

Educational (189) Department.

ORDINARY MS.

G.O., No. 157-158

Dated 16-3-99

INDEXED.



10-11

[Despatch Abstract.]

Requesting the Govt of India to ascertain
whether Dr. Burgess wishes the negatives of
the photographs of the Gandhara sculptures
to be sent him for publication in the Journal
of Indian Art.

T. 163-99

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

C No. 1510-d88
to 673 mis
3/10/99

Educational (1899) Department.

CURRENT No. 136

From The Govt of India

Encl. No. 46, 2 30.1.99
Order

Referred to the
Superintendent, Government
Museum for report.

No. 188-46-1

Dated 16-1-99

Received }
Registered } 23-1-99

Enclosures

Spare copies.

(By order)
A. C. Lagington
Ag. Asst. Secretary.

7/11
27-1-99.

SUBJECT.

Forwarding Copy of a letter
of 24-11-98, from Dr. J. Burgess
suggesting that photographs of
the Sanshara Sculptures may
be made available to students

BACK PAPERS.

G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.

3

From Dr. J. Burgess, C.I.E., to the Secretary
to the Government of India, Revenue and Agricultural
Department, dated Edinburgh, the 24th November 1898.

History of Indian Art has been realized, and it

I have the honour to submit the following
remarks for the consideration of Government:-

1. In the "Second Report of the Curator of Ancient
Monuments in India 1882-83," Appendix I, page CXXXVIII,
paragraphs 56-63, and "Third Report" pages CXLV-CXLIX,
certain proposals were made respecting the disposal of
the large collection of Gandhara or Graeco-Bactrian
Sculptures then brought to Lahore. It was proposed
(unwisely I think) to distribute 184 lots of them to
four museums, viz. 83 lots to Calcutta; 43 to Madras;

* The rest to 40 to Bombay; and 15 to Rangoon. * None were designated
be left at Lahore.

for Lucknow. The arrangement I believe was carried out.
2. In paragraph 57 (2nd Report page CXXXVIII)
also Third Report page 22 paragraph 48, and Appendix J,
pages CI, CII) a very important suggestion is made,
namely to publish a work on these sculptures illustrated
by 83 plates. This is still very desirable, though, in
my opinion, a more popular and less expensive book than
was then thought of would be preferable. In the 'Journal
of Indian Art and Industry' for April and July 1898, I
have given a paper forming a contribution to the subject,
with 80 illustrations on 25 plates from photographs of
sculptures in the Lahore and British Museums. This may
help to indicate the interest of these antiquities and

some of the serious mistakes that have been made in interpreting the scenes depicted.

3. The value of the sculptures for the early history of Indian Art has now been realized, and it seems very desirable that photographs of the examples scattered through the four museums above named should be available to students. Those in Lahore have been photographed, but the collections sent to Bombay, Madras and Rangoon have not been so. I would suggest that they should be all photographed in the sameway as the Lahore collection to a definite scale or scales, with the principal dimension in inches marked on the negative of each. Mr. Cousens of the Bombay Archaeological Survey could photograph those in the Victoria and Albert Museum there - perhaps better and more intelligently than any one else; and doubtless those at Madras and Rangoon could be done in the same way for which Mr. Cousens could give instructions.

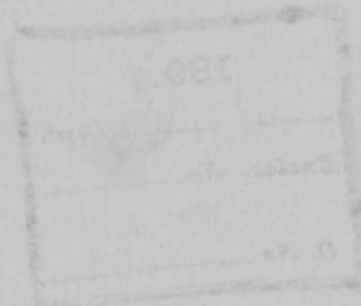
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True copy,

Arthur

Registrar,

Department of Revenue and Agriculture.



CURRENT No. 136

No. 188-46-1

FROM

E. MACONOCHE, Esq., I.C.S.,

Under-Secretary to the Government of India,

To

The Secretary to the Government of Madras.

Department of Revenue
and Agriculture.

SIR,

(Archaeology
and
Epigraphy)

I am directed to forward, for consideration and

for such action as may be thought proper, a copy of para-
graphs 1 to 3 of a letter, dated 24th November 1898,
from Dr. J. Burgess, in which he suggests that photographs
of the Gandhara Sculptures, which are stored in the
several Museums in India, may be made available to
students.

I have the honour to be,

Sir,

Your most obedient servant,

E. Maconochie

Under-Secretary.

*Stating that there is some difficulty in
the way of getting these photographs
to be taken & etc. that he is
however, in consultation with
the Survey Dept. & will report
affairly very soon*

B. B. D.

some of the sections which have been made in
interpreting the section depicted.

The value of the sculptures for the early

history of Indian Art has now been realized, and it

seems very desirable that photographs of the examples

scattered through the four museums above named should

be available to students. Those in Lahore have been

photographed, but the collection sent to Bombay, Madras

and Rangoon have not been so. I would suggest that they

should be all photographed in the same way as the Lahore

collection is a definite series of sculptures, with the prin-

cipal dimension in inches marked on the negative of

each. Mr. Burgess of the Bombay Archaeological Survey

could photograph these in the Victoria and Albert Museum

there - perhaps better and more intelligently than any

one else; and besides these at Madras and Rangoon

could be done in the same way for which Mr. Burgess

could give instructions.

X X X X X X

True copy.

E. Maconochie

Secretary.

Department of Revenue and Agriculture.

1899
Dept.
Encls. No. 1
To
O. No. 136

[Edl. & Leg.]
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188-46-1
Educational (189 9) Department.

D. O. No. 39

D. O.

From Mr Edgar Thurston
Supt, Coast Museum

No.

Dated 25-2-99

Received }
Registered } 7-3-99

Enclosures

Spare copies

SUBJECT.

re. Chaudara Sculptures
Stating that there is some difficulty in
the way of getting them prepared
to the desired scale, & that he is,
however, in consultation with
the Survey Dept., & will report
officially very soon.

BACK PAPERS.

G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.

No. 139.

GOVERNMENT MUSEUM,

PANTHEON ROAD, EGMORE,

at
26/2/11

MADRAS, 25th Feby. 1899.

My dear Edgington,

Re reminder No. 94 dated
23rd inst. on the subject of photos
of the Gandara sculptures. There
is some difficulty in the way of
getting these prepared to the desired
scale. However, I am in consultation
with the Survey Dept., and will
report officially very soon.

Yours sincerely,

Edy Thornton

E

13
Educational (1899) Department.

CURRENT No. 369

From Edgar Thurston Esq
Superintendent,
Govt. Museum.

Order

No. 155

Dated 4 March 1899.

Received }
Registered } 7. 3. 99.

Enclosure one

Spare copies.

SUBJECT.

Reporting that it will be possible to have the Gandhara sculptures in the Madras Museum reproduced by photography at the Madras Survey Office and Submitting proof of several of the sculptures received from the Supt Survey Dept for Submission to Dr. Buzers.

BACK PAPERS.

G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.

CURRENT No. 369 15
No. 155

GOVERNMENT MUSEUM,

Pantheon Road, Egmore,

Madras, 4th March 1899.

From

EDGAR THURSTON, Esq.,

SUPERINTENDENT,

Government Museum,

Madras,

To

The Secretary to Government
Educational Department.

SIR,

With reference to your Endorsement
No. 46. Educational dated 30th January 1899
forwarding copy of a letter from Dr. Burgess
on the subject of the Gandhara scul-
tures, I have the honour to report that it
will be possible to have the sculptures in
the Madras Museum reproduced by
photography at the Madras Survey Office.

I submit herewith, proof of several
of the sculptures received from the Su-
perintendent, Survey Department, for
submission to Dr. Burgess, who might.
I think, be asked whether he wishes the
negatives to be sent to him for publication
in the Journal of Indian Art.

I have the honour to be

Sir,

Your most Obedient Servant

Edgar Thurston

Superintendent
Government Museum

C 14-3-99
R 15-3-99

17 Educational DEPARTMENT.

Papers to be read in Proceedings:—

Again G.O., dated

189 , No.

Again G.O., dated

189 , No.

Current No. 136

of 1899, dated 16th Jan^y, from the Govt of India

„ „ 369

„ 1899, „ 4th March „ the Superintendent Govt Museum

„

„ 189 „ „ „

ORDER.
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157 of 16-3-99

The Govt of India will be addressed

Letter 158 of 16-3-99

To the Secretary to the Govt of India
Department of Rev^y & Agriculture

Sir,

I am directed to acknowledge the receipt of Mr. Macdonochie's letter no 188-46-1 of the 16th Jan^y last forwarding for consideration and such action as may be thought proper a copy of paragraphs 1 to 3 of a letter from Mr. Burgess in which he suggested that photographs of the Gandhara Sculptures stored in the several museums in India may be made available to students. In reply I am to forward a copy of a letter no 155 of 4th instant from the Superintendent for

Museum Madras with its enclosure and to
 request that it may be transmitted to
 Dr. Burgess ^{with the permission of His Excellency the Governor General in Council}
 & that he may be asked
 ascertained whether ^{he wishes the} the negatives of the
 photographs ^{to} may be sent to him for
 publication in the Journal of Indian Art.

HT
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at
 10/3/99
 9/3/99

When given for copying 15/3
 When copied
 When examined
 When signed

189

AD AGAIN G.O., No.

, DATED

189

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT

A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
 IN ORIGINAL.

N.B.—

A = Copy in full.
 B = Not to be copied.
 P = Copy abstract only.
 Q = Copy heading only.