

Educational (1896) Department.

ORDINARY MS.

G.O., No. 747

Dated 1-12-96

INDEXED.

[Despatch Abstract.]

*Approving the revised syllabus in Freehand
Drawing for the Govt Technical Examinations.*

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

[Revised up to 1896.]

Government of Madras Technical Examinations.

FREE-HAND OUTLINE DRAWING.

ELEMENTARY EXAMINATION.

This shall comprise two tests as follows:—

1. *Drawing from Flat Example.*—To copy neatly and accurately a given diagram or example of ornament in outline to a slightly larger or smaller scale, without any mechanical aids such as measuring, ruling, &c.

2. *Model Drawing.*—To draw from real objects of simple form and construction, and to draw them from any point of view as they appear to the eye; for example, a plain stool with jug and basin on top, or a group of two or more of the regular models, viz., cube, prism, pyramid, vase, &c., placed either above or below the level of the eye. Paper 15" × 11", that is, one-fourth of an imperial sheet of drawing paper.

The time allowed for examination in each of the above subjects, the distribution of marks and the minimum required for passing shall be as follows:—

Subjects.	Time.	Max.	Min. for passing.	
			1st class.	2nd class.
1. Drawing from flat example.	1½ hours.	50	35	25
2. Model drawing ...	1½ hours.	50	30	20
Total ...		100	65	45

Drawing books recommended.—E. J. Poynter's South Kensington Drawing books (ornament books II, III, IV and Elementary design books I and II); also the Madras School of Arts Drawing book.

INTERMEDIATE EXAMINATION.

This shall comprise three tests as follows:—

1. *Drawing from flat example with method.*—From a given example, similar to that prescribed for the Elementary examination in this subject, but more advanced, to make two or more diagrams to a slightly larger or smaller scale, illustrating the correct method of commencing and completing the drawing. A finished copy should also be made.

2. *Model Drawing.*—To draw with neatness and accuracy a group of two or more objects of greater difficulty than those used for the Elementary examination; for example, a table and chair, desk and bench, &c., placed in any position. Paper 15" × 11".

3. *Drawing Foliage from Nature.*—To draw with delicacy a branch with about a dozen leaves from some freely-growing plant, that is, a plant in which the stalks or stems are not completely concealed by too much foliage.

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Subjects.	Time.	Max.	Min. for passing.	
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1. Drawing with method ...	3 hours.	35	25	15
2. Model drawing ...	3 hours.	35	20	15
3. Drawing foliage from nature. 3 hours.		30	20	15
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ADVANCED EXAMINATION.

This shall comprise three tests as follows:—

1. *Drawing from Memory.*—To draw in outline on paper 15" × 11", either A or B.

A.—From written description, a group of two or more objects of every-day use, similar to those used for Model drawing in the Intermediate examination, and which are familiar to most students of drawing.

B.—A group of not less than three of the regular models including a vase. These will be placed in any position and the candidates will be allowed to examine them for 5 minutes, at the expiration of which time the group will be removed out of sight and the candidates required to draw it from memory as they saw it from their respective positions.

2. *Drawing the Human Figure.*—To draw the human figure from life in an erect but easy attitude; the head, legs, arms, and greater portion of the body being bare. Paper about 22" × 15", size of drawing to be not less than 18 inches in height.

3. *Anatomy of the Human Figure.*—Knowledge of the structure of the bones and muscles, their names and uses, and their influence on the forms of the body. There will be an oral or written examination; and a given outline drawing of any part of the human figure to be filled in with the bones and muscles from memory.

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2. Drawing the human figure	4 hours.	35	25	15
3. Anatomy (a) filling given out-	2½ hours.	20	20	15
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Books on Anatomy recommended.—Manual of Artistic Anatomy by John C. L. Sparkes ; Elementary Artistic Anatomy of the human body by Dr. Fau ; Anatomy for Artists by John Marshall, F.R.S., F.R.C.S.

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2. *Model Drawing.*—To draw with neatness and accuracy a group of two or more objects of greater difficulty than those used for the Elementary examination; for example, a table and chair, desk and bench, &c., placed in any position. Paper $5' \times 11''$.

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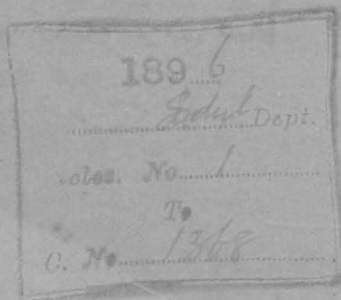
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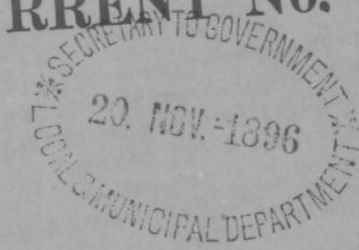
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To the D.P.I. *Specified*
3/12/96

BACK PAPERS.

G.O.	No.	Department.	Date.
	32	Ed	20/1/38
	45	u	25/1/38

FURTHER PAPERS.

G.O.	No.	Department.	Date.

CURRENT NO. 1368

OFFICE OF THE DIRECTOR
PUBLIC INSTRUCTION
Madras, 18 November

No. 12500

From

THE HONOURABLE MR. D. DUNCAN, M.A., D. Sc., LL.D., 1898

DIRECTOR OF PUBLIC INSTRUCTION,
LOCAL & MUNICIPAL DEPARTMENT,
Madras,

To

The Secretary to Government,
Local & Municipal Department,
Fort Saint George.

SIR,

I have the honour to submit for the approval and sanction of Government six copies of the revised Syllabus in Freehand Drawing for the Government Technical Examinations. The experience gained during the past years having shown that some changes were desirable, Mr. Holder, the Acting Superintendent of the School of Arts, was requested to draw up a revised Syllabus, which was forwarded for favour of opinion to Mr. Greenwood, Principal, Sir J.J. School of Arts, Bombay, Mr. F.H. Andrews, Principal, School of Arts, Lahore and Mr. Irwin, late Consulting Architect to the Government of Madras, and the Syllabus now submitted has finally met with the approval of these gentlemen.

I have the honour to be,

Sir,

Your most obedient servant,

D. Duncan
Director of Public Instruction.

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READ AGAIN G.O., No. 189 , DATED

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