

Educational (1896) Department.

ORDINARY MS.

G.O., No. 441

Dated 21 July 1896

INDEXED.

[Despatch Abstract.]

CONNEMARA LIBRARY.

Communicating to the Superintendent, Government Central Museum, proceedings, Public Works department, stating that it is undesirable to sacrifice certain spaces in the compound of the --- and connected buildings for the purpose of parking carriages during entertainments.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
		✓					

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
		✓					

CURRENT No. 845 Public Dept.

BUILDINGS AND ROADS.
CIVIL WORKS.

Govt. of {1896} Madras.

PUBLIC WORKS.

Transferred to the
Educational Dept.

441
5-7-96

Dated June, 17th.

Recd. 8-7-96.
Regd. 7-7-96

Encl. N

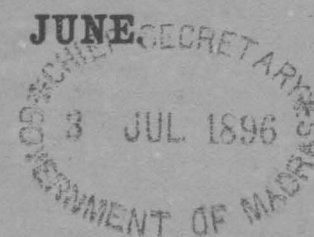
G.O. No. 1770 W., 17th June 1896.

Order No. 441 of 21 July 96
mis

Communicated to the

Supdt. Govt. Central, Museum.

18/8/96
No 2796



Carriages

Orders stating, with remarks, that it is undesirable to sacrifice certain spaces in the compound of the Connemara Library and connected buildings for the purpose of parking — during entertainments that occur at long intervals.

Transferred

No. 1770 W., 17TH JUNE 1896.

GOVERNMENT OF MADRAS.
PUBLIC WORKS DEPARTMENT.

Buildings and Roads.
Civil Works.

Read—the following paper :—

From Lieutenant-Colonel C. C. RAWSON, R.E., in charge Consulting Architect
Division, to the Chief Engineer, Public Works Department, dated Chepāk,
13th May 1896, No. 729.

I have the honour to submit a copy of the Police Commissioner's proposal for
parking carriages at the Connemara Library and connected buildings on the occasion
of lectures, concerts, &c., with a plan of the grounds illustrating the same. I also
forward copy of a letter from the Superintendent, Government Museum, on the subject.

2. As it is important to begin laying out the grounds as soon as possible, I
request that you will be so good as to obtain the orders of Government in the matter.

ENCLOSURES.

[Re Police arrangements for parking carriages on occasions of lectures, concerts and other
entertainments at the connected buildings, Museum compound.]

When the gates and roads are finished, we propose using gate A, as ingress for all carriages
coming from the west, i.e., Nungambakum, Chetput, Theynampet, the Luz, Saint Thomé and the
Adyar. These carriages will drop their occupants at the western portico and be parked on plot E.
All carriages coming from the east, i.e., Kilpauk, Vepery, Perambúr, the Fort, Black Town
and Royapuram, will pass in through gate D, and after dropping their occupants at the eastern
portico, will be parked on plot F.

At the close of the entertainment, carriages parked on plot E will take up at the western
portico and pass out of gate A. Similarly, the carriages parked on plot F will take up at the
eastern portico and pass out of gate D.

The amphitheatre contains accommodation for five hundred seats, so that, when full, provision
must be made for the parking of about 300 carriages, i.e., 150 in plot E and 150 in plot F.
These plots are just large enough to accommodate 150 carriages each and should be levelled up
and turfed to render them fit for this purpose. If these two plots be not reserved for the parking
of carriages, then we shall have no other alternative but to park the carriages on Pantheon Road,
which will entail a large number of police being employed to keep order, and even then with
unsatisfactory results, the road not being sufficiently wide to prevent the crossing of carriages
coming in and going out at the same time; and on dark and wet nights endless confusion will
result. The gates B and C will be kept closed during the time of entertainments, as they are too
close together to be used by two streams of carriages.

The portion marked G between B and C may be turfed as far as the building leaving only a
narrow path, and laid out as desired, also the portion at H and I up to a line taken from the
portico; and there is no objection to small beds at the corners A, B, C and D.

Unless the ground at E and F is reserved for parking carriages, the arrangements will never
be very satisfactory.

Copy of communication from the Superintendent, Government Museum, to the Consulting
Architect to Government, dated 4th May 1896, No. 866.

I have the honour to return, herewith, the letter of the Commissioner of Police relating to the
parking of carriages in the Museum compound on the occasion of entertainments in the lecture
theatre.

2. The note by the Commissioner refers to "lectures, concerts and other entertainments."
Lectures may, I think, be left out of consideration in the remarks which I have to offer, as
experience has taught me that no large crowd may be expected thereat.

3. I notice that, according to the proposed scheme, nearly the whole of the compound around and in front of the new buildings is to be sacrificed, on the ground that unless the large area indicated in the plan (E F) is reserved for the purpose of parking, the arrangements will never be very satisfactory.

4. It should, I think, be borne in mind that the Museum is primarily the official show-place of Madras City, and that private entertainments by the Amateur Dramatic Society, &c., are of secondary consideration.

5. My present wish as officer in charge of the Museum compound, is that, as soon as the building of the tower is completed, the portion of the compound marked E F G H I in the plan should be neatly turfed and ornamentally laid out with groups of foliage plants. The trees, which formerly grow in this portion, were cut down at the suggestion of the Consulting Architect to Government, so as not to obscure the view of the new buildings from the Pantheon Road, on the unwritten understanding that the compound should eventually be turfed and planted up in the manner indicated, and I should be accordingly sorry to see the compound permanently ruined in appearance for the sake of parking carriages on the occasion of entertainments which take place only at scattered intervals.

6. I would, therefore, suggest that, even if the arrangements are somewhat unsatisfactory, carriages should, as a general rule, be parked in the Pantheon Road, and that, when, as was the case during the performance of the Gondoliers, the theatre is crowded, they should also be parked in Hall's Road, to which a carriage road leads through the Museum compound. The police would, I imagine, be able to ascertain if there is likely to be a large audience on any given occasion by applying to the firm which is entrusted with the sale of tickets, or to the Secretary of the Society, &c., by which the entertainment is given.

ORDER—No. 1770 W., dated 17th June 1896.

His Excellency the Governor in Council agrees with the Superintendent of the Government Museum that it is undesirable to sacrifice the whole of the spaces marked E and F on the plan for the purpose of parking carriages during entertainments that only occur at long intervals of time. There is no reason why carriages coming from the west should not enter at gate B, drop their occupants at the west portico, and then be parked along the road marked in pencil K L M and also along the Pantheon Road in the direction marked N O. Carriages from the east will enter at gate C, drop their occupants at the east portico, and park on the road marked P Q R and, if necessary, along the Pantheon Road in the direction marked S T.

2. The rules to be framed by the Commissioner of Police will be drawn up accordingly.

(True Extract.)

Under Secy. to Govt., P.W.D.

To the Consulting Architect, with plan.
 „ Public Department.
 „ Judicial „

Exd. T. K. Narayana Aiyangar.
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When given for copying _____
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 When examined _____
 When signed _____

READ AGAIN G.O., No.
 189 ,

DATED

CURRENT No.

ENCLOSURES TO C. No

ORDER OF GOVERNMENT

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
 IN ORIGINAL.

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