.	RMS. Q. S.	RMS. Q. S.	RMS. Q. S.	RMS. Q. S.	RMS. Q. S.	RMS. Q. S.		RMS. Q. S.	RMS. Q. S.	RMS. Q. S.	RS. A. P.	RS. A. P.		RMS. Q. S.		
PAPER, YELLOW WOVE.																		
Royal, M. M, 24″ × 19½″, 44 lb.																		
Medium, M. M., 22″ × 17½″, 34 lb.																		
Demy, M. M., 20″ × 15½″, 24 lb.																		
Foolscap, M. M., 17″ × 13½″ 14 lb.																		
PAPER, PRINTING, WHITE.																		
Imperial, 30″ × 22″, 26 lb ..																		
Double Royal, 40″ × 25″, 50 lb.																		
Double Royal, 40″ × 25″, 35 lb.																		
Royal, 25″ × 20″, 32 lb. ..																		
Double Medium, 38″ × 24″, 40 lb.																		
Medium, 24″ × 19″, 25 lb. ..																		
Double Demy, 35″ × 22½″, 34 lb.																		
Demy, 22½″ × 17½, 25 lb. ..																		
Double Foolscap, 27″ × 17″, 28 lb.																		
Double Foolscap, 27″ × 17″, 16lb.																		

1	2			3			4			5						6			7		
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.			Articles received for the year in which this indent is submitted.			Total of columns 2 and 3.			Consumption of the two years previous to the year in which this indent is due.						Average of the two sub-columns in column 5.			Expenditure current year in dent is		
										189 –9 .			189 –9 .						Actuals up to date of indent from 1st April current.		
	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q	S.
PAPER, PRINTING, HALF BLEACHED.																					
Badami Royal, 25″ × 20″, 25 lb.				3			3												3		
Badami Royal, 25″ × 20″, 20 lb.																					
Badami Double Foolscap, 27″ × 17″, 28 lb. ..																					
Badami Double Foolscap, 27″ × 17″, 16 lb. ..																					
PAPER, PRINTING, COLORED.																					
Double Foolscap, yellow, 27″ × 17″, 25 lb. ..																					
PAPER FOR COVERS, PACKING, &c.																					
Brown Cartridge, Royal, 25″ × 20″, 40 lb. ..																					
Brown Cartridge, Demy, 22½″ × 17½″, 28 lb. ..				3			3												2		
Brown Cartridge, Demy, 22½″ × 17½″, 22 lb. ..																					

Cost of last indent ..

Cost of this indent ..

Difference ..

Explanation as to the increase, if any, in the present indent

during the year (*i.e.*), which in- submitted.	8		9	10		11		12	13		14	15
Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.		Quantity now claimed.	Rate of each article.		Total cost of each item and total cost of indent. *Note.*—The entries in this column should be in pencil.		Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.		Items supplied.	REMARKS. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
RMS.	RMS.	Q. S.	RMS.	RS.	A. P.	RS.	A P.		RMS.	Q. S.		

1	2			3			4			5						6			7		
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.			Articles received for the year in which this indent is submitted.			Total of columns 2 and 3.			Consumption of the two years previous to the year in which this indent is due.						Average of the two sub-corumns in column 5.			Expenditure current year in dent is		
										189 –9 .			189 –9 .						Actuals up to date of indent from 1st April current.		
	RMS.	Q.	S.	RMS.	Q.	S.	RMS.	Q.	S	RMS.	Q	S.	RMS.	Q.	S.	RMS	Q	S.	RMS	Q.	S
PAPERS FOR COVERS, PACKING, &c.—*cont.*																					
Brown Cartridge, Double Foolscap, 27″ × 17″, 24 lb.																					
Country Demy, 22½″ × 17½″.																					
Do. Foolscap, 17″ × 13½″.																					
OTHER PAPERS.																					
Marble, of sizes																					
Stencil paper for Cyclostyle, Foolscap				0	10	0	0	10	0										0	2	0
Stencil paper for Cyclostyle, Quarto																					
Stencil paper for Cyclostyle, Octavo																					
Stencil paper for Trypograph, Foolscap																					
Manifolding paper for typewriting				3			3												1	0	0
Carbon paper for do				1	5	0	1	5	0										0	1	5	0

	No.	No.	No.	No.	No.	No.	No.
PASTE BOARDS.							
Basaks, fine, Royal, 25″ × 20″ .. .. No		25	25				
Country, Rough, Royal, 25″ × 20″ .. .. „		75	75				

	8	9	10	11	12	13	14	15
during the year (*i.e.*), which indent is submitted. Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Date of each article.	Total cost of each item and total cost of indent. *Note.*—The entries in this column should be in pencil.	Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.	Items supplied.	REMARKS. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
RMS. Q. S.	RMS. Q. S.	RMS Q. S.		RS. A. P.		RMS. Q. S.		
0 4 0	0 4 0	2		43 15 1				
1	1	6		2 14 11				
0 10 0	0 10 0	1 0 0		42 11 11				

No.	No.	No.	No.	No.
	25			
20	55	100	0 14 0	

1	2	3	4	5		6	7
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.	Articles received for the year in which this indent is submitted.	Total of columns 2 and 3.	Consumption of the two years previous to the year in which this indent is due.		Average of the two sub-columns in column 5.	Expenditure current year in dent is
				189 –9	189 –9		Actuals up to date of indent from 1st April current.
	No	No.	No.	No.	No.	No.	No.
BLANK BOOKS.							
Leather Bound, Royal, 4 quires							
Leather Bound, Medium, 4 quires							
Leather Bound, Demy, 4 quires							
Leather Bound, Foolscap, 4 quires							
Marble cover, Demy, 1 quire.							
Do. Foolscap do. ..							
Do Quarto do. ..							
Do. Octavo do. ..							
INKS, WRITING AND PRINTING, &c.							
Black ink powder			8	8			5
Blue-black ink .. jars.			6	6			2
Red ink ~~powder~~ ..							
Printing ink, black .. lb.							
Do. red ,,							
Do. blue ,,							
Ink for cyclostyle apparatus .. bottles.			9	9			2

during the year (*i.e.*), which in- submitted.	8	9	10	11			12	13	14	15
Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Rate of each article.	Total cost of each item and Total cost of Indent. *Note.*—The entries in this column should be in pencil.			Date of last supply of periodical articles.	Quantity passed by the Superintendent of Station-ery.	Items supplied.	REMARKS. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c, should be here given.
No.	No.	No.	RS.	A.	P.	RS.	A.	P.		No.		

1	2	3	4	5		6	7	8	9	10			11			12	13	14	15
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.	Articles received for the year in which this indent is submitted.	Total of columns 2 and 3.	Consumption of the two years previous to the year in which this indent is due.		Average of the two sub-columns in column 5.	Expenditure current year in dent is Actuals up to date of indent from 1st April current.	Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Rate of each article.			Total cost of each item and total cost of Indent. *Note.*—The entries in this column should be in pencil.			Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.	Items supplied.	Remarks. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
				189 -9	189 -9			during the year (*i.e.*), which indent is submitted.											
	No	No.	No.	No.	No.	No.	No.	No.	No.	No.	Rs.	A.	P.	Rs.	A.	P.		No.	
OTHER ARTICLES																			
Needles, common	—	—	—	—	—	—	—	—	—	—							—		
Do. 3-cornered ..	—	24	24	—	—	—	16	4	4	30	0	15	11 per 100 papers	3	4	16	X		
Pins, ordinary ..papers.	—	21	21	—	—	—	10	5	6	36	0	11	8			24	X		
Glue .. .. lb.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
Gum .. .. „	—	2½ lbs	2½ lbs	—	—	—	½ lbs	~~lbs~~	1 lb	3 lbs						3 lbs	✓		
Red sealing-wax, Europe .. .. „	—	¾ lbs	¾ lbs	—	—	—	⅜ lbs	⅛ lbs	¼ lbs	2 lbs						2 lbs	✓		
Do. country .. „	—	40	40	—	—	—	11	4	25	—	0	3	4 per lb	—	—	—	—		
Longcloth, 36″ wide. yds.	—	10	10	—	—	—	~~10~~ 0	2	8	10	0	6	0	4	3	10	✓		
Wax-cloth .. .. „	—	12	12	—	—	—	4	2	10	10	0	6	0	3	2	10	✓		
~~Machine Blanketting~~ „	—	—	—	—	—	—	—	—	—	~~10~~ 4	8	8	8	3	4				
Tape, Europe, white, pieces.	—	200	200	—	—	—	80	40	80	150	0	11	8 per dozen	21	4	150	✓		
Do. do. red ..	—	100	100	—	—	—	28	14	58	80	0	13	4 per dozen	9	6	100	✓		
Do. country, white. rolls.	—	24	24	—	—	—	18	6	4	100	0	2	9 each	2	5	60	X		
Japetas 5 Thread, cotton, sewing, white, Europe .. balls.	—	500 3	500 3	—	—	—	400 —	100	—	2000	4	8	1000	17	4	1000	X not given		
Thread, cotton, twisted, country .. .. lb.	—	—	—	—	—	—	—	—	3	—						2000			
Thread, cotton, twisted, colored .. .. Skein	—	36	36	—	—	—	23	—	—	—	—	—	—	—	—	—	—		
Twine, Europe, 1 oz. skein.	—	36	36	—	—	—	27	6	7	85	0	10	½ lb	6	3	60	X ✓		
Do. hempen, ½ oz. „	—	—	—	—	—	—	—	5	4	100	0	13	0 per lb	9	3	60	X ✓		
Twine, country .. lb.	—	29	29	—	—	—	15	—	—	—	—	—	—	—	—	—	—		
Slate pencils .. No.	—	—	—	—	—	—	—	7	8	30						32	✓		
								—	—	—									

1	2	3	4	5		6	7	8	9	10	11	12	13	14	15
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				189 -9	189 -9		Actuals up to date of indent from 1st April current.	during the year (*i.e.*), which is submitted.							
	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.	Rs. A. P.	Rs. A. P.		No.		
Tin funnels	—	—	—	—	—	—	—	—	—	—	Each 0 1 0	— 6 —	—	6		
(2) ARTICLES ISSUED ACCORDING TO A FIXED SCALE.																
Blotting paper, Europe, Buff color Rms.	0 1	0-10-12	0-10-12	—	—	—	0-4-12	0-3-0	0-3-0	0-17-0	per ream 0 [illegible]	0-9-0		0-9-0	X ✓	
Medium, 22½″ × 17½″, 28 lb. .. „	—	—	—	—	—	—	—	—	—	0-2-0						
Pencils, black-lead No.	—	18	18	—	—	—	18	—	—	40	per dozen 0 2 4	12 3 / 8 7	8	40	✓	
„ red .. „	—	8	8	—	—	—	8	—	—	16	0 5 11	11 10 / 7 11	8	7	X ✓	
„ blue .. „	—	8	8	—	—	—	8	—	—	16	0 5 11	11 10 / 7 11	8	7	X ✓	
Quils, swan .. „	—	6	6	—	—	—	2	1	3	—	per 1000					
„ goose .. „	—	—	—	—	—	—	—	—	—	50	19 13 5	— 15 10	—	50		
Steel Nibs.																
Brandaur & Co.'s Silver steel, J. No. 251 B .. No.	3 four	3 four	3 four	—	—	—	8-2	0-11-0	—	8 four	per four 1 4 6	14 1 6 / 10 4 —		7-6-0	X	
„ No. 147 „							2-1-0									
Scribbling pens „																
„ No. 274 „																

1	2	3	4	5		6	7	8	9	10			11			12	13	14	15
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.	Articles received for the year in which this indent is submitted.	Total of columns 2 and 3.	Consumption of the two years previous to the year in which this indent is due.		Average of the two sub-columns in column 5.	Expenditure current year in dent is	Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Rate of each article.		Total cost of each item and Total cost of Indent. *Note.*—The entries in this column should be in pencil.			Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.	Items supplied.	Remarks. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
				189 -9	189 -9			during the year (*i.e.*), when indent is submitted.											
		No.	No.	No.	No.	No.	No.	No.	No.	No.	Rs.	A. P.	Rs.	A.	P.		No.		
Brandaur & Co.'s 46 F. No.																			
" Law Pen " 16 L																			
Joseph Gillot's No. 3 ..																			
" " 4 ..																			
Mitchell's No 091 (broad point)																			
Perry and Co.'s T 1466 B.																			
Penholders, ordinary ..	—	24	24				20	4	—	40	Re 1/50 1/34						36		
Indian rubber Vulcanized	—	15	15				12	3	—	20 22 (3/22)	per lb 10 1	4 12					16		
Erasers for Typewriting	—	4	4				2	1	1	12	per dozen 4 8 11	2 11 5 6 1 2 4 8 11 3					5		
Calampore cloth .. yds.	—	15	15				9	6	—	40 yds.	0 2 9	9 7 3 6 14 9					30		
Typewriting Cords										2							2		
Typewriting pads										2							2		

1	2	3	4	5		6	7	8	9	10	11			12	13	14	15
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				189 -9	189 -9		Actuals up to date of indent from 1st April current.												
	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.	Rs.	A.	P.	Rs.	A.	P.		No.	
(3) ARTICLES SUPPLIED ONCE FOR ALL AND WHICH CAN ONLY BE RENEWED AFTER THE LAPSE OF THE MINIMUM PERIOD, THEY ARE REQUIRED TO LAST ON THE CERTIFICATE REFERRED TO IN RULE 21 OF STATIONERY RULES:—																			
Slates	—	—	—	—	—	—	—	—	—	8	1	2	0	15	7			8	✓
Ink glasses	—	26	26	1	2	—	26	—	—	—	—	—	—	—	—			—	✓
Glazed brown ink bottles ..	—	—	—	—	—	—	—	—	—	4	0	7	3	—	—			4	✓
Inkstands, wooden { trays.	—	—	—	—	—	—	—	—	17	—	—	—	—	—	—			—	—
Inkstands, wooden { boxes.	—	11	11	2	2	—	11	—	28	—	—	—	—	—	—			—	✓
Rulers, round	—	17	17	1	1	—	—	—	—	4	2	14	6	1	4	10	3	4	✓
Wooden flats	—	28	28	1	1	—	15	—	—	—	—	—	—	—	—			—	—
Penknife	—	15	15	2	2	—	—	—	—	—	—	—	—	—	—			—	—
Scissors { large	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			—	—
Scissors { small	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			—	—
Hones	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			—	—
Strops	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			—	—

1	2	3	4	5		6	7
Names of Articles.	Opening balance of the year in which indent is submitted. *Note.*—This column should not include figures of column 3.	Articles received for the year in which this indent is submitted.	Total of columns 2 and 3.	Consumption of the two years previous to the year in which this indent is due.		Average of the two sub-columns in column 5.	Expenditure current year in dent is
				189 -9 .	189 -9 .		Actuals up to date of indent from 1st April current.
	No.	No.	No.	No.	No.	No.	No.
(7) SPECIAL ARTICLES.							
Cyclostyles, Foolscap ..	—	1	1	—	—	—	—
Do. Quarto ..	1	—	—	—	—	—	1
Do. Octavo ..	—	—	—	—	—	—	—
Trypograph Foolscap ..	—	—	—	—	—	—	—
Rollers for Cyclostyle and Trypograph Foolscap ..	—	1	1	—	—	—	—
Do. do. Quarto .	1	—	—	—	—	—	—
Do. do. Octavo ..	—	—	—	—	—	—	—
Pens for Cyclostyles ..	—	1	1	—	—	—	—
Do. Trypograph ..	—	—	—	—	—	—	—
Chubbslocks —				2	—		
Indent form	—	2	2	—	2	—	2

STATION,

Date 189 .

I certify that I examined the stock of stationery articles, ~~drawing and mathematical instruments, printed forms~~ of articles shown in the accompanying statement.

STATION,

Date 189 .

	8	9	10			11			12	13	14	15
during the year (*i.e.*), which in-submitted. Probable quantity estimated to be spent during the remaining part of the official year.	Quantity expected to remain at the beginning of the year for which this is indent.	Quantity now claimed.	Rate of each article.			Total cost of each item and Total cost of indent. *Note.*—The entries in this column should be in pencil.			Date of last supply of periodical articles.	Quantity passed by the Superintendent of Stationery.	Items supplied.	Remarks. *Note.*—Explanation of unusually large demands, variations in the consumptions shown, &c., should be here given.
No.	No.	No.	Rs.	A.	P.	Rs.	A.	P.		No.		
1	1	1	29	4	9				1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
1	1	1	—	—	—	—	—	—	1	1	1	
—	—	—	—	—	—	—	—	—	—	—	—	
										2		
2	—	4								2		

Signature } of the Indenting officer.
Designation }

&c., on 31st January 1899, and found the same correct ~~according to the book balance (except in the case~~ as shewn above

21

Signature } of the officer. { A.C.
Designation } { P.C

£ 31/1/88.

Distribution Statement as per detail of gazetted officers and establishment shown in the Indent.

Officers.	Monthly.			Annually.				
	Blotting paper.	Quills.	Steel nibs.	Black-lead pencils.	Red-lead pencils.	Blue lead pencils.	Rubber pieces.	Pen-holders.
	Sheets.	No.	No.	No	No.	No.	No.	No.
1. Plague Commissioner	4	4	6	4	3	3	1	4
Personal assistant to the Plague Commr.	3	4	6	4	3	3	1	4
3 Head clerk on Rs 75	3	"	6	2	2	2	1	2
4. Travelling clerk on Rs 60	1	"	6	2	"		1	2
5. Clerk on Rs 45	1	"	6	2	"		1	2
6 " on Rs 40	1	"	6	2	"		1	2
7 " " on Rs 35	1	"	6	2	"		1	2
8 Accountant on Rs 35	1	"	6	4	4	4	1	2
9 2 Clerks on Rs 30	2	"	12	4	"	"	2	4
10 3 Clerks on Rs 25	3	"	18	6	"	"	3	6
11 2 Clerks on Rs 15	2	"	12	4	"	"	2	4
12 1 Attender	1	"	-	2	"	"	1	1
13 1 Mochi	1	"	2	2	"	"	1	1

Signature. RC.

ANNUAL INDENT FOR 1899/900

GENERAL STORES.

DEPARTMENT.

From

The Magr Commissioner
Madras

Dated 22-2-98
No 495

STATIONERY OFFICE,

Madras, 189 .

No.

SANCTIONED.

Superintendent.

Checked

Indent Checker

1,000—28-4-98

They are for next year
1899-1900 - Please see
Jobbing pocket sheet
22/2/98

DESTRUCTION OF DOGS.

Notice is hereby given, under section 29, Act III of 1888, that, on and after the 1st April 1898 and till further notice, dogs found unmuzzled and straying in the streets or beyond the enclosures of the houses of the owners of such dogs will be liable to be destroyed.

A reward of four annas will be given for each bitch and two annas for each dog killed and brought to the Police Station-house of each division, provided they have been killed in circumstances justifying their destruction.

Persons desirous of preserving their dogs are requested to keep them muzzled or tied up.

City Police Office, Madras,
18th March 1898.

A. P. AGAR,
Ag. Commissioner of Police.

No. 63 of 1898.

IN THE COURT FOR THE RELIEF OF INSOLVENT DEBTORS AT MADRAS.

IN THE MATTER OF JOOTOOR GOOROOVAPPAH CHETTY, AN INSOLVENT DEBTOR.

Notice is hereby given that on the petition of P. Murugasem Chetty, a creditor of the above-named Jootoor Gooroovappah Chetty, filed on the second day of March one thousand eight hundred and ninety-eight, it was by an order of this Court, dated the second day of March one thousand eight hundred and ninety-eight, declared and adjudged that the said Jootoor Gooroovappah Chetty had committed an act of insolvency under the provisions of the Act, 11th Victoria, Chapter 21, and that by another order of the same date, the estate and effects of the said insolvent were vested in John George Kernan, Esquire, the Official Assignee of this Court, and that all persons, who are indebted to the said Insolvent, or who have any of his estate and effects, are hereby required forthwith to pay or deliver the same to the said Official Assignee.

Madras, Chief Clerk's Office,
12th March 1898.

T. C. CLARKE,
Chief Clerk.

FINANCIAL NOTIFICATIONS.

STATEMENT OF THE AFFAIRS OF THE BANK OF MADRAS FOR THE WEEK ENDING 19TH MARCH 1898.

LIABILITIES.				ASSETS.			
	RS.	A.	P.		RS.	A.	P.
Capital paid up	50,00,000	0	0	Government Securities	26,46,393	2	0
Reserve Fund	20,00,000	0	0	Other authorized Investments ..	11,98,594	13	0
Public Deposits at Head Office .. 25,40,176 10 4				Loans on Government and other authorized Securities	79,06,902	10	2
Public Deposits at Branches .. 35,74,706 9 1				Accounts of credit on Government and other authorized Securities ..	55,14,322	11	6
	61,14,883	3	5	Bills discounted and purchased ..	77,49,478	11	10
Other Deposits at Head Office and Branches	2,10,84,424	6	7	Balances with other Banks	7,31,117	7	6
Bank Post Bills, &c.	9,971	8	11	Bullion	19,561	9	5
Sundries	20,12,727	13	9	Dead stock	7,47,967	8	2
				Stamps	13,598	15	7
				Sundries	86,499	12	9
					2,66,14,437	5	11
				Cash and Currency Notes at Head Office and Branches	96,07,569	10	9
Total ..	3,62,22,007	0	8	Total ..	3,62,22,007	0	8

(By order of the Directors.)

W. G. FITZGERALD,
Chief Accountant.

J. MATHESON,
Secretary and Treasurer.

Rate for Demand Loans—12 per cent.
Percentage—34·41.

Bank of Madras, Madras, 21st March 1898.

PRICE LIST OF STATIONERY ARTICLES.

The following are the rates fixed for the stationery articles, &c., issued during the year 1898-99 and are notified for the information of the Controlling Officers and Heads of Departments:—

Description of Articles.	Per	Rate (a) £	s.	d.	Rate (b) Rs.	A.	P.
PAPER, WRITING.							
Imperial, hand-made, blue laid, 30″ × 22″, 72 lb.	Ream	2	11	0	54	8	0
Do. machine-made, do. do. do.	,,	3	10	0	74	12	11
Royal, hand-made, blue laid, 24″ × 19¼″, 44 lb.	,,	1	13	4	32	8	10
Do. machine made, do. do. do.	,,	2	2	0	40	5	0
* Do. do yellow wove, do. do.	,,				10	5	0
* Do. azure laid, 44 lb.	,,				10	5	0
Medium, hand-made, blue laid, 22″ × 17½″, 34 lb.	,,	1	8	6	24	1	6
Do. machine-made, do. do. do.	,,	1	11	9	33	14	10
* Do. yellow wove, do. do. do.	,,				7	15	6
* Do. azure laid, 34 lb.	,,				7	15	6
Demy, hand-made, blue laid, 20″ × 15½″, 24 lb.	,,				15	12	5
Do. machine-made, do. do. do.	,,	1	2	10	19	4	10
Do. do. cream laid, do. do.	,,	1	2	0	23	8	3
* Do. do. yellow wove, do. do.	,,				5	10	0
* Do. azure laid, 24 lb.	,,				5	10	0
Double foolscap, hand-made, cream laid, 27″ × 17″, 30 lb.	,,	1	9	6	28	5	0
Do. do. blue laid, do. do.	,,	1	3	3	22	11	3
Do. machine-made, cream wove, do. 28 lb.	,,	0	7	11½	7	10	3
Do. do. cream laid, do. 20 lb.	,,	0	3	4½	3	4	5
Foolscap, hand-made, cream laid, 17″ × 13½″, 18 lb.	,,	1	5	6	24	7	7
Do. machine-made, cream wove, do. do.	,,	1	6	6	25	7	0
Do. hand-made, blue laid, do. 15 lb.	,,	0	11	9	11	7	7
Do. machine-made, cream wove, 17″ × 13½″, 15 lb.	,,	0	13	9	14	11	1
Do. do. do. do. 14 lb.	,,	0	4	6	4	6	4
* Do. cream wove, 14 lb.	,,				2	15	10
* Do. do. tub sized, 14 lb.	,,				5	4	0
* Do. machine-made, yellow wove, 17″ × 13½″, 14 lb.	,,				3	4	6
Do. do. cream laid, 17″ × 13½″, 10 lb.	,,	0	1	8½	1	10	4
Do. do. cartridge, do. 15 lb.	,,	0	3	11½	3	12	9
Quarto post, hand-made, cream laid, 13½″ × 8½″	,,	0	18	0	19	3	9
Octavo post, machine-made, cream wove, crown vellum	,,	0	3	9	3	10	7
Do. do. thin, superfine	,,	0	2	3	2	5	9
* Do. cream wove, 6 lb.	,,				1	5	0
Bank post, 40″ × 27″, 31 lb.	,,	0	2	10	48	13	3
Do. feint ruled, mounted on cloth, 30″ × 22″	,,	11	17	6	253	13	0
Do. ruled in ¼″ square	,,	19	0	0	371	1	4
PAPER, PRINTING.							
* Imperial, 40 lb.	Ream				7	1	4
* Do. 26 lb.	,,				4	9	8
* Double royal, 40″ × 25″, 60 lb.	,,				10	10	0
* Do. do. 50 lb.	,,				8	13	8
* Do. do. 35 lb.	,,				6	3	2
* Do. do. 30 lb.	,,				5	5	0
* Do. do. tissue	,,	0	7	6	7	5	2
* Royal, 25″ × 20″, 32 lb.	,,				5	10	8
* Do. do. badami, 25 lb.	,,				4	0	7
* Do. do do 20 lb.	,,				3	3	8
* Double medium, 38″ × 24″, 40 lb.	,,				7	1	4
* Medium, 24″ × 19″, 25 lb.	,,				4	6	10
* Double demy, 35″ × 22½″, 34 lb.	,,				6	0	4
* Demy, 22½″ × 17½″, 25 lb.	,,				4	6	10
* Double foolscap, 27″ × 17″, 28 lb.	,,				4	15	4
* Do. do. do. (badami)	,,				4	8	4
* Do. do. 25 lb.	,,				4	6	10
* Do. do. 21 lb.	,,				3	11	6
* Do. do. 16 lb.	,,				2	13	4
* Do. do. do. (badami)	,,				2	9	4
PAPER, COLOURED.							
Royal, yellow, 25″ × 20″, 25 lb.	Ream	0	4	1	3	15	10
Do. dark-blue, 25″ × 20″, 25 lb.	,,	0	4	7	4	7	7
Do. do. do. 14 lb.	,,	0	2	0½	2	2	11
Do. dark-green, do. 25 lb.	,,	0	4	7	4	7	7
Do. orange, do. do.	,,	0	4	1	3	15	10

(a) Rates as per invoices received from England.
(b) Converted into Indian currency at the official rates of exchange *plus* 18 per cent.
* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.

Description of Articles.	Per	Rate (a) £	s.	d.	Rate (b) Rs.	A.	P.
PAPER, COLOURED—*cont.*							
Royal, pink-dark, 25″ × 20″, 25 lb.	Ream	0	4	1	3	15	10
Do. buff, do. do.	,,	0	6	7	5	9	1
Do. red-deep, do. do.	,,	0	6	3	6	1	7
Do. salmon do. do.	,,	0	4	1	3	15	10
Demy, dark-green, 22½″ × 17½″, 14 lb.	,,	0	3	5	3	5	5
Do. yellow, do. do.	,,	0	2	4	2	4	6
Do. red, do. do.	,,	0	3	4	3	7	11
Do. blue-dark, do. do.	,,	0	3	5	3	5	5
Double foolscap, yellow, 27″ × 17″, 25 lb.	,,	0	3	7	3	7	11
Do. orange, do. do.	,,	0	4	2	4	7	3
Do. dark-green, do. do.	,,	0	4	6	4	6	4
Do. dark-blue, do. do.	,,	0	3	11	4	3	0
Do. pink, do. do.	,,	0	4	2	4	5	11
Do. salmon, do. do.	,,	0	4	1	3	7	3
Do. red, do. do.	,,	0	4	2	4	1	1
Double crown, blue-dark, 30″ × 20″, 27 lb.	,,	0	4	6	4	11	6
Do. green, do. do.	,,	0	6	8	6	8	2
Do. orange, do. do.	,,	0	4	6	4	6	4
Do. red-deep, do. do.	,,	0	6	9	6	9	6
PAPER FOR COVERS, PACKING, &c.							
White cartridge, royal, 25″ × 20″, 40 lb.	Ream	1	10	9	32	4	0
* Do. demy, 22½″ × 17½″, 20 lb.	,,				3	15	4
* Brown cartridge, royal, 46 lb.	,,				5	12	0
* Do. do. 25″ × 20″, 40 lb.	,,				5	0	0
* Do. demy, 22½″ × 17½″, 28 lb.	,,				3	8	0
* Do. do. 22 lb.	,,				2	12	0
* Do. double foolscap, 27″ × 17″, 24 lb.	,,				3	0	0
* Country demy, 22½″ × 17½″	,,				2	8	0
* Do. foolscap, 17″ × 13½″	,,				1	15	0
OTHER PAPERS.							
Water marked, "Accountant-General," 15½″ × 9½″, 7 lb.	Ream	2	1	3	40	4	6
Do. "Bills of Exchange"	,,				30	10	1
Blotting, pink color, medium, 22½″ × 17½″, 32 lb.	,,	0	10	7	10	5	5
* Do. white, 34 lb.	,,				7	15	6
Marble (binding) royal	,,	0	8	7	8	6	1
Carbonic, black, 22½″ × 17½″, thick	,,	1	5	0	24	6	7
Do. blue, 13″ × 8″, for duplicating copies with type-writer	,,	2	0	0	42	11	11
Do. black, for do.	,,	3	17	6	75	10	10
Manifolding for type-writer, 13″ × 8″	,,	0	3	0	2	14	11
Herbarium, medium, white and blue, 22½″ × 17¼, 25 lb.	,,	0	19	0	18	8	10
Unsized, white, for making litmas paper book, 17 lb.	,,	0	18	0	17	4	5
Stencil paper for cyclostyle (brief) or double foolscap size	,,	4	10	0	96	2	10
Do. do. foolscap size	,,	2	5	0	43	15	1
Do. do. quarto size	,,				28	14	11
Do. do. octavo size	,,				20	10	8
Do. for trypograph, foolscap size	,,	4	5	0	71	13	9
Do. do. quarto size	,,				28	14	11
Do. do. octavo size	,,				16	8	6
Paper, albuminized	,,	7	18	0	168	13	7
Do. unalbuminized, Rives' plain	,,	2	18	0	61	15	8
Do. filtering, royal, 24″ × 19¼″, 44 lb.	,,	2	0	0	39	1	0
Do. imperial, hand-made, loan, 30″ × 22″, 62 lb.	,,	6	10	0	138	14	10
Parchment, animal, imperial, do.	Skin	0	1	9	1	11	4
Vellum, animal, demy, 20″ × 16″	,,	0	2	6	2	10	9
PAPER, DRAWING.							
Mounted on brown holland in rolls of 100′ × 60″	Roll	2	17	6	56	2	5
Do. 100′ × 48″	,,	2	8	10½	52	3	11
Do. in rolls of 103 yards × 40″	,,	2	19	0	63	0	10
Do. in rolls of 12 yards × 22″	,,				1	14	0
Long elephant, in rolls of 40″ × 27″, 130 lb.	Ream	9	12	0	187	7	11
Hand-made double elephant, in rolls of 40″ × 27″, 240 lb.	,,	42	17	0	822	11	6
Antiquarian, hand-made, smooth surface, 53″ × 31″, 240 lb.	,,	8	0	0	135	4	1
Columbier, hand-made, 32½″ × 23½″, 102 lb.	,,	4	19	6	97	2	8
Imperial, hand-made, 30″ × 22″, 72 lb.	,,	3	15	0	73	3	10
Tracing, 60″ × 40″, 42 lb.	Quire	0	6	7½	6	15	7
Do. transfer, 30″ × 22″, in rolls of one quire	Roll	2	14	1	51	14	9
Cartridge, drawing, in rolls of 100 yards × 40″							

(a) Rates as per invoices received from England.
(b) Converted into Indian currency at the official rates of exchange *plus* 18 per cent.
* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.

Description of Articles.	Per	Rate (a) £ s. d.	Rate (b) Rs. A. P.
PAPER, LITHOGRAPHIC.			
Double elephant, machine-made, 40″ × 27″, 140 lb.	Ream	6 17 0	133 12 7
Double royal do. 40″ × 25″, 80 lb.	,,	2 2 10	41 13 3
PAPER, SECTION.			
Imperial, ruled, for prismatic compass, 30″ × 22″, 72 lb.	Ream	4 8 0	85 15 0
Do. $\frac{1}{5}$″ scale, 30″ × 22″, 72 lb.	,,	4 3 6	87 9 4
Do. $\frac{1}{10}$″ do. do. do.	,,	4 5 6	81 8 8
Do. $\frac{1}{12}$″ do. do. do.	,,	4 8 6	74 13 0
Do. $\frac{1}{20}$″ do. do. do.	,,	4 8 6	74 13 0
Do. $\frac{1}{20}$″ do. for rise and fall of rivers, half sheets, 22″ × 15″, 36 lb.	,,	2 15 0	46 7 11
Do. decimal parts $\frac{1}{50}$ of a foot, 30″ × 22″, 72 lb.	,,	4 3 6	81 8 8
Do. do. $\frac{1}{100}$ do. do. do.	,,	5 14 0	121 13 3
Do. do. $\frac{1}{200}$ do. do. do.	,,	4 3 6	81 8 8
Do. do. $\frac{1}{200}$ do. do. do.	,,	4 8 6	74 13 0
BLANK BOOKS, &c.			
* Leather-bound, royal, 4 quires	Each	2 9 0	
* Do. medium, do.	,,	2 1 6	
* Do. demy, do.	,,	1 8 9	
* Do. foolscap, do.	,,	0 12 8	
* Do. office register and case book	,,	0 14 0	
* Half-bound guard book, 21″ × 15″ × 1½″	,,	1 7 8	
* Do. foolscap, 2 quires	,,	0 5 3	
* Do. prescription book, 4 quires	,,	0 9 8	
* Do. do. 12″ × 5″, 200 pages	,,	0 3 3	
* Do. note-book for karnams	,,	0 2 6	
* Do. file-book	,,	0 4 0	
* Calico cover do.	,,	0 12 2	
* Marble cover, demy, 1 quire	,,	0 3 10	
* Do. foolscap do.	,,	0 2 4	
* Do. quarto do.	,,	0 1 2	
* Do. octavo do.	,,	0 1 2	
Levelling books, large, 124 leaves	,,	0 1 3	1 3 7
Do. medium, 84 do.	,,	0 1 1¼	1 2 10
Do. small, 62 do.	,,	0 0 11½	0 14 11
Survey books, large, 124 leaves	,,	0 1 1	1 0 10
Do. small, 62 do.	,,	0 0 10	0 12 11
Metallic books, with pencils, large, 7¼″ × 4⅛″, 86 leaves	,,	0 1 0½	1 0 4
Do. do. small, 5″ × 2¾″, do.	,,	0 0 7½	0 9 9
Small note-books for traversing	,,		0 7 11
Ruled note-books for dictation, &c., 8″ × 6½″, 24 leaves	100	0 4 0	3 14 6
* Service registers	Each		0 4 0
* Army Forms E (certificate of good service)	,,		0 4 0
COVERS.			
* Leather, 19″ × 6″	Each		1 12 0
Linen-lined, 19″ × 6″	1,000	7 2 0	148 15 1
* Brown cartridge, 16″ × 6¾″	100		0 13 5
* Do. 14¼″ × 5¾″	,,		0 9 11
* Do. 11″ × 5″	,,		0 8 6
* Official demy, 9¾″ × 4¾″	,,		0 10 6
* Do. foolscap, 8½″ × 3¾″	,,		0 8 6
* Do. small, 5½″ × 3¼″	,,		0 4 2
* Do. do. (for visual signalling), 5¾″ × 2¾″	,,		0 4 0
To match foolscap, hand-made, cream laid, 8¾″ × 3¾″	1,000	1 1 3	17 15 5
Do. quarto, do. do. 7¼″ × 4″	,,	0 18 6	15 10 3
Envelopes, gummed, 4¾″ × 3¾″, De La Rue, square	,,	0 8 9	8 8 8
Do. 4¾″ × 3¾″, crown vellum	,,	0 8 0	7 13 0
BOARDS, &c.			
Elastic bed, litho, 50″ × 32″	Each	0 8 0	7 13 0
Do. 45″ × 30″	,,	0 6 0	5 13 9
Herbarium mill boards, 17½″ × 11½″	100	0 5 4	5 9 6
Mill boards, hand-made, glazed, 40″ × 28″	,,		97 14 8
Do. do. do. 36″ × 30″	,,	2 12 8	51 6 10
Straw boards, 26″ × 21″ exact, 2½ lb.	,,	0 15 1	14 11 8
Do. 30″ × 25″ do. 3 lb.	,,	0 18 1	17 10 6
Do. do. 2½ ,,	,,	0 15 1	14 11 8
Do. do 2 ,,	,,	0 12 1	11 12 9
Do. do. 1½ ,,	,,	0 9 1	8 13 11
Do. do. 1 ,,	,,	0 5 5	5 4 8
Do. do. ½ ,,	,,	0 2 9	2 11 0

(a) Rates as per invoices received from England.
(b) Converted into Indian currency at the official rates of exchange *plus* 18 per cent.
* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.

Description of Articles.	Per	Rate (a) £ s. d.	Rate (b) Rs. A. P.
BOARDS, &c.—*cont.*			
Card boards, white, 8 sheets, thick, 24½″ × 19¼″	Dozen	0 1 0	1 1 1
Do. for printing scales, 6 sheets, thick, 7⅛″ × 2¾″	,,	0 0 1½	0 2 2
* Pasteboards, fine, thin, 1st sort	,,		0 10 0
* Do. royal, rough, 25″ × 20″	,,		0 14 0
Message cards in packs of 50, 7⅛″ × 2¾″, 6 sheets	100	1 0 10	17 9 10
Cards, large, do. 5¾″ × 3⅞″ do.	,,	0 15 6	13 1 8
Do. small, do. 4½″ × 3″ do.	,,	0 12 6	10 9 0
* Boards, drawing, wooden, 40″ × 30″ do.	Each		20 0 0
* Do. do. 30″ × 22″	,,		10 0 0
SLATES.			
Slates, large (14″ × 10″) and small (12″ × 8″)	Dozen	0 3 9	3 14 11
Do. 10″ × 7″, ruled on Mulhauser's system	,,	0 3 0	2 14 11
Do. Perry's carbon No. O, 7″ × 4¾″	Gross	0 11 6	11 0 7
INK, WRITING, PRINTING, &c.			
* Black-ink powder	Dozen papers.		0 6 0
Blue-black ink	Quart	0 0 9¼	0 13 2
* Do.	Quart bottle.		0 9 0
Red-ink powder (fuschine), aniline crystals, in tins of 1, ¾, ½ and ¼ oz.	Oz.		0 4 3
Blackwood's rubian red ink	Quart	0 0 10	0 12 11
Violet ink for writing	,,		1 1 9
Blue ink do.	,,		1 7 9
Do. for ruling concentrated	,,	0 1 6	1 7 5
Red ink do.	,,	0 1 6	1 9 2
* Ink, printing, black	lb.		0 13 0
Do. blue	,,	0 3 6	3 6 8
Do. red (superior quality)	,,	0 2 3	2 3 0
Do. green	,,	0 1 0	1 0 10
Do. yellow	,,	0 1 0	1 1 1
Copyable printing ink, black	,,	0 6 0	5 1 2
Do. do. red	,,	0 6 0	5 1 2
Ink for cyclostyles, &c.	Quart bottle.	0 1 1½	1 1 7
Do. litho., black, fine, in 1¼ lb. jars, by Shackell, Edward and Co.	lb.	0 3 9	3 10 7
Do. printing, transfer, improved by Abney, in 1 oz. bottles	Bottle	0 1 4½	1 7 5
Do. tinting, transparent, Mander's, in 1 lb. tin	lb.	0 2 3	2 2 6
Blue endorsing ink	Bottle	0 1 2	1 2 2
INK BOTTLES, &c.			
Glass, with covers, for wooden inkstands	Dozen	0 1 6	1 7 5
Do. with screw top	,,	0 7 0	5 14 8
* Glazed, brown ink bottles	,,		0 12 0
* Do. do. ink wells	,,		2 1 0
Gum bottles with brushes	,,	0 5 0	4 14 1
Pewter inkstands with wells	,,	0 7 9	8 2 0
WOODEN ARTICLES.			
* Inkstand, wooden, flat	Each		0 9 0
* Do. do. box	,,		0 7 3
* Rulers, large (24″) and small (18″)	,,		0 2 0
* Do. flat	,,		0 2 0
* Wooden flats with lead	,,		0 3 3
PENCILS, &c.			
Black-lead, ordinary	Dozen	0 0 2	0 2 7
Do. No. 3, hand (L. and C. Hardsmith's)	,,	0 0 4	0 5 2
Do. office, middling, best	,,	0 0 2⅔	0 3 5
Red pencils, soft, 7″ long	,,	0 0 4 17/18	0 5 11
Do. do. best	,,	0 2 0	2 1 6
Blue pencils, soft, 7″ long	,,	0 0 4 17/18	0 5 11
Do. do. best	,,	0 1 9	1 13 4
Red and blue pencils	,,	0 2 3	2 3 0
Green pencils, 7″ long, best	,,	0 1 9	1 11 4
Yellow do. do.	,,	0 1 9	1 11 4
Brown do. do. (Burnt sienna)	,,	0 1 9	1 11 4

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* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.

Description of Articles.	Per	Rate (a) £	s.	d.	(b) RS.	A.	P.
PENCILS, &c.—*cont.*							
Pencil drawing, B	Dozen	0	0	4⅔	0	6	1
Do. B.B.	,,	0	0	4⅔	0	6	1
Do. B.B.B	,,	0	0	4½	0	6	5
Do. F.	,,	0	0	4½	0	6	5
Do. H.B.	,,	0	0	4⅔	0	6	1
Do. H.	,,	0	0	4⅔	0	6	1
Do. H.H.	,,	0	0	4⅔	0	6	1
Do. H.H.H.	,,	0	0	4⅔	0	6	1
Do. H.H.H.H.	,,	0	0	4⅔	0	6	1
Pencil, small, for bow compasses	,,	0	0	4⅔	0	6	1
Leads for pentagraph, in cases of 1 dozen each	,, cases	0	0	1⅚	0	2	2
Slate pencils, in boxes of 100 each	1,000	0	0	10	0	12	9
		0	3	1½	3	0	10
CHALK.							
White, prepared for blackboards, in boxes of 1 gross each	Box	0	0	6	0	7	9
French, in boxes of 1 gross each	,,	0	3	4	3	4	1
QUILLS.							
Swan quills, uncut, to weigh 10¼ oz. per 100 without string	1,000	8	19	0	187	12	0
Goose quills, uncut	,,	0	18	11	19	13	5
STEEL NIBS, &c.							
Gillot's No. 909 M.	Gross	0	1	4	1	4	10
Do. No. 616 M	,,	0	2	3	2	3	0
Mitchell's R. black	,,	0	1	3	1	3	7
Do. J. do.	,,	0	1	3	1	3	7
Do. black swan quills, 808 B.	,,				10	15	4
Do. school pens, F.M.B.	,,	0	0	7½	0	9	9
Do. do. No. 351	,,				0	7	5
Gillot's magnum bonum, medium, No. 227, in boxes of 1 dozen each, with holder	,,	0	6	9	6	9	6
Do. do. No. 225	,,	0	9	5	10	1	0
Mitchell's No. 091, broad point	,,	0	0	10½	0	13	8
Do. No. A., fine point	,,	0	0	10½	0	11	10
Do. No. U.	,,	0	2	3	1	14	6
Do. No. O.	,,	0	1	4½	1	7	6
Perry and Co.'s No. J. 1446 B.	,,	0	1	6	1	7	5
Do. No 88 M.	,,	0	0	6	0	7	9
Do. Army pens No. 1052	,,	0	0	6	0	8	4
Hindoo No. 2	,,	0	1	9	1	11	4
C. Brandauer and Co.'s No. 16 L., law pen	,,	0	0	9¾	0	12	8
Do. No. 46 F.	,,	0	0	10½	0	13	8
Do. No. 251 B., silver steel, J.	,,	0	1	3¾	1	4	6
Do. No. 175	,,	0	1	9	1	13	10
Do. No. 4, assorted points	,,	0	0	10½	0	14	11
Do. No. 274	,,	0	1	3	1	3	7
Do. No. 147, scribbling pen	,,	0	1	3	1	3	7
J. Gillot and Son's No. 382, B.B.B.	,,	0	0	11	0	12	5
Do. No. 289, B.B.	,,	0	1	9	1	7	8
Do. No. 3	,,	0	2	0	1	15	3
Do. No. 4	,,	0	2	0	1	15	3
Hinkswells and Co.'s No. 024, fine	,,	0	1	4	1	4	10
Do. medium	,,	0	1	4	1	4	10
Mitchell's No. 0370	,,	0	2	3	2	3	0
Gillot's mapping, No. 291, on cards of 1 doz. each with holder	,,	0	10	10	10	9	2
Mitchell's imperial litho., No. 0570	,,				1	13	0
Perry's litho., soft metallic, in cards of 6 each, with holder	,,	2	0	0	33	13	0
Perry and Co.'s crow quills No. 604, on cards of 12 each, with holder	,,	0	4	0	3	14	6
Mitchell's etching, No. 0229	,,	0	0	9	0	11	8
Gillot's No. 404	,,	0	0	11	0	14	4
Perry's No. 7042	,,				0	6	0
Mitchell's No. 74 L.B	,,	0	0	8½	0	10	8
Ball pointed pens	,,	0	1	9½	1	12	0

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Description of Articles.	Per	Rate (a) £	s.	d.	(b) RS.	A.	P.
PENHOLDERS, &c.							
Accommodation, for steel pens, cedar-wood, 7" long	Gross	0	1	10½	1	13	4
For school pens	Dozen		..		0	1	6
For magnum bonum pens	Gross	0	0	11	0	15	4
For crow quills	Dozen	0	0	3	0	4	3
For mapping pens	Gross	0	1	7	1	10	7
For lithographic pens	,,	0	8	0	8	8	9
Pencil cases, steel, in boxes of 1 gross each	,,	0	3	11	3	13	2
COLOUR BOX.							
First sort, mahogany, containing 18 colours, &c.	Box	1	0	0	19	8	6
Brass bound, mahogany, 11 colours	,,	0	12	0	11	11	6
Shilling colour box, Society of Arts	,,	0	0	6	0	7	8
Mahogany, with sliding covers, of 6 whole cakes and 6 brushes	,,	0	4	0	3	14	6
Moist colours, in tin cases containing 12 colours with brushes	,,	0	10	0	10	11	0
COLOUR CAKES, SPARE.							
Chinese, white (large and small)	Cake	0	0	3¾	0	4	11
Chrome, yellow	,,		..		0	10	8
Gamboge (large and small)	,,	0	0	3¾	0	4	11
Emerald green (do.)	,,	0	0	3¾	0	4	11
Prussian green	,,	0	0	3¾	0	4	11
Hooker's green (large and small)	,,	0	0	3¾	0	4	11
Green verditor (large)	,,	0	0	5	0	7	1
Lake (large and small)	,,	0	0	6¾	0	8	9
Crimson lake (do.)	,,	0	0	6¾	0	8	9
Vermillion green (large)	,,	0	0	4½	0	5	11
Light red (large and small)	,,	0	0	3¾	0	4	11
Vermillion red (do.)	,,	0	0	4½	0	5	11
Venetian red	,,		..		0	4	7
Cobalt (large and small)	,,	0	0	9	0	11	8
Prussian blue (do.)	,,	0	0	3¾	0	4	11
Burnt sienna (do.)	,,	0	0	3¾	0	4	11
Raw sienna (do.)	,,	0	0	3¾	0	4	11
Burnt umber (do.)	,,	0	0	3¾	0	4	11
Orange, pure	,,	0	0	4	0	4	6
Payn's grey (large and small)	,,	0	0	3¾	0	5	2
Sepia (do.)	,,	0	0	3¾	0	4	11
Do. warm (do.)	,,	0	0	3¾	0	4	9
Neutral tint (do.)	,,	0	0	3¾	0	4	11
Indigo (do.)	,,	0	0	3¾	0	4	11
Carmine (do.)	,,	0	0	7½	0	9	9
Yellow ochre (do.)	,,	0	0	3¾	0	5	4
Indian ink (do.)	,,	0	0	2½	0	3	3
Do. large 2 oz. sticks, octagonal	,,	0	1	4	1	4	4
Shading cakes (large)	,,	0	0	5	0	7	0
Ultra marine blue (large and small)	,,	0	0	3¾	0	4	11
French blue (do.)	,,	0	0	3¾	0	4	11
Lamp-black cakes (small)	,,	0	0	2½	0	3	6
COLOUR SLABS, &c.							
Colour slabs, flat, with 3 slopes and 3 wells, 4" × 2½"	Dozen	0	3	0	2	14	11
Do. saucers, round, glazed	,,	0	0	4½	0	5	11
Do. do. unglazed	,,	0	0	4½	0	5	11
BRUSHES, &c.							
Camel hair, round (in albatta ferrules with black-polished handles) of sizes	Dozen	0	1	4	1	4	10
Do. flat, 1½" × ¼" thick	,,	0	9	0	8	12	7
Do. flat, 3" × ½" do.	,,	0	18	0	17	9	2
Sable hair of sizes	,,	0	8	9	8	8	8
Gum brushes, small	,,	0	0	5	0	6	6
Stump brushes of sizes	,,	0	3	8	2	1	7

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Description of Articles.	Per	Rate (a) £ s. d.	Rate (b) RS. A. P.
LITHOGRAPHIC INK AND MATERIALS, &c.			
Fine ink for lithographic purposes—			
Blue Chinese	lb.	0 3 0	2 14 0
Burnt sienna	,,	0 1 0	0 15 4
Br ght green	,,	0 2 9	2 10 2
Chrome yellow	,,	0 1 2	1 1 10
Vermillion	,,	0 3 3	3 1 11
Lithographic varnish, thick	Gallon	0 7 6	6 5 6
Do. medium	,,	0 6 6	6 15 1
Do. thin	,,	0 6 0	5 1 2
Pummice stone in pieces, 5 to 8 oz.	lb.	0 0 1½	0 1 9
Slips of snake stone, 8″ × 2″ × 1″	,,	0 0 5	0 6 6
Printer's varnish	Quartz	0 1 4	1 6 4
SPONGE.			
Ordinary large, 1 oz. pieces	Each piece	0 1 10½	1 13 4
,, small 1½ oz. do.	,,	0 0 9	0 11 8
RUBBER, &c.			
Indian rubber pieces (in 1 oz. pieces)	lb.	0 4 5	4 5 0
Ink eraser, 25 pieces to a lb.	,,	0 6 0	5 13 9
Indian rubber vulcanized in ¾ oz. pieces	,,	0 1 8	1 10 1
Ink and pencil erasers, small	Dozen	0 2 1	2 0 7
Do. large	,,	0 5 6	5 12 4
Spare erasers for type-writers	,,	0 4 8	4 8 11
CUTLERY.			
Penknife, desk, with cocoa handle, in case	Dozen	0 4 0	3 14 6
Do. double blade, ivory handle	,,	..	10 5 4
Do. single blade	,,	..	6 0 1
Scissors, large, 8½″	,,	0 13 0	12 11 2
Do. small, 4½″	,,	0 6 0	5 13 9
Steel erasers	,,	0 4 3	4 2 4
Ivory folders, 7½″ long	,,	0 11 6	11 3 8
Do. 11″ best	,,	1 4 0	20 4 7
NEEDLES, &c.			
Common, large and small	Gross	0 0 3⅞	0 5 0
Sail or three cornered, large and small	,,	0 1 0¼	0 15 11
Pins, drawing, brass, in box of 1 gross (large and small)	,,	0 3 0	2 14 11
Pins, Lill's or small, 1⅝″ long, in papers 20 dozen each stuck in rows	Dozen papers.	0 0 9	0 11 8
Pins, ordinary, in papers of 2 gross (large and small)	One gross paper.	0 8 6	8 4 10
Eyelets, white metal, No 8, in boxes of 1,000 each	Box	0 0 3½	0 4 6
Brass paper fastner ½″ in boxes of 1 gross	,,	0 0 4	0 5 2
GLUE, GUM, SEALING-WAX, &c.			
* Glue	lb.	..	0 7 9
* Gum, arabic	,,	..	0 11 0
* Gum, common, acacia	,,	..	0 4 6
Red-sealing wax, in 1 lb. packets, 20 sticks to lb.	,,	0 1 1	1 2 6
* Sealing-wax, ordinary, black	,,	..	0 4 6
* Do. do. red	,,	..	0 10 0
CLOTHS, &c.			
Long cloth, bleached, 36″ wide in pieces of 40 yards (fine)	Yards	0 0 2¾	0 3 6
Do. do. 36″ do. do.	,,	0 0 2 7/16	0 2 10
Do. do. 60″ do. do.	,,	0 0 7½	0 0 9
Do. unbleached, 36″ wide	,,	0 0 2 5/16	0 3 4
Flannel, white	,,	0 0 8	0 10 5
* Salampore cloth, white and blue	,,	..	0 2 9
Tracing cloth, dull back, in rolls of 24 yards × 24″	Roll	0 9 8	9 7 0
Do. do. do. 24 yards × 36″	,,	0 12 10	12 8 6
Book-binder's cloth, in rolls of 38 yards × 38″ in different colours	,,	0 19 6	19 0 8
Machine blanketting, fine, white	Yards	0 8 9	8 8 8
* Wax-cloth in pieces of 8 yards, ordinary	,,	..	0 6 0
* Do. 5 yards, white	,,	..	0 3 6

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TAPE, &c.			
White cotton, in pieces of 12 yards × ½″ broad	Bundle of dozen pieces.	0 0 9	0 11 8
Red cotton do. do.	,,	0 0 10¼	0 13 4
Red in hanks, ¼″ broad do.	,,	..	0 8 11
* White in rolls of 50 yards × ¼″ broad	Roll	..	0 2 9
Silk ribbon, best purple, 50 yards	,,	..	1 11 7
Elastic rubber bands, imperial, strong size, No. 2	Dozen	0 0 5½	0 7 8
* Tape, tags, long	1,000	..	4 8 0
* Do. short	1,000	..	4 0 0
THREAD, TWINE, &c.			
Cotton, sewing, white, No. 30, in ¼ oz. bales	lb.	0 2 0	1 15 3
* Twisted, white, in 1 oz. skeins	,,	..	0 8 9
* Do. coloured do.	,,	..	0 10 6
* Silk thread, in skeins of 1 tola	Skein	..	0 6 0
Twine, in 1 oz. skeins	lb.	0 0 10	0 13 0
Do. hempen, fine, two cord, No. 16, in ½ oz. skeins	,,	0 2 3	2 5 9
* Twine	,,	..	0 4 11
OTHER ARTICLES.			
Postal scales with weights from ½ to 40 tolas	Each	..	9 0 0
Hones, German stocked	,,	0 1 0	0 15 8
Strops, razor	,,	0 0 8½	0 11 1
Trypograph machine, foolscap size	,,	..	48 15 9
Cyclostyle machine do.	,,	1 10 0	29 4 9
Do. quarto size	,,	1 10 0	29 4 9
Do. octavo size	,,	1 1 0	20 2 5
Rollers for cyclostyle apparatus, foolscap	,,	0 6 0	5 13 9
Do. quarto	,,	0 6 0	6 4 8
Do. octavo	,,	0 5 0	5 3 10
Lanham's victory rubber roller for lithograph press	,,	0 16 0	17 1 6
Styles for cyclostyles	,,	0 5 3	5 2 0
Do. trypograph	,,	0 1 6	1 7 5
* Tin funnels	,,	..	0 1 0
Rubber tubings for cyclostyle rollers in lengths of 75″ each	1 length of 75″.	1 0 9	20 4 2
DRAWING AND MATHEMATICAL INSTRUMENTS.			
Compass, prismatic, with stand	Each	3 10 0	68 5 9
Do. beam, large, in case	,,	2 5 0	..
Do. do. small	,,	0 12 0	12 9 4
Do. steel spring	,,	0 3 6	3 11 9
Do. fittings in cases	,,	..	2 4 0
Do. comprehensive	,,	..	8 9 3
Do. brass proportional, large, 9″ diameter	,,	1 13 0	27 14 4
Do. do. small 6″ do.	,,	0 18 0	17 9 3
Do. triangular	,,	..	4 8 0
Do. brass, ordinary, quality 6″	,,	0 2 0	1 15 3
Curves, pearwood, railway sets of 24 in boxes	Set	0 16 6	13 15 3
Do. French in boxes of 12	,,	0 6 0	5 13 9
Cases, sketching, Sandhust pattern	Each	0 9 6	10 2 4
Do. instrument, electrum Addiscombe	,,	2 17 0	48 2 11
Instrument, mathematical, 1st class	Box	4 4 0	82 0 5
Do. 2nd ,,	,,	2 10 0	48 13 3
Do. 3rd ,,	,,	1 3 0	24 9 3
Do. spare, complete, 1st class, set of 22 articles.	Set	3 7 0	64 5 0
Do. do. 2nd class, set of 18 articles.	,,	1 13 6	32 2 5
Do. do. 3rd class, set of 10 articles.	,,	0 16 0	15 5 9
Do. in fish skin case, large	Case	1 5 0	26 11 5
Do. do. small	,,	..	3 0 0
Measure, glass, ½″ for 5″ rain-gauges divided into 50 parts	Each	0 3 0	2 14 11
Pencil, sweep, small	,,	..	1 2 5
Pens, drawing, steel, ivory handled	,,	0 1 3	1 3 7
Pens, wheel, with box of wheels	,,	0 7 4	7 13 4
Plane tables with stand, complete	,,	6 10 0	138 14 10
Pentagraphs	,,	..	60 0 0
Do. 2′ Stanley's, improved	,,	6 10 0	126 15 3
Do. 3′ do.	,,	9 10 0	203 0 9

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DRAWING AND MATHEMATICAL INSTRUMENTS—*cont.*							
Planimeters, Amslers, brass, in case	Each	2	0	6	43	4	6
Protractor, 12″ circular board, Holtzappfels	,,	0	6	0	5	1	2
Do. ivory, 18″ rectangular	,,				18	0	0
Do. do. 12″ do.	,,				20	13	2
Do. do. 8″ do.	,,				3	12	0
Do. do. 6″ do.	,,				3	13	3
Do. brass circular, plain	,,				9	0	0
Do. do. with points	,,				16	0	0
Do. do. semicircular, with points	,,				15	0	0
Do. do. do. plain	,,				6	0	0
Do. do. 6″	,,				7	8	0
Do. do. Aldershot, in leather case	,,				25	10	4
Do. ivory rolling, 12″	,,	1	4	0	12	0	0
Do. do. 8″	,,				9	0	0
Do. do. 6″	,,				13	5	8
Rule, parallel, ebony sliding, 24″	,,	0	12	6	4	0	0
Do. do. 18″	,,				7	4	10
Do. do. 15″	,,				6	11	7
Do. do. 12″	,,				1	7	4
Do. do. 9″	,,				1	9	8
Do. do. 6″	,,	0	1	6	0	11	8
Do. ebony, rolling, 24″	,,	0	0	9	12	13	2
Do. do. 18″	,,	0	12	0	13	5	9
Do. do. 15″	,,	0	12	6	5	14	8
Do. do. 12″	,,	0	7	0	5	6	1
Do. do. 9″	,,				1	0	0
Do. brass rolling, 24″	,,	2	0	0	39	1	0
Do. do. 18″	,,	1	10	0	29	4	9
Do. do. 15″	,,	1	4	0	23	7	1
Do. do. 12″	,,	0	18	0	17	9	3
Do. do. 6″	,,	0	12	6	10	9	0
Do. brass sliding, 24″	,,				13	5	9
Do. do. 18″	,,				10	0	0
Do. do. 15″	,,				15	4	11
Do. ivory, rolling, 6″	,,				4	8	0
Do. do. sliding, 6″	,,				3	11	10
Do. vulcanite, rolling, 18″	,,	0	3	6	9	15	2
Rule, boxwood, 6″ sliding, double	,,				1	14	7
Do. 2′ two fold brass joints	,,	0	2	0	1	11	1
Do. 2′ four fold, 1″ wide	,,	0	2	0	1	8	11
Do. 2′ do. ¾″ do.	,,	0	1	2	1	1	1
Do. 2′ do. 1″ joint with double levels	,,	0	1	0	7	9	10
Rule, carpenter's, 2 feet, 4 fold, 1½″ wide	,,	0	8	0	1	7	5
Scales, Marquois, electrum	,,	0	1	6	13	8	0
Do. do. boxwood in case	,,				5	11	3
Do. drawing, card board, 24 to a set, Holtzappfels	,,	0	6	9	12	3	8
Do. plotting, boxwood, 50′ to an inch	Set				1	14	0
Do. boxwood, sets of 6″ architect's or engineer's	Each	0	1	11	16	5	0
Do. computing, boxwood, 50″ to an inch, 10 acres each in box.	,,	0	17	0	9	15	2
Do. plotting, boxwood, 6 in a set, with offsets	,,				18	8	10
Do. do. without offsets	,,	0	19	0	7	0	0
Do. do. $\frac{1}{72}$ of an inch	,,				1	14	0
Do. offsets, boxwood, $\frac{1}{72}$ of an inch	,,	0	1	11	0	6	6
Do. plotting do. decimally divided	,,	0	0	5	1	14	0
Do. do. chain decimally divided	,,	0	1	11	1	7	1
Do. do. cardboard decimally divided	,,				0	8	4
Do. do. offsets, boxwood, $\frac{1}{72} \times \frac{1}{100}$	,,	0	0	6	1	7	5
Do. do. do. 50′ to an inch	,,				0	6	6
Do. do. do. ivory 6 in a set	,,	0	0	5	5	8	7
Do. do. do. boxwood do.	,,				14	8	8
Do. do. 10 to 60, 12 of each	,,				2	0	9
Do. do. offsets, 2″, 12 of each	,,	0	1	11	0	7	1
Straight edge, ebony, 3′	,,	0	0	5	1	8	0
Do. brass, 3′ plain	,,				14	6	9
Do. graduated in feet, inches and tenths	,,	0	13	6	23	8	1
Do. ebony, brass edged, 3′	,,	1	2	0	7	8	0
Do. steel, flexible, 6′	,,				9	4	9
Do. do. do. 5′	,,				10	6	7
Do. do. do. 4′	,,				7	8	0
Do. do. do. 3′ 5″	,,				10	6	3
Do. do. do. 3′ 6″	,,				7	8	0

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Description of Articles.	Per	Rate (a) £	s.	d.	(b) Rs.	A.	P.
DRAWING AND MATHEMATICAL INSTRUMENTS—*cont.*							
Straight edge, steel, flexible, 3′	Each				5	13	3
Do. do. do. 2′ 6″	,,				7	8	0
Do. do. do. flat, 2′ one edge bevelled	,,	0	6	6	5	7	11
Do. do. do.	,,				1	8	0
Square I, 20″	,,				1	14	10
Do. 24″	,,				2	12	11
Do. 30″	,,				4	2	8
Do. 34″	,,	0	5	6	5	14	0
Do. 36″ mahogany ebony edged	,,	0	6	0	6	6	6
Do. do.	,,	0	6	0	6	6	6
Do. 40″ do.	,,	0	10	0	10	7	10
Do. 42″ do.	Set						
Square, set, vulcanite (9 in a set in case) 45°, 60° and 67½° of sizes.	,,	0	10	0	10	11	0
Do. do. (6 do.)	Each	0	3	6	3	11	10
Do. vulcanite, 45° 9″	,,	0	0	7	0	9	11
Do. do. 60° 6″	,,				1	1	9
Sectors, boxwood	,,				8	11	8
Do ivory, 6″ joint	,,	0	4	0	3	6	1
Ink, sweep, brass, for 2nd class box	,,	0	4	0	3	6	1
Pencil, sweep do. do.	,,	0	7	6	6	5	6
Compass, brass, for 3rd class-box, shifting leg, pen and pencil joints.	Set	0	2	0	1	11	1
Set squares, vulcanite, for 1st and 2nd class	Boxes	0	1	0	0	15	8
Do. ebonite do.	Each	1	11	8	33	13	2
Tracing glass, 2′ × 2′ × ¼″ with rising frame	,,	3	7	1	71	10	11
Do. large, 42″ × 29″ × ¼″ do.	,,	0	17	2	16	12	3
Do. do. without frame	,,	2	0	0	41	15	3
Do. small, 26″ × 16″ × ¼″ with rising frame	,,	0	2	6	2	10	9
Ink, leg, for 2nd-class cases	,,	0	0	9	0	11	8
Knief and file keys for 1st and 2nd class cases	,,	0	2	6	2	7	0
Stencil plates, for maps, north points	,,	0	0	4	0	5	2
Do. brushes, medium	,,	0	0	4	0	5	2
Do. do. small	Box	0	0	5	0	6	6
Do. ink in boxes	Each	0	1	0	1	13	7
Do. pads	,,	0	6	2	6	7	5
Tape, measuring, metallic, 100′ long, in brown leather case	,,				4	3	9
Do. do. ⅝″ wide, 50′ long, in brown leather case	,,	0	4	4	4	8	10
Do. Chesterman's, steel, in hard case, 50′ long	,,	0	13	8	11	8	10
Do. do. 100′ long	,,	1	8	0	23	10	8
Patent, plate, glass plates, 16″ × 16″	,,	0	2	6½	2	7	9
Do. 14″ × 11″	,,	0	1	5	1	6	1
Do. 10½″ × 8″	,,	0	0	7	0	9	11
Zinc plates, 40″ × 28″ × ¼″	,,	2	2	0	41	0	2
Ammonia, hydrosulphate, in pint bottles, each in tin canisters.	Bottle	0	1	0½	1	1	7
Pyrogallic acid	Oz.	0	0	9½	0	12	4
Collodion, Thomas, in ¾ pint bottles	Bottle	0	3	9¾	3	11	7
Iodizer in ¼ pint bottles	,,	0	1	3¾	1	4	4
Acid, nitric	Lb.				0	5	0
Ammonia, citrate of iron in red crystles in 2 lb. bottles	,,				1	4	10
Caustic potash in 2 lb. net bottles	,,				0	14	7
Turpentine	Gallon				1	8	1
Crystal varnish in pint bottles	Pint				2	5	1
CHUBB'S PADLOCKS.							
Padlocks (each with 2 keys), 1¼″	Each	0	9	0	9	7	0
Do. (do.), 1½″	,,	0	9	5	9	3	1
Do. (do.), 2″	,,	0	10	11	10	10	7
Do. (do.), 2¼″	,,	0	11	8	11	6	4
Do. (do.), 2½″	,,	0	12	5	12	2	0
Do. (do.), 3″	,,	0	13	2	12	13	8
Do. (do.), 3½″	,,	0	14	3	13	14	7
Do. (do.), 3¾″	,,	0	15	9	15	6	1
Do. (do.), 4″	,,	0	19	6	19	0	8
Do. (do.), 4½″	,,	1	2	6	21	15	6
DINDIGUL LOCKS.							
* Padlocks, 1¼″	Each				4	12	0
* Do. 1½″	,,				4	8	0
* Do. 1¾″	,,				5	0	0
* Do. 2″	,,				5	8	0
* Do. 2½″	,,				7	8	0

(a) Rates as per invoices received from England.
(b) Converted into Indian currency at the official rates of exchange, *plus* 18 per cent.
* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.

Description of Articles.	Per	Rate (a) £ s. d.	Rate (b) Rs. A. P.
DINDIGUL LOCK—*cont.*			
* Padlocks, 3″	Each	..	11 8 0
* Do. 3½″	,,	..	13 0 0
* Do. 4″	,,	..	15 0 0
* † Cupboard locks, special, 4″	,,	..	6 8 0
* Do. 3½″	,,	..	5 8 0
* Do. 3″	,,	..	5 4 0
* Do. 2½″	,,	..	4 8 0
* Do. 2″	,,	..	4 4 0
* Do. 1½″	,,	..	5 0 0
* Till or drawer locks with solid keys, 4″ for Registration Departments	,,	..	7 0 0
* Do. do. 3½″	,,	..	6 8 0
* Do. do. 3″	,,	..	5 8 0
* Do. do. 2½″	,,	..	5 8 0
* Do. do. 2″	,,	..	4 8 0
* Box or chest locks, 2½″	,,	..	4 8 0
* Do. 3″	,,	..	4 12 0
* Do. 2½″	,,	..	5 4 0
	,,	..	5 12 0
MATERIALS REQUIRED FOR THE HELIOGRAPHIC PRINTING PROCESS.			
Tracing vellum in rolls of 33 yds. × 40″	Roll	.. 1 1 6	22 15 8
Ferrogallic paper, black lines on white, roll of 20 yds. × 40″.	,,	.. 0 14 9	15 7 6
Ferro-prussiate paper, ordinary, rapid thick, in rolls of 20 yds. × 40″	,,	.. 0 7 0	7 5 5
Gallic acid	lb.	.. 0 2 6	2 10 9
Alum	,,	..	0 1 10
Plate, glass, ¼″ thick, complete, with 1 felt and 1 frame, made of well-seasoned Mahogany to each sheet, 22″ × 30″ inside measurement	Each	.. 2 14 0	57 11 3
Zinc developing dishes, 31″ × 24″ × 2¾″, with handles	,,	.. 0 7 0	7 7 7
Wooden troughs, gutta-percha lined, imperial size, 34″ × 24″ × 2¾″, with levelled edges.	,,	.. 1 9 9	31 12 7
MISCELLANEOUS.			
Punch plyers, with a spare punch	Each	.. 0 1 0	1 1 1
Yost type-writer	,,	.. 20 2 6	393 1 0
Level, pocket, Abneys'	,,	.. 1 10 0	31 7 5
Sundial, universal, in case, for sappers and miners	,,	.. 2 14 0	56 10 3
Thermometer, chemical, in case	,,	.. 0 9 6	9 15 5
Indian Rubber feet for yost	,,	.. 0 1 0¾	1 0 7
Ink pad for yost	,,	.. 0 6 9½	6 10 1

(*a*) Rates as per invoices received from England.
(*b*) Converted into Indian currency at the official rates of exchange, *plus* 18 per cent.
* Articles of local manufacture; 5 per cent. commission should be added to their value for issues made on payment.
† If solid keys As. 12 extra will be charged.

Stationery Office, Madras,
19th March 1898.

J. N. ATKINSON,
Ag. Superintendent.

ECCLESIASTICAL NOTIFICATION.

NOTIFICATION.

Notice is hereby given, in accordance with Rule XX (G.O., No. 29, dated 23rd of February 1898), that the undermentioned monuments in the St. Mary's cemetery, Fort St. George, are in such a state of disrepair, that they will be levelled by the Public Works Department unless any persons interested in their preservation come forward to repair them:—

(1) Isaac James Kingston, 1860.
(2) Margaret, wife of Robert Graves Marshall, 1838.
(3) William Hogg, 1814, and Henry Leonhard, 1852.

Fort St. George, 15th March 1898.

FRANK PENNY, LL.M.,
Senior Chaplain.

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