

Educational (1895) Department.

ORDINARY MS.

G.O., No. 604

Dated 24th July 1895

INDEXED.

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[Despatch Abstract.]

MONOGRAPHS ON INDUSTRIES.

Communicating to the Director of Public Instruction,
Proceedings, Revenue Department, on letter from the Government of
India stating that the intention of the orders prescribing the
submission of -- was primarily to provide an industrial rather than
an artistic survey of India.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
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Circular No. $\frac{19}{10-24}$

FROM

DENZIL IBBETSON, Esq., C.S.,

Offg. Secretary to the Government of India,

TO

Dept. of Rev. & Agri.
Furniture Arts & Industries.

Simla, the 21st June 1895.

SIR,

I AM directed to invite your attention to the circular from this department No. $\frac{19}{10-24}$, dated 5th July 1893, prescribing the preparation annually in each province of a report on some particular industry or group of industries as a contribution towards a Survey of the Industrial Arts of India. The mention of the Indian Art Journal in that circular has apparently led certain Local Governments and Administrations to understand that the main object of the survey was artistic; and that when the local products of the particular industry to be reported upon possessed no value as objects of art, it was unnecessary to discuss them. It has also been thought in some provinces that the monograph was primarily intended for publication in the Journal of Indian Arts and Industries.

2. I am, therefore, to explain that the object of the Government of India in issuing the instructions above referred to was to set on foot an *industrial* rather than an *artistic* Survey of India, that the monographs should therefore not be confined to artistic products only, and that they should in all cases be printed and published locally. A copy of each published monograph will be sent by the Government of India to the Publisher of the Journal, which has changed its title and character from an Indian Art Journal to a Journal of Indian Arts and Industries.

3. The local products of the industry under report will, however, often possess great artistic value; and in such cases, it is hoped that the original monograph will always be accompanied by illustrations, even though they cannot conveniently be reproduced locally. In such cases the fact should be communicated to the Government of India, and the pictures, drawings, negatives, or specimens by which the original monograph was illustrated should be carefully preserved until

the Publisher decides whether he wishes to reproduce the article in illustrated form.

I have the honour to be,

SIR,

Your most obedient Servant,

DENZIL IBBETSON,

Offg. Secretary to the Government of India.

Current No 800

REVENUE DEPARTMENT.

PROCEEDINGS OF THE MADRAS GOVERNMENT.

Read Circular Letter from

The Govt of India, dated 21st June 1895 No. 19/10.24 Cir.

Order No. 9th July 1895 No. 2426 Misc.

Communicated to the Educational Department and to the Board of Revenue.

The circular quoted in para 1 was communicated under G.O. 2917 Misc. dated 8th August 1893.

(True extract)

W. H. L. L.
Ag. under Secy to Govt

The Educational Dept.
The Board of Rev. Revenue
Supt. of Govt. Central Museum

and 1/2 of no 806/95

Gobt. of 1894 Madras.
REVENUE.

Current No 806

To

The Educational Dept

Dated

Recd.

12th July 1895

Encl. 14
210 of
encl

Mis. G.O., 9 July 1895, No. 3425

SUBJECT.

Com. of to the Board and
the Edu. Dept. for from
the Govt. of India re. The
Submission of Monographs
on Industries.

To the D.P.D. - A.C.

1017-8 Aug 1893

628: 24-7-93

640: 30 Aug 94

Order 24th July 1895 No 604

Comm. to the D.P.D. with reference to G.O. No. 623

24.7.93. 24/7/95

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Taenda Com. for