

Educational (1897) Department.

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G.O., No. 281

Dated 15-5-97

INDEXED.

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15/15

[Despatch Abstract.]

Approving the revised syllabus in needle
work and dress-making submitted by
the D.I.

J
15/5/97

BACK PAPERS.

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Pension (1897) Department.

CURRENT No. 510

747/96
32/935
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From

The Director of Public
Instruction, Madras.

N^o 2817/15-5-97

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H.W. 28
12/5/97
Approved.

No. 4699

Dated 1 May 1897.

Received 5 MAY. 1897

Registered 5-5-97

Enclosures 6 copies of revised syllabus
1 (with 5 S.C.)

Spare copies

SUBJECT

Submitting for the
approval of Government revised
syllabus in Needle-work and
Dress-making.



To The S.P.S. 960
Com. fr S. S. 140
with copy of Syllabus

Recd 19/5/97

21/5/97

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5/10/97

BACK PAPERS.

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OFFICE OF THE DIRECTOR OF

PUBLIC INSTRUCTION,

Madras, 1st May 1897.

No. 4699

From

THE HONOURABLE MR. D. DUNCAN, M.A., D. Sc., LL.D.,

DIRECTOR OF PUBLIC INSTRUCTION,

Madras,

To

The Secretary to Government,

Local and Municipal Department,

SIR,

I have the honour to submit for the approval of Government revised syllabuses in "Needle-work and Dress-making." Six copies are enclosed.

2. The revision was made first by Mrs. Griffiths of the Military Female Orphan Asylum and finally disposed of by a committee consisting of the following ladies:-

Mrs. Griffiths

Miss Carr

Miss Keely

Miss Cxley

3. Up till now there has been only one syllabus, namely, that for the Intermediate grade. This syllabus was altogether unsuitable for a complete course in Dress-making. The course has now been carefully graduated into elementary, intermediate and advanced grades.

4. If these syllabuses are approved the following changes will have to be made in the Notification on page 74 of the Calendar

of the Commission for Government Examinations, line 21 from
foot of page:-

For "Dress-making

do. do. "

Read "Needle-work and Dress-making do. do. Advanced"

I have the honour to be,

Sir,

Your most obedient servant,

J. G. Gnan

Director of Public Instruction.

[Revised

Government of Madras Technical
Examinations.

NEEDLE-WORK AND DRESS-MAKING.

ELEMENTARY EXAMINATION.

I. *Stitches*.—Candidates to work at the time of examination,
the following stitches in cottons of two colours so as to show
joinings:—

1. Hemming; 2. Seaming or top-sewing; 3. Felling;
4. Backstitching; 5. Running a tuck; 6. Herring-boning;
7. Gathering; 8. Setting in of gathers; 9. Button-holing;
10. Whip-stitching and putting on a frill; 11. Feather-stitching;
12. Sewing on a linen button; 13. Sewing on a tape.

II. *Patching and Darning*—

Patching—

1. A calico patch.
2. A coloured print-patch.
3. A flannel-patch.

Darning—

1. A 'hedge-tear' or three-cornered darn.
2. A 'cross-cut' darn.
3. To darn a hole in stocking web.

III. *Cutting out*.—To cut out from candidate's paper pat-
tern a yoked-frock (without waist) for a child from four to six
years of age. To tack all the parts neatly together.

IV. (1) To explain clearly correct methods of patching and
darning and of working each stitch in Section I,
noting special points to be attended to and errors
to be avoided.

(2) To state the rules of proportion for cutting out
under-garments: and to draw to scale on sectional
paper a diagram of a given garment.

The examination shall comprise—

- (1) A written examination on Section IV (1) and (2)—one paper of three hours' duration.
- (2) An oral and practical examination, (i) on stitches, (ii) on patching and darning and (iii) on cutting out,—each of three hours' duration.

The distribution of marks and the minima required for passing shall be as follows:—

	Max.	Min. for passing.	
		1st class.	2nd class.
Written examination ...	30	...	...
Oral and practical examination.	Stitching	25	
	Patching		
	and Darning	20	
	Cutting out	25	
Total ...	100	65	45

[Needles, cottons and materials will be provided; but candidates must bring their own thimbles, scissors and measuring tapes.]

INTERMEDIATE EXAMINATION.

I. *Stitches*.—To explain the differences in tacking required for (a) bodices; (b) skirts; (c) crape; (d) velvet; the differences between (e) eyelet-holes for hooks; (f) eyelet-holes for lacing. To describe (g) slipstitching; (h) French seam; (i) the four varieties of button-hole stitch.

II. *Order and method to be observed in taking measurements of bodice, sleeves and skirt, respectively.*

III. *Alterations*.—To show how given defects may be altered in bodice, sleeves and skirt.

IV. *Diagrams*.—To draw to scale on sectional paper diagrams of back and front of bodice, sleeve and collar and gored walking-skirt.

V. *Making up*.—Special points to which attention must be given in making up bodice and skirt, and the order in which each part of bodice and skirt is to be made up.

VI. To take measurements of a lay figure, to cut paper pattern from these measurements, to cut out and tack together bodice lining, to try on tacked bodice, noting defects and making necessary alterations.

VII. To cut out and put together a lined fashionable sleeve.

VIII. To distinguish different materials.

A blouse with lined bodice to be shown as exclusive certified work of candidate.

The examination shall comprise—

- (1) A written examination on Sections I to V.
One paper of three hours' duration.
- (2) An oral and practical examination of three hours' duration on Sections VI to VIII.

The distribution of marks and the minima required for passing shall be as follows:—

	Max.	Min. for passing.	
		1st class.	2nd class.
Written examination ...	40	...	...
Oral and practical examination ...	60	...	...
Total ...	100	65	45

ADVANCED EXAMINATION.

I. *Measurements*.—Bodice—back, front and all round measurements; sleeve and skirt measurements; importance of the skirt measurement for 'set.'

II. *Lining*.—Cutting out the lining of a bodice. Arrangements to be made for double-breasted bodice. Arrangement for seams according as the figure is slim or stout.

III. *Cutting out material and making*—

(a) *General principles and procedure* of cutting; which way to cut in different materials, such as cotton, silk, velvet, crapes, &c., respectively.

(b) *Cutting out a bodice*; defects to be guarded against; arrangement to be made for seams; which way a collar should be cut; matching a pattern in a check, a wide stripe, or other variety of pattern.

(c) *Cutting out sleeve*; which way of the stuff to follow; defects to be guarded against.

(d) *Cutting out skirt*; which way of the stuff to follow; defects to be guarded against; width according to general use for short or long dresses; fulness to be allowed for flounces (gathered, kilted, single or double box-plaited).

IV. *Fitting*.—In trying on a bodice on a straight figure whether the half or the whole should be tried on, and the reason; similarly with a crooked or disproportioned figure. When to fit the sleeves. Fitting waist and hips. *Particular defects how met after trying on*:—Front seams of bodice too high or too long or too straight; puckers on the shoulder seam; horizontal wrinkles on the back; too tight across the chest making a fold under the arm; too tight under the shoulder; too broad across the shoulder; dragging on the shoulder; sleeves sewn in the wrong place; bend of the elbow not being where the elbow bends; skirt not hanging well; too short in front or tilting up; or too short at the sides; pocket not hanging well, or gaping or showing the lining.

of the Commission for
foot of page:-

For "Dress-making

Read "Needle-work and Dress-ma

V. *Finishing*.—Preparation for turning seams. Buttons; distance of button holes. Making and putting on pockets. Pressing the bodice, skirt and flounces; dangers in pressing. Putting to the skirt.

VI. *The sewing-machine*.—What parts may be done by machine and what should be done by hand, if fit and wear are to be secured. How to prepare work for the machine.

VII. *Materials in use for dresses for European ladies in India*.—The kinds adapted for particular occasions and circumstances; whether certain kinds will wash and how far they will shrink.

VIII. *Colours and Design*.—Colours to suit different complexions; colours to be worn in artificial light. Designs adapted to different figures.

IX. *Cost-ricing a dress*.—From the materials, labour and task required.

X. 1. To cut out from own pattern and put together either (a) a lady's coat with turned down collar and pockets, or (b) a dress bodice, or (c) a skirt.

2. To bring to the examination a completed skirt certified as the exclusive work of the candidate.

The examination shall comprise—

(1) A written examination on Sections I to IX.

Two papers each of three hours' duration.

(2) An oral and practical examination of three hours' duration on Section X.

The distribution of marks and the minima required for passing shall be as follows:—

	Max.	Min. for passing.	
		1st class.	2nd class.
Written examination ...	50	...	...
Oral and practical examination (30) ...	50	...	...
	100	65	50

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When signed 189 7

READ AGAIN G.O., No. 189

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STATEMENT WITH DITTO.

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N.B.—

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