

14/9
Educational (1896) Department.

ORDINARY MS.

G.O., No. 551

DATED 11-9-96

INDEXED.

[Despatch Abstract.]

Passing order on letter from the
D. P. I. replying to certain
points noticed in G.O. no. 471 Ed.
dated 7th June 1895 about
the reorganization of the
School of Arts, Madras.

11/9/96
[Signature]

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

[Ed. 5]
600-22-7-06.

Educational (1896) Department.

CURRENT No. 727

From The D.P.I.

Order

No.

Dated

Received

Registered

Enclosures

Spare copies.

SUBJECT.

School of arts, Madras.

Replying to certain points noticed
in G.O. no. 471-8 7th June 1896
anent the reorganization of the -

BACK PAPERS.

G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.

Success

Handwritten notes and signatures in the upper right section of the right page.

Extensive handwritten notes, signatures, and dates covering the lower half of the right page, including names like 'W. H. ...' and 'J. ...'.

Referring to certain papers...

Middle School of Elementary Exam

Wood	Modeling	Drawing	Pottery	Carpentry	Carpet Weaving	Metal Work
9	1	18	1	"	"	"
5	5	20	"	6	3	2
"	1	34	"	4	7	"

Higher Exam (Preliminary) or

Stage I						Stage II
Model Drawing	Free Hand Drawing	Plane & Solid Geometry	Measurements	Drawing Design	Lesson	Final
2	2	2	2	2	2	9
9	14	14	16	5	7	10
6	21	21	23	28	9	8
37						

List A.

School Report
 22 February 1903

Advanced Examination

Section A									
Perspective	Wall and Window Decoration	Pottery	Painted Design	Painting Figure from Nature	Outline Drawing from Antique	Drawing Human Figure	Perspective oblique	Still Geometry & Shadows	Wood Carving Furniture
2	3	"	3	1	1	"	"	"	"
10	"	"	1	1	"	"	"	"	"
9	"	1	5	5	"	3	5	5	2

Chair, Table
 by Superintendent

Handwritten note or signature in the center fold.

2 Encl DC no 72780

Encl to SP2's
letter no. 5898/96

Superintendent

for students who left
Public Instruction

who purchased the products of the
 during the past 5 years.

1892-93		1893-94		1894-95	
Articles purchased by	Value of	Articles purchased by	Value of	Articles purchased by	Value of
Natives	Public Institutions	Natives	Public Institutions	Natives	Public Institutions
32 4	1655 15 6	139 4	37 1	1176 4	614 11 6
15 14	170 1 6	86 11 6	57 7	232 15 6	47 13 6
266 2 10	2037 15 7	2058 11 1	842 10 7	3505 7 6	1296 3 9
73 4	389 11	86	153 8	560	13 5
65 9	17 12	36 4	28 1	65 6 3	
92 8	328 5 1	414 7	78	379 12	27 8
35 13 6	576 1 1	36 10	9 6	92 4	2
581 7 4	4768 6 9	3143 2 7	1146 12 7	5160 7	2928 9 9
315 4 6	2730 7 2	1084 7 6	304 2 0	1654 15 6	1632 6 0
				11 5 10 9	789 9

of articles not on during the 5 years	Percentage
5-7-1	38 p.c.
3-10-11	11 p.c.
3-15-3	51 p.c.

08-1-3.

Exclusion Pottery

Europeans & Eurasians
 Natives
 Institutions & firms

8161 5 10	48
2084 15 10	12
6710 3 11	5
16956 9 7	

G. W. Alder
 By Superintendent

Statement showing the nationality of the School of Arts on credit

Name of Department	1890-91.						1891-92					
	Value of European Articles		Natives		Public Institutions & Gifts		Value of European Articles		Natives		Public Institutions & Gifts	
Wood carving	701	15 6	11	15 0	515	6 9	631	1 0	319	2 0	202	10 0
Lacquer work	446	12 0	243	3 0	62	6 5	219	6 9	20	6 0	141	2 0
Pottery	646	6 9	55	11 3	1247	10 1	328	7 6	292	7 0	2879	1 7
Silver Smith	908	11 3	69	15 0	-	-	291	3 10	48	3 0	-	-
Gold Smith	94	12 0	-	-	-	-	51	-	37	4 0	-	-
Carpet Weaving	173	1 9	223	8 8	371	0 8	433	10 10	243	2 8	-	-
Miscellaneous	62	5 10	22	8 0	155	14 0	41	6 8	-	11 3	86	12 0
Total.	3034	1 1	626	12 11	2352	5 11	1996	4 7	961	3 11	3309	9 7
	2387	10 4	571	1 8	1104	11 10	1667	13 1	768	12 11	430	8 10
											1389	0 11

Value of various products sold

Carving	Rs. 6591 5 3
Lacquer work	2401 11 8
Pottery	16761 7 8
Silver work	3091 13 3
Gold work	400 12 3
Carpet	3041 13 3
Others	1319 1 11
Total	Rs. 33608 1 3

School of Arts 2
 Dated

Alder

Class of Community	Value purchased on credit
Europeans & Eurasians	1279
Natives	366
Public Institutions & firms	1714

Total Rs 336

Superintendent
 turn of the number of students who
 years concerned after Public Inst

Current no 7278

OFFICE OF THE DI

PUBLIC INSTRU

Madras, 1st June

No. 5898.

From

THE HONORABLE MR. D. DUNCAN, M.A., D.SC., L.L.D.

DIRECTOR OF PUBLIC INSTRUCTION,

Madras.

To

THE HONORABLE THE CHIEF SECRETARY TO GOVERNMENT,

FORT ST. G.

SIR,

I have the honour to submit the following remarks on the points on which I am specially required to report in G.O.No 471 Educational dated 7th June 1895.

2. Paragraph 2 of the order. I enclose copies of two statements received from the officiating Superintendent, School of Arts, one showing the nationality and status of the credit purchasers of the school products during the five years from 1890-91 to 1894-95 and the other showing the number of persons trained in the school who secured employment during the above quinquennium. On an average, 38 percent of the aggregate value of products sold during the five years on credit was purchased by Europeans and Eurasians, 11 per cent by Natives and 51 per cent by public institutions and firms. No particulars are available for cash purchases but the Superintendent thinks that the proportion arrived at in the case of credit purchases may be adopted in this case also. He also reports that the majority of the persons belonged to the richer classes. The statement of students who gained employment is also incomplete as many of the students were not in the habit of reporting their whereabouts to the Superintendent. I am now insisting on a history of former students being kept in all technical and industrial schools, as is the case in training institutions. The Superintendent was required to submit a return of the number of students who left the school in each of the years concerned after

3/ Encl to C no 7278

3/ L. * 2025
letter 4-196

e, and the statements he has submitted are also enclosed.
 It may be assumed that all students who on leaving had passed
 Elementary Technical Examination had received sufficient
 instruction to earn a living by following the trade learnt.
 The following summary compares the number of trained men who
 are reported to have been employed with the number who left
 the institution during the five years.

	No. passed	No. of students who are reported to have gained employment
Drawing (Freehand)	125	41
Pottery and Modelling	11	2
Copper plate and Wood Engraving	17	5
Cabinet making	26	8
Silversmith's work	9	6
Carpet Weaving	18	Nil
Jewellers Work	3	3
	207	65

Information has thus been obtained for only a limited number.
 But it may be assumed that most of the passed men except the
 Carpet Weavers have secured employment in the subject or trade
 they learnt. Students of the Carpet-Weaving section have also
 probably found some work, though they are apparently not following
 that trade. This industry and pottery are the only subjects
 taught in the school without much benefit to the students concerned
 and it has been proposed to give up Carpet-Weaving and to
 reduce the operations of the pottery department. Information is
 not available as to the earnings secured by former pupils.

3. Paragraph 10 of the order. Besides the special scholarships
 and stipends attached to the School of Arts, a number of scholar-
 ships are annually awarded under the Government scholarships
 notification to candidates educated in any school who have
 passed the intermediate or Elementary Technical Examination in
 Drawing and technical subjects and who wish to continue their
 studies in the School of Arts. The Grant-in-Aid Code also provides
 for payment of scholarship grants in technical institutions under
 similar circumstances. Except in the case of Drawing I do not
 consider it expedient at present to arrange for the award of
 scholarships from Provincial funds to students who have not passed
 the Elementary Technical Examination.

4. Paragraphs 12 and 16 of the order. My views on the points

above paragraphs have been placed before Government

by letter No 12310 dated 15th November

Educational Rules and now under the consideration of Government.

5. Paragraph 13 of the order. I am still of opinion that the
 present designation of the school is more appropriate than the
 proposed designation, "The School of Arts and Industries".

6. Paragraph 14 of the order. It is my desire to affiliate most
 of the technical and industrial schools in the Mofussil to the
 College of Engineering or the School of Arts according to the
 subjects in which instruction is imparted in these institutions;
 and to depute the Professor of Engineering in the College of
 Engineering or the Superintendent, School of Arts as the case may
 be to conduct the examination and inspection of such schools. For
 the examination and inspection of schools teaching subjects in
 which neither the Professor of Engineering nor the Superintendent
 of the School of Arts are experts, I would employ from time to
 time outside help. Mr. Whittome of the Karur Industrial school
 was employed last year to examine the pupils of the Reformatory
 school, Chingleput in Weaving &c and Mr. Nurse of Messrs. Oakes & Co
 has for the past ^{three} years been engaged to examine the Reformatory
 pupils in Tailoring. Similar arrangements will continue to be made.
 It is impossible to secure any one gentleman competent to under-
 take the examination of pupils in the various subjects incorpo-
 rated in the comprehensive Government Technical Examination
 scheme.

7. Paragraph 17 of the order. I propose to take up the subject
 immediately connected with the reorganization of
 the School.

8. Paragraph 18 of the order. The arrangements for general
 education in the School of Arts are quite sufficient. The classes
 are chiefly attended by pupils, mostly unpassed apprentices, desir-
 ous of passing the Primary Examination, and as they can attend
 such classes only for a limited number of hours every week, the
 present staff seems ample. The Superintendent has never complained
 to me of the inadequacy of the staff employed in this department
 of the school.

I have the honour to be,

Sir,

Your most obedient servant,

J. J. Duncan

Director of Public Instruction

Ed. go 471: y-6-95 only

Current no. 727 Ed
189
Educational Department.

From
THE DIRECTOR OF PUBLIC INSTRUCTION,
Madras,

To
THE HONORABLE THE CHIEF SECRETARY
TO GOVERNMENT,
Fort St. George.



No. 5898.

Dated 1st
Despatched 5th
Received 6th
June 1896

legd 6/6/96
No. 1885/94
671/85

ENCLOSURES 3

Subject.

School of Arts, Madras.

Replying to certain points
noticed in G.O. No 471 Educational
dated 7th June 1895 anent the reorgan-
-ization of the--

[G. 25 A.]
1,000-21-3-90.

Re-organization of
School of Arts.

(for orders)

C219 R7/9

Edue. DEPARTMENT

C. No. 727

FOR ORDERS.

Para 2. of the current.

In para 2. of G.O. 471. Eduel. 7.6.95
Govt said it would be glad of
proof of the accuracy of Dr.
Duncan's eulogies on the work
done by the School of Arts, which
he said had trained the youth of
the artisan & working classes to
earn good livelihoods, had contributed
to a steady improvement in the
artistic taste of the people & in the
style & workmanship of several
of the products of indigenous in-
dustries. It was suggested that
this proof might be forthcoming
from statements ^{showing} the nationality
of the persons who had bought the
school's productions in each of the
preceding five years, & the
avocations & earnings of the
boys who had left the school

During the same period. The statements are submitted. The first shows that natives only bought 11 per cent of the school's products, so it does not look as if they took a violent interest in, or deeply appreciated the artistic qualities of the work. Including pottery, which for years has consisted largely of ink-pots & jars for the General Hospital & other things which cannot by any stretch of language be called artistic, it is found that Europeans & Eurasians bought 48 per cent. of the school's work, & natives 12 per cent. So far Dr. Duncan does not seem to have made out his case.

He explains that information as to avocations followed & wages earned by late pupils has not been collected or recorded, so he cannot prove the truth of the rest of his eulogies.

Submitted that Govt. may say that it is not clear that the school has done all that

FOR ORDERS.

H. M.

I think we may say from that it has not done all that is claimed or so much as ought to have done. It is much more useful

has been claimed for it, & that the register of the history of former students which the ^{Govt.} says he has now ordered to be opened should certainly be maintained. It is done in other art schools, & is useful not only as showing the use of the school but as serving as a sort of directory to skilled artisans & workmen. The figures that have been obtained show disappointing results 123 out of 207 passed students passed in drawing, it seems most probable that they took up the art not from any love of it but because it is now a days one of the few doors left by which a man who can't get through the usual exams can scrape into Govt. or local or Municipal service — as a drawing master. Of the 65 students who are known to have got employment 41 are

drawing masters.

Dr. Duncan finds comfort by assuming that most of the passed men except carpet-weavers have secured employment in the subject or trade learnt, but the assumption seems somewhat gratuitous. He also says that

Carpet weaver students have probably found some work, even though it is not Carpet weaving. This seems colder comfort still.

It seems dear that the school is able to stand a good deal of improvement.

Para 3. of the Current.

Orders are solicited as to whether the D.P.I. should be encouraged to propose scholarships from Provincial Funds to students who have passed no technical exam to be held by them during a course of drawing at the School of Arts. It is submitted that it is undesirable to fill the school still more full of merely drawing-students & that the D.P.I. may be told that no more scholarships seem necessary. It is believed that there is at present no dearth of candidates for the

Some of this is so they have not secured employment in consequence of what they learned in the School of Arts

Dr. Duncan's former report was simply foolish boastfulness - It is clear that he simply made guesses - or, rather, stated without any signifying what he hoped was true; which now turns out not to be true - Just what I suspected all along

~~the~~ I do not see how for the purpose of an evening school you are to proceed to the School of Arts for further instructions are not needed

MS 29 294

numerous posts of drawing-master which have recently been established, but probably it will not be long before the demand is supplied.

Para 4 of the Current.

These matters have been disposed of in GO. 337. Ed. 6.6.96

Para 5.

The Govt. has made up its mind about this name, & it is submitted that nothing more need be said

Para 6.

The proposal to depulse the Professor of Engineering & the Supt. of the School of Arts to examine & inspect technical schools seems to be good. The D.P.I. may, it is submitted, be asked to send up definite & detailed proposals. There is no great hurry about it, as Mr. Chatterton is just going on leave & examinations & inspections by the Supt. of the School of Arts will probably be of little value until Mr. Holder is replaced by a permanent Supt. The proposal is not new, as even now these inspections are occasionally conducted.

Nothing need be said

MS 29 294

It will be easier to express general approval. The time is not ripe for laying down rules.

MS 29 3/9/96 29 294 7.9.96

Para 7. of the Canon.

This seems rather a vague promise after all this delay. The Victoria Techn. Institute Council has been suggested as a means of helping on the investigation and exploitation of local industries, but it and Dr. Duncan are not likely to work harmoniously together.

Para 8. seems to call for no remarks.

W 28.8.96. 11/9/96.

Note. The Encl. clerk, who kept this paper 10 weeks & then sent it on with only a note which merely copied out Dr. Duncan's letter has been called upon to explain the delay.

W 28.8.96. explanation submitted W 10/10

Rocky and the said about his now

If the Director is satisfied there is nothing more to be said.

He ought not to have taken him so long to find out that very little practical good can be got from Dr. Duncan's report.

29 31/9/96

organization of School of Arts

[G. 24.] 00-15-11-95.

Educl. DEPARTMENT.

Papers to be read in proceedings:—

Again G.O., dated 7th June 1895, No. 471. Educl.
Again G.O., dated 189 , No. ,
Current No. 727 of 1896, dated , from
" " " 189 , " " "
" " " 189 , " " "

ORDER. W. 55/97 11th September 1896.

The Director's present letter tends to show that the School of Arts cannot be shown to have rendered the services to the artisans & working classes, & to the improvement of the artistic taste of the people, & of the style & workmanship of indigenous products which were claimed for it in his letter recorded in the order read above. (2) Including the school's pottery work, much of which has been of little or no artistic value, natives of India appear to have purchased only some 12 per cent of the total output of the last five years. Information as to the avocations followed & wages earned by former pupils is unfortunately incomplete, but such figures as are

the school

Para. available give disappointing results,
 The for they show that the school is
 after mainly a drawing academy
 Teach where drawing masters are trained
 been to enable them to enter Govt.,
 Local or Municipal service. The
 he Govt. sees insufficient reason
 and to assent with Dr. Duncan that
 most of the passed students, ~~have~~
 Craft the Carpet weavers, have
 obtained employment in the trades
 in which they passed, & it is no
 recommendation of the school's
 worth that they have managed to
 get employment in trades which
 they were not taught there.

3. The registers showing the
 avocations, earnings & addresses of
 former students of technical &
 industrial schools which Dr.
 Duncan has now ordered shd.
 certainly be everywhere obtained.
 They should not only ^{serve} act as a
 means of testing the value of
 this description of education,
 but shd. act as a kind of
 directory of skilled craftsmen &
 benefit the employed & employers.

4. With reference to the
 last sentence of para. 3. of the

FROM ORDERS.

C. S.

the education in these branches which the
 Dept. gives,

Director's letter the Govt.
 does not consider that any
 more scholarships for the
 purpose of enabling talented
 youths to proceed to the
 School of Arts for further
 instruction are needed.

5. The matters referred to
 in para. 4 have been disposed
 of in go. ^{337. Ed.}
 6.6.96

6. The Director's proposals
 in para. 6. are generally
 approved

W. S. 9/6

To D.P. 1. (200) ^(from orders)
 15/9/96
 15/9

When given for copying 14/9
When copied 14/9
When examined 14/9
When signed 14/9 } 1896

READ AGAIN G.O., No.
189,

DATED

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT	..	..	..	A	A	A	A	A	A
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LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL.

N.B.—

A = Copy in full.
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