Sectt. II-27—00,004—17-11-48.

1950

Edn (19~~4~~0) Department.

Ms. SERIES.

(1)

p. 29. g.

Put ans.
a/c
12/6/12 Supdt.

G.O. NO. 40

Dated 6-1-50.

(60)

[Despatch Abstract.]

Visual Edn - Resolution of the Visual Edn Board
Orders passed.

165

Memo No 17116B/53-2 Edn
d 17.1.53

16853C1/52-2 d 16.1.63.

840574

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Da

Further Papers.

G.O.	N						

Education Department.

From
The Director of Public Instruction,
Madras

To
The Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, Madras.

16684
5 MAR 1949

R.C.No. 137-L4/48 dated 24th February, 1949.

Sir,

VISUAL EDUCATION IN SCHOOLS AND COLLEGES--Organisation of a central Film Library etc.

In submitting herewith a copy of the minutes of the quarterly meeting of the visual Education Board held on 31.1.1949, I have the honour to submit the following remarks, on the various resolutions adopted at the meeting.

Resolution 2:- A copy of the draft rules, for the Central Film Library, which was placed before the meeting of the Board and passed by them with certain modifications is submitted for favour of approval, if Government consider such approval necessary. If Government consider that their approval is not necessary, I request I may be authorised to approve the present rules and such additions or amendments as may be recommended by the Visual Education Board in future.

Resolutions (3) and (13):- The proposal that teachers employed in schools should be given a training in the handling of the Visual Education apparatus, and that every school should send two teachers for this training may be approved. The training should be limited to 2 week-ends. The conveyance charges (actual travelling expenditure subject to a certain maximum) stationery and luncheon charges for the teacher deputed by the schools for this training during 2 week-ends may be met from the Visual Education funds of the school. Teachers who organise the programmes for atleast a full school year may be exempted from Craft training rather than be allowed a special remuneration as recommended in the resolution.

Resolution 4:- The approved exhibitors should be required to pay Rs.10/- as registration fees for an official year. This may also be incorporated in the rules for the Visual Education.

Resolutions 5 and 7:- I recommend that the classification of films as A,B,C etc. may be dropped. I may however be empowered to approve the details in this regard. I recommend the filming of the Engineering College Exhibition and of school activities including Citizenship and Social activities. In this connection I request the sanction of Government for the purchase of a good 16 mm camera at an approximate cost of Rs.2,300/- for use in conjunction with the Visual Education Scheme.

Resolution 8:- Lt.Col.S.Paul, Principal, College of Engineering, Guindy and Sri K.M. Unnithan, Inspector of Local Boards and Municipal Councils may be co-opted as members of the Visual Education Board.

It was resolved at the quarterly meeting of the Visual Education Board held on 15.10.1948 that managements of schools and colleges be requested to purchase a projector and to request Government to pay half grant on the purchase of projectors and to admit for purposes of grant, T.A. of the Exhibitors upto a maximum of 10 per cent of the charges prescribed for the shows which means that as against a sanctioned amount of Rs.45/- per show (or Rs.60/- per show for sound films) the amount payable is (Rs.45/- plus 4.5) or Rs.60 plus 6 (for a sound fil This proposal may be approved.

2.

The Headmasters' Association which waited on a deputation on the Director represented that schools may be permitted to buy Film Projectors and other Visual Education apparatus on loan or hire purchase and that when this is done they should be permitted to apply 20 to 25% of the visual Education Revenue(Fees) for the repayment of the Loan towards the purchase of such articles. I recommend that Government may be pleased to approve the proposal to earmark 25% of the proceeds of Visual Education fee collections for the purchase of projectors.

Recd/

Yours faithfully,

S. T. Santanakrishna
3. 3. '49
For Director of Public Instruction.

ks.3-3.

—

3/3/49

E & PH (B1) Department

Please see the letter from the DPI on pp 1-2 above and also the correspondence on pp 3-10 infra. The previous orders on this subject were issued in B2 section in G.O. No. 463 Edn. dated 19. 2. 1949. This file may therefore be transferred to that section for necessary action.

17/3/49

12/3/49

19-3-49

AS II

22/3/49

RS

24/3/49

AS IV

AS IV

E.P.H (B2) Deptt

The G.O. 463 Edn., dated 19.2.49 is put up in a file circulated to HM (Edn). This may lie over till the return of that file (It may be submitted that this should properly be dealt with in B1 only as only secondary schools will be most concerned. If approved this ~~way~~ will be re-transferred to B1 with the G.O. after it becomes available.)

9/4/49

8/4/49

8/4/49

AS IV

[G.O. since recd and put up at flag (G)]

12/4/49

The G.O. 463 Edn., dated 19.2.49 is put up in another file. This may lie over till the return of that file.

3/5-49

5/5/49

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3/

(M)

Visual Education Board.

Minutes of the meeting held on 31.1.1949 at the Office of the Director of Public Instruction, Madras.

—

Present:

1. Sri M.S. Sabeshan, President,
   29 Halls Road, Egmore, Madras
2. Sri K. Kuruvilla Jacob,
   Headmaster, Christian College High School,
   Madras
3. Sri T.P. Srinivasavaradan,
   Headmaster, Hindu High School,
   Triplicane, Madras
4. Sri T.P. Santhanakrishna Naidu,
   Deputy Director of Public Instruction,
   Madras
5. Sri T.V. Nilakantan,
   Citizenship Special Officer.

MINUTES:

1. The minutes of the meeting of 31.7.1948 were read ~~and~~ and adopted with a modification in regard to expenses incurred by Exhibitors on travelling and transport.

2. The Draft Rules for the Central Library placed before the meeting were read and passed with a few modifications.

3. It was resolved to recommend that Teachers already employed in schools should be given a practical Training course in the use of Visual Education apparatus and that every school should send two teachers for this Training. As far as possible the whole training should be confined to two week-ends. The expenses incurred in this connection may be met from the Visual Education Funds.

4. In the view of the Board, Approved Exhibitors should be required to pay a Registration Fee of Rs.10/- per year, and a list of such exhibitors should be published before the commencement of each year.

5. The Board felt that the classification of Films A,B,C etc. should be dropped retrospectively. It was resolved that a consolidated list of approved films be prepared and published.

6. Resolved that the Government be requested to take the necessary steps with the Government of India for the exemption from import duty of Visual Education Projectors and Films purchased for use in Educational Institutions.

7. The Board expressed itself in favour of the filming of the Engineering College Exhibition, and also of school activities including Citizenship and Social Studies.

8. Resolved to Co-opt, Lt.Col.S.Paul, Principal, Engineering College and Mr.K.M.Unnithan, I.C.S. Inspector of Local Boards and Municipal Councils as members of the Board.

9. List of Films and Filmstrips as well as Projectors already purchased were placed before the Board.

: 2 :

10. The Board recommends the purchase of Film strips covering a wide range of topics, in addition to Films the purchase of which is already under consideration. X

11. The Board feels that sound Films also should be stocked in the Central Library. X

12. Consideration of making use of wire recording for recording for commentaries was postponed. X

13. The Board recommends that where a Teacher is placed on special duty in connection with Visual Education in addition to his normal work he may be paid an allowance from the Visual Education Funds not exceeding Rs.25/- a month.

14. The Board recommends that the facilities of the Film Library may be ~~adm~~ made available to the Schools ~~even to the schools~~ even from February 1949. X

The meeting terminated at 5 P.M.

(True copy).

3. 3. 49

For Director of Public Instruction.

8/3/49

E & PH (Ms)

T.M.

C no. 16684 Ms/49

From

The Asst. Secy to Government,
Edn. & P.H. Department.

To

The Dy. D.P.I.

—

Sub:- Schools and Colleges. Organisation of a Central Film Library.

—

Ref: Letter from the DPI., RC.no. 137-L4/49 dated 24.2.1949.

—

Please arrange to furnish a copy of the draft rules for the Central Film Library referred to in the Director's letter cited above

P.T.O.

10/3

Issued

8/3/49.

pp 1-2

12/3

8/3/49

as it has not been received.

7-3-49.

B1 (60)

Office of the Director of Public Instruction, Madras.
Telephonic Message (By Post) dated 11th March, 1949.

From

The Director of Public Instruction,
Madras

To

The Assistant Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, Madras.

pp 56 ante

Reference:- Your telephonic message dated 8.3.1949 regarding rules for the Central Film Library.

—

The draft rules for the Central Film Library are herewith enclosed.

T. Nilakantam 14/3
For Director of Public Instruction.

16 MAR 1949

20368

ks. 14-3.

14/3.

(6) 8/

16604/49

DEPARTMENT OF PUBLIC INSTRUCTION.

Rules for the Central Library:

1. The Library will maintain a good stock of 16 mm Educational Pictures, silent as well as sound and Film Strips and make them available on loan to schools on such terms and conditions as may be prescribed by the Director of Public Instruction. from line to line

2. Conditions for the loan of Films and Film Strips.

   (i) Every School wishing to borrow 16 mm pictures or Film Strips from the Library shall leave a permanent deposit of Rs.100/- as Security for the due fulfilment of the conditions of the loan and also by way of guaranteeing the safe return of the films.

   (ii) Hire charges for 16 mm films will be on the following scale:

	FOR SCHOOLS.	FOR EXHIBITORS.
Black and White silent Films.	Rs.2/8/-per reel per day for the first two days and Rs.1/8/-per reel per day thereafter.	Rs.3/8/-per reel per day for the first two days and Rs.2/8/-per reel per day thereafter.
Colour Silent Films.	Rs.4/-per reel per day for the first two days, and Rs.3/ per reel per day thereafter.	Rs.5/-per reel per day for the first two days and Rs.4/-per reel per day thereafter.
Black and White sound films.	Rs.5/-per reel per day for the first two days and Rs.4/- per reel per day thereafter.	Rs.7/-per reel per day for the first two days and Rs.5/-per reel per day thereafter.
Colour Sound Films.	Rs.7/-per reel per day for the first two days and Rs.5/- per reel per day thereafter.	Rs.9/-per reel per day for the first two days and Rs.6/-per reel per day thereafter.

   (iii) Hire charges for Film Strips will be As.8/- per film strip per day. (Film Strips will be hired only to schools.)

   (iv) No film or Film strip shall be allowed to be kept beyond a period of five days; and not more than six films and Six Film Strips may be borrowed by a party, at one and the same time. If a film or Film strip is kept beyond the maximum period here prescribed, the charges payable for the additional period shall be one and half times what would be payable for an equal period in the first instance.

(P.T.O.)

(v) Films and Film Strips ordered shall be taken delivery of personally at the Office of the Library. Where this is not possible they will be sent only by Registered Post and by no other agency.

(vi) Transit period is excluded for purpose of computing the charges due. When films and film strips are taken delivery of personally the day of delivery is not considered as a day in transit, and it will not be excluded ~~for~~ in computing the charges. The day of return of the films to the Library however will in this case be excluded from calculation. When films and film strips are sent by Post, the days of actual transit will be excluded. The day on which the Films and Film Strips are actually delivered to the party will be regarded as a day for calculating the charges; but the day on which the films are again returned to the Post Office in the course of transmission to the Library will be excluded.

(vii) Postal charges both ways should be borne by the party borrowing the Films.

(viii) Films and Film Strips are examined carefully and despatched with an inspection note by the Operator in charge. On the receipt of the Films the party should inspect them and make an immediate Report. Parties are expected to return the films in the same condition. ~~They~~ They will be held responsible for damage or loss to the Films and any loss or damage other than reasonable wear and tear shall be made good before films are supplied again.

(ix) Individuals and Firms who are recognised by the Director of Public Instruction as Exhibitors of Educational Pictures in Schools will be allowed to borrow Films from the Library under conditions and terms prescribed above but the security amount payable by them shall be Rs.500/-.

(x) Films are lent from the Library on the express understanding that they are not sublent, that Projectors employed are in thorough working order and that they xxxx will be handled only by trained operators and ~~as~~ also that the films are exhibited only in recognised schools.

(P.T.O.)

10

(90)

Breach of this Rule might involve the withdrawal of the privilege of barrowing films etc. from the Library

3. Damage to or loss of Films and Film Strips shall be made good by the party taking loan of films and film-strips. Where replacement in part or whole is considered nedessary the party shall bear the cost of such replacement and the amounts claimed shall be paid within one week ten days of receipt of the Bill.

4. Bills for Hire charges and Postal Charges shall be paid within ten days of their receipt by the Party.

5. If the Bill for Hire charges and Postal charges or the Bill for the amount claimed by the Library as charges for repairing or replacement are not paid within ten days of their receipt by the party, the total amount of such Bill or Bills will be taken out of the deposit held by the Library; and no further loan of films or filmstrips will be given till the deposit amount is fully reimbursed. - Where the deposit amount is not sufficient to cover the claim against the party, necessary steps will be taken to realise the balance amount due.

6. A catalogue of Films and Film Strips will be published by the Library to enable parties to make selections of films and Film Strips. As far as possible films applied for will be supplied, but parties are advised to give their second choice for substitution in case a particular film is not available. Film needed for a particular occasion should be applied for not less than six weeks in advance, though every endeavour will be made to secure them even if shorter notice only is possible.

ooOoo

(9) 11/082

RC. 137-L/48.

Office of the
Director of Public Instruction,
Madras: Dated 29th April 1949.

ASST. SECRETARY TO GOVT.
30 APR 19
EDUCATION AND PUBLIC HEALTH DEPT.

From

The Director of Public Instruction,
Madras.

To

The Secretary to Government,
Education & Public Health Department,
Fort St. George, Madras.

32899

Sir,

Sub: Visual Education in schools and colleges - Organisation of a Central Film Library-Minutes of the quarterly meeting of the Visual Education Board-Orders--Requested.

Ref: My letter Rc.137-L/4/48 dated 24-2-1949.

***

An early reply may kindly be sent to the reference cited above.

Yours faithfully,

for Director of Public Instruction.

Rf
3844/49

29/4

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13

RC. No. 853/L4/49.

Office of the
Director of Public Instruction,
Madras: Dated 20th April 1949.

ASST. SECRETARY TO GOVERNMENT
6 - MAY 1949
EDUCATION AND PUBLIC HEALTH DEPT.

From

The Director of Public Instruction,
Madras.

To

The Secretary to Government,
Education & Public Health Department,
Fort St. George, MADRAS.

Sir,

Sub: Visual Education Board - Minutes of the meeting held on 23--3--1949.

***

4401

An extraordinary meeting of the Visual Education Board was held on 23--3--1949, mainly to consider the question of preparing a Guide-Book on Visual Education for the use of teachers,--as desired by the Hon'ble Minister for Education.

Certain other points of general interest also came up for discussion in the meeting as may be seen from the copy of the minutes of the meeting which is enclosed herewith.

2. In certain towns where there is no electricity supply, the exhibitors of films are obliged to make use of petrol generators, and in such cases the Board has recommended the payment of Rs.5/- per hour of show and proprotionately for shorter duration. It is requested this may be approved for inclusion among the items of expenditure from the Visual Education Funds of schools.

Yours faithfully,

for Director of Public Instruction.

kn.26/4/-

3. Mr. K. Subrahmanyam represented that on behalf of the Film Exhibitors already engaged in giving 16 mm. Educational Shows and others who had films for Educational purposes, Government had been already approached, and that there was a scheme before the Government for utilising their films for the Central Film Library on terms and conditions to be decided upon. After some discussion it was agreed to that the question be considered separately as early as possible. It was also agreed to that this subject need not find a place in the proposed Guide Book, but ~~e~~ would be dealt with separately.

4. To prepare a Guide Book of the kind indicated in 2 above, the following committee was elected.

(i) Sri.T.P. Srinivasavaradan.
(ii) Sri.K. Kuruvilla Jacob.
(iii) H. Heap Esq.,
(iv) Sri.K. Subrahmanyam.
(v) Sri.M.R. Vittal.
(vi) Sri.T.V. Nilakantam (Convener).

and the committee was requested to prepare the draft and present it for consideration by the Board as early as possible

5. Mr.H. Heap, Regional Director, British Information Services, offered to give to the members a show of a Film which he was expecting from Delhi, a film entitled "SHOWN BY REQUEST" dealing with how to run a Film Library. The offer was accepted with thanks.

6. The representation made by the Special Officer of Tiruchirapalli District Board asking whether additional amount may be paid to Exhibitors when they have to make use of Petrol generators, the meeting carefully considered the question from all points of view, and it was resolved to recommend that when Petrol generators are used for the reason that there is no Electric supply, the remuneration payable may include Rupees 5 per hour (five)(and pro rata for fractions of an hour) as a maximum.

7. The Convener reported that the current years licences were expiring on 31-3-49 and that fresh licences have to be issued as from 1-4-49. There was a little discussion on this question, since Mr.K. Subrahmanaym pointed out that the issue of permanent licences would affect the final decision that may be taken on the subject of acquiring films from private parties who are in the Educational Films Trade. It was finally decided that in the circumstances stated licences available for six months be issued in the first instance, and that the question be considered again along with the general question relating to Films belonging to private parties.

The point whether the total number of Licences should be limitedor not and after some discussion it was agreed upon that for the present the number or the territories be not restricted.

The meeting terminated at 4-45 P.M.

T. Nilakantam 26.3.49

Citizenship Special Officer.
CONVENER.

These minutes are subject to confirmation at the next meeting
T.N. 26.3.49

25 copies

R 16-7-49

pended 5.8.49 ~~8-8-49~~

12/6

17/6

p1-4 CF

Vide p. 7-8 of Sectional notes below

p1-2 CF.

19 ⑬

EPH(B2)

Memo No. 11684 B2/49-2 Edu.d. 16/6/49.

Sub: Visual Education in Schools and Colleges – Organisation of a central Film Library etc.

Ref. From the D.P.I. R.C. No. 137-44/48 d. 24/2/49

At its meeting held on 15.10.48 ~~3-1-49~~ ~~[illegible]~~ the Visual Education Board passed a resolution requesting the Govt. that a half grant may be paid to the managements of Schools towards the cost of purchase of projectors and ~~that~~ the expense on T.A. to Exhibitors also ~~upto a maximum limit~~ may ~~also~~ be admitted for purposes of grant. The D.P.I. has ~~recommend~~ proposal, ~~[illegible]~~ of the Dr. ~~He~~ recommended the ~~proposal~~. ~~The Director~~ is

[P.T.O

requested to ~~submit~~ furnish an estimate of extra cost involved on ~~the proposal in question~~ account of the proposal.

15/6/49.

2. In the concluding portion of his letter the DPI has recommended the proposal of the headmasters' Association to earmark 25% of the proceeds of visual edn. fee collections for the purchase of projectors. The Director is requested to report whether management have already raised loans for the purchase of projectors & whether the proposal ~~at~~ is to liquidate the loans from the visual edn. fee collections.

15/6/49

16/6/49

To

The D.P.I.
Madras.

21/6

I F N F

IX

B2

Memo. 16684 B2/49-3 Edn dated 19/9/49

Sub: Visual Edn in Schools and Colleges - Organisation of a central Film Library etc.

Ref: Govt. Memo 16684 B2/49-2 dated 16/6/49.

—

The attention of the DPI is invited to Govt. Memo cited ~~above~~ and he is requested expedite his reply to ~~the Memo.~~ it.

1/9 16/9/49

9/9/49

19/9

12
20/9

22/9

To
The D.P.I
(Madras)

(156)

EAPH
(B2)

58/15.11
RK

Memo 16684 B2/49-4 Edn dated 14/11/49

Sub: Visual Edn in Schools and Colleges - organisation of a Central Film Library etc

Ref: Govt Memo No 16684 B2/49-2 Edn of 16/6/49 and the reminder on 19/9/49

The attention of S.P.I. is invited to the memo referred to above and he is requested to expedite his reply as the matter has been pending for a long time.

RK 14/11

14/11

DM 14/11/49

119 C

The S.P.I.

DMD
DMD 22/11

Office of the
Director of Public Instruction,
Madras, Dt. 6/12/1949.

Rc.10P/49.

16

From
The Director of Public Instruction,
MADRAS.

10 DEC 1949

To
The Secretary to Government,
Education and Public Health Department,
Fort St. George, MADRAS.

Sir,

Sub: Visual Education in Schools and Colleges -- Organisation of a Central Film Library etc. - Particulars submitted.
Ref: Government Memorandum No.16684.B.2/49-2 Edn. - dated 16-6-1949 and Reminder dt.14-11-49.

96488

With reference to the Government Memorandum cited, I have the honour to invite the attention of Government to my letter Rc.33P/49 dated 29-~~9~~10-1949 in which the payment of half-grant to Schools and Colleges has been recommended towards the purchase of projectors.

2. As regards the payment of T.A. to exhibitors, I submit that it will cost nothing to Government and the approval required is to enable the schools to meet it from their visual education funds, in modification of the admissible items of expenditure according to the clarification issued with G.O.Ms.2036 Edn. dt.19-9-'47.

Y

3. As regards para 2 of the Government memorandum the amount to be earmarked is to enable the institutions either to purchase projectors or to repay loans where loans have been raised for the purchase, as the case may happen to be in a school.

Yours faithfully,

8/12/49
For DIRECTOR OF PUBLIC INSTRUCTION.

7/12/49

27 ⑤

E.& P.H.(B2)

D.O.No. 16684 B2/49-5/Education dated 5/1/50.

My Dear Reddi,

Sub: Visual Education - Purchase of Projectors:

Sri G.D. Naidu of Coimbatore informed H.M.(E & L) that he would be able to secure for Govt, projectors at a much less cost than what the Govt. might have to pay otherwise. I am to ask you to contact Sri G.D. Naidu ~~at prices~~ and to find out whether projectors can be purchased through him ~~for less~~ prices more favourable than those paid

Yours sincerely,

p2NF

To
The D.P.I(by name)

dup by 7-1-50

OSM 4/1/50.

5/1

Two drafts 9

(18)

E.& P.H.Deptt.

Visual Education - Resolution of the Visual Edn.Bd.,
Orders passed.

Read: Letter from the D.P.I. No.137-L.4/48 d-24-2-49.
Letter from the D.P.I. No.10 P/49 dated 6-12-1949.

pp1-2 cf
p2 5cf

ORDER/Ms.No. 40 Edn. dated 6.1.50

The Govt. approve the following recommendations ~~madexbyxthe~~ made by the D.P.I. on the resolutions passed by the Visual Education Board:-

Sect. Notes p1

(1) The Director is authorized to frame rules for the Central Film Library and amend the rules from time to time, if necessary.

p2, do.

(2) Teachers employed in schools may be given training in the use of visual education apparatus, ~~for~~ two teachers from each school being sent for training. The training should be limited to two week-ends. The expenditure connected with the training should be met from the visual education funds of the schools. Teachers who organise programmes for at least a full school year may be exempted from training in craft. No special remuneration need be paid to them as suggested by the Visual Education Board.

p3 do.

(3) Approved Exhibitors should be required to pay a sum of Rs.10/- as registration fee for an official year.

p4 do.

2. The Govt.sanction the proposal of the Director to purchase a 16 M.M. Camera at a cost not exceeding Rs.2300 for use, in ~~conjuvation~~ Conjuction with~~in~~ the visual education scheme. He is also authorised to film the Engineering College Exhibition and school activities including ~~the~~ citizenship and social studies. The classification of films as A,B.C. etc., may be

30/

dropped. The ~~Director~~ [illegible] approve the

details relating to this matter.

3. The proposals of the Director to ear-mark 25% of the proceeds of the fees collected from ~~students~~ pupils for Visual education for ~~the~~ repayment of loans raised by the managements of schools for ~~the~~ purchase of equipment, is also approved.

See Notes - p 9

4. The D.P.I. is permitted to co-opt the Principal, Engineering College, Guindy, and the Inspector of Municipal Councils and Local Boards as members of the Visual Education Board.

p 6 of See Notes

To
~~The~~ D.P.I.

~~Copy~~ to B1 Sec.

53

4/1/50

5/1

P 20

7-1-50

31

(19)

Rc.10-P/49.

Office of the
Director of Public Instruction,
Madras, Dt. 5-2-1950.

ASST. SECRETARY TO GOVERNMENT
14 FEB 1950
EDUCATION AND PUBLIC HEALTH DEPT.

From
The Director of Public Instruction,
MADRAS.

To
The Secretary to Government,
Education & Public Health Department,
MADRAS.

1147

(U) 29-30 g

Sir,

Sub: VISUAL EDUCATION - Resolution of the Visual Education Board.

Ref: G.O. Ms. No. 40 Edn, dated 6th January 1950.

(U) 1-2 g

I invite the attention of Government to para 7 of my letter Rc. 137 L4/48 dated 24th February 1949 and my subsequent recommendation to Government in para 2 of my letter Rc. 10P/49 dated 6th December 1949 and request Government to inform me whether travelling allowance to exhibitors can be paid upto the maximum of 10% of the hire charges fixed per show.

(U) 25 g

Yours faithfully,

13-2-50

For DIRECTOR OF PUBLIC INSTRUCTION.

PRK/7-2.

12-2-50

No.10-P/49. Office of the
Director of Public Instruction,
Madras, dt. 5-2-1950.

14 FEB 1950

From
The Director of Public Instruction,
MADRAS.

To
The Secretary to Government,
Education & Public Health Department,
MADRAS.

Sir,

Sub: VISUAL EDUCATION - Resolution of the Visual Education Board.

Ref: G.O. Ms. No. 40 Edn., dated 6th January 1950.

I invite the attention of Government to para 7 of my letter No. 157 10/48 dated 24th February 1949 and my subsequent recommendation to Government in para 2 of my letter No. 10P/49 dated 6th December 1949 and request Government to inform me whether travelling allowance to exhibitors can be paid upto the maximum of 10% of the hire charges fixed per show.

Yours faithfully,

For DIRECTOR OF PUBLIC INSTRUCTION.

RR 7-2.

2

20

32

Edn. & P.H. (B1) Dept.

Visual Education - Exhibition of films in educational institutions - Payment of travelling allowance to exhibitors - Orders passed.

Read: Go. no. 40 Edn. dated 6.1.1950.
From the Director of Public Instruction, R.C. No. 10-P/49 dated 5.2.1950.

Memo. No. 11471-B1/50-1 Edn. dt. 20/2/50.

The Government approve the proposal of the Director of Public Instruction ~~to pay~~ that travelling allowance may be paid to the ~~approved~~ exhibitors of visual education films in the educational institutions upto a maximum of ten per cent of the fixed hire charges for each show.

17/2/50

To
The D.P.I.
(To be [illegible] after [illegible])

14/2
20-2

(U) 29-30 g
p. 1 g

20/2/50

22/2

14/2/50
16/2/50

P.T.O.

33/7

Note:- No expenditure ~~is involved~~ from Provincial funds is involved in the proposal, as it will be met from the proceeds of the visual education fee levied in the educational institutions. Finance need not, therefore, see the case.

14/2/50.

1682
16/2/50

17-2-50

5

20/2

B 34

Education Department.

From

The Director of Public Instruction,
Madras.

To

The Secretary to Government,
Education Department, Madras.

A 29-30 g

Rc.No.175 S.E/50 dated 17-4-1950.

ASSISTANT SECRETARY
21 APL 1950
8044
EDUCATION DEPARTMENT

Sir,

Sub: Visual Education - Resolutions of the Visual Education Board - Co-option of K.M.Unnithan Esq., I.C.S. as a member of the Visual Education Board - Requested.

Ref: G.O.Ms.No.40 Edn., dated 6-1-1950.

A 1-4 g

In their order cited, Government have been pleased to permit the Director to co-opt the Inspector of Municipal Councils and Local Boards as a member of the Visual Education Board based on the recommendation of this Office letter Rc.137 L4/48 dated 24-2-1949 in which both the name and the designation were given. Sri K.M.Unnithan is not the Inspector of Municipal Councils and Local Boards at present.

The original intention of the Board was to be benefited by the personal experience of Sri K.M.Unnithan in the use of audio-visual materials and methods. In view of this I request that the Government may be pleased to permit the Director to co-opt Sri K.M.Unnithan by name as a member of the Visual Education Board.

Yours faithfully,

20/4

for Director of Public Instruction.

KHR.18.4.

20/4

22 35

EDUCATION DEPARTMENT (B)

VISUAL EDUCATION BOARD - Co-option of K.M. Unnithan, Esq., I.C.S. as member - Approved.

Read: G.O. Ms. No. 40 Education, dated the 6th Jan. 1950.
From the Director of Public Instruction, R.C.No.175-S.E. of 1950 dated the 17th April 1950.

A/29-30g

59/28/4

MEMO NO. 8044-B/50-2 Edn dt 28/4/50.

A/28/4/50

In partial modification of (para 4 g) G.O.Ms.No. 40 Education, dated the 6th January 1950, the Director of Public Instruction is permitted to coopt K.M. Unnithan, Esq., I.C.S., as a member of the Visual Education Board, in the place of the Inspector of Municipal Councils and Local Boards.

A/30g

1/5

To
The D.P.I.
Copy to the Rev. Dept.

22/4/50
22.4.50

24.4.50

27

~~3/6~~ -2- B

DEPUTY SECRETARY TO GOVERNMENT
26988A
26 APR 1950
REVENUE DEPARTMENT

NOTE:- The draft memo on page 1 ante may be issued after perusal by Revenue. Secy

22/4/50

22-4-50

24.4.50

24.4.50.

Edn U.O. No. 8044B/50-1 Edn
24/4/50.

24/4/50

Seen thanks ~~Rev. Secy.~~
26/4

Edn Dept.

ES (B)

SECRETARY TO GOVERNMENT
26 APL 1950
REVENUE DEPARTMENT

May issue –
27.4.50

27.4.50

ASSISTANT SECRETARY
8936
27 APL 1950
EDUCATION DEPARTMENT

Rev U.O. 26988-A/50-1
26.4.50

ASSISTANT SECRETARY
2422
18 AUG 1950
EDUCATION DEPARTMENT

B (23) 37/ SE

EDUCATION DEPARTMENT.

From

The Director of Public Instruction,
Madras.

To

The Secretary to Government,
Education Department, Madras.

RC.No. 171 SE4/50 dated 14-8-1950

Sir,

SUB: Visual Education-- Minutes of the Visual Education Board meeting held on 30-6-1950 proposals of the Visual Education Board-- submitted.

At the quarterly meeting of the Visual Education Board held on 30-6-1950 in the office of the Director of Public Instruction, Madras certain resolutions were passed.

The Visual Education Board has recommended the payment of an additional sum of Rs. 5/- per hour (and proportionately for fractions thereof) to the exhibitors approved by me for the use of generators in schools where there is no electric supply and that the expenditure of Rs. 5/- per hour may be incurred from the visual education fee collected in every educational institutions over and above the remuneration fixed for Film shows.

38

In these circumstances, I request that Government may be pleased to approve of the payment of a sum of Rs. 5/- per hour (and proportionately for fractions thereof) in the circumstaces set forth from the Visual Education fee collected in every school or college.

Yours faithfully,

I. T. Pancanathan
1768

ptv 16/8 For Ditector of Public Instruction.

& 16/8.

39

24x

EDUCATION DEPARTMENT (B)

VISUAL EDUCATION - Use of generators for exhibition of films - Payment of remuneration to recognised exhibitors - Approved.

Read: G.O.Ms.No.40 Education, dated 6--1--1950.

From the Director of Public Instruction, R.C.No.171-SE4 of 1950 dated the 14th August 1950.

6/8 28/8 (K) 29-30 G
pp1-2 G
D 26/8/50

MEMO NO. 24228-B/50-1 Edn d 26/8/50.

The Government accept the recommendation of the Visual Education Board to pay an additional remuneration of Rs.5/- per hour and proportionately ~~th~~ for fractions thereof, to the film exhibitors approved by the Director of Public Instruction, for the use of generators in educational institutions where there is no electric supply. They direct that the expenditure

PTO

be incurred from the proceeds of the visual education fee collected for each institution over and above the remuneration fixed for a show.

23.8.50

21/8/50

21/8/50

To

The DPI.

Despd
28.8.50

NOTE:- As the expenditure on the payment of remuneration to the exhibitors for the use of generators is to be met from the proceeds of the visual education fee collected from the students in the educational institutions, it does not seem necessary to let Finance see the case.

23.8.50

26.8.50

21/8/50

21/8/50

Education (B) Dept.

Visual Education - Central Film Library in the office of the D.P.I. - Rules for the loan of films from the library.

-

Ref: Go. Ms. no. 40 Education, dated 6.1.50.

Memo. No. 28486-B/50-2 Edn Dt 19/9/50.

The Director of Public Instruction is requested to furnish very urgently a copy of the rules framed by him for the loan of the films from the Central Film Library to the educational institutions.

19.9.50

To

The D.P.I.

19/9

18/9/50.

19.9.50

Despatched
19/9/50

42 Education (B) Dept.

Education Department
(B).

Visual Education - Central Film Library in the office of the D.P.I. - Rules for the loan of films from the library.

-

Ref: Govt. Memo. no. 28486-B/50-2 Edn.
dated 19.9.50.

p1 ante

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Memo. no. 28486-B/50-3 Edn dt 26/9/50.

The Director of Public Instruction is requested to expedite his reply to the memo cited.

23/9/50.

25.9.50

26.9.50

26/9

To
The D.P.I.

19/9/50

VO. note on p3 infra
is also for approval.

26

43

PA

S.E.

Telephonic Message (By Post) Rc.783 SE4/50 dated 22-9-1950.

From the Director of Public Instruction, Madras.

To The Secretary to Government,
Education Department, Madras.

Ref: Government Memo 28486 B/50-2 Edn., dated 19-9-1950 regarding the rules for the loan of films from the Central Film Library, Office of the Director of Public Instruction, Madras.

ASSISTANT SECRETARY
26 SEP 1950
EDUCATION DEPARTMENT

29507

A copy of the rules for the loan of films to educational institutions from the Central Film Library, is submitted herewith.

pp 4-19 infra

for Director of Public Instruction.

KHR.22.9.

Government of Madras.
CENTRAL FILM LIBRARY.
Office of the Director of Public Instruction,
College Road, Nungambakkam, Madras.

RULES FOR THE CENTRAL FILM LIBRARY.

1. The Library will maintain a good stock of 16 m.m. Educational pictures, silent as well as sound and Film Strips and make them available on loan to schools on such terms and conditions as may be prescribed by the Director of Public Instruction from time to time.

2. Conditions for the loan of Films and Filmstrips:

(i) Hire charges for 16 m.m. films will be on the following scale:

Black & White Silent Films.	Rs. 2/8/0 per reel per day for the first two days and Rs.1/8/0 per reel per day thereafter
Colour Silent Films.	Rs. 4/- per reel per day for the first two days and ~~Rs.4/~~Rs.3/- per reel per day thereafter.
Black and White Sound Films.	Rs. 5/- per reel per day for the first two days and Rs. 4/- per reel per day thereafter.
Colour Sound Films	Rs. 7/- per reel per day for the first two days and Rs.5/- per reel per day thereafter.

(ii) Hire charges for Film Strips will be As.8/- per filmstrip per day.

(iii) No Film or Filmstrip shall be allowed to be kept beyond a period of five days; and not more than six films and six filmstrips may be borrowed by a party, at one and the same time. If a film or a filmstrip is kept beyond the maximum period here prescribed, the charges payable for the additional period shall be one and half times what would be payable for an equal period in the first instance.

(iv) Films and Filmstrips ordered shall be taken delivery of personally at the Office of the Library. Where this is not possible, they will be sent only by Registered Post and by no other agency.

(v) Transit period is excluded for purpses of computing the charges due. When films and Filmstrips are taken delivery of personally the day of delivery is not considered as a day in transit, and it will not be excluded in computing the charges. The day of return of thefilms to the Library however will in this case be excluded from calculation. When films and filmstrips are sent by post, the days of actual transit will be excluded. The day on which the Films and Filmstrips are actually delivered to the party will be regarded as a day for calculating the charges; but the day on which the films are again returned to the Post Office in the course of transmission to the Library will be excluded.

(vi) Postal charges both ways should be borne by the party borrowing the films.

(vii) Films and Filmstrips are examined carefully and despatched with an inspection note by the Operator in charge. On the receipt of the Films the party should inspect them and make an immediate Report. Parties are expected to return the films in the same condition. They will be held responsible for damage or loss to the films and any loss or damage other than reasonable wear and tear shall be made good before films are supplied again.

(viii) Films are lent from the Library on the express understanding that they are not sublent, that Projectors employed are in thorough working order and that they will be handled only by trained Operators and also that the films are exhibited only in recognised schools.

Breach of this Rule might involve the withdrawal of the privilege of borrowing films etc. from the Library.

3. Damage to or loss of Films and Filmstrips shall be made good by the party taking loan of films and filmstrips. Where replacement in part or whole is considered necessary the party shall bear the cost of such replacement and the amounts claimed shall be paid within ten days of receipt of the bill.

4. Bills for Hire charges and Postal charges shall be paid within ten days of their receipt by the party.

5. A catalogue of Films and filmstrips will be published by the Library to enable parties to make selections of films and filmstrips. As far as possible films applied for will be supplied, but parties are advised to give their second choice for substitution in case of particular film is not available. Film needed for a particular occasion should be applied for not less than six weeks in advance, though every endeavour will be made to secure them even if shorter notice only is possible.

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Government of Madras.
CENTRAL FILM LIBRARY.
Office of the Director of Public Instruction,
College Road, Nungambakkam, Madras.

FORM OF APPLICATION FOR MEMBERSHIP.

To
The Director of Public Instruction,
Madras.

Sir,

Sub: Central Film Library--Membership--Application.

I request you to enrol the undermentioned school as a member of the Government of Madras Central Film Library.

1. Name of School:

2. Name and address of Headmaster:

3. Undertaking by Headmaster:

I, ...(name) being the Headmaster of the above school shall, if admitted to membership, abide by the rules and regulations relating to the above Library, and further I hold myself personally responsible for the due fulfilment by the school of all obligations arising out of such membership.

Signature:

Date:

Place:
Date:

Signature:
Designation:

Government of Madras.
CENTRAL FILM LIBRARY.
Office of the Director of Public Instruction,
College Road, Nungambakkam, Madras.

FORM OF APPLICATION FOR LOAN OF FILMS FOR EDUCATIONAL SHOWS IN SCHOOLS & COLLEGES.

To
The Director of Public Instruction,
Madras.

1. Name and address of School and Membership Number:

2. Proposed show: Date..: Time:

3. Mode of despatch desired:
   (a) By post addressed to the Post Office at . . . . (place)
   (b) By messenger who will call for the films at . . . . (time) on . . . . (date)

4. Manner of Return of Films:
   (a) By post. Films will be returned to the Post Office at . . . . (place) on. . . . .(date)
   (b) By messenger. Films will be left at the Central Film Library on . . . .(date). . . . . . .by . . . .(time)

5. Films required on loan for the above show:

No.	Name of Film	No. of reels.	Sound or Silent	Catalogue No.	In case of non-availability the following films which may be substituted.	No. of reels.	Sound or Silent	Catalogue No.

6. Film strips required on loan for the above show:

No.	Name of Film Strips.	Catalogue No.	In case of non-availability the following may be substituted.

7. Undertaking.

I undertake that the School in whose name this application is made will observe the Rules and carry out the terms and conditions of this loan, and in particular (1) that only projectors in perfect condition and totally free from defects will be employed for projecting the films lent, (2) that the Projectors and the films will be handled only of by trained hands, (3) that if there should be any lossor damage to the film while the incustody of the school, such loss or damage will be fully made good, and the cost of any replacement rendered necessary will be borne by the school.

I undertake that the films etc., applied for will be used only in our school and for the pupils belonging to it, and that they will not be sublent or sublet to others whether schools or other organisations or individuals.

Place:
Date:

Signature:
Designation:

TERMS AND CONDITIONS.

Of the hiring out of films and Film Strips.

1. The party hiring out Films and Filmstrips is expected to exercise great care in using them, when packing or unpacking, winding or rewinding, when projecting them, or handling them in any other manner.

2. The Projector Film Gate and the Film Channel should be cleaned free of girt and dust every time a film or film strip is inserted, and the running of theprojector and the winding and rewinding should be done with great care.

3. Films should be handled by persons properly trained or sufficiently experienced in using them.

4. The Projector used shall be free from mechanical defects such as will cause scratches, adversely affect the sprocket holes or cause other damage to the films or filmstrips.

5. The films and filmstrips hired are to be shown only to the pupils of the school borrowing them. They are not to be shown to other audiences or to pupils of other schools for payment or otherwise.

6. Damage to or loss of films or filmstrips shall be made good by the party hiring them. Where replacement is necessary in part or whole on account of scratches caused or because of other damage the party hiring shall be responsible to bear the cost of such replacement.

7.

DECLARATION BY HIRER.

I agree to the above terms and conditions and also accept all other obligations laid on the Hirer by Rules and Regulations of the Library.

Signature:
Date:

CENTRAL FILM LIBRARY.
Office of the Director of Public Instruction,
College Road, Nungambakkam, Madras.

INSTRUCTIONS FOR MAKING APPLICATION FOR FILMS.

Films etc. are hired out only to duly enrolled members. Application for loan of films on hire should be made in the prescribed form and forwarded to the Library 15 days in advance. On receipt of the application the films required if available will be reserved and Intimation of Booking will be forwarded in duplicate. The party hiring should sign the confirmation in both the forms sent, keep the one marked "Duplicate" and return the one marked "Original" to the Library.

If the films applied for are not available, the fact will be intimated and further instructions asked for.

When Intimation of Booking is issued by the Library and it is duly confirmed, the Library will despatch the Films etc. specified therein in the manner indicated and on the date mentioned therein. The party hiring is also expected to return the films etc. on the due date without fail.

GOVERNMENT OF MADRAS.
Central Film Library.
Office of the Director of Public Instruction,
College Road, Nungambakkam, Madras.

FILM APPRECIATION REPORT.

(To be filled up by the School making use of films)

1. Name of School:

2. Date of Show:

3. Nature of the Show:
   Was it a general show? or
   Was it in conjunction with a Class lesson?

4. Nature & Strength of the Audience:
   What was the number?
   Whether they are pupils of one class
   or Several classes?
   To what age-group did they belong?

No.	Name of the Film	Sound or Silent	Colour or B & W	No. of reels.	Audience application	No. of times projected on the occasion.

GOVERNMENT OF MADRAS.
CENTRAL FILM LIBRARY.

Office of the Director of Public Instruction, Madras.

List of films available in the Central Film Library on 1-4-1950.

S. No.	Catalogue No.	Name of the Film.	Sound or silent.	B & W or Colour.	Footage.	Time.	No. of reels.	Name of the producer.
1.	2.	3.	4.	5.	6.	7.	8.	9.
		MATHEMATICS (English).						
1.	1 A	Algebra in Everyday life.	Sound.	B & W	400'	11	1	C.I.F.
		GENERAL SCIENCE (English).	~~Silent.~~	"	~~400'~~	~~15~~	~~1~~	~~E.B.~~
2.	1 B	Hot Air heating.	Silent.	"	400'	15	1	E.B.
3.	2 B	Principles of Flight.	"	"	400'	15	1	E.B.
4.	3 B	Sail plans.	Sound	"	400'	11	1	S.M.
5.	4 B	Steam Engine Part I.	Mute.	"	700'	19	2	C.B.
6.	5 B	Steam Engine Part II.	Silent.	"	400'	15	1	E.B.
7.	6 B	Steam Power.	Mute.	"	312'	8½'	1	E.B.
8.	7 B	Steam Turbine.	Sound.	"	400'	11.	1	E.B.
9.	8 B	Water cycle.	Silent.	"	400'	15.	1	E.B.
10.	9 B	Water Power.	Silent.	"	400'	15.	1.	G.B.
11.	10 B.	Water Power.						
		PHYSICS (English).						
			"	"	400'	15	1	E.B.
12.	1 C	Atmospheric Pressure.	"	"	400'	15	1	E.B.
13.	2 C	Behaviour of light.	"	"	350'	13	1	E.B.
14.	3 C	Four stroke cycle has engine	"	"	400'	15	1	E.B.
15.	4 C.	Illumination.	"	"	400'	15	1	E.B.
16.	5 C.	Lenses.						
17.	6 C	Magnetic effects of elec-	"	"	400'	15.	1.	E.B.
		tricity.	"	"	400'	15.	1.	E.B.
18.	7 C	Refrigeration.						
19.	8 C	Story of Disturbance Part I II	"	"	500'	18¾	2.	G.B.
20.		-do-	Sound.	"	650'	18¾	1½.	G.B.
21.	10 C.	Time.						
~~22.~~								
		CHEMISTRY (English).						
			Silent.	"	400'	15	1	E.B.
22.	1 D	Alluminium.	"	"	350'	13	1	E.B.
23.	d D	Carbon Oxygen Cycle.	"	"	400'	15.	1.	E.B.
24.	3 D	Chemical effects of electri-						
		city.	"	"	400'	15	1	E.B.
25.	4 D	Common Salt.	"	"	350'	13	1	E.B.
26.	5 D	Firemaking.						
27.	6 D	Historical introduction to	"	"	350'	13	1	E.B.
		the study of chemistry.	"	"	400'	15	1	E.B.
28.	7 D	Iron ore to Pig Iron.	"	"	400'	15.	1.	E.B.
29.	8 D	Lead.	"	"	400'	15	1	E.B.
30.	9 D	Nitrogen cycle.	"	"	400'	15.	1	E.B.
31.	10 D	Pig Iron to steel.	"	"	350'	13.	1	E.B.
32.	11 D	Silver.	"	"	375'	14.	1	E.B.
33.	12 D	Tin.	"	"	317'	11½	1	G.B.
34.	13 D	Water in the air.						
		GENERAL BIOLOGY (English).	"	"	300'	11¼	1	E.B.
35.	1 E	Adventures of Peter.	"	"	350'	13	1	E.B.
36.	2 E	Breathing.						

S. No.	Catalogue No.	Name of the Film.	Sound or Silent	B & W or Colour	Footage.	Time	No. of reels.	Name of the Producer
37.	3E	Living Call	Silent	B & W	350	13	1	E.B.
38.	4E	Under Sea Life	"	"	200	7½	1	E.B.
		BOTANY: (ENGLISH)						
39.	1 F	Flowers	"	"	240	9	1	G.B.
40.	2 F	Fruits	"	"	315	12	1	G.B.
41.	3 F	Fruits broadcast by explosion.	"	"	200	7½	1	G.B.
42.	4 F	Fruits broadcast by wind	"	"	302	11	1	G.B.
43.	5 F	Fruits broadcast by ~~Anika,s.~~ animals.	"	? "	276	10	1	G.B.
44.	6 F	Fruits that bore into the earth.	"	"	248	9	1	G.B.
45.	7 F	Germination and Growth of Plant.	"	"	223	8	1	G.B.
46.	8 F	Green plant.	"	"	360	13½	1	G.B.
47.	9 F	How plants feed.	Sound	" "	350	9	1	G.B.
48.	10 F	Leaves	Silent	"	250	9	1	G.B.
49.	11 F	Life cycle of a plant	Sound	"	375	10	1	G.B.
50.	12 F	Pollination	"	"	250	9	1	G.B.
51.	13 F	Pollination	Silent	"	300	11	1	G.B.
52.	14 F	Roots	Sound	"	323	9	1	G.B.
53.	15 F	Roots.	Mute	"	250	7	1	G.B.
54.	16 F	Seed dispersal Part I	Sound	"	284	8	1	G.B.
55.	17 F	-do- Part II	"	"	194	5½	1	G.B.
56.	18 F	-do- Part III	"	" "	214	6	1	G.B.
57.	19 F	-do- Part IV	"	"	240	6½	1	G.B.
58.	20 F	Stems. ~~xdx~~- R	Silent	"	222	6	1	G.B.
		AGRICULTURE AND HORTICULURE (ENGLISH)						
59.	1 G	Gorn	Silent	B & W	350	13	1	E.B.
60.	2 G	Cotton growing.	"	"	350	13	1	E.B.
61.	3 G	The Farm.	"	"	400	15	1	E.B.
62.	4 G	Irrigation.	"	"	325	12	1	E.B.
63.	5 G	Market Gardening.	"	"	350	13	1	E.B.
64.	6 G	Peanuts.	"	"	350	13	1	E.B.
65.	7 G	Planting and care of trees.	"	"	350	13	1	E.B.
66.	8 G	Vegetative plant Propagation Reel I	"	"	350	13	1	E.B.
67.	9 G	Vegetative plant Propagation Reel II	"	"	350	13	1	E.B.
68.	10 G	Wheat Plant Propagation	"	"	350	13	1	E.B.
		forestry (ENglish)						
69.	1 H	Referestation of wast Land.		"	400	15	1	E.B.
		ZOOLOGY (ENGLISH)						
70.	1 I	Bird Homes.	Silent	"	350	13	1	E.B.
71.	2 I	Bird sanotuary	Sount	"	673	19½	1½	G.B.
72.	3 I	Birds of the sea coast	Silent.	"	350	13	1	E.B.
73.	4 I	The black-necked stilt	"	Colour.	250	9	1	E.B.
74.	5 I	Body Frame work.	"	B & W	400	15	1	E.B.
75.	6 I	Cattle	"	"	300	11	1	E.B.
76.	7 I	Diptheria.	"	"	350	13	1	E.B.
77.	8 I	Fertilization.	"	"	200	7½	1	E.B.
78.	9 I	Frogs, Toads, and Salamanders.	"	"	400	15	1	E.B.
79.	10 I	Game Birds.	"	"	400	15	1	E.B.
80.	11 I	How birds feed their young.		Coloyr	200	7½	1	E.B.
81.	12 I	Life of a rabbit.	Sound	B & W	400	11	1	G.B.
82.	13 I	Looper catterpillar	Silent	"	233	8½	1	G.B.
83.	14 I	Mackerel	"	"	175	6½	1	E.B.
84.	15 I	Microscopic animal life.	"	"	400	15	1	E.B.
85.	16 I	Nervous system	Sound	"	400	11	1	E.B.

[illegible]

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S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W or Colour	Footage	Time	No. of reels	Name of the producer.
86	17	I new England Fisheries, Cod	Silent	B & W	400'	15	I	E.B.
87	18	I.Oysters	"	"	400'	15	I	E.B
88	19	I Pacific Coast Salamon	"	"	400'	15	I	E.B.
89	20	I Protozoa	"	"	400'	15	I	E.B.
90	21	I Range Sheep	"	"	350'	13	I	E.B.
91	22	I Reptiles	"	"	350'	13	I	E.B.
92	23	I Reptiles	"	"	400'	15	15	E.B.
93	24	Theship of the desert	"	"	150	6	I	E.B.
94.	25	I Some friendly birds	"	"	350	13	I	[illegible]
95.	26	I Some sea short animals	"	"	250'	9	I	E.B.
96.	27	I some water insecrts	"	"	300'	11	I	E.B.
97	28	I Story of a Tawny owl	sound	"	331'	9	I	[illegible]
98.	29	I The Fern	"	"	360'	10	I	E.B.
99.	30	I Termites	"	"	450	13	I	E.B.
100.	31	I Wading birds	"	"	300'	II	I	E.B.

Hyman Physiology(English)

S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W or Colour	Footage	Time	No. of reels	Name of the producer.
101	IJ	The Blood	Silent	B & W	300'	II	I	E.B.
102	2J	The Blood	"	"	315	13	I	G.B.
103	3J	The Blood	Sound	"	360	10	I	C.B.
104	4J	Breathing	Silent	"	400	15	I	E.B.
105	5J	"	Sound	"	400	II	I	G.B.
106	6J	Circulation	Silent	"	400	15	I	E.B.
107	7J	Circulation ofBlood	Sound	"	613	17½	1½	C.B.
108	8J	Circulatory control	Silent	"	350	13	I	E.B.
109	9J	Degestion	Sound	Colour	375	16	1½	G.B.
110	10J	Elimination Part I	Silent	B&W	270	10	I	G.B.
111	11J	-do- " II	"	"	200	7½	I	C.B.
112	12J	The eye "	"	"	350	13	I	E.B.
113	13J	The feet "	"	"	400	15	I	E.B.
114	14J	Forms & uses of teeth	"	E	350	13	1	E.B.
115	15J	How tenth grow	"	"	400	15	I	E.B.
116	16J	-do-	"	"	400	15	I	E.B.
117	17J	Muscles	"	"	400	15	I	E.B.
118	18J	The skin	"	"	400	15	I	E.B.
119								

Hygiene (English)

S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W or Colour	Footage	Time	No. of reels	Name of the producer.
119	1JI	Pneumonia	Sound	"	375	10½	I	E.B.
120	2JI	Sewage disposal	Silent	"	400	15	I	E.B.
121	3JI	The Sewerman	Silent	"	328	12	I	C.B.

General Geology.(English)

S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W or Colour	Footage	Time	No. of reels	Name of the producer.
122	(IL	Among the hills	Sound	Colour	320	12	I	C.B.
123	2LB	~~The~~ Treasury Reel I	"	"				
124	3L	Cried " " II						
125	4L	-do- III	"	B & W	1152	43	4	C.B.
126	5L	-do- IV						
127	6L	A lost world	"	"	400	15	I	E.B.
128	7L	The River	"	"	1100	30	2½	Cattle films
129	8L	Volcanoes	Silent	"	400	15	I	E.B.

Mineralogy &Petrology(English)

S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W or Colour	Footage	Time	No. of reels	Name of the producer.
130	I	LI Limestone and marble	"		350	13	I	E.B.
131	2	LI Sand and Clay	"	"	350	13	I	

Esn. 8/6/

S. No.	Catalogue No.	Name of the Film	Sound or silent	B&W or colour	Footage	Time Min.	No. of reels	Name of the producer
		METERIOLOGY(English)						
132.	IM	Weather forecasting	Silent	B& W.	350	13	1	E.B.
		HISTORY(English)						
133.	IN	Abraham Lincoln Reel 1	"	"	350	13	1	E.B.
134.	2N	do. Reel 1	"	"	350	13	1	E.B.
135.	3N	Story of Christopher Columbus	Sound	"	600	16½	1½	E.B.
		School Administration:(English)						
136.	1S	Broader Concept of Method Part 1		"	475	13	1½	M.G.M.
137.	2S	do. Part II		"	700	19	1¾	"
138.	3S	Learning to understand children Part 1.	Sound	"	775	21	1¾	"
139.	4S	Learning to understand Children Part II	"	"	800	22	2	"
140	5S	Maintaining class room discipline	"	"	500	14	1¼	"
141	6S	Rural Schools	"	"	400	11	1	G.B.
		GEOGRAPHY (English)						
142	1T	Alaska	Silent	"	350	13	1	E.B.
143	2T	The Arid South West	"	"	400	15	1	E.B.
144.	3T	Argentina	"	"	400	15	1	E.B.
145.	4T	Berlin (Germany)	"	"	400	15	1	E.B.
146.	5T	Bolivia	"	"	350	13	1	E.B.
147.	6T	The Boone Trail	"	"	350	13	1	E.B.
148.	7T	Brazil, Amazonian low lands	"	"	350	13	1	E.B.
149.	8T	Brazil, Eastern Highlands	"	"	350	13	1	E.B.
150.	9T	Bridge Town	"	Colour	350	13	1	E.B.
151.	10T	Bulgaria	Silent	B&W	400	15	1	E.B.
152.	11T	California Picture Book	"	"	350	13	1	E.B.
153.	12T	Central America	"	"	350	13	1	E.B.
154	13T	Chesapeake Bay	"	"	350	13	1	E.B.
155	14T	Chile	"	"	300	11	1	E.B.
156	15T	The Continent of South America	"	"	400	15	1	E.B.
157	16T	Day and Hight	Sound	Colour	300	8	1	G.B.
158	17T	Denmark	Silent	B&W	300	11	1	E.B.
159	18T	The Dutch East Indies	"	"	400	15	1	E.B.
160	19T	Earth in notion	Sound	"	400	11	1	E.B.
161	20T	East Indian Island	Silent	"	350	13	1	E.B.
162	21T	Electrict power in the Appalachians	"	"	400	15	1	E.B.
163	22T	Finland	"	"	300	11	1	E.B.
164	23T	From Bahamas to Jamica	"	"	350	13	1	E.B.
165	24T	From Haiti to Trinidad	"	"	400	15	1	E.B.
166	25T	Glacier National Park	"	"	325	12	1	E.B.
167	26T	Glimpses of the near east	"	"	400	15	1	E.B.
168	27T	Golden Gate	"	Colour	325	12	1	G.B.
169	28T	Hawaiian islands	"	B& W	325	12	1	E.B.
170	29T	Hongkong	Sound	"	350	10	1	E.F.1.

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S. No.	Cate-Logue No.	Name of the Film.	Sound or Silent	B & W or Colour	Foot-age.	Time min.	No of reels.	Name of the producer
171	30T	Honolulu	Sound	B & W	350	10	1	E.F.1
172	31T	Hungary	Silent	"	350	13	1	E.B.
173	32T	Japan (Reel 1)	"	"	350	13	1	E.B.
174	33T	Japan (Reel 1)	"	"	375	14	1	E.B.
175	34T	Latitude & Longitude	Sound	Colour	325	9	1	G.B.
176	35T	-do-	Mute	"	324	9	1	G.B.
177	36T	Manchukuo	Silent	B & W	350	13	1	E.B.
178	37T	Life in the Sahara.	"	"	350	13	1	E.B.
179	38T	Mexico	"	"	400	15	1	E.B.
180	39T	London	"	"	400	15	1	E.B.
181	40T	Manila	Sound	"	325	9	1	E.F.I.
182	41T	New Orleans.	Silent	"	375	14	1	E.B.
183	42T	The New South.	"	"	375	14	1	E.B.
184	43T	New York Water Supply.	"	"	350	13	1	E.B.
185	44T	The Old South.	"	"	350	13	1	E.B.
186	45T	Oregon Country.	"	"	350	13	1	E.B.
187	46T	Overland to California	"	"	350	13	1	E.B.
188	47T	The Panama Canal.	"	"	400	15	1	E.B.
189	48T	Peru	"	"	350	13	1	E.B.
190	49T	Philipine Islands.	"	"	300	11	1	E.B.
191	50T	Province of Quebec.	"	"	400	15	1	E.B.
192	51T	Poland	"	"	350	13	1	E.B.
193	52T	Pueblo Dwellers.	"	"	350	13	1	E.B.
194	53T	Puet/orico	"	"	350	13	1	E.B.
195	54T	The Rio Grande.	"	"	375	14	1	E.B.
196	55T	Russia (Glimpses of Moscow).	"	"	375	14	1	E.B.
197	56T	Siberia (Real 1)	"	"	350	13	1	E.B.
~~198~~	~~58~~							
198	57T	Siberia (Reel 2)	"	"	350	13	1	E.B.
199	58T	Sweeden	"	"	350	13	1	E.B.
200	59T	Turkey (Reel 1)	"	"	325	12	1	E.B.
201	60T	Turkey (Reel 2)	"	"	400	15	1	E.B.
202	61T	Virginia the old Dominion.	"	"	400	15	1	E.B.
203	62T	Washington, the Capital City.	"	"	350	13	1	E.B.
204	63T	Yellow Stone National Park.	"	"	350	13	1	E.B.
205	64T	Yosemite National Park.	"	"	350	13	1	E.B.
206	65T	Yosemite National Park.	Sound	Colour	350	10	1	
207	66T	Yugoslavia.	Silent	B & W	350	13	1	E.B.
208	67T	The Mohawk Valley	"	"	400	15	1	E.B.
		TRAVELS. (ENGLISH						
209	1T1	Down to the Sea.	"	Colour	350	14	1	G.B.
210	2T1	Flying above the clouds.	"	"	331	12	1	G,B.
211	3T1	Ocean Liners.	"	B.&W.	350	13	1	E.B.
		TRANSPORT (ENGLISH)						
212	1.T2	Transportation on the Great lakes.	"	"	300	11	1	E.B.

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S.No.	Catalogue No.	Name of the Film	Sound or Silent	B&W or Colour	Foot-age.	Time Min.	No. of reels	Name of producer.
INDUSTRIES (English)								
3.	IU	The automobile	Silent	B&W	400	15	1	E.B.
214.	2U	Beet and Cane Sugar	"	"	350	13	1	E.B.
215.	3U	Fragile with care	Sound	"	600	17	2	B.S.
216.	4U	From tree to newspaper	Silent	"	400	15	1	E.B.
217.	5U	Furniture making	"	"	350	13	1	E.B.
218.	6U	Glass Blowing technique	"	"	375	14	1	E.B.
219.	7U	India-Glimpses of Industry Mysore and Ceylon	"	"	350	13	1	E.B.
220.	8U	Lumbering in the Pacific North West	"	"	350	13	1	E.B.
221.	9U	Maple syrup and sugar	"	"	300	11	1	E.B.
222.	10U	Producing Crude Oil	"	"	400	15	1	E.B.
223.	11U	Refining Crude Oil	"	"	400	15	1	E.B.
224.	12U	Silk	"	"	350	13	1	E.B.
225.	13U	Steel Works	"	Colour	375	14	1	G.B.
226.	14U	Table ware	"	B&W	375	14	1	E.B
227.	15U	Visit to a Ship Building Yard	"	Colour	400	15	1	G.B.
FOOD (English)								
228.	IV	Coffee	"	B&W	300	11	1	E.B.
229.	2V	Food series - Bread and cereals		"	200	7½	1	E.B.
230.	3V	Food series - (Vitam~~ax~~in-B1)	"	"	400	15	1	E.B.
231.	4V	Fruits and Vegetables	"	"	175	7	1	E.B.
232.	5V	Meat packing	2	"	300	11	1	E.B.
PHYSICAL EDUCATION (English)								
233.	1X	Breast stroke	Sound	"	300	8	1	G.B.
234.	2X	Carriage	"	"	400	11	1	G.B.
235.	3X	Exercise with rhythmical swing	"	"	308	10½	1	G.B.
236.	4X	Foot-Ball (Fundamentals (PartI)	"	"	300	8	1	E.B.
237.	5X	-do- " II)	"	"	350	9½	1	~~xxxxxx~~E.B
238.	6X	Improving your posture	"	"	375	10½	1	C.I.F
239.	7X	Jumps and Pole va~~x~~ults	"	"	400	11	1	E.B.
240.	8X	P.T.P.T.Girls (Part I)						
241.	9X	P.T.Girls (Part II)	"	"	650	19	2	G.B.
242.	10X	Posture	Silent	"	300	11	1	E.B.
243.	11X	Posture habits	Sound	"	375	10½	1	C.I.F
244.	12X	Ski thrills	"	"	375	10½	1	C.I.F
245.	13X	Winter Games (boys)	"	"	350	9½	1	S.M.
				"	400	11	1	G.B.
SCOUTING (English)								
246.	1Y	Fire protection	Silent	"	400	25	1	E.B.
247.	2Y	Rail Road Safety	"	"	300	13	1	E.B.
248.	3Y	Safety at sea	"	"	375	14	1	E.B.
249.	4Y	Street safety (Part I)	"	"	200	7½	1	E.B.
250.	5Y	Street safety (Part.II)	~~Sxx~~"	"	350	13	1	E.B.
251.	6Y	You and your bicycle	Sound	"	350	9½	1	C.F.I
252.	7Y	Vacation safety	Silent	"	350	13	1	E.B.
CITIZENSHIP (English)								
253.	1Y1	Are you a good citizen	Sound	"	400	11	1	C.I.F
254.	2Y1	Developing Leadership	"	"	375	10½	1	C.I
255.	3Y1	Incendiary bomb.Part I	Silent	"	300	11	1	G.B.
256.	4Y1	-do- Part II	"	"	200	7½	1	G.B.
257.	5Y1	Life safing	Sound	"	300	8	1	G.B.
258.	6Y1	Parliamentary procedure in action	"	"	500	14	1¼ 1	G.I.
259.	7Y1.	Policeman	Silent	"	335	12½	1	G.B.
260.	8Y1.	Postman	"	"	400	15	1	G.B.
261.	9Y1	Rescue parties	"	"	450	16½	1	G.B.
262.	10Y2	Skyway ambulance	"	Colour	266	9½	1	G.B.
263.	11Y1	Tramping and camping	"	"	400	15	1	G.B.
264.	12Y1	Ways to good habits	Sound	B&W.	350	9½	1	C.I.F

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S. No.	Catalogue No.	Name of the Film	Sound or Silent	B & W Colour	Footage	No of reels Time min.	None of produ reels	Name of Producer.
		FIRST AID (English)						
265	I.M.D	Life saving and Resusitation	Silent	B & W	400	16	I	D...
		VISUAL EDUCATION (English)						
266	I M4.	Facts about film	Sound	"	400	11	1	I.F.
267	2 M4.	Use and care of film sound projector	"	"	250	18	1½	G.B.
		EXHIBITION (English)						
268 I		Engineering College Exhibition	Silent	"	375	16	I	Projection of Indian Picture, Madras.
269	.IY5	Principles of cooking.	Sound	"	375	9½	I	E.B.
270	2 Y5	Special Procedure	Sound	"	250	7	I	ED.

E.B.	Encyclopadia Brittannica Films Inc. Chicago.
G.B.	Gaumont British Instructional Ltd., London.
C.I.F.	The Coronet Instructional Films Chicago.
S.M.	Sirrel-, Meservey Films Beveryly Hills, California
M.F.	Mc. Graw-Hill Films.
E.F.I.	Educational Films of India, Bombay I

(I) Colour, Sound films 4.

2) B & W, Sound Films 53.

3) Colour silent films 11.

4) B & W. Silent films 202

Total, 270

Tsn. 7/6/

GOVERNMENT OF MADRAS - CENTRAL FILM LIBRARY.
Office of the Director of Public Instruction, Madras.
List of 35 m.m. filmstrips available in the Central
Film Library on 1-4-1950.

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S. No.	Catalogue No.	Title of the Filmstrip	No. of frames	Name of the producer.
		ASTRONOMY AND ASTROLOGY: (A.1)		
1.	1.A1	The Night Sky	49	V.I.S.
		GENERAL SCIENCE: (B)		
2.	1.B	Foundation of the Universe	51	N.L.
3.	2.B	Great Inventors	83	V.I.S.
4.	3.B	Natural resources	27	V.I.S.
		PHYSICS: (C)		
5.	1.C.	Hearing and noise	40	V.I.S.
6.	2.C	Sound and Music	44	V.I.S.
7.	3.C	Sound Waves	39	V.I.S.
		CHEMISTRY: (D)		
8.	1.D	History of Chemistry	89	V.I.S.
		GENERAL BIOLODY: (E).		
9.	1.E.	Bacteria	41	N.L.
		AGRICULTURE AND HORTICULTURE: (G)		
10.	1.G.	Rice cultivation	47	V.I.S.
		FORESTRY: (H).		
11.	1.H.	Field and Forest	38	V.I.S.
12.	2.H.	Forest of the United States	49	A.C.E.
13.	3.H.	Forest Ranger	51	A.C.E.
14.	4.H.	Tropical Forest	59	V.I.S.
		ZOOLOGY: (I)		
15.	1.I	Reproduction among animals	32	E.B.
		HUMAN PHYSIOLOGY: (J)		
16.	1.J	Blood epithelium	39	N.L.
17.	2.J	- do -	34	N.L.
18.	3.J.	Body defenses against disease	65	E.B.
19.	4.J	Care of the Feet	81	E.B.
20.	5.J.	Digestion of Foods	80	E.B.
21.	6.J.	Diseases of Bones	26	N.L.
22.	7.J.	Embryology of teeth	50	N.L.
23.	8.J.	Eyes and their care	73	E.B.
24.	9.J.	Foods and Nutrition	79	E.B.
25.	10.J.	Heart and Circulation	79	E.B.
26.	11. J.	Nutrition	50	A.C.E.
27.	12.J.	Nervous Tooth	36	N.L.
28.	13.J.	Spleen, spinal Cord	31	N.L.
29.	14.J.	The Teeth	77	E.B.
30.	15.J.	Yourself and your body	190	A.C.E.
31.	15.J.	- do -		
32.	15.J.	- do -		

1.	2.	3.	4.	5.
		HYGIENE: (J.I.)		
33.	1.J1	Cholera	34	N.L.
34.	2.J1	Clearing the slums	42	A.C.E.
35.	3.J1	Dysentery	18	N.L.
36.	4.J1	Lung Bronchus	34	N.L.
37.	5.J1	Plague	45	N.L.
38.	6.J1	Registered Nurse	53	A.C.E.
39.	7.J1	Rural Public Health	50	A.C.E.
		GENERAL GEOLOGY (L)		
40.	1.L	Coral Sea	53	V.I.S.
41.	2.L	Denudation	46	V.I.S.
42.	3.L	The Earth's Surface	48	V.I.S.
43.	4.L	Excavations	32	V.I.S.
44.	5.L	Rivers and Lakes	49	V.I.S.
45.	6.L	The World before men	43	~~V.I.S.~~
		MINEROLOGY AND PETROLOGY: (L.1)		
46.	1.L1	Rocks	52	V.I.S.
47.	2.L1	Useful minerals	51	V.I.S.
		METEREOLOGY (M)		
48.	1.M.	Sky weather and climate	28	V.I.S.
		HISTORY: (N)		
49. to 54.	1.N.	Aims of the U.N.Charter (6 copies)	20 each	U.N.F.
55.	2.N	Early Civilisation	82	V.I.S.
56 to 61.	3.N.	Genocide - the greater crime (6 copies)	60 each	U.N.F.
62 to 67.	4.N.	Non-Governmental Organisations and United Nations (6 copies)	41 each	U.N.F.
68.	5.N	Story of Parliament	48	V.I.S.
69 to 74	6.N	A visit to the United Nations (6 copies)	35 each	U.N.F.
75.	7.N	Who is it?	24	V.I.S.
		PHYSIOLOGY AND SCHOOL ADMINISTRATION: (S)		
76.	1.S	Centralized school	53	A.C.E.
77.	2.S	One teacher School	58	A.C.E.
78.	3.S	Parochial School	55	A.C.E.
		GEOGRAPHY: (T)		
79.	1.T	Around London	55	V.I.S.
80.	2.T	Australia, Products	58	V.I.S.
81.	3.T.	Burmah	57	V.I.S.
82.	4.T.	Children of Holland	71	E.B.
83.	5.T.	Children of China	70	E.B.
84.	6.T.	Children of Switzerland	63	E.B.
85.	7.T	China	45	V.I.S.
86.	8.T.	Constantinople	50	V.I.S.
87.	9.T.	Cyprus	69	V.I.S.
88.	10.T.	City within a city	40	A.C.E.
89.	11.T	Colonial Children	53	E.B.
90.	12.T	Day in London	77	V.I.S.
91.	13.T.	Eskimo children	67	E.B.
92.	14.T.	French Canadian children	67	E.B.
93.	15.T	French Rivers	51	V.I.S.

(1)	(2)	(3)	(4)	(5)
94.	16.T.	Gibralter	85	V.I.S.
95.	17.T.	Haranessing the rivers	40	A.C.E.
96.	18.T.	Hot grass lands	55	V.I.S.
97.	19.T.	In Mysore	75	V.I.S.
98.	20.T.	Italy	54	V.I.S.
99.	21.T.	Iraq	63	V.I.S.
100.	22.T.	Japanese Craftsmen	50	V.I.S.
101.	23.T.	Malaya	42	V.I.S.
102.	24.T.	Mangolia and Manchuria	53	V.I.S.
103.	25.T.	Mexican children	70	E.B.
104.	26.T.	Monsoon lands	44	V.I.S.
105.	27.T.	Navajo Children	67	E.B.
106.	28.T.	Niagara Falls	45	V.I.S.
107.	29.T.	Norway	64	V.I.S.
108.	30.T.	Panama Canal	51	V.I.S.
109.	31.T	Paris	42	V.I.S.
110.	32.T.	Peo;le of the world	27	V.I.S.
111.	33.T	Portugal	34	V.I.S.
112.	34.T.	Pompeii	53	V.I.S.
113.	35.T	Pyramids	49	V.I.S.
114.	36.T	Rumania	53	V.I.S.
115.	37.T.	Russia Part I	60	V.I.S.
116.	38.T.	Russia Part II	63	V.I.S.
117.	39.T.	Small Town	58	A.C.E.
118.	40.T.	Soil conservation	50	A.C.E.
119.	41.T	Suburban family	44	A.C.E.
120.	42.T	Switzerland Part I	55	V.I.S.
121.	43.T	Switzerland Part II	48	V.I.S.
122.	44.T	Syria	52	V.I.S.
123.	45.T	Tibet	52	V.I.S.
124.	46.T	Turkey	60	V.I.S.
125.	47.T	Tangier	50	V.I.S.
126.	48.T	Victoria Falls	56	V.I.S.
127.	49.T	~~Xmas letter~~	~~60~~	V.~~I.S~~.

INDUSTRY: (U)

(1)	(2)	(3)	(4)	(5)
128.	1.U	Cotton Textile industry	44	A.C.E.
129.	2.U	Rural electrification	44	A.C.E.
130.	3.U	The story of steel	51	A.C.E.

FOOD (V)

(1)	(2)	(3)	(4)	(5)
131.	1.V	World food supply and the United Nations (6 copies)	66 each	U.N.F.

CLOTHING (V.1)

(1)	(2)	(3)	(4)	(5)
132.	1.V1	Clothes	57	V.I.S.

CITIZENSHIP TRAINING: (Y.1)

(1)	(2)	(3)	(4)	(5)
133.	1.Y1	To serve all mankind (4 copies)	55 each	U.N.F.
134.	2.Y1	Rural youth group	48	A.C.E.

EXPLORATION: (T.3)

(1)	(2)	(3)	(4)	(5)
135.	1.T3	Story of exploration	81	V.I.S.

VISUAL EDUCATION: (1.Y4)

(1)	(2)	(3)	(4)	(5)
136.	1.Y4	Points on slide films	92	J.H.O.

V.I.S. = Visual Information Service, India; N.L. = Newtonian, London
A.C.E. = American Council on Education; U.N.F. = The United Nations Film Board
E.B. = Encyclopaedia Brittannica Films Ltd.,
J.H.O. = The Jam Handy Organisation.

Education Department
(B)

Visual Education Central Film Library - Rules for the loan of films from the Library.

-

From the D.P.I., T.M. (By Post), no. RC.7835E4 of 1950 dated 22.9.50.

-

p3Cf

Memo. No. 28486-B/50-5 Edn dt 5/10/50.

48/5

5/10/50

The D.P.I. is requested to keep the Government informed of the modifications to the rules for the loan of films from the Central Film Library, as and when they are made.

4.10.50

3/10/50.

3/10/50

Edsd ✓ 7/10

To
The D.P.I.

EB/EA B2

E.P.H.(B2) Dept.

Sub: Visual Education Board – Minutes of the meeting held on 31-1-1949 and 23-3-1949 –

Ref: From the D.P.I. Rc no 13744/48 dated 24-2-49
From the D.P.I., T.M., dated 11.3.49
From the D.P.I. Rc no 833 L4/48 dt. 20.4.49

pp. 1-3 cf
pp. 7-10 cf
pp. 13-17 cf

The D.P.I. has submitted copies of the minutes of the Visual Education Board held on 31.1.49 and 23.3.49. He has offered his remarks on ~~several~~ the recommendations of the Board made at the meetings. The several items mostly relate to Secondary Education. The recommendations of the Board are examined in the sectional notes below.

Finance may see with refce to pages 4 and 7 of sectional notes.

25/5/49

ASSISTANT SECRETARY TO GOVERNMENT
36673
2 - JUN 1949
FINANCE DEPARTMENT

Through B7
23/5/49
24/5/49

RSM 19.5.49
20/5/49

S

Fin

Fin (Exp B) Dept

E.P.H. note above may be perused. The remarks of this Dept. have been added ~~in the~~ on pp 4 and 8 below. After orders are passed thereon ~~[illegible]~~ the file may be returned to E.P.H.

3.6.49
3.6.49
6.6.49

Edn. E.P.H. no
16684/49-1-B2
2-6-49

to note on p 8 of sectional notes.

Hon. Exp A.
B
5/6
6

EPH

EPH (B2)

The file may be circulated for orders on the sectional note below. with particular reference whether the recommendations of the D.P.I. on p. 4 & 7 of sectional notes may be accepted and whether he may be asked to furnish an estimate of the extra cost involved ~~in~~ on the payment of grants to the management of secondary schools towards the cost of purchasing ~~film~~ projectors.

ASST. SECRETARY TO GOVERNMENT
6-6-49
EDUCATION AND PUBLIC HEALTH

43499

11/6/49
11.6.49
13/6/49
ASIII 13/6/49
S
H.S (Edn)

We may first obtain estimates of cost

14/6

A draft memo to the D.P.I. is submitted.

GS 15/6/49.

DM 16/6/49

15/6/49

[Memo No. 16684 B2/49-2 Ed. 16-6-49] p20 cf

cf. 76489 from the DPI Re. No. 10P/49 of 6.12.49.

Necessary addition has been made to the sectional notes on the file at pp 8-9. may be submitted to H.M. for orders on the sectional notes

13.12.49

22

DM 22/12/49 AS 22/12/49 IV / S

Thro OS,

(pp 7-8 of sec. notes)

17/12/49

20/12/49

[illegible]

May approve of the notes in the Secretariat noting below in respect of film libraries

23/12

H.M. (E & L)

I have agreed with the Sect. notes.

Sri K.D. Naidu told me at C.B.E. that he will be able to get us Projectors at much less cost than what we will have to pay otherwise. Why not explore that for

KM

27/12 /A

5 / 27/12

EDUCATION AND PUBLIC HEALTH DEPARTMENT
27 DEC 1949

C.No. 16684 B2/49

A draft order is submitted for approval

RL 29/12

30/12

Thro OS,

A draft ~~memo~~ D.O. is also submitted with ref to H.M's minute ante. at p.2. n.f.

RL 29/12

3/1/50

3/1/50

3.1.50

DM 4/1/50 AS III 4-1-50 / S

There is no reference to A on page 2 ante, in the draft

5/1

Please see the draft D.O. to the DPI.

DM 5/1/50 S 5/1

EDUCATION DEPARTMENT (B)

Extract from the notes in the file (C.No.27459-B/50) regarding the purchase of educational films produced by private firms by the State Governments.

x x x

M / Have the rules for the Central Film Library been framed and approved? Put up the concerned file.

K.M.U.
14--9--1950.

× Copy at (N)/1-2
(orgl put in file C no 27459 B/50)
Sent to Fin on 18/9/50

Submitted that the draft rules for the Central Film Library submitted by the Director of Public Instruction is on pages 8-10 c.f. of G.O.Ms.No.40 Education, dated 6-1-1950. The Director has been authorised to frame rules and to amend them from time to time, if necessary - Vide para 1 of the G.O. referred to above.

× Do

N.V.S.
16--9--50.

A / The draft rules may be separately called for.

x x x

K.M.U.
18--9--1950.

With reference to the orders of the Secretary at 'A' above, a draft memo to the D.P.I. is submitted below for approval.

18/9/50.
19.9.50.

For A.S. II

A draft U.O. note to R.W. Dept. for putting up. G.O. m 2036 Edn dt 19/9/47 to also put up below for approval

18/9/50.

p.1 c.f.

[Memo. no. 28486-B/50-2 Edn. dated 19.9.50]

—

pp.3-19 c.f.

From the D.P.I., T.M. (By Post), R.C. no. 783.S.E.4/50 dated 22.9.1950

—

The D.P.I. has submitted a copy of the rules for the loan of films from the Central Film Library to the educational institutions. The rules are on pages 4-19 c.f. The file may be

P.T.O.

2

Submitted.

to Secretary, after the original of G.O. No. 2036 Edn. dated 19.9.47 called for from Rural Welfare Department is received.

× They have been reminded today. (26/9/50)

28/9/50.

26/9/50.

26.9.50

Submitted that the Rural Welfare Department have reported that the original of G.O. No. 2036 Edn. d/ 19.9.47 is not available with them and that it is recollected that it was taken over by this department. Necessary action to trace the G.O. is being taken separately. A copy of the G.O., is put up at 'E'. The file may now be submitted to ~~Government~~ Secretary with ref. to [illegible] on p.1 ante –

Copy at (E)

29/9/50.

29.9.50

30.9.50.

Preserve the rules & intimate to ~~before~~ the D.P.I. ~~[illegible]~~ the Govt informed of the modifications to the rules

30/9.

The draft memo to the D.P.I. below is for approval. After issue, the papers may be filed with G.O. Ms. No. 40 Edn. d/ 6.1.50.

(N)

3/10/50.

3/10/50

4.10.50.

Sectional notes

Resolution of the Visual Education Board

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xxx xxx xxx

2. The Draft Rules for the Central Library placed before the meeting were read and passed with a few modifications.

xxx xxx xxxx

Remarks of the D.P.I.

A copy of the draft rules, for the Central Film Library, which was placed before the meeting of the Board and passed by them with certain modifications is submitted for favour of approval, if Government consider such approval necessary. If Government consider that their approval is not necessary, I request I may be authorised to approve the present rules and such additions or amendments as may be recommended by the Visual Education Board in future.

xxx xxx xxx

18.10

25th [illegible]

It does not appear that the rules for the Central Film Library need be approved by the Govt. The Director may himself frame the rules and amend them in future, if necessary, with reference to the recommendations of the ~~Board~~ Visual Education Board.

19.5.49

25/5/49

28/5

27/5/49

29/12

Resolution of the Visual Education Board

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xxx xxx xxx

Item (3) on p3 of

3. It was resolved to recommend that Teachers already employed in schools should be given a practical training course in the use of Visual Education apparatus and that every school should send two teachers for this Training. As far as possible the whole training should be confined to two week-ends. The expenses incurred in this connection may be met from the Visual Education Funds.

xxx xxx xxx

Item (13) on p4 of

13. The Board recommends that where a Teacher is placed on special duty in connection with Visual Education in addition to his normal work he may be paid an allowance from the Visual Education Funds not exceeding Rs.25/- a month.

xxx xxx xxx

Remarks of the D.P.I.

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xxx xxx xxx

pp 1.2 of

'M' on p4 of ⑤

A 3. & 13.:- The proposal that teachers employed in schools should be given a training in the handling of the Visual Education apparatus, and that every school should send two teachers for this training may be approved. The training should be limited to 2 week ends. The conveyance charges (actual travelling expenditure subject to a certain maximum) stationery and luncheon charges for the teacher deputed by the schools for this training during 2 week ends may be met from the Visual Education funds of the school. Teachers who organise the programmes for at least a full school year

B may be exempted from Craft training rather than be allowed a special remuneration as recommended in the resolution.

xxx xxx xxx

E & PH (B1) Dept.

The recommendations of the DPI at 'A' and 'B' above may be accepted. ~~The fee~~ ~~amount~~ ~~levied for providing visual education in the educational institutions are:- Re.1/- in Forms I to III, Rs.2/- in Forms IV to VI and Rs.3/- in Colleges.~~ It is presumed that Visual Education funds will be sufficient to meet the expenditure

27/5/49

24.5.49

25/5/49

28/5

27/12

(Y)
No 2036 Edn
19/9/49

3

Resolution of the Visual Education Board.

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xxx xxx (9) xxx

page 39

4. In the view of the Board, Approved Exhibitors should be required to pay a Registration Fee of Rs.10/- per year, and a list of such exhibitors should be published before the commencement of each year.

xxx xxx xxx

Remarks of the D.P.I.

---

xxx xxx xxxx

page 19 M

4. The approved exhibitors should be required to pay Rs.10/- as registreation fees for an official year. This may also be incorporated in the rules for the Visual Education.

xxx xxx xxx

E & PH (B1) Dept.

The proposal of the DPI at 'M' above may be approved.

23/5/49

24/5/49

25/5/49

28/5

Resolution of the Visual Education Board

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xxx xxx xxx

Item (5) on p 3 of

5. The Board felt that the classification of Films A, B, C etc. should be dropped retrospectively. It was resolved that a consolidated list of approved films be prepared and published.

xxx xxx xxx

Item (7) on p 3 of

7. The Board expressed itself in favour of the filming of the Engineering College Exhibition, and also of school activities including Citizenship and Social Studies.

xxx xxx xxx

Remarks of the D.P.I.

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xxx xxx xxx

3 Page 19

5. & 7. I recommend that the classification of films as A, B, C etc. may be dropped. I may however be empowered to approve the details in this regard. I recommend the filming of the Engineering College Exhibition and of school activities including Citizenship and Social activities. In this connection I request the sanction of Government for the purchase of a good 16 mm camera ~~xxx~~ at an approximate cost of Rs.2,300/- for use in conjunction with the Visual Education Scheme.

xxx xxx xxxx

E & P H (B1) Dept.

The Dir's recommendation to film the Engg. College Exhibition & the school activities such as citizenship training & social studies may be agreed to.

Z | The purchase of a 16 m.m. camera at a cost not exceeding Rs. 2,300 (for the purpose) may be approved.

23/5/49

1182
24/5/49

25/5/49

28/5

Fin (E & P B) Dept

The proposal at 'Z' above may be accepted.

3.6.49 3/6/49
6 6

6.6.49

27/12

Next fin note on p 8 below

Resolutions of the Visual Education Board

Item (6) on p.39

6. Resolved that the Government be requested to take the necessary steps with the Government of India for the exemption from import duty of Visual Education Projectors and Films purchased for use in Educational Institutions.

xxx xxx xxx

p39

9. List of films and filmstrips as well as Projectors already purchased were placed before the Board.

p49

10. The Board recommends the purchase of Film strips covering a wide range of topics, in addition to films the purchase of which is already under consideration.

11 . The Board feels that sound Films also should be stocked in the Central Library.

12. Consideration of making use of wire recording for recording for commentaries was postponed.

xxx xxx xxx

14. The Board recommends that the facilities of the Film Library may be made available to the Schools even from February 1949.

Remarks of the D.P.I.

Nil.

E & P.H (B1) Dept.

'Z' on p1 of (M)

Vide the Correspondence at (M)

'X' on pp1-2 of (M)

The question of exempting the film projectors for visual edn. (from import duty) has already been taken with the Government of India and it is under their consideration. The import duty paid on educational films have already been ordered to be refunded by them under a prescribed procedure. No action is therefore necessary on this resolution.

24/5/49

Clerk 24/5/49

25/5/49

26/5

22/12

6

62

Resolution of the Visual Education Board

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xxx xxx xxx

page 39

8. Resolved to Co-opt, Lt. Col. S.Paul, Principal, Engineering College, and Mr.K.M.Unnithan, I.C.S., Inspector of Municipal Councils and Local Boards as members of the Board.

xxx xxx xxx

Remarks of the D.P.I.

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page 19 T

8. Lt. Col. S.Paul, Principal, College of Engineering Guindy and Sri K.M. Unnithan, Inspector of Local Boards and Municipal Councils may be co-opted as members of ~~xx~~ the Visual Education Board.

xxx xxx xxxx

E&PH(B1) Dept

For orders ~~whether the~~ whether the proposal at 'T' above may be approved.

28/3/49

24/3/49

25/5/49

28/5

Mr Unnithan's successor may be now co-opted

23/12

KM

27/12

emarks of the D.P.I.

Page 19

It was resolved at the quarterly meeting of the Visual Education Board held on 15-10-1948 that managements of schools and colleges be requested to purchase a projector and to request Government to pay half grant on the purchase of projectors and to admit for purposes of grant, T.A. of the Exhibitors upto a maximum of 10 per cent of the charges prescribed for the shows which means that as against a sanctioned amount of Rs.45/- per show (or Rs.60/- per show for sound films) the amount payable is Rs.45/- plus 4.5 or Rs.60/- plus 6 (for sound film). This proposal may be approved.

Page 29

The Headmaster' Association which waited on a deputation on the Director represented that schools may be permitted to buy film projectors and other visual education apparatus on loan or hire purchase and that when this is done they should be permitted to apply 20 to 25 per cent of the visual education revenue (fees) for the repayment of the loan towards the purchase of such articles. I recommend that Govt. may be pleased to approve the proposal to earmark 25 per cent of the proceeds of visual education fee collections for the purchase of projectors.

E+PH(BIS) Dept.

A

The Director's recommendation that a half grant may be paid to the managements of schools towards the cost of purchase of projectors treating it as an item of equipment necessary for each school may be accepted. The Director's recommendation that expenditure on payment of travelling allowance to Exhibitors upto a maximum limit may be admitted as an approved item of expenditure for purposes of assessment of teaching grant may also be accepted. It will not be possible to meet the entire cost in a year. The Director may be asked to furnish an estimate of the extra cost involved in his proposal.

B

2. The remarks of the Director may also be invited on the suggestion of the Headmasters Assn. that 25 percent of the proceeds of visual education fee collections may be set apart for the repayment of the loan towards the purchase of such articles - as projectors etc - this presumes that this is intended to liquidate the loan raised by the management to meet its share of the cost of purchase of projectors etc

A

C

WRE
24.5.49.

25/5/49

28/5

P.T.O.

Fin (Exp A)

The proposals of E&PH at A on p 7 above may be considered ~~agreed to in principle~~ on receipt of details from the D.P.I. showing the extra cost involved to the Government. He may also be asked to state whether the presumption at C on p. 7 above is correct. ~~on receipt of an estimate of cost involved in the proposals.~~ The financial procedure that will have to be followed will be indicated by this Dept. when the file is sent to this Deptt. again with the D.P.I.'s detailed proposals including the extra cost involved.

See B on p 7 above

A.A.
~~4~~ 6.6.49

5.6.49

6.6.49

[Memo. no. 16684-B2/49-2 Edn. dated 16.6.49] p19 c

—

From the Director of Public Instruction, RC. no. 10P/49 dated 6.12.1949. p25 c

—

Please see the letter from the D.P.I. on page 25 c. The question of recognising the expre incurred by the managements of non-Government Secondary Schools for purposes of grant-in-aid is under consideration separately as a Part II Scheme (C no 7016 B1/49) for 1950-51 and it has been suggested in that file that instead of paying half grant to the schools, one third of the actual cost of the equipment may be paid to the schools. This question need not, therefore, be considered in this file.

(File recd from Circg on 17/12/49 & sub. and the Dep.)

22/12/49

P.T.O.

Y

2. In the circumstances stated by the Director in paras 2 and 3 of his letter on page 25 c, the proposal to earmark 25% of the proceeds of the visual education fee collected from the students according to the rates fixed in G.O. no. 2036 Edn dated 19.9.47, for the repayment of the loan raised by the managements of schools for the purchase of the equipment may be approved.

17/12/49

20/12/49

22-12-49

23/12

55

Education Department.

B

From

The Director of Public Instruction, Madras.

To

The Secretary,
Education Department.

Rc.130 SE 3/51 Dated 8th September 1951.

ASSISTANT SECRETARY
12 SEP 1951
35871
EDUCATION DEPARTMENT

Sub:- Visual Education - Training in handling Audio-Visual Aids - Period of Training to be treated as on duty - Orders solicited.

p 29 LF (H)

Ref:- G.O.Ms.No.40 Education dated 6-1-50.

**

Government in their order referred to above were pleased to instruct that the teachers employed in schools may be given training in the handling of audio-visual equipment two teachers from each school being sent for training. It has not, however been clarified whether the period of such training may be treated as on duty.

Now the Commissioner, Mayuram Municipality wishes to know whether the period of training of the 2 teachers deputed by him for the recent training at Tanjore may be treated as on duty.

I presume that the period of training in visual Education may be treated as on duty in respect of all classes of teachers.

Yours faithfully,

For Director of Public Instruction.

G.J/9.9.

[illegible]

(56)

3

Edn/B.

C. No 35871 B/51

Sub: Visual Education - Training in handling Audio visual ~~Education~~ Visual Aids. Periods of training to be treated as duty.

p. 29 LF (H)

p 1 LF

Read: G.O. Ms. No. ~~Rc~~ 40 Edn. d 6.1.50
From the D.P.I No. Rc 130 SE3/51 dated 8.9.51 =

25/26/9

Memo. No. 35871 B/51-1 Edn. Dated 26.9.51

↑ 2. [illegible] — (H)

The D.P.I. is informed that his presumption in para 3 of his letter cited is correct.

19.9.51

24.9.57

27/9

25/9 [Note

2

✓

The D.P.I.

2

Note. This reference relates to the training which has already been held — It is for orders whether after issue details may be called for of the training given to the teachers in the handling of Audio Visual equipment —

24.9.57

25/9

With reference to the orders on p. 4 ante, a draft memo. to the D.P.I. is subd. for approval

3.10.57

1.10.57.

5/10.57

6

7 Edn/B.

Sub: Visual Education. Training for Teachers in handling Audio visual aids. Report called for.

p29 cf (H) Ref: G.O. Ms. No. 40 Edn. Dated 6.1.50.

Memo. No. 35871 B/51-2 Edn. Dated 4.10.51.

The attention of the D.P.I is invited to p29 cf (H) para 1 of G.O. 40 Edn. of 6.1.50, and he is requested to send a detailed report on the nature of the training given to the teachers in handling audio visual equipment.

3.10.51

1.10.51

/10.51

5/10

To
The D.P.I.

B

Sub: Visual Education – Training for teachers in handling audio visual aids – Report called for.
Ref: G.O. Ms. No. 440 [illegible]
Memo. No. 35871 [illegible]

[illegible]

EDUCATION DEPARTMENT

B

9

59

From
The Diretor Public Instruction,
MADRAS.

To
The Secretary to Government,
Education Department.

ASSISTANT SECRETARY
3 NOV 1951
43526
EDUCATION DEPARTMENT

Rc. No. 130 S.E.3/51 dated 24-10-51.

Sub: Visual Education-Training for teachers in handling audio Visual aids.
Ref: Memo. No. 35871. B/51-2 Edn., dated 4-10-51.

Training courses in audio Visual Education are conducted by the department for teachers employed in Secondary Schools. The duration of the course is for four days. Lectures on various topics relating to the subject are delivered during the course. Intensive training is also given in the handling, maintenance and care of projectors, films, and other audio visual aids. In addition, discussion classes are also held during the training course. A copy of the programme usually followed during the course is herewith enclosed.

Edn/B.
Submitted for perusal. May be filed with G.O. 40 Edn. d 6-1-50 (H)

7/11/51

Yours faithfully,
I. V. Sankaranarayanan
for Director of Public Instruction.

7-11

TIME TABLE.

DATE:	10 to 11	11 to 12	12 to 1	2 to 3	3 to 5.
Ist day	Scope of Audio Visual Education-Lecture-1-	Audio Visual aids (35 mm. Filmstrip projectors and 16 mm. silent Projectors-Lecture2	Practical work-Use of 35 mm filmstrip projectors and 16 mm silent projectors.	Audio Visual aids-(16 mm sound projectors lecture-3.	Practical work-use of 16 mm silent projectors.
2nd day.	Audio Visual methods in teaching-lecture 4	Practical work (use of 16 m.m. Silent and Sound Projectors.	Films and Filmsrtips in education Lecturer 5.		Practical work(use of 16 m.m.Sound Projectors.
3rd day.	Techniques of teaching with Films - Lecturer 6.	Practical work(use of 16 m.m. Silent and Sound Projectors.)		Film Libraries Lecturer 7. Edn. Libraries.	Practical work Use of Epidiascope and other visual aids.
4th day.	Technique of teaching with film-strips Lecture 8.	Practical work(use of 16 m.m. Silent and Sound Projectors).		Writeen examination.	Practical Examinatio

Lectures are delivered by the Film Librarian and Practical work is conducted by the Film Librarian and Film Operator.

I. V. Sankaranarayanan
for Director of Public Instructio

7-11-9

(60)

C. No. 35871 B/57.

Edn/B

Sub: Visual Education - training for teachers in handling Audio visual aids.

p 9 c.f. Ref: From the D.P.I. No. 130 [illegible]/51 d 24.10.51.

p 29 c.f. (H) In G.O. Ms. No. 40 Edn. d 6.1.50, the Govt. approved the recommendation made by the D.P.I that two teachers employed in each school may be given training in the use of visual education apparatus, the period of training being restricted to two week ends. In Memo. No.

p 7 c.f. 35871 B/51-2 Edn. d 4.10.51, the Director was requested to send a report on the nature of training given to the teachers in handling the audio visual aids with reference to the above orders. Please see

p 9 c.f. the reply from the D.P.I on p. 9 c.f. wherein he has furnished a copy of the programme usually followed during the course ~~which~~ the course lasts for four days. ~~the Director states~~ it is stated that apart from the lectures delivered on the various topics relating to the subject, discussion classes are also held and intensive training is also given in handling, maintenance and care of projectors, films and other audio visual aids.

~~For orders whether any further information should be called for.~~ The papers may be filed with the above G.O.

12/11/57.

12/11

14/11/57

17/11