Passed

Sectt. II-27—104,000—4-11-48.

Education (1950) Department.

M.S SERIES.

G.O. NO. 3091

Dated 18. 11. 1950

77

[Despatch Abstract.]

Museum – Rules for the use of the Theatre – Revised Rules. Published.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
"	183	Edn	24/2/54.				
"	1376	"	27.6.59				

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras, 8.

To
The Secretary to Government,
Education and Public Health
Department,
Madras.

No. 2020-2/47 dated 3 20 November 1947.

Sir,

Sub: Museum Theatre - Increase in rent and change in the Rules - Proposals.

Q7212

b1 (2)

I have the honour to invite a reference to G.O. No. 2405 Law and Education dated 25th November 1930 and to state that some of the Rules regulating the use of the Museum Theatre have been found to be defective and also difficult to work. It is therefore proposed to amend the existing rules. The existing rules, the proposed amendments, the reasons for the amendments and the rules as they would stand after amendment, are given in the enclosures 1 to 4 attached.

p3-10 infra

With regard to the question of rent I have consulted the Executive Engineer, P.W.D. North Presidency Division, who is of the opinion, that in view of the increased cost of maintenance of the Theatre, there is a case for increasing the rent. He has suggested an increase of Rs.5/- in the rent for performances i.e. from Rs.25/- to Rs.30/-; and an increase of Rs.1/- in the rent for rehearsals i.e. from Rs.3/- to Rs.4/-. I agree with his suggestions. The accommodation in the Museum Theatre is less than that in other Theatres of the City where amateur performances are held. Taking this fact, and also the fact that most of the performances held in the Museum Theatre are not for profit-making purposes, the increase, it is felt, should not be higher than what is suggested here.

p9 infra

I have the honour to request that Government may be pleased to give their approval to the amended rules (Encl.4) and also direct the publication of the entire Rules at one time in the Fort St. George Gazette and to order the printing of five hundred copies of the same at the Government Press, Mint Buildings, Madras.

I have the honour to be,
Sir,
Your most obedient servant
A. Aiyappan 1-11
Superintendent.

Encl. 1-4.

Edn & PH (C2)

GO No. 2405 Law & Edn) of 25.11.30 required for the disposal of this case has been called for. Hence this may lie over till 18.11.47

Rc
3.11.47

11.47

p 9/②

Edn & PH(C2)

G.O No. 677 Edn dated 25.4.31, which is also required for the disposal of this case has been called for from the M.R.O. Hence this may lie over till 25.11.47

RC
19.11.47

20.11.47

Edn & PH(C2)

The G.O referred to above has not yet been received. The M.R.O has been reminded in the matter. Hence this may continue to lie over till ~~8~~6.12.47

RC
2.12.47

2.12.47

3.12.47

What action later
25.11.47
3.12

~~The G.O referred to above has not yet been received.~~
~~A draft R.O reminder is submitted for approval.~~

RC
~~2.12.47~~

Encl (1)

Govt. Mus. 9—604—4-3-47.

To

THE SUPERINTENDENT,
GOVERNMENT MUSEUM,
Madras.

SIR,

Please allow the use of the Museum Theatre for the purpose stated below. All the rules and conditions noted on the back will be strictly observed :—

Name of applicant—

Occupation—

Residence—

For what purpose required—

Number of days with dates and hours— Rehearsals— Performances—

I hereby declare that the annexed rules and conditions have been read by me and that I accept them as binding upon me.

*Date*________________ 194 .

Applicant's signature.

If reduction in rent under rule 4 is claimed, the ground for such reduction must be stated here and if approved will be countersigned by the Superintendent.

Signed—
*Applicant*________________

Countersigned—
*Superintendent*________________

RULES FOR REGULATING THE USE OF THE THEATRE IN THE GOVERNMENT MUSEUM BUILDINGS.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes (including amateur theatrical performances) approved by the Superintendent, Government Museum.

2. Actual expenses, including electric and police charges, should be met by persons who are permitted to use the theatre and such advance as may be required by the Superintendent must be paid at the time of reservation to be adjusted against actual expenses as soon as these are known.

3. Rent will, in addition, be charged *in advance of reservation*, on the following scale except in cases provided for in rule 4:—

- (*a*) for dramatic performances, variety entertainments, or concerts—Rs. 25 for each performance;
- (*b*) for rehearsals—Rs. 3 for each;
- (*c*) for meetings such as prize distributions, when the public are admitted free—Rs. 5 for each occasion;
- (*d*) for attendance of caretaker more than three hours before the commencement of a performance—Re. 1 per hour or part of an hour;
- (*e*) for refreshment tent—Rs. 5 for each performance;
- (*f*) for other tents—not less than Re. 1 for each night, the amount to be settled by the Superintendent in accordance with the needs of the case;
- (*g*) for selling ærated waters on the premises—Rs. 2.

4. (i) The use of the theatre will be permitted at half the prescribed rental in the following cases:—

- (*a*) performances by recognized educational institutions, not lower in standard than a secondary school, in aid of their own funds;
- (*b*) educational plays, lectures, etc. (but not variety entertainments), provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object;
- (*c*) performances of the Madras Dramatic Society.

(ii) No rent will be charged for the rehearsals of the Madras Dramatic Society and half the prescribed rent will be charged for rehearsals connected with the engagements referred to in sub-rules (*a*) and (*b*) of this rule.

5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form which can be obtained from the Museum office.

6. Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking, spitting or chewing of betel in the theatre and the use of naked lights (including flash lights), crackers, or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, the discharge of their duties. They shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 a.m. on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the rent, etc., due will be recovered from the sale-proceeds, the balance, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Without the special permission of the Superintendent in writing, rent advanced will not be refunded on the ground that the theatre was not used on the day for which it was reserved nor will any person be entitled in such cases to claim another day in exchange.

12. The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

13. One of the two dressing rooms is exclusively reserved for ladies. The dressing rooms are not to be put to any use other than their legitimate purpose.

14. Permission must invariably be obtained from the Superintendent, Government Museum at least a day in advance, for the preparation, sale or consumption of food or other refreshments. Any charges that may be due on this account must be paid at the same time.

15. No tents may be erected except at the places allotted for the purpose by the Superintendent.

16. Cars must be parked behind the portico. No cars are to be left within the portico or any where on the roads or turf to the south of the portico. Care must be taken to see that sufficient space for traffic is left on all roads.

17. Unless otherwise requested, the Superintendent will ordinarily arrange for the control of traffic by the Police on one side of the compound only; and on such occasions, no cars or carriages will be allowed on the other side. If more arrive than can be parked on the side allotted they will be parked outside the compound.

18. Societies attached to schools or colleges cannot be recognized apart from the institutions to which they belong. Applications from such societies should be accompanied by letters of authority from the heads of the institutions concerned.

19. The Superintendent may withhold the privilege of the use of the theatre in the society or institution infringing the above rules.

Encl (2)

5

Draft Amendments to the Rules for regulating the use of the Theatre in Government Museum Buildings.

Serial No.	Existing Rule No.	Amendment.
1.	2.	Rule 2 of the existing rule be renumbered as 2 (a) and for the words " including electric and Police charges" in the said rule enter " for # electricity and for pumping water ".
2.	"	After rule 2(a) the following rule may be added and numbered as 2(b). " Amounts collected according to a fixed schedule for the attendance of Police and Wiremen will not be refunded in case there is a shortage in attendance of the Police and Wiremen".
3.	3(a)	For 'Rs.25' in Sub rule (a) of rule 3 of the existing rules enter 'Rs. 30'.
4.	3(b)	For 'Rs. 3' in Sub rule (b) of rule 3 of the existing rules enter 'Rs. 4'.
5.	3(d)	For Sub rule (d) of rule (3) of the existing rule substitute the following:- "For attendance of Care taker for more than one hour before the commencement of a Rehearsal and three hours before the commencement of a performance or for more than five hours after the commencement of the engagement; Re.1/- per hour or part of an hour".
6.	4(i)(b).	Sub rule (b) of rule 4(i) of the existing rule may be deleted and Sub rule (c) of rule 4(i) may be renumbered as Sub rule (b).
7.	4(ii).	Delete 's' in the word 'Sub-rules' and the words " and (b)" occuring in rule 4(ii) of the existing rule.
8.	6.	Rule 6 of the existing rule may be numbered as Rule 6(a).
9.	6.	After Rule 6(a) the following Sub rules may be added. 6(b). If the Theatre is required by more than one applicant on the same day but for different periods the over time fees referred to in Rule (3) (d) will be charged from one of the applicants according to the Superintendent's - descrotion for all the hours of the Care-taker's attendance in excess of his assigned hours of duty for the day. 6(c). The Superintendent may cancel the reservation of the Theatre made for ar rehearsal if the Theatre is required; a purpose having a preferential cle In such cases the cancellation wilvance intimated to the party 10 days in

* * * * *

REASONS FOR THE AMENDMENTS - Encl. (3)

2

Rule — 2. Actual expenses, including electric and police charges, should be met by persons who are permitted to use the theatre and such advance as may be required by the Superintendent must be paid at the time of reservation to be adjusted against actual expenses as soon as these are known.

A It is at times difficult to get the attendance of the full number of Police staff as per scales required for duty at the Theatre. The lessees often higgle over this item and in cases of short attendance ask for the refund of portions of the advance. The Police usually take a long time to send their accounts and the adjustment of the accounts takes a long time. So a fixed sum is being collected and the unspent balance is being credited to Government.

The addition suggested seeks to regularise this practice. The two new clauses specify the items for which advance is collected and state that there will be no refund.

Rule — 3. (d) for attendance of caretaker more than three hours before the commencement of a performance—Re. 1 per hour or part of an hour;

Addition "One hour before the commencement of a rehearsal" As this is not mentioned in the existing Rules though, in practice, it is now added in the reservation letters.

B Duration of the performance is not limited to any period under the existing Rules; and there is no restriction in the Rules at what time the lessees should have to leave the Theatre after the show. At time the cast and others remain in the Theatre causing delay till very late in the night. Therefore by clearly stating that overtime fees will be charged for periods after 5 hours from the time of commencement of the engagement such delay and unnecessary overtime attendance of the Caretaker and electric current consumption can be avoided.

Rule — 4(i) (b) educational plays, lectures, etc. (but not variety entertainments), provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object;

C This clause is deleted as it is so general and wide that almost any one can claim half-rent concession. A statement is given below to show on how many days the theatre was engaged during the year 1948 and half rent concession was granted under the existing clause, for major occasions.

Engagements	Free.	Half-rent	Full-rent
Performances	75	54	21
Rehearsals	26	21	11
Meetings	1	—	4

Rule — 4(i) (c) performances of the Madras Dramatic Society.

This clause has now been numbered as Rule 4.(i)(b). in the amended form as the clause (b) under the existing Rules is sought to be deleted.

R The grant of half-rent concession for the Madras Dramatic Society, will continue as the cost of Proscenium and improvement~~s~~ charges incurred for the stage will have to be paid to the M.D.S. unless ~~when~~ the Government choose to sever their connection with the Theatre, denying them ~~with~~ the concession they are entitled to. R

Madras Dramatic Society

P.T.O.

8

Reasons Contd.

Rule

6. Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

D

Add. Rule 6 (b) The Museum Theatre is occasionally required by two different institutions on a particular day and has to be reserved for both the engagements. As the Caretaker has to attend to duty at the Theatre for both of them, his normal working hours for the day will be assigned to any one of the engagements and overtime will be charged for the other engagement from the lessee in addition to the rent payable for the engagement thereon.

Add. Rule 6. (c). The Theatre is booked by Institutions for performances and rehearsals connected with it, very much in advance. The condition now added to the Rules in this clause is in practice and has proved to be essential from the point of Revenue and the cause for which the Theatre is intended for.

Existing Rule 6 is numbered as 6. (a).

* * * * *

Encl. (4) 9

To
The SUPERINTENDENT,
Government Museum,
Madras.

6

Sir,

Please allow the use of the Museum Theatre for the purpose stated below. All the rules and conditions noted below will be strictly observed:-

Name of applicant-

Occupation-

Residence-

For what purpose required-

Number of days with dates and hours- { Rehearsals-
{ Performances-

I hereby declare that the annexed rules and conditions have been read by me and that I accept them as binding upon me.

Date 194 . Applicant's Signature.

If reduction in rent under rule 4 is claimed, the ground for such reduction must be stated here and if approved will be countersigned by the Superintendent.

Signed- Countersigned-
Applicant- Superintendent-

(Draft Amended form)

RULES FOR REGULATING THE USE OF THE THEATRE IN THE GOVERNMENT MUSEUM BUILDINGS.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes (including amateur theatrical performances) approved by the Superintendent, Government Museum.

2. (a) Actual expenses for electricity and for pumping water should be met by persons who are permitted the use of the Theatre and such advance as may be required by the Superintendent, must be paid at the time of reservation to be adjusted against actual expenses as soon as they are known.

(b) Amounts collected according to a fixed schedule for the attendance of police & wiremen will not be refunded in case there is a shortage in attendance of the police & wiremen.

P.T.O.

10

3. Rent will, in addition, be charged *in advance of reservation,* on the following scale except in cases provided for in rule 4 :—

(*a*) for dramatic performances, variety entertainments, or concerts—Rs.30 for each performance ;

(*b*) for rehearsals—Rs.4 for each ;

(*c*) for meetings such as prize distributions, when the public are admitted free—Rs. 5 for each occasion ;

(d) for attendance of Caretaker more than one hour before the commencement of a Rehearsal and three hours before the commencement of a Performance or for more than five hours after the commencement of the engagement,- Re.1/- per hour or part of an hour.

(*e*) for refreshment tent—Rs. 5 for each performance ;

(*f*) for other tents—not less than Re. 1 for each night, the amount to be settled by the Superintendent in accordance with the needs of the case ;

(*g*) for selling aerated waters on the premises—Rs. 2.

4. (i) The use of the theatre will be permitted at half the prescribed rental in the following cases :—

(*a*) performances by recognized educational institutions, not lower in standard than a secondary school, in aid of their own funds ;

(*b*) performances of the Madras Dramatic Society.

(ii) No rent will be charged for the rehearsals of the Madras Dramatic Society and half the prescribed rent will be charged for rehearsals connected with the engagements referred to in sub-rule (*a*) ~~and (*b*)~~ of this rule.

5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form which can be obtained from the Museum office.

6. (a) Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise, he may reject an application without assigning any reasons.

A (b) If the Theatre is required by more than one applicant on the same day but for different periods, the overtime fees referred to in Rule 3 (d) will be charged from one of the applicants according to the Superintendent's discretion, for all the hours of the Caretaker's attendance in excess of his assigned hours of duty for the ~~duty~~ day.

B (c) The Superintendent may cancel the reservation of the Theatre made for a rehearsal if the theatre is required for a purpose having a preferential claim; in such cases the cancellation will be intimated to the party 10 days in advance.

7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking, spitting or chewing of betel in the theatre and the use of naked lights (including flash lights), crackers, or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, the discharge of their duties. They shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 a.m. on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the rent, etc., due will be recovered from the sale-proceeds, the balance, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Without the special permission of the Superintendent in writing, rent advanced will not be refunded on the ground that the theatre was not used on the day for which it was reserved nor will any person be entitled in such cases to claim another day in exchange.

12. The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

13. One of the two dressing rooms is exclusively reserved for ladies. The dressing rooms are not to be put to any use other than their legitimate purpose.

14. Permission must invariably be obtained from the Superintendent, Government Museum at least a day in advance, for the preparation, sale or consumption of food or other refreshments. Any charges that may be due on this account must be paid at the same time.

15. No tents may be erected except at the places allotted for the purpose by the Superintendent.

16. Cars must be parked behind the portico. No cars are to be left within the

---

7 11

GOVERNMENT OF MADRAS
Education and Public Health Department
MEMORANDUM No. 87212/47-3 C2. Education dated 2-3-1948.

Sub: Museum Theatre - Rules for the use of theatre - - Revision of.

Ref: From the S.G.M., No.2020-2/47, dated 3-11-1947.

In enclosure (3) to the letter read above, the S.G.M. has stated that the grant of half-rent concession for the Madras Dramatic Society should be continued as the cost of Proscenium and improvement charges incurred for the stage will have to be paid to the society unless the Government choose to cut off the Society's connection with the theatre, denying them the concession they are entitled to. The Superintendent Government Museum is requested to send a fuller report explaining what the justification is for continuing the special privilege accorded to the society and explaining also why it is suggested that payment should be made to the society in respect of the proscenium etc if the privilege is to be terminated.

M.V. Subramaniam,
Secretary to Government.

(True copy)

Superintendent.

12

C6 13

Copy of letter No.2020[illegible]47 dated the 17th March 1948 from the Superintendent Government Museum to the Secretary to Government, Education and Public Health Deptt.

Sub: Museum Theatre - Rules - The use of the Theatre- Reservation.

I have the honour to state that the Madras Dramatic Society was allowed special previleges in the matter of the use of the Theatre from the very inception of the Museum Theatre. As early as 1926 Govt.in G.O.Ms. 1639 Law d/26th August 1926 had exempted the Madras Dramatic society from the payment of rent for the use of the theatre in view of the improvements effected by them to the theatre in view of the improvements effected by them to the theatre from time to time and for the proscenium, from their own funds. When the property from the Madras Dramatic Society and the fittings made by them were purchased by Gover ment, the question of purchasing the Society right over the stage and the proscenium was raised by Government in Memorandum No.2056 C-2 dated 13th November 1925. These rights were then evaluated by the Society at about Rs. 3800/- But the Society, instead of agreeing to sell their rights-to Govt. suggested in their letter dated 21st April 1926 forwarded to Government with out letter No.530-3-26 dated 25th May 1926, that in view of their anxiety to secure the long connection with Museum Theature no question of the stage and the proscenium should be raised and that the Society should be allowed the use of the Theatre free of charge for performances and the necessary rehearsals.

In 1930 proposals were submitted to Government to revise the theatre rules consequent on the increased Theatre ~~[illegible]~~ activities as a result of extending the use of the Museum Theatre according to G.O.1639 Law dated 26th Aug.1929. Along with our proposals we had suggested the levy at half the prescribed rate of rent to Madras Dramatic Society for their oerformances which were till then exempted from the payment of rent, while allowing them free rehearsals. The main consideration for recommending these privileges for the Madras Dramatic Society were their very long association with the theatre and our financial obligation to them for their improvements to the stage and to the proscenium which were effected out of their funds. Government in G.O. 2405 Law and Edn.dated 25th Nov.1930 approved this proposal and the Society

h 40 ?
GO 1635
26.5.26

h 46-45

Rules
h-1

is now enjoying these special previleges. If these previleges are now to be de
to the Madras Dramatic Society the question of payment of compensation for the
improvements to the stage and the proscenium has to be taken up, and they may have to
paid at the present market rate, which may involve a large amount. Since the
Society engages the Theatre only for two or three performances a year and about
15 rehearsals-these rehearsals are permitted only when no other parties demand it
for a paid performance or rehearsal-the annual loss to Government is not much.

Considering these circumstances the suggestion was made to Government to allow the Society the previleges they have been enjoying so far under rule 4(i) (c) of the existing theatre rules.

(True copy)

Sub:- Museum - Rules for the use of the Theatre - Revised rules - Published.

Read again:- G.O.No. 2405, Law (Education, dated 25-11-1930.

Read also:- From the S.G.M., No.2020-2/47 dated 3-11-1947.

O R D E R. Ms. No. 3091 Edn. dated 18.11.50.

38
20.11.50.

The Govt. have had for some time under consideration the question of revising the rates of the rentals for ~~the public performances in~~ the use of the Museum Theatre for public performances. ~~They have decided to~~ After a full examination of the Rules issued in 1930, they have decided to withdraw ~~the concession hitherto enjoyed by the Madras Dramatic Society~~ from the Society the Concessions allowed to it under those Rules and to revise the scales of rent in certain other cases. The Rules, as now modified, will be as shown in the Annexure and ~~they~~ will be published in the Fort St. George Gazette.

2. The Govt. do not consider that any compensation is payable to the Madras Dramatic Society, by virtue of any legal rights, as a result of the withdrawal of the concessions referred to above. In view however of the Society's past services, the Govt. sanction the payment of a sum of Rs.1,000/- to the Madras Dramatic Society, as a special case.

31.10.50

To
The S.G.M.
" P.W.D.
" Public Deptt.
" A.G.
" Finance Deptt.
" S.G.P.(for publn. of the rules in the Annexure).

12
25/11

704

ANNEXURE

RULES FOR REGULATING THE USE OF THE THEATRE IN THE GOVERNMENT MUSEUM BUILDINGS.

oOo

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes(including amateur theatrical performances) approved by the Superintendent, Government Museum.

2(a). Actual expenses for electricity, for pumping water and for attendance of Police should be met by persons who are permitted to use the theatre and such ad-

advance as may be required by the Superintendent must be paid at the time of reservation to be adjusted against actual expenses as soon as these are known.

(b) Amounts collected according to a fixed schedule for attendance of Police and Wiremen will not be refunded in case there is a shortage in attendance of the Police and Wireman.

3. Rent will, in addition, be charged in advance of reservation, on the following scale except ~~in~~ as provided for, in rule 4:-

(a) for dramatic performances, variety entertainments, or concerts- Rs. 40/- for each performance;

(b) for rehearsals - Rs 5/-

(c) performances by recognized educational institutions, not lower in standard than a secondary school, in aid of their own funds; - Rs.15/- for each performance.

~~(c) for rehearsals Rs.5/- for each~~

(d) for meetings such as prize distributions, when the public are admitted free- Rs.5/- for each occasion.

(e) " For attendance of caretaker for more than one hour before the commencement of a rehearsal and three hours before the commencement of a performance or for more than five hours after the commencement of the engagement, Re. 1 per hour or part of an hour."

(f) for refreshment tent - Rs.6 for each performance;

(g) for other tents - not less than Rs.2 for each night, the amount to be settled by the Superintendent in accordance with the needs of the case; and

(h) for selling aerated waters on the premises-Rs 3.

4. The use of the theatre will be permitted at half the prescribed rental in the ~~following cases:-~~ cas

(i) ~~(a)~~ educational plays, lectures, etc. (but not variety entertainments), provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object; ~~and~~

~~(ii) Half the prescribed rent will be charged for rehearsals connected with the engagements referred to in clauses (a) and (b) of Sub-rule (1)~~

5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of engagement, in the

— p 10 cf.

in the prescribed form which can be obtained from the Museum office.

6(a) Should the Theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

(b) If the Theatre is required by more than one applicant on the same day but for different periods, the over fees referred to in Rule 3(e) will be charged from one of the applicants according to the Superintendent's discretion for all the hours of the Caretaker's attendance in excess of his assigned hours of duty for the day.

(c) The Superintendent may cancel the reservation of the Theatre made for a rehersal if the theatre is required for a purpose having a preferential claim; in such cases the cancellation will be intimated to the party 10 days in advance.

(no chge)

7. Any damage done to the theatre, furniture, etc. during the applicant's occupancy must be good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking; ~~spitting or~~ chewing of betel, or spitting in the theatre, and the use of naked lights (including flash lights), crackers, or other inflammable material, are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties. They shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 a.m. on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs.3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public

auction and the rent, etc. due will be recovered from the sale-proceeds, the balance, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Without the special permission of the Superintendent in writing, rent advanced will not be refunded on the ground that the theatre was not used on the day for which it was reserved nor will any person be entitled in such cases to claim another day in exchange.

12. The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

13. One of the two dressing rooms is exclusively reserved for ladies. The dressing rooms are not to be put to any use other than their ligitimate purpose.

14. Permission must invariably be obtained the Superintendent Govt.Museum, at least a day in advance, for the preparation, sale or consumption of food or other refreshments. Any charges that may be due on this account must be paid at the same time.

15. No tents may be erected except at the places allotted for the purpose by the Superintendent.

16. Cars must be parked behind the portico. No cars are to be left within the portico or anywhere on the roads or turf to the south of the portico. Care must be taken to see that sufficient space for traffic is left on all roads.

17. Unless otherwise requested, the Superintendent will ordinarily arrange for the control of traffic by the Police on one side of the compound only; and on such occasions, no cars or carriages will be allowed on the other side. If more arrive than ~~they~~ can be parked on the side allotted they will be parked outside the compound.

18. Societies attached to schools or colleges cannot be recognized apart from the institutions to which they belong. Applications from such societies should be accompanied by letters of authority from the heads of the institutions ~~con-~~ (concerned

concerned.

19. The Superintendent may withhold the privilege of the use of the theatre in the case of any person, society or institution infringing the above rules.

27/10/50

30/31 10.50.

20/

21

12

E.& P.H.Dept.(C2).

Subj:- Government Museum - Theatre - Rules for the use of - Amendment.

Ref:- From the Supdt., Govt. Museum, No.2020-2/47 dated 3-11-47.

pp 1-10 cf

The rules regulating the use of the theatre in the Museum Buildings were last amended in 1930 and published with G.O. No.2405, Education, dated 25-11-1930. The Supdt., Government Museum, states that some of the rules have been found to be defective and difficult to work and has therefore proposed certain amendments to rules 2 to 6 of the rules. The amendments are examined in the sectional notes at pages 3-9 infra.

p 20(2) p 1 cf

The S.G.M., has suggested an increase of the rent for the use of the theatre for performances and rehearsals (vide amendments to rule 3), and the abolition of the concession of half rent in certain cases (vide amendments to rule 4). ~~Finance may see for remarks with reference to the amendments to rules 3 and 4.~~

After orders are passed on the sectional notes the file may be sent to P.W.D. and Finance with ref. to the notes on pp 5-6 infra.

3.1.48

6.1.48

With reference to 'R' at (p..) of the S.G.M. may be asked to send a fuller report separately explaining what the justification is for continuing the special privilege accorded to the M.D.S. & explaining also why it is [illegible] that payment should be waived to the Society in respect of the Proscenium etc. if the privilege is to be terminated.

Fin.

8.1.48

P.W.D.(C)

E.&P.H. note above and the sectional notes on pp 5-6 infra may be perused and the file passed on to Finance Dept.

23.1.48

23.1.48 Fin.

332

M

H922

28 in Ad

E.&P.H. G.O. No. 872/2/47-1 C2. Edu.

20-1-'48.

Put into No. 3326/48-1 23.1.48

C2

Finance (AA) Dept.

p.5 cf
p.4 cf

The file relates to the amendment to ~~the~~ certain Rules regulating the use of the theatre in the Govt. Museum ~~Theatre~~ proposed by the S.G.M. These amendments have been examined by E & P.H. in the sectional notes on pages 3 – 9 below. The remarks of this Dept. ~~have been added on at~~ ~~called for on the sectional notes~~ ~~at pages 3, 6 & 8 & 9 below, which the remarks of this deptt.~~ have been added on at ~~these~~ pages 6 and 8.

ASST. SECRETARY TO GOVERNMENT
4 FEB 1948
8725
EDUCATION AND PUBLIC HEALTH DEPT.

2. With reference to R in p. 7 Cf., E & P.H. propose to call for a full detailed report from the S.G.M. — Please see E & P.H. Secy's note on p.1 above. This dept. may agree to this proposal.

M on p 1 above

3. After orders ~~are~~ are passed on the notes at pp. 6 and 8 below, the case may be returned to P.W.

30/1/48 29.1.48

2.2.48

3.2.48
E.P.H.

Fin. no 4922 AA1

E & P.H. Deptt. 3/2/48
C2

Please see the further notes at pp 6 & 8 – 8(a) infra. With refce to Secy's orders at M at p1 above a draft memo is submitted. After issue ~~case~~ the case may be circulated to H.M. (Edn) for orders on the sectional notes in pages 3, 6/8(a) and 9 and to H.M. (Fin) with reference to p 8(a) ag.
28.2.48

1.3.48

1/3/48
H.M.

H.M.

12.3.48

18 MAR 1948

Memo may issue. B.Y.A.
17.3

[Issued as Memo No. 87212 /47-3 C2 Edn D/ 2.3.48]

23

Please see Secy's note at M on page 1 ante. The Supdt.'s answer to the point raised by Secy has been received & has been dealt with separately in the linked file. It is presumed that it is Secy's intention that pending a decision on the question of continuing the concession in Rule 4, to the M.D.S. the Rules may be published with the amendments to Rules 2, 3 & 6 already approved in the sectional notes. In this view a draft order is subd. for approval —
30.4.48

1/5/48

It is not clear whether H.M. (Fin) has approved the ~~seal~~ position taken by this Dept in sectional note on p 6(a). File may be circulated to H.M.
1.5.48

H.M. (Fin)

B

The concession may be continued as before. As amended, the rules may be published in one order.

B.Y.A.
5.5

6 MAY 1948

In view of ~~H.M.~~ the minute of H.M. (Fin) at B above, it is for orders whether para. 2 of the draft may be deleted.

25/4

There are two points raised in this file
(1) To continue the concession mentioned in sectional note 6(a)
(2) To issue the amendments in advance of the question raised in the linked file
H.M. (Fin) has stated that the concession will

24.

Ci. No. 872/12/47.

Should be continue. As regards (2) he has indicated that a consolidated order should issue. Await the return of the linked file from Law and Legislation.

9.5.48

S

The file referred to above is linked below. This may lie over till a final stage is reached in the L.F for issuing a consolidated order.

Ra
21.6.48

24.6.48
26

S 26.6.48

JJ
1.6.48

X X X

This file is lying over pending a decision on the question of continuing or withdrawing the concession of half the prescribed rates now enjoyed by the Madras Dramatic Society for the use of Museum theatre. The reference on the subject has been pending with the S.G.M. till the end of 1948 and he has since submitted a reply on the subject. This question has been examined in the top-file. As soon as a decision has been reached on the question the rules in this file will be revised and issued.

pp 3.4 supra

M

l.f. (top file)
pp 53.64 of LF

2 It may also be noted that the Retrenchment and re-organisation Committee recommended certain increase in the daily charges for the use of the Museum theatre by recognised educational institutions and charge for rehearsals. The S.G.M. has already recommended an increase in the daily charges for the use of the Museum and for rehearsals. Orders have already been passed on the S.G.M's proposals. ~~It is proposed to increase half charges by~~ The proposal of the Retrenchment Committee

p 3 nf (sectional notes)

Acts 14

25

to increase the charges will also have to be considered. Attention is also invited to 3 to 4(a) and 6(a) of the sectional notes.

S
23.5.50

JP
25.5.50

This may await orders on the question in the top file.

26.5.50 -

3

Fin. No. 83364

Please see the notes beginning with x x x on p-4. ante. Orders have since been passed in the linked file withdrawing the concession hitherto allowed to the Madras Dramatic Society in respect of the use of the Museum theatre & ordering the payment of a compensation of Rs 1000 to the Society without accepting any legal claim. Attention is invited to further notes on pp 4 to 4(a), 6(a) to 7 of the sectional notes below. The file may be sent to Fin. for remarks, before circulation.

JP
22.9.50

25/7

27.9.50

28/9

Edn. u.o.
87212 E/47-5
28.9.50.
(with LF for orders)

SENIOR ASSISTANT SECRETARY, FINANCE DEPARTMENT
83364
29 SEP 1950
3-10/50
GOVERNMENT OF MADRAS

Fin.

Fin (Acts)

(Previous Fin. notes on page 2 above).

Please see the further notes of Edn. on

E

pages 4-5 above. The notes of this dept: have been added to pages 4(a) and 7 of the Sectional notes below. After orders are passed thereon, the case may be returned to Edn.

Ka 5-10-50

[illegible] 5/x/50

A 7/10/50

O 7.10.50

A.S. Edn.

E

Thro: Exp. C.
re. L.F.
5.x.50

Fin no 83364 Accts/50-1 7-10-50.

Education Dept.(E).

This file relates to the revision of rules governing the use of the Museum theatre for public performances. Orders on this file are held over pending the decision on the question whether the concession which is at present enjoyed by the Madras Dramatic Society of paying half the prescribed rents for their performances and no rent for their rehearsals for the use of the theatre should be continued. It has now been decided to pay a compensation of Rs.1,000/- to the Madras Dramatic Society, without accepting any legal claim for it, and to terminate the concessions now enjoyed by the Society. Necessary amendments have been made in the revised rules.

12 OCT 1950
31726

L.F.

p21 of LF

2. The rates of rent for the Theatre for certain purposes have also been revised. Orders may be taken on the notes on pp. 4(a), 6(a) and 7 of sectional notes.

Subject to approval, a draft order is submitted. The file may be circulated to H.M.(E.& L.) and H.M.(Fin.)

JD 27.10.50

The chief features of the Revised Rules for the use of the Museum Theatre as in the draft order below, which

notes & orders on pages 19-21 of n.l.7

which is put up for approval, in accordance with the suggestions in the sectional notes below and after consultation with Finance, are:-

(i). Withdrawal from the Madras Dramatic Society of the concessions which it has been enjoying from 1930, of half the usual rent for its performances and no rent for its rehearsals.

p 21 of n.l.7

(Payment of a sum of Rs.1,000/- has been ordered to be made to the Society in token of the services rendered by the Society in the past, in improving the Theatre.)

p.4(a). of Sectional notes.

(ii). Increase in the rental for performances from Rs.25/- to Rs.40/- for each.

ibid.

(iii). Increase in the rental for rehearsals from Rs.3/- to Rs.5/- for each.

ibid.

(iv). A concessional rate of Rs.15/- a performance in the case of performances sponsored by recognized educational institutions not lower in standard than a Secondary School.

p.3 of Sectional notes.

(v). An increase of Re.1/- for Refreshment and other rents, and for selling aerated waters.

pages 5 to 6(a) of Sectional notes.

(vi). A concessional rate of half the prescribed rental in the cases of educational plays, lectures, etc. where the public are admitted at a low rate or when the proceeds are devoted to some educational or ~~similar~~ other similar public cause.

p.2 of ②

2. With regard to item (vi) above, it is seen that under Rule 4 (i)(b) of the existing rules relating to the Museum, variety entertainments conducted by public institutions are excluded for the purpose of the concessional rate of half the prescribed rental, even though the proceeds from such entertainments might be devoted to educational or similar other public object. There does not appear to be any reason to distinguish the case of variety entertainments from that of plays as such, if only the proceeds of the functions are devoted to educational or other similar public cause. So, it is for consideration that

(PTO

8./

No. 8212/47-E

31/10/XI

the present provision may be amended so as to make variety entertainments also eligible for the concessional rate of half the prescribed rental subject to the same condition, viz., that the proceeds are devoted to educational or other similar public cause.

3. Rules 5 to 19 of the draft rules are a re-copy of the old rules, and as they relate to the procedure in respect of applications, manner of using the Theatre, etc., no alterations are called for therein.

p 2 y (2)

4. H.M.(E.& L.) and H.M.(Fin.) may see the case for approval of the suggestions in paras 1, 2 and 3 above and the draft order.

7.11.50

HM Edn
HM (Fin)

HM (E & L)

13/11

HM (Fin)
17.XI

SECRETARY
18 NOV 1950
EDUCATION DEPARTMENT

Museum Theatre Rules
Amendment
Section Notes

16

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.

Scott. II-74.

C. No. Department.

List of records put up

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.

(P.T.O.)

~~29~~ 17

Sectional Notes

Rule 2:

Existing rule.-

p.29(2)

Actual expenses, including electric and police charges, should be met by persons who are permitted to use the theatre and such advance as may be required by the Superintendent must be paid at the time of reservation to be adjusted against actual expenses as soon as these are known.

Amendments suggested by the Supdt., Govt. Museum.

p.5 cf

(1) Rule 2 be renumbered as 2(a) and for the words "including electric and police charges" enter "for electricity and for pumping water".

(2) After rule 2 (a) the following be added as rule 2(b):-

" Amounts collected according to a fixed schedule for the attendance of Police and Wiremen will not be refunded in case there is a shortage in attendance of the Police and Wiremen".

Office note.

Please see portion marked A on p. 7 c.f.

For the reasons stated by the S.G.M., ~~at page 7 c.f.~~ the amendments may be approved.

3.1.48

Rule 2(a) stands as proposed should authorise the collection of 'police charges' also; ~~Otherwise~~ then only rule 2(b) proposed will ~~not be~~ come into operation. The amendment may therefore be

2(a) Actual expenses "for electricity, for ~~piping~~ pumping water and for attendance of police ---"

6-1-48

5/1/48

PTO

30/

2

18 31

Rule 3:

Existing rule.-

p 2 of (2)

Rent will, in addition, be charged in advance of reservation on the following scale except in cases provided for in rule 4:--

(a) for dramatic performances, variety entertainments, or concerts - Rs.25 for each performance;

(1)

(b) for rehearsals - Rs.3 for each;

(c) for meetings such as prize distributions, when the public are admitted free-- Rs.5 for each occasion;

(d) for attendance of caretaker more than three hours before the commencement of a performance - Re. 1 per hour or part of an hour

(e) for refreshment tent--Rs.5 for each performance;

(f) for other tents - not less than Re.1 for each night, the amount to be settled by the Superintendent in accordance with the needs of the case;

(g) for selling aerated waters on the premises --Rs.2.

Amendments suggested by the S.G.M.

p 5 of

(1) In sub-rule (a) of rule 3 for "Rs.25" enter "Rs.30 ".

(2) In sub-rule (b) for "Rs.3" enter "Rs.4".

(3) For sub-rule (d) substitute the following:-

M

" For attendance of caretaker for more than one hour before the commencement of a rehearsal and three hours before the commencement of a performance or for more than five hours after the commencement of the engagement; Re.1 per hour or part of an hour".

Office note.

p 1 of

Amendments (1) and (2) above:- The Supdt, Govt. Museum, says that, in view of the increased cost of maintenance of the theatre, there is a case for increasing the rent charged for the use of the theatre. He has suggested in consultation with the Executive Engineer, P.W.D., an increase of Rs.5 in the rent for performances (i.e. from Rs.25 to Rs.30) and an increase of Re.1 in the rent for rehearsals (i.e. from Rs.3 to Rs.4). The S.G.M's proposal may be accepted and the amendments approved.

Rent for items (c) (e) (f) and (g) may also be increased by Re. 1 each. The remarks of P.W.D. and Fin may be invited

Note: for (c) ; (g) ... increase ... e, f, ... may be ... Re 1/-

Amendment (3):-

The reason for this amendment is stated at B on page 7

c.f.

The amendment may be accepted.

P. W. Finance may see for remarks.

3.1.48

6.1.48

6.1.48

P.W.D.

Seen in p. 1 above

Fin.

Finance (A.A)

The proposals of E.P.H. on pp. 5-6 above to enhance the rates in respect of items (a), (b), (e), (f) and (g) on page 5 above may be accepted.

2.2.48

2.2.48

Dud
3.2.48

P.T.O. to p. 8 below

E&P.H. Dept.

No further remarks.

28.2.48

1.3.48

4.3.48

Further notes.

12(b). The Retrenchment Committee has recommended that the daily charges for the use of the Museum Theatre by recognized educational institutions should be increased to Rs.15/- and for other institutions to Rs.40/- and that the charge for rehearsals be increased to Rs.5/- ~~This recommendation has been examined in para 4 on page 4 ante.~~ The Superintendent of the Government Museum says that the rates recommended by the Committee may be adopted provided the accommodation in the Museum Theatre is increased by at least 20 percent. ~~He has not given an idea of the financial implications involved on account of the proposals. He may again be consulted in this matter. Necessary extracts from this file may be taken and added to the~~

p11 cf L.F

P.T.O.

19

33

~~4(a)~~

Subsequently the S.G.M. reported after consulting the Executive Engineer and consulting Architect that it was very difficult to increase the accommodation and so ~~he stated that~~ the suggestion about increasing the accommodation would be withdrawn and that the suggestion of the Retrenchment and Reorganisation Committee might be accepted

p15 cf

In the circumstances, the proposal of the S.G.M. to increase the rate from 25 to 40 for Dramatic performances and Rs. 3 to Rs 5 for rehearsals may be accepted. The proposal to levy Rs 15/- for recognised edl. institutions is also to be accepted. Rule 4 will be modified accordingly.

p 4 ante as accepted (by ...) X

Finance should see in due course

Orders may be taken in circulation on the proposals –

27.9.50

p11 cf L.F.

23.9.50

Fin (Accts)

(Previously seen in Finance in p. 4 above)

The proposal of Edn to enhance the daily charges for the use of the ~~Govt~~ Museum Theatre, as recommended by the Retrenchment Committee, may be agreed to in finance.

X above

5.10.50

7.10.50

5/X/50

Rule 4:

Existing rule.-

p 20 of (2)

4 (i). The use of the theatre will be permitted at half the prescribed rental in the following cases:-

(a) performances by recognized educational institutions, not lower in standard than a secondary school, in aid of their own funds;

(b) educational plays, lectures, etc. (but not variety entertainments), provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object;

(c) performances of the Madras Dramatic Society.

(ii) No rent will be charged for the rehearsals of the Madras Dramatic Society and half the prescribed rent will be charged for rehearsals connected with the engagements referred to in sub-rules (a) and (b) of this rule.

Amendments suggested by the S.G.M.

p5 cf

(1). Delete sub-rule (b) of rule 4(i) and renumber sub-rule (c) as sub-rule (b).

(2). Delete 's' in the word 'sub-rules' and the words " and (b)" occurring in rule 4(ii).

Office note.

Amendment (1) above:- Please see portion marked 'C' on page 7 c.f. The Supdt., Govt. Museum, states that this clause is so general and wide that almost any one can claim half-rent concession and therefore recommends its deletion. His proposal may be accepted.

p7 cf

Amendment (2):- This is consequential and may be approved.

cwe
3.1.48

The amendment proposed is a ~~retrograde~~ retrograde step; the article exists even from 1926 and even before 1926 the museum theatre was made available - presumably free of rent - for exhibitions and lectures in furtherance of Science, Art and Industries. ~~These financial entertainments~~ The proposal may therefore be dropped.

6.1.48

B/23

I agree that this may be dropped.

Finance Deptt.

There seems to be some force in the S.G.M's statement that the rule relating to half-rent concession is so general and wide that almost any one can claim the concession. From the statement furnished by the S.G.M. at page 7 C.F., it is seen that ~~the~~ half-rent concession was given in a large number of cases during 1946. This means ~~[illegible]~~ loss ~~of~~ of revenue to the Govt. Full rent was charged only in a very few cases.

C on p.7 CF

In view of the increased cost of maintenance of the Theatre, Finance may suggest that the recommendation of the S.G.M. may be accepted and the provision regarding half-rent concession in respect of item 4(i)(b) on page 7 above be deleted.

Q
2.2.48

Fin. need not press this. DWD

2. If however, it is considered that this would be a retrograde step, and that some concession is necessary in respect of educational plays, lectures etc., this deptt. may suggest that instead of half-rent, three-fourths rent may be charged in such case.

✓ vide S.H.'s remarks on p.7 above.

Q
2.2.48
DWD

B

The continuance of the concession in respect of the Madras Dramatic Society is proposed to be examined further – please see E&P.H. Secretary's remarks on page 1 ~~above~~.

PW
2.2.48

NF.

Q
2.2.48

DWD
3.2.48

E&P.H. Deptt.

B above

Finance suggest that instead of levying half rent for educational ~~[illegible]~~

three-fourths rent may be charged in such cases. This concession has been in force for a long time and to ~~withdraw or~~ alter it now will be, as pointed out at p 7 ante, a retrograde step. ~~For orders whether Finance may be requested to reconsider their view.~~ This Deptt may press the case that no change is necessary in the existing rules.

cug
28.2.48

1.3.48

U.Sy.

Further note

Please see note at X on p. 4(a) ante. A decision on the ~~[illegible]~~ re the continuance of the concession to the Madras Dramatic Society may be awaited.

JP
2/3/[illegible]

It has since been decided (in the Cabinet) that the concession hitherto given to the Madras Dramatic Society in respect of the use of the Museum Theatre be withdrawn and a compensation of Rs 1000/- may be paid to the Society without accepting any legal claim. Hence rule 4 (1) (c) and the following words in rule 4 (ii), will be omitted:

CF

A

" No rent will be charged

1

38

|A

2/95

for the rehearsals of the Madras Dramatic Society and"

It has been proposed that educational institutions will be charged at the concessional rate of Rs 15/- for their performances while the normal rate will be Rs 40/-

7-4(a) ante

JD
22.9.50

27.9.50

Fin (Accts)

Secy Secy in Mail

(Previous finance notes on page 6 above). The further notes on pages 6(a)-7 above may be perused. The amendment suggested at A on pp 6(a)-7 above may be accepted

7.10.50

6.10.50

5/x/50

---

22 ~~8~~ 39

Rule 6:

Existing rule.-

p 2 cf (2)

Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise, he may reject an application without assigning any reasons.

Amendments suggested by the S.G.M.

p 5 cf

In rule 6:

(1) Renumber the existing rule as rule 6(a).

(2) Add the following as sub-rules (b) and (c).

" 6(b). If the Theatre is required by more than one applicant on the same day, but for different periods the over-time fees referred to in Rule (3)(d) will be charged from one of the applicants according to the Superintendent's discretion for all the hours of the care-taker's attendance in excess of his assigned hours of duty for the day."

"6(c). The Superintendent may cancel the reservation of the Theatre made for a rehearsal if the Theatre is required for a purpose having a preferential claim. In such cases the cancellation will be intimated to the party 10 days in advance. "

Office note.

Please see portion marked 'D' on page 8 c.f. where the S.G.M. has given the reasons for the amendments proposed. In the circumstances stated the amendments may be approved.

3.1.48

6.1.48

S.

M.B.(A.H.) [illegible]

[illegible] The proposal of [illegible] has been agreed to [illegible]

The additional [illegible] forward to [illegible]

Scott. II-74

C. No. ~~B~~ Department.

~~List of records put up~~

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.

Linked File

(P.T.O.)

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.

Extract of the Draft Amendments to the Rules for regulating the use of the theatre in the Government Museum Buildings.

x x x

Rule: 4(i) (C) :Performances of the Madras Dramatic Society.

This clause has now been numbered as Rule 4 (i)(b) in the amended form as the clause (b) under the existing Rules is sought to be deleted.

The grant of half-rent concession for the Madras Dramatic Society, will continue as the cost of Proscenium and improvement charges incurred for the stage will have to be paid to the M.D.S., unless the Government choose to sever their connection with the Theatre, denying them the concession they are entitle to.

(True extract)

E. & P.H.
C2

Memo. No. 87212/47 — 3 C2. Edn., d., 2-3-48.

Museum Theatre — Rules for the use of theatre — Revision of

Ref: From the S.G.M., No. 2020-2/47, dated, 3-11-47.

In enclosure (3) to the letter read above, the S.G.M. has stated that ~~a~~ the grant of half-rent concession for the Madras Dramatic Society should be continued as the cost of proscenium and improvement charges incurred for the stage will have to be paid to the Society.

p 1 cf

p 7 cf

4x

~~Society~~ unless the Govt. choose to cut off the Society's ~~sever their~~ connection with the theatre, 'denying them the concession they are entitled to.'
The S.G.M. ~~has ge~~ is requested to send a fuller report, explaining what the justification is for continuing the special privilege accorded to the ~~Madras Dramatic~~ Society and explaining also why it is suggested that payment should be made to the Society in respect of the proscenium etc. ~~as~~ if the privilege is to be terminated.

28.2.48

1.3.48

15.3.48

To
The S.G.M.

45

26

From
Sri. A. Aiyappan, M.A., Ph. D.,
Superintendent,
Government Museum,
MADRAS. 8.

To
The Secretary to Government
Education and Public Health
Department,
Fort St George, MADRAS. 9.

ASST. SECRETARY TO GOVERNMENT
19 MAR 1948
EDUCATION AND PUBLIC HEALTH DEPT.

No. 2020-3/47 dated the 17th March 1948.

Sir,

Sub: Museum Theatre - Rules - The use of the Theatre - Reservation.

pages 3-4 ...

Ref:- Government Memorandum No. 87212/47-3 C2 Edn., dated 2nd March 1948.

-o-o-

20769

I have the honour to state that the Madras Dramatic Society ~~were~~ was allowed special previleges in the matter of the use of the Theatre from the very inception of the Museum Theatre. As early as 1926 Government in G.O. Ms. 1639 Law dated 26th August 1926 had exempted the Madras Dramatic Society from the payment of rent for the use of the theatre in view of the improvements effected by them to the theatre from time to time and for the proscenium, from their own funds. When the property from the Madras Dramatic Society and the fittings made by them were purchased by Government, the question of purchasing the Society's right over the stage and the proscenium was raised by Government in Memorandum No. 2056 C-2 dated 13th November 1925. These rights were then evaluated by the Society at about Rs. 3800/-. But the Society, instead of agreeing to sell their rights to Government, suggested in their letter dated 21st April 1926 forwarded to Government with our letter No. 530-3-26 dated 25th May 1926, that in view of their anxiety to secure the long connection with Museum Theatre no question of the stage and the proscenium should be raised and that the Society should be allowed the use of the Theatre free of charge for performances and the necessary rehearsals.

(V) linked in file (87212/47)

(V) by G.O. Ms. 1639 26.8.26 in L.7.

pages 44-45 of (V) in L.7.

In 1930 proposals were submitted to Government to revise the theatre rules consequent on the increased Theatre activities as a result of extending the use of the Museum Theatre according to G.O. 1639 Law dated 26th Aug 1

(V) in L.7.

Along with our proposals we had suggested the levy at hal the prescribed rate of rent to Madras Dramatic Society for the performances which were till then exempted from the payment of rent, while allowing them free rehearsals. The main consideration for recommending these previleges for the Madras Dramatic Society were their very long association with the theatre and our financial obligation to them for their improvements to the stage and to the proscenium which were effected out of their funds. Government in G.O. 2405 Law and Edn dated 25th November 1930 approved this proposal and the Society is now enjoying these special previleges. If these previleges are now to be denied to the Madras Dramatic Society the question of payment of compensation for these improvements to the stage and the proscenium had to be taken up, and they may have to be paid at the present market rate, which may involve a large amount. Since the Society engages the Theatre only for two or three performances a year and about 15 rehearsals - these rehearsals are permitted only when no other parties demand it for a paid performance or rehearsal - the annual loss to Government by the Society is not much.

Rules
4(i)(c)
d(ii) -
p-3 7
②
in d. 7.
K

Considering these circumstances, the suggestion was made to Government to allow the Society the previleges they have been enjoying so far under rule 4 (i) ([illegible]) of the existing theatre rules.

2

I have the honour to be,
Sir,
Yours most obedient servant,

A. Aiyappan
17.3.48
SUPERINTENDENT.

27

47

E. & P.H. Department (C2)

SUB:- MUSEUM - Government-Rules for the use of the Museum Theatre - Amendment.

REF:- From the Superintendent, Government Museum, No.2020-3/47, dated 17-3-48.

MEMORANDUM NO. 32680/48-4 C2. Edn., DATED. 4-10-48.

With reference to his letter cited, the Superintendent, Government Museum, is requested to report to the Government the reasonable amount of compensation (arrived at by negotiation with the Dramatic Society) that may be paid to the Society for the retention of the stage and the proscenium in case the concession allowed to the Society at present is terminated.

R.C.
30.6.

T.D,
30-6-48.

13-7-48

To
The S.G.M.

Rd. on 16/11/48.

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Assistant Secretary to Government,
Education and Public Health Department,
Fort St. George, MADRAS -9.

No. 2020-7/47

26 NOV 1948

Dated the 24th November 1948.

Sir,

Sub: Government - Rules for the use of the Museum Theatre - Amendment.- — p. 7 ante

Ref: Government Memorandum No. 32680/48-4. C.2 Edn. dated the 4th October 1948.

-o-o-o-o-

88151

27/11

The Hon. Secretary, Madras Dramatic Society is being reminded on the matter and my reply will be submitted to Government as soon as it is received.

Yours faithfully,

A. Aiyappan 24/11/48

SUPERINTENDENT.

E. & P.H. (C2).

The S. G. M. may be reminded again on 1-1-'49, if necessary.

27/11/48

30/11/48

Extracts from the Minutes of the Meeting of the Retrenchment and Reorganisation Committee held on 1st June 1948.

The rate charged for the use of the Museum Theatre is now very low. The Committee recommends that the daily charges for the use of the Museum Theatre for recognised educational institutions should be increased to Rs.15/- and for other institutions to Rs.40/- and that the charge for rehearsals may be increased to Rs.5/-

...

Extracts from the letter No.3121/47-4 dated the 12th August, 1948 from the Superintendent, Govt. Museum, Egmore, Madras to the Secretary to Government, Education and Public Health Department, Madras.

The enhanced rates of rent for the use of the Museum Theatre, suggested by the Retrenchment and Reorganisation Committee, may be accepted subject to the condition that seating accommodation is increased. For the 60% increase in rent, the accommodation should be increased at least by about 20%.

23 / 9/2

Memo. No. 32680/48-5 C2. Edn., d., 8-2-4

Museum — Govt. — Museum Theatre — Recommendation of the R. & R. Committee regarding the increase of rent for the use of Museum theatre.

Copy at p. 11 c.7.

Ref: From the S.G.M., No. 3121/47-4, dated, 12-8-'48.

In his letter read above, the S.G.M. has stated inter alia that the rates recommended by the Retrenchment and Reorganisation Committee for the use of the Museum theatre may be adopted provided

14

58

2

provided the accommodation in the Museum Theatre is increased by at least 20%. He has not given an idea of the financial implications involved ~~on account of~~ in the acceptance of the proposals. He is now requested to ~~give an estimate of the financial implications of~~ involved in his ~~proposal~~ proposals.

7/2/49.

furnish the information.

7/2

8/2/49

To

The S. G. M.

DPd 12/2

15

CV 31

55

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education & Public Health Department,
Fort St. George,
MADRAS -9.

No. 2020-10/47.

Dated the 16th February 1949.

17 FEB 1949

12408

Sir,

Sub: Museum - Government Museum Theatre - Recommendation of the Retrenchment and Re-organization Committee regarding the increase of rent for the use of Museum Theatre.

Ref: Government Memorandum No. 32680/48-5 C.2 Edn. dated 8th February 1949.

-oo0oo-

The Executive Engineer and the Consulting Architect who were consulted again recently are of the opinion that it is very difficult to increase the accommodation. In view of this, my suggestion about increasing the accommodation is withdrawn. The suggestion of the Retrenchment and Reorganization Committe may therefore be accepted.

Yours faithfully,

A. Aiyappan
16/2/1949

SUPERINTENDENT.

56

16

The Secretary to Government, [illegible]

[illegible]

-o0o-

[illegible]

Yours faithfully,

~~17~~ 32 57

E. & P.H.
C_2

Memo. No. 32680/48-6 C_2. Edn., d., 18-3-'49.

Museum — Govt. — Rules for the use of the Museum Theatre — Amendment.

Ref: Govt. Memo. No. 32680/48-4 C_2; dated, 4-10-'48.
from the S.G.M., No. 2020-7/47, dated, 24-11-'48.

The attention of ~~the Govt.~~ S.G.M. is invited to the ~~the~~ references mentioned above and he is requested to expedite ~~the~~ his reply in the matter.

2 He is also requested to give an idea of the

4/3
19/3
P. 7 c. 7.

P. 9 c. 7.

22/7

To
The S.G.M.

14/3/49.

15
12

58 ~~7~~ ~~16~~

financial implications involved in the acceptance of the proposal of the Retrenchment & Reorganisation Committee to increase the daily charges for the use of the Museum Theatre by recognised educational institutions to Rs 15 and for other institutions to Rs 40 and for rehearsals to Rs 5/.

K a
p gnt

J D
16.3.49

17/3/49

To re S.G.M.

C2 33 ~~19~~ 59

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education & Public Health Department
Fort St. George,
MADRAS - 9.

No. 2020/47-11 4 - APR 1949 Dated the 31st March 1949.

26347

Sir,

Sub:. MUSEUM - GOVERNMENT - Rules for the use of the Museum Theatre - Amendment.- pp.17-18 ante

Ref: From Government Memorandum No. 32680/48-6 C2 Edn. dated 18th March 1949.

-ooOoo-

I have the honour to state that the matter referred to in para 1 of the Government Memorandum cited, is still under correspondence with the Secretary, Madras Dramatic Society.

Regarding the proposals for increasing the rent for the use of the Theatre for rehearsals and performances made by Retrenchment and Re-organization Committee, I have to state that such increase in rent is not likely to affect the increasing demand for the use of the Theatre. In view of the fact that this is the only Government Theatre in the Egmore locality with such seating and lighting arrangements as are not obtainable in any other theatre in the city, it will continue to be patronised by the public as before. It is therefore hoped

P.T.O.

60

~~20~~

~~2~~

that the revenue realised from Theatre rent is likely to increase in future by the adoption of the enhanced rates of rent suggested by the Retrenchment and Re-organization Committee.

Yours faithfully,
A. Aiyappan, 1.4.49
SUPERINTENDENT.

E.&P.H.
C2

The final reply from the S.G.M. to the Memo. at page 7 ante has not yet been received. Its receipt may be awaited till ~~10-5-49~~ 25/4/49. (The matter has been pending for a long time)

10/4/49.

11/4/49

12/4/49

---

34 ~~21~~ 61

E.&P.H.
C2

Memo. No. 32680/48-7 C2. Edu., d. 28 4/49

Govt. Museum — Rules for the use of the Museum Theatre — Amendment.

73/28/4

PP. 19-20 C.7. Ref: from the S.G.M., No. 2020/47-11, dated, 31-3-49

The attention of the S.G.M. is invited to his letter read above and he is requested to say when his reply to Govt. Memo. No. 32680/48-4 C2 Edu., dated, 4-10-48, may be expected. ~~He is informed that the matter has been pending for~~

P. 7 C.7.

62

~~a long time~~.

6/4/49.

27/4/49

D
26/4/49

2

21

22

To

The S.G.M.

D/6
M
11/5

23

22

25

63

From
Sri A.Aiyappan.M.A.,Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health Department
Fort, St.George Madras.

No. 2020/47-12

Dated 5th May 1949.

pp. 21-22 ante

Sir,

Sub:- Government Museum - Rules for the use of the Museum Theatre - Amendment.

Ref:- Government Memorandum No.32680/48-7 C2.Edn dated 28-4-49.

35154

9/5

I have the honour to state that the matter is still under negotiation with the Secretary ~~M.D.S~~ Madras Dramatic Society who is being reminded to day again.

E.&P.H.
C2

The final reply from the S.G.M. may be awaited till 2-6-'49.

9/5/49.

D
9/5

10/5/49

Yours faithfully,

A. Aiyappan

SUPERINTENDENT.

P.M.

E. & P. H.
C2

Memo. No. 32680/48-8 C2. Edn., dated, 8-6-'49.

Museum — Govt. Museum — Museum Theatre — Rules for the use of the Museum Theatre Amendments to

43
18/6

P. 23 c. 7.

Ref: from the S. G. M., No. 2020/47-12, dated, 5-5-'49.

The attention of the S. G. M. is invited to his letter cited and he is requested to say when his final reply in the matter may be expected.

17/6/49.

8-6-49

To
The S. G. M.

7/6/49

From
Sri A.Aiyappan.M.A.,Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health
Department,
Fort St.George, MADRAS.

No.2020/47-14

ASST. SECRETARY TO GOVERNMENT
22 JUN 1949
EDUCATION AND PUBLIC HEALTH DEPT.

Dated the 17th June 1949.

47514

Sir,

Sub:- Government Museum - Rules for the use of the Museum Theatre - Amendment:-

Ref:- Memorandum No.32680/48-8 C2 Edn. D/8-6-'49. P. 25 ante

I have the honour to state that the final reply from the Secretary Madras Dramatic Society has not yet been received He is being reminded to expedite his reply.

Yours faithfully,

A. Aiyappa
20/6

SUPERINTENDENT.

E.&P.H.
C2

The S. G. M. may be reminded again on 23-7-'49, if necessary.

23/6/49.

24/6.

25/6/49

21/6

From
Sri A.Aiyappan, M.A.,Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

ASSISTANT SECRETARY TO GOVERNMENT
10 JUL 1949
EDUCATION AND PUBLIC HEALTH DEPT.

To
The Secretary,
Madras Dramatic Society,
C/o The Mail, Madras -2

No.2020-16/49

Dated the 5th July 1949.

11/7

Sir,

52593

Sub:- Museum - Government - Rules for the use of the Museu Theatre - Amendment.

Ref:- My letter No.2020/47-10(A) dated 24-3-'49.
Reminder there on No.2020/47-13.dated 6-5-'49.
---do---- No.2020/47-15.dated 17-6-'49.

I have to invite your attention to my letter cited and my two reminders thereon and to enquire when your reply there to may be expected. As the matter has been pending with you for the past three months, it will be highly appreciated if you will personally look into the matter and expedite your reply.

Yours faithfully,

A. Aiyappan 8/7/49

SUPERINTENDENT.

E.&P.H.

The final reply C2
may be awaited till 1-8-49.

12/7/49

18/7/49

Copy to the Secretary to Government,
Fort St.George, (with reference
MADRAS. to Memo.No.32680/48-
C2.Edn.dated 8-6-'49)

→ p.25 ante

39 31 71

E.&P.H.
C2

IV
10.8.

8
10
8

Memo. No. 32680/48 – 9 C2. Edn., d., 9-8-'49

Museum — Govt. Museum, Madras — Rules for the use of the Museum Theatre — Amendments.

P. 29 c. 7.

Ref: from the S.G.M., No. 2020-16/49, dated, 5-7-'49.

The S.G.M. is requested to say when his final reply in the matter may be expected.

9/8/49.

9-8-49

9/8

To
The S.G.M.

~~33~~ 73

72

CV #II

HO

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8

To
The Secretary to Government,
Education & Public Health Department,
Fort St.George,
MADRAS-9

No. 2020--19/49. Dated the 16th August 1949.

ASST. SECRETARY TO GOVERNMENT
27 AUG 1949
65585
EDUCATION AND PUBLIC HEALTH DEPT.

Sir,

Subject: Museum - Government Museum - Madras - Rules for the use of the Museum Theatre - Amendment.

Reference: Memorandum No.32680/48-9.C2.Edn.D/9-8-'49. p. 31 ante

-ooOoo-

With reference to Government Memorandum cited, I have the honour to state that the Secretary, Madras Dramatic Society has reported that a sum of Rs.2000/- is a fair & reasonable compensation. As further clarification of this claim of the Society is necessary, the matter is still under correspondence with the Secretary, Madras Dramatic Society and the Executive - Engineer, North Presidency Division. I have therefore to state that my final report in the matter will be sent, when replies are received from the Executive Engineer, and Secretary of Madras Dramatic Society.

Yours faithfully,

A. Aiyappan

SUPERINTENDENT

Reminded on 14/11/49.

E. & P.H.
C2

The S. G. M.'s final reply may be awaited till 1-10-'49.

31/8/49

30/8/49.

3/8

34

74

Public Health Dept

12 Sept

Govt. Madras

Reply received from Executive Engineer Presidency Division

C.T. ~~O.A~~ Regd. 35 3281/49

75

C.F. 98.

~~E~~ ~~Education~~ + Public Health DEPARTMENT.

REMINDER. Education Branch.

MADRAS MUSEUM

17 NOV 1949

TO THE ~~Superintendent~~, Government ~~Museum~~ ~~Presidency~~, Madras.

~~I have the honour to invite~~
I am directed to invite attention to your letter
~~invite~~

No. 2020-19/49, dated 16-8-49 and
~~to request that the reply to it may be expedited.~~ in the matter
request that this reminder may be returned at once with information as to—

(1) the stage at which the matter now is,
(2) the date by which a reply may be expected, and
(3) the circumstances which have caused the delay.

Office E. & P.H. Dept.

Signature.

Station Fort St. George, for Assistant Secretary to Govt.

Designation.

Dated 14-11-'49. 14/11/49

SUBJECT.

Museums — Government Museum, Madras — Rules for the use of the Museum Theatre — Amendment.

[P.T.O.

~~35~~ 76 ~~40~~

GOVERNMENT MUSEUM
3281/49
22 NOV 1949

REPLY.

Assistant Secretary
Education and Public Health
Dept
Fort St. George Madras

ASST. SECRETARY TO GOVERNMENT
EDUCATION AND PUBLIC HEALTH DEPT.
23 NOV 19

91753 The reply received from The Executive Engineer North Presidency Division with the matter is being examined by me. I will submit my further report to Govt with in this week.

A. Aiyappan
Superintendent

Govt Museum
Egmore

21/11/49

E. & P.H. (C2)

May lie over till 5-12-49.

27/11/49.

C2 ~~37~~ 71

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

No. 2030/47-24

To
The Secretary to Government,
Education and Public Health
Department,
Fort St. George, MADRAS -9.

Dated the 29th November 1949.

ASST. SECRETARY TO GOVERNMENT
EDUCATION AND PUBLIC HEALTH DEPT.
1 DEC 1949
93868

Sir,

Subject: Government-Rules for the use of the Museum Theatre - Amendment -

p. 36 ante

-oooOooo-

In continuation of my reply on the Government p. 35 ante exchange reminder dated 14th November 1949 I have the honour to state that the matter has to be further referred to the Executive Engineer and the Secretary, Madras Dramatic Society for further remarks. I shall therefore submit my final report in due course.

Yours faithfully,

A. Aiyappan

Superintendent.

E. & P.H.
C2

The S. G. M. may be reminded next on 15-1-'50, if necessary.

7/12/49.

8/12/49

7/12

Reminded on 19/1/50.

E. & P.H.
C2

94 | 1
7/2

D. O. No. 32680/48-10 C2. Edn., dated, 7/2/50

Dear Mr. Aiyappan,

Subject: Govt. Museum, Madras — Rules for the use of the Museum theatre — Amendments to.

P. 37 C. 7.

I am to invite a reference to the correspondence ending with your letter No. 2020/47-24, dated, 29-11-'49, on the subject mentioned above, and to request for ~~your~~ an early reply in the matter, as the matter ~~is~~ has been pending for a long time.

Yours sincerely,

Fr
7/m 9/1/50

To
~~Dr.~~ Sri. A. Aiyappan
MA PhD
S. G. M.
~~The S. G. M.~~
(~~by name~~)

Ahn
31/1/50

31/1/50

1-2-50

1/2

40

80

Resubmitted.

2. The Madras Dramatic Society has not sent their further communication yet in the matter. On receipt of their reply I will be submitting my final report to Govt.

Superintendent
Govt Museum
Egmore

31/1/50

XX41 81

G

C.F. 98.

Education & ~~Public~~ Health DEPARTMENT.

REMINDER. Education Branch.

212
20 JAN 1950
MADRAS

To The Superintendent, Government Museum, Egmore.

I ~~have the honour to invite~~ am directed to invite ~~invite~~ attention to your letter

P.37
c.7

No. 2020/47-24, dated 29-11-1949 and to ~~to request that the reply to it may be expedited~~ request that this reminder may be returned at once with information as to—

REGISTERED
20 JAN 1950

(1) the stage at which the matter now is,
(2) the date by which a reply may be expected.
~~and~~
~~(3) the circumstances which have caused the delay.~~

Office E. & P. H. Dept.

Signature.
For Assistant Secretary to Govt.
Designation.

Station Fort St. George.

Dated 19-1-1950.

SUBJECT.

Government Museum, Madras — Rules for the use of the Museum theatre — ~~Amendment to.~~

[P.T.O.

42
82

No. 2020/47-25 G. Dated 2.2.1950

G.F. 98.

REPLY.

To The Assistant Secretary to Government
Education and Public Health Dept.,
Fort St. George. Madras.

ASST. SECRETARY TO GOVERNMENT
8248
3 - FEB 1950
EDUCATION AND PUBLIC HEALTH DEPT.

Resubmitted.

2. The Madras Dramatic Society has not sent their further communication yet in the matter. On receipt of their reply I will be submitting my final report to Govt.

A. Aiyappan
Superintendent

Govt Museum
Egmore

31/1/50.

43

F3

(REGISTERED POST ACK. DUE)

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Honorary Secretary,
Madras Dramatic Society,
C/o Ms. Wilson & Co.,
P.B. No. 2, MADRAS.

No. 2020/47-26 G.

Dated the 31st January 1950.

ASST. SECRETARY TO GOVERNMENT
8251
3 - FEB 1950
EDUCATION AND PUBLIC HEALTH DEPT.

Sir,

Sub: Museum - Government - Rules for the use of the Museum Theatre - Amendment.

Ref: Your letter dated the 11th January 1950.

-oooOOoo-

In inviting your attention to your letter cited, I have to inform you that the further communication promised therein has not been received yet. My report to Government is held up, pending receipt of your further reply and Government have reminded me several times in the matter. I therefore request you to look into the matter personally and expedite your further report.

A very early compliance in the matter will be very much appreciated.

Yours faithfully,
Sd/- A. Aiyappan.
Superintendent.

No. 2020/47-27 G. dated 31-1-1950.
Copy to the Secretary to Government.
Education and Public Health
Department, Madras-9.

A. Aiyappan
Superintendent.
31/1/50

Sri A. Aiyappan, M.A.,Ph.D.,
Superintendent.

GOVERNMENT MUSEUM,
EGMORE, MADRAS-8.

Dated the 13th Feb.'50.

D.O. No. 8020/4[illegible]-27 G

SECRETARIAT, EDL. AND P.H. DEPT.
18 FEB 1950
GOVERNMENT OF MADRAS

46

Dear Mr. Lobo Prabhu,

Sub: Government Museum - Rules for the use of the Museum Theatre - Amendments to

P. 39 ante Ref: D.O. No. 22680/40-10 C2, Education dated the 7th February 1950.

-oo0Ooo-

14325

I am to inform you that the Madras Dramatic Society has not sent a definite and final reply to our reference in spite of several reminders. The Secretary of the Society states in his last interim reply dated 7th Feb. 1950 that they have to look up old records and discuss the matter with the former officers of the Society before a final reply is sent. They further state that a comprehensive reply will be sent after their General Committee meeting which is shortly to be held . The Madras Dramatic Society does not appear to have the connected records and the old office-bearers of the Society are so widely scattered that it is not easily possible to consult them. So they have been giving rather vague replies, so far, regarding the amount of compensation without adducing reasons or even carefully considering the points raised by us. I have personally requested one of the present office bearers to see that a final reply is expedited. If this is not done, I shall report the final position to Government and request them to give thei award in the matter of compensation.

X

Yours sincerel

A Aiyappan

To

J.M. Lobo Prabhu, Esqr., I.C.S.
Secretary to Government,
Education and Public Health Department
Fort St. George,
Madras -9.

~~46~~

80

Please see the interim reply from the S.G.M. on page 45 ante, to the D.O. on page 39 ante. The receipt of the final report from the S.G.M. mentioned at X on page 45 ante may be awaited.

15/2/50.

20/2/50

17

E 47 87 ~~47~~

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Honorary Secretary,
Madras Dramatic Society,
Madras.

ASST. SECRETARY TO GOVERNMENT
3 - MAR 1950
EDUCATION AND PUBLIC HEALTH DEPT.

No. 2020/47-28 Dated the 28th February 1950.

Sir,

411

Sub: Government Museum, Madras- Rules for the use of Museum the Theatre - Amendments, to.-
Ref: Your letter No. nil dated 7-2-1950.

-oooOOOooo-

I have to inform you that the comprehensive reply promised in your letter cited has not been received yet. The matter has been pending for a long time and I have to submit my final report to Government without any further delay. I therefore request you to look into the matter personally and expedite your reply.

A very early compliance will be very much appreciated.

Edn (E)

The S.G.M.'s final reply may be awaited.
24/3/50.
24/3/50

Yours faithfully,

sd/- A. AIYAPPAN.
Superintendent.

No. 2020/47-29 dated 28-2-50.
Copy to the Secretary to Government,
Education and Public Health Department,
Fort St. George, MADRAS-9.
in Continuation of my D.O. No 2020/47-27 dated 13. 2. 1950 & with reference to D.O. letter No. 32680/48-10 C2 Edn d/7.2.50.

P. 45 ante

P. 39 ante

A. Aiyappan
SUPERINTENDENT.

~~48~~
88

48 ~~49~~ 89 Edn.
E

3/~~29~~/3

P. 47 C.7.

Memo. No. 32680/48-IIE., dated, 28-3-'50.

Govt. Museum, Madras — Rules for the use of the Museum Theatre — Amendments to.

Ref: From the S. G. M., No. 2020/47-29, dated, 28-2-'50.

The attention of the S. G. M. is invited to his referenc cited, and he is requested to say when his ~~z~~ final reply in the matter may be expected.

26/3/50.

30/3

To
The S. G. M.

28/3/50

90

E 49 ~~51~~ 91

ASSISTANT SECRETARY
17 APR 1950
EDUCATION DEPARTMENT

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras-8.

To
The Secretary to Government,
Education Department,
Fort St. George, Madras-9.

No.2020/47-29-G, dated 15-4-1950.

18/4

7661

Sir,

Sub: Government Museum - Madras - Rules for the use of the Museum Theatre - Amendments to.
Ref: Government Memo. No.32680/48-11-E, Edn., dated 28-3-1950.

p 51 an

I have the honour to inform you that the Madras Dramatic Society has not sent their final reply to our reference as promised by the Secretary of the Society in spite of several reminders. The Secretary, Madras Dramatic Society was contacted by me over the telephone and has been asked to expedite the reply. He told me on 4-4-1950 that he will be sending his reply in a day or two. Now it is understood that he is out of station and is expected to be back on Monday next. On his return to ~~the~~ Head-quarters, I will further contact him and will submit my report about the final position to Government within a fortnight's time.

A

Yours faithfully,

A. Aiyappan
17.4.50

Superintendent.

dv.

Dy Raja Vari

ASSISTANT SEC[illegible] EDUCATION DEPARTMENT
12 MAY 1950
11195

C.S. (Tappal)
No. 1944/50-1
11.5.50.

C.S. (Tappal)
Education No.

From

Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras-8.

N.P.
11.5.50.
11.5.50.

To

The Secretary to Government,
Education Department,
Fort St. George, Madras-9.

No. 2020/47-30G dated 10-5-1950

Sir,

Sub: MUSEUM - Theatre - revision of Theatre Rules - Compensation to the Madras Dramatic Society - Report.

Ref: Government Memorandum No.32680/48-4-C-2, Education, dated 4-10-1948.

p 7 ante.

I have the honour to state that the question of paying compensation for the rights of the Madras Dramatic Society to the stage and proscenium was raised by Government in 1926 when rules were prescribed by Government for the use of the Museum Theatre in G.O.Ms.No.1639, Press Law (Education) Department, dated 26-8--1926. When the question was then referred to the Madras Dramatic Society, they in their letter No.Nil, dated 26-9-1924 evaluated the expenditure incurred by the Society in adopting the Theatre for dramatic performance as follows:-

(V) l f.

p 11 — (V)	1894 -	Alterations to stage and proscenium	... Rs.1,850
l f	1922. -	Alteration to proscenium and wiring	... 1,895
			Rs.3,745

This estimate of the Madras Dramatic Society was referred to the Superintending Engineer ~~for verification and report~~ who assessed the expenditure of the Society from the materials available with him as 1,992-6-7 (vide his letter No.1733,M., dated 4-10-1924)

p 12 ib.

The above position was explained to Government in this Office letter No.1094-5/24, dated 3rd January 1925 while submitting proposals for prescribing rules for the Theatre. I had also suggested to Government

p 11 ib.

13 (V) 24

17o (V) 24

p40 idw

p49 idw

to purchase from the Madras Dramatic Society, their fittings such as dressing rooms, foot-lights, curtain etc., in order to throw open the Theatre for public performances. The fittings etc., of the Society were valued by the Public Works Department at Rs.1,566/- and Government asked me to get the acceptance of the Society for this valuation in Memorandum No.536.C/24-5, dated 17-7-1925. This valuation did not include the expenditure incurred by the Society for alteration of the stage and proscenium. And in Government Memorandum No.2056, C-2, dated 13th November 1925, Government also wanted me to ascertain from the Society whether they considered that their rights in the stage and proscenium should also be bought and if so, the Society may be asked to state what in their opinion would be a fair compensation for the outlay incurred by them on the stage and proscenium. The Madras Dramatic Society in their letter, No. Nil, dated 4-4-1926, while accepting the valuation of their properties wanted to include a drop curtain at a cost of Rs.383, thus making the total to Rs.1949/-. Regarding the question of compensation to be paid to the Society for their right to the improvements to the stage and proscenium they stated that they did not wish to press for the purchase of these items as they were anxious to secure the long connection of the Madras Dramatic Society with the Museum Theatre. They also suggested that no further question as to the stage and proscenium should be raised and that the Society should continue to be allowed the use of the Theatre free of charge for performances and the necessary rehearsals. The list of properties to be bought from the Madras Dramatic Society was further revised omitting some unnecessary items while including the drop curtain and the valuation was finally fixed at Rs.1,645/- which the Madras Dramatic Society accepted. And Government in G.O. Ms.No.1639, Press, Law (Education Department) dated 26-8-1926, purchased the properties as revised and as detailed in annexure II of the Government Order at a ~~xxx~~ cost of Rs.1,645/-. The Government also exempted the Society from the payment of rent for the use of the Theatre in view of their improvements to the theatre and proscenium from ~~its~~ their own funds. The Madras Dramatic Society ~~was~~ were thus enjoying the use of the Theatre free of rent for both their rehearsals and performances upto 1930. In 1930, when proposals were put up for the appointment of a Care-taker to the Theatre in my letter No.1285-1/30, dated 25-8-1930, I also suggested that in view of the large sum of money subsequently spent by Government for the improvement of the Theatre and in view of the fact that Madras Dramatic Society also should like other Societies, pay for their share of the salary of the Care-taker, Madras Dramatic Society should be charged half rent for their performance while allowing them rent-free rehearsals. The Government accepted these proposals and after getting the acceptance of the Madras Dramatic Society amended the Theatre rules accordingly in their G.O.Ms.No.2405, Law (Education) dated 25-11-1930. The Madras Dramatic Society ~~has~~ have been enjoying these privileges in rent from that day onwards to the present day.

7-11-28

Ⓥ

lt

②

lt

In connection with my proposals for the revision of the Theatre rules, the Government in their Memorandum, No.32680/48-4, (Education) dated 4th October 1948 asked me to report the reasonable amount of compensation that may be paid to the Society for the retention of the stage and proscenium in the case of the concessions allowed to the Society are terminated.

On referring the matter to the Society, the Madras Dramatic Society now ~~says~~ say that they have effected improvements to the stage and have incurred expenditure for

---

The amount paid to them from time to time by Government, they say is only contribution to maintenance expenses incurred and have not been in full settlement of all amounts spent by the Society nor have they been paid in purchase of the assets of the Society. Under these circumstances, the Society considers that a sum of Rs.2,000/- is a ~~xx~~ just and equitable amount of compensation .

After the rules for the use of the Theatre were prescribed in G.O.Ms.No.1926, the up-keep and maintenance of the Theatre has been under my charge. The electrical and other fittings belonging to the Society including the front drop curtain were purchased by Government as already stated, above. A separate provision of Rs.960/- was also made by Government in the same year for providing electric lights in the Museum Compound. Again in 1929, in G.O.Ms.1789, dated 17-6-1929, the Government have approved an expenditure of Rs.7,052/- on the following improvements and alterations to the theatre.

Ⓥ

lt

Ⓒ

1. Improvements to the stage lighting	..	Rs.2,188/-
2. Re-wiring the electric installation in the theatre	..	4,264/-.

It is therefore clear that after 1926, no improvements could have been done ~~xx~~ to the stage or Theatre without my knowledge and hence no improvements have been made by the Madras Dramatic Society after that date.

All the properties of the Madras Dramatic Society have been purchased except their right to the improvements to the stage and proscenium made prior to 1926 as per G.O.Ms.No.1639, (Press Law (Edn)), dated 26-8-1926.

Ⓥ

112 lt

When the Executive Engineer was consulted in the matter he agreed with the points raised by me. As regards ~~xxxx~~ compensation, he states that the concession in rent enjoyed by the Society for their rehearsals and performances all these years is adequate compensation to their right to the improvement to the stage and proscenium and there is no justification for payment of any fresh

Z

The above objections raised by me and the Executive Engineer were again referred to Madras Dramatic Society for their remarks. They in their final letter No.Nil, dated 19th April 1950 (Copy enclosed) still contend that the sums paid by the Museum Theatre authorities from time to time have been contribution to maintenance expenses incurred and have never been in full settlement of all amounts expended by the Society nor have they been paid in purchase of the assets of the Society. They also state that the concession shown to the Society in rent is not exceptional but have been enjoyed by other Societies. Lastly they say that though the front drop curtain was purchased by the Government they had renewed it in 1934 and has been maintained ever since. They therefore consider Rs.2,000/- ~~also~~ as a fair and reasonable compensation to their rights.

p63

A

As already stated above, the entire maintenance and up-keep of the Museum Theatre was under my charge, since 1926 and the question of incurring expenses by the Society towards maintenance of the Theatre does not therefore arise. As regards the assets of Society, all the assets have been purchased except their right to the improvements to the stage and proscenium prior to 1926.

V

The front drop curtain purchased from the Society in 1926 as per G.O.Ms.1639 (Press) Law, Education dated 26-8-1944 was renewed in 1936 at Government expense (Vide G.O.Ms.No.2097 (Mis), dated 1st October 1936). Hence the Society's contention that they renewed it in 1934 is not correct.

Lastly the concession enjoyed by the Madras Dramatic Society is purely exceptional and xxxx it is not enjoyed by any other Society. All their rehearsals are free while their performances are charged only half rent. These concessions were granted to the Society solely due

to the improvements effected by the Society to the stage and proscenium from ~~its~~ their own funds prior to 1926 and they were enjoying these concessions from 1926 onwards.

Hence the only right~~s~~ of the Society that remains to be purchased ~~are~~ is their right~~s~~ to the improvements to the stage and proscenium prior to 1926. Government were prepared to pay compensation ~~to~~ for these ~~rights of~~ to the Society in 1926 itself. According to the valuation made by the Madras Dramatic Society then, the compensation claimed by the Madras Dramatic Society was Rs.3,745/- but this was not scrutinised then. The present compensation claimed by the Madras Dramatic Society is only Rs. 2,000/ From this, the amount, Government had foregone by way of rent for the past so many years in view of the concession granted to the Society ~~has~~ has to be deducted. From the figures available here for the 5 years, Madras Dramatic Society was having on an average, 15 rehearsals and 3 performances per year, and on this basis a sum of Rs.1,640/- has been foregone by Government from 1930 to 1950 and a sum of Rs.360/- from 1926 to 1930, thus making up a total of Rs.2,000/-. Hence, ~~as suggested by the Executive Engineer~~, the consession enjoyed by the Society all these years is adequate compensation, and there is no justification for any fresh compensation to be paid to the Society as has been suggested by the Executive Engineer. Early orders of Government may be passed in the matter.

Yours faithfully,

A. Aiyappan 6/5/50

Superintendent.

Enclosures - 2.

dv.

(1) Copy of the lr. 3769 d 13.11.49 from the Ex. Engr. P.W.D. Chepauk.

(2) Copy of the lr. dated 19.4.50. from M.D.S. Egmore.

Copy of the letter No.3769, dated 13-11-1949,
from the Exeuctive Engineer, North Presidency Division,
Chepauk, Madras to the Superintendent,
Government Museum, Madras_8.

Subz- Museum - Government rules for the use of the Museum theatre - amendment.

Ref: Your le-tters No.2020-17/49, dated 16-8-1949, 2020-20/49, dated 27-9-1949 and 2020/47/21, dated 31-10-1949.

---

1. The electrical and other fittings belonging to the society including the front drop curtain were purchased by the Government as early as 1926, Vide G.O.No.1039, Press, dated 26-8-26. In the same G.O., a separate provision of Rs.960/- has also been made for providing new electric lights in the Museum compound. It will be also seen from G.O.No.Mis.1789-W, dated 16-6-1929 that the Government have approved an expenditure of Rs.7,052/- on the following improvements and alterations to the theatre.

	i. Improvements to stage lighting ..	Rs.2,188
	ii. Re-wiring the electric installations in the theatre ..	4,264
and	iii. Sundry alterations required for the stage ..	600
	Total. ..	Rs. 7,052

2, Besides, the work of proper upkeep of the furniture and fittings appertaining to the theatre has been entrusted with the Superintendent, Government Museum, vide para 7 of G.O No.1039-Press, dated 26-8-1926. In the circumstances, I will have to agree with your observation, that the Dramatic Society could not have done the repairs said to have been ~~don~~ made without our knowledge and that they are not entitled for any compensation, even if they have done any, as they are not empowered to do so without our permission.

3. The Society has evaluated their rights over this stage and proscenium of the theatre at Rs.3,695/- as early as 1925, which was approved for Rs.1,992-6-7 only by the Superintending Engineer. In consideration for this expenditure, the Society was exempted from payment of rent for the use of the theatre in para 4 of the G.O.No.1039 Press dated 26-8-1926. The Society has been enjoying this concession for a long time and therefor there appears to be no justification for payment of any compensation for their right over the stage and proscenium if at all any exit as the probable rent that they should have paid for the use of the theatre for the last 24 years is itself an adequate compensation.

4. A copy of the Superintending Engineer's letter No.1733-M, dated 4-10-1924 and a copy of the Government orders permitting the use of the theatre at half the prescribed rent by the M.D.Society referred to in para i of your letter may please be sent as they are not readily available in this Office.

S. Balasubramaniam,

Ex. Engr. North Presidency Division.

/True Copy/

A. Aiyappan

Superintendent.

dv.

Copy of the letter dated 19th April 1950 from
the Madras Dramatic Society to the Superintendent,
Government Museum, Madras-8.

Sub: Museum - Rules for the use of the Museum
Theatre - Amendment.
Ref: Your letter No.2020/47-23-OF., 12-12-49.

With reference to your letter No.2020/47-23 of 12-12-49, I am nstrcuted by my Committee to inforn you that the figures given by you cannot be accepted.

Sums which have been paid by the Museum Theatre authorities, from time to time, have been contributions to maintenace expenses incurred and have never been in full settlement of all amounts expended by the Society, nor have they been paid in purchase of the assets of the Society.

For instance, you state that a sum of Rs.383/- was paid in 1926 on account of the drop curtain, but this was practically wholly renewed again by the Society in 1934 and has been maintained ever since.

It is not possible to separate from the accounts of the Society the exact amounts paid for every little item of expense in connection with maintenance of stage and lighting effects, but it is obvious that this maintenance has in fact been done by the Society on every occasion when a performance has been staged.

My committee do not accept the suggestion that the consession rates hitherto enjoyed by the Society were allowed on account of the Society's contribution to the stage and electric fittings.

P.T.O.

~~4~~ 104

- 2 -

They contend that these concession rates have been allowed in accordance with the rules which govern the administration of the theatre, in the same way that they have been allowed to other amateur theatridal organisations.

The question of compensation to the Society was first raised in your departmental letter No.2020-4/47, dated ~~X0X0X~~ 30-10-1948 and my Committee are not aware of any fresh factors which cause you to question the justification for compensation vide your letter No.2020/47-23, dated 12th December 1949. My Committee ask me to remind you that concessions granted to this Society are not exceptional, but have been common to all ~~gxaxxxaxxtoxxkxis~~ others, whereas improvements to the stage and proscenium of the Museum Theatre made by this Society have been enjoyed by other societies.

1-33

I am therefore directed to say that the Society considers the sum already claimed as compensation, in response to your letter No.2020/ 4/47, of 30-10-48, namely, Rs.2,000/- is a just and equitable amount and should be paid. I am also to point out that the Society is a non-profit making concern, and that if it is deprived of this amount, the loss will be a serious blow to its finances.

Yours faithfully,

Sd. J. A. Ramble

~~Superintendent~~.

Hony. Secretary. M. D. S.

dv.

True Copy

C. Periyappan
Superintendent

---

56 105 ~~65~~ (67) Edn./E

Memo. No. 32680/48-12E., dated, 11-5-50.

Govt. Museum — Madras — Amendments to the rules for the use of Museum Theatre.

24/12/5

P. 51 d. 7.

Ref: From the S.G.M., No. 2020/47-29-G., d., 15-4-50.

The S.G.M. is requested to expedite the report promised by him in his letter cited.

10/5/50.

11.5.50.

13/5

To
The S.G.M.

SG/1055

106/~~88~~

E

57

No.T.5B.Elec.I.712

Office of the Accountant General, Madras.
Fort St.George, Dated 18 December, 1950.

From

The Accountant General,
Madras.

SECRETARIAT
40866
19 DEC 1950
EDUCATION DEPARTMENT

To

The Assistant Secretary to the Government of Madras,
Education Department,
Fort St.George,
Madras.

Subject:- Museum - Rules for the use of the Theatre - Revised rules - Published.

Copy at (M)

Ref:- G.O.Ms.No.3091 Education dated 18th November, 1950.

Sir,

The G.O. under reference has not been communicated to this office through Finance Department. A copy thereof may, therefore, please be sent with the endorsement of the Finance Department. The head of account to which the amount of compensation sanctioned in the G.O. under reference is debitable, may also kindly be stated.

Yours faithfully,

P.N. Sundaram
Assistant Accounts Officer.

asv

18/12

Edn (2)

The original of G.O. quoted above is put up in another file and sent to Finance in this Dept. u.o. 38547 E/50-1 dt. 8-12.50. ~~that~~ This may lie over till the G.O. becomes available or till 31.12.50 whichever is earlier.

Informally not available

26.12.50.

The copy at (M) may be sent to the A.G. (Hrs) Finance prior

29/12

29.12.50

57

~~Acct~~ B.G.

Edn:

For the circumstances under which a compensation of Rs 1000/. was granted to the Madras Dramatic Society, please see notes on pp. 125-127 to G.O. 3091 Edn. of 18.11.50. The ~~head~~ question as to which head of account to which the amount of compensation should be debited ~~has~~ was not then raised. The file may be sent to Fin. for remarks.

(2)

p. 15

This is a non-recurring item & the ~~payment~~ amount payable is Rs 1000 - the S.S. [illegible] may be asked whether there will be savings in his budget under 36 Scientific Depts. & the debit may be to 5 Other charges, under a separate item, under the above Major Head -

5.1.51

6.1.51

Finance

Edn U.O. 40866 E/50-1
8-1-51

ASSISTANT SECRETARY TO GOVERNMENT
1992
9 JAN 1951
FINANCE DEPARTMENT

Next Page Please

58

Fin (BG) Dept.

G.O. 3091 Edn 18/11/50 — p. 15 of (2) cf p. 45 CF (2)

The compensation was sanctioned in consideration of the Society's past services viz. improvements effected by ~~to~~ it to the theatre from its own funds etc. If the Govt. had carried out the impts. themselves, their cost would have been debited to '50 Civil Works'. On this principle the payment of compensation may be ordered to be debited to '50 Civil Works - a. Orgl. Works - Buildings - K. Edn - Minor Works'; copy of the orgl. order & the present order may be sent to the P.W.D. & C.E. (B&R)

9/1/51.

9.1.51.

11.1.51

Edn

Fin U.O. 1992 BG/51-1
11.1.51.

ASSISTANT SECRETARY
12 JAN 1951
1741
EDUCATION DEPARTMENT

Please see the reference from the A.G. and the note of Edn. on pages 1-2 above.

The compensation of Rs 1000 sanctioned to the Madras Dramatic Society in the G.O. referred to above may be debited to the same head of appropriation '5. Other charges' under "36. Scientific Departments - a. Museums - A. Museum."

As savings are available under the grant, 'XV. Education', necessary re-appropriation will be sanctioned in this department on receipt of the extract of above notes and a copy of G.O. No. 3091 Edn. dated 18.11.50.

10.1.51

A.D.S.
11.1.51

Edn

Edn Deptt (E.J.)

The question raised in this file is, to which head of account, the compensation of Rs. 1000, sanctioned to the Madras Dramatic Society in G.O. No. 3091 Edn. dated 18-11-50, should be debited. This deptt ~~[illegible]~~ suggested that the debit may be to the head under "36 Scientific depts." But Finance state that the compensation should be debited to the head "50 Civil Works - a. Original Works - Buildings - K. Edn. - Minor Works" for the reasons stated in their notes above. They also suggest that a copy of the original order and of the present

Cu

order to be issued may be sent to ~~the~~ P.W.D and C.E (Buildings). In the circumstances, it is for orders whether this suggestion may be accepted. If so the draft ~~order~~ Memo below is for approval.

PWD may see -

22.1.51 PWD

3
20.1.

21.1.51

Edu U.O. 40866-E/50-1
23.1.51.

PWD(C)

May be accepted and returned to Education.

25.1.51 Edu

25.1.51

ASSISTANT SECRETARY TO GOVERNMENT
C
23 JAN 1951
387
PUBLIC WORKS DEPARTMENT

P.W.D. U.O. 387/50-1
30-1-51

Home

C, may be filed with ~~Edn~~ G.O. ~~Ms~~ No 3091 Edn dt 18.11.50

1/2

ASSISTANT SECRETARY
1 FEB 1951
4151
EDUCATION DEPARTMENT

59

Edn. Dept (E)

Memo No. 40866-E/50-3 Edn. dated 2.2.51

Sub:- Museum - Museum theatre - payment of compensation to the Madras Dramatic Society - Debit head - Instructions issued.

Read:- G.O. No. 3091 / Edn. dated 18.11.50.
From the A.G. No. T. 5B. Elec I.712 dated 18.12.50.

17/30 pl. 7 (7)

In continuation of G.O. 3091 Edn dt 18.11.50 The A.G. is informed that the compensation of Rs. 1000/ sanctioned to the Madras Dramatic Society in the G.O. cited above, should be debited to the head under "50 Civil Works - a. Original Works - Buildings - K. Edn - Minor Works.

22.1.51

Transmitted
7/2/51

To
The A.G.
The S.G.M.
P.W.D
(with a copy of G.O. Ms pp 15-19 c.f (7))
C.E (Buildings)
(with a copy of G.O. Ms pp 15-19 c.f (7))

3
20.1.51

21.1.51

E.D.H.DEPTT.(C2)

32680

Links file (87212/47)

Sub: Government Museum - Theatre - Rules for the use of - Amendment.

****

X X X X

With reference to 'R' at page 7 ~~cf~~, the S.G.M. may be asked to send a fuller report separately explaining what the justification is for continuing the special privilege accorded to the M.D.S. (Madras Dramatic Society) and explaining also why it is suggested that payment should be made to the society in respect of the Proseenium etc., if the privilege is to be terminated.

M.V.S.
19-1-48.

[Memo No. 87212-47-3 C2 Edn
Dt 2.3.48]

Pages 3-4

2

E.P.H.Deptt.

Ref: From the S.G.M. No. 2020-3-47 dated 17-3-1948.

- - -

pages 5-6 cf

Please see the extract of Secretary's remarks ~~at~~ on page 1 ante. The Supdt's letter on pages ~~13-14~~ 5-6 cf is in answer to the points contained therein.

R - p7 cf in Linked file.

2. The Supdt's proposal is that the concessions of ~~half-grant~~ half-rent etc, for the performances of the Madras Dramatic Society, embodied in the present rule 4 may be continued as otherwise the cost of the stage and the proscenium will have to be paid to the Society and that its cost involve a large amount at the present market rate

pages 61-63 of G.O 1630 Law 26.8.26 (V) in Linked File

3. Prior to 1931 the Society was using the Theatre without the payment of rent. ~~of rent.~~ Objections were made to that practice, by means by an interpellation in the Legislative council in 1924. The full rent-free concession was however allowed to the Dramatic Society in view of the expenditure the society had incurred to the ~~sum~~ tune of Rs. 4145, on the stage and proscenium of the Theatre. When the matter was considered in 1926 the society was not desirous of selling ~~these rights~~ its rights over the stage and the proscenium to the Govt. Nor were the Government anxious to purchase them. It was ~~than~~ considered that as long as the rights of the society in the stage and the proscenium were not bought out, it might be allowed the use of the theatre free of rent. Orders were accordingly issued in G.O.No.1639 Law (Edn) dated the 26th 1926. The Hon Secy was also informed of the same pl see the letter on p 104 of (V). In 1930, the Supdt. Government Museum thought that a change in the practice was called for and that ~~it was decided that on~~ a concession of half the ~~prescribed~~ prescribed rental would be sufficient, and orders issued to that effect in G.O.No. 2405 Law (Education) dated the 25th Nov. 1930.

notes on pages 75-81 in (V) in L.F.

Rule 4 on p-2 of (V) in L.F.

R/1-10

(2) - p-2 in L.F.

pages 13-14 cf in L.F.

It will be seen that the society has been enjoying the concession for a very long time. The Supdt. in his reply states that if the privileges are to be ~~desired~~ denied now to the society, the question of the payment of compensation in respect of improvements effected by the Society out of its own funds would have to be considered and that this might involve the payment of a large amount. ~~With reference to this it may be stated that the society has had a half-rental concession from 1931, that is, over a period of 17 years, and prior to that it was completely exempt from rent for its performances. It is a point for consideration whether the society has not had a sufficient return for its past expenditure, by means of the concessions referred to above. If this aspect of the question is~~ pressed, ~~- it is problematical whether~~ the Superintendent's suggestion can be ~~framed to contain~~ found to contain much force, if Views

110

~~from the pure financial aspect.~~ It is for orders, however, whether ~~apart from this aspect of the case,~~ the present concessions(use~~r~~ at half the prescribed rent and free rehearsals.) may be continued, in view mainly of the society's long-standing association with the Theatre and of the fact mentioned by the Superintendent, that the Society engages the Theatre on a few occasions only.

Finance may see -

24.4.48

9.5.48

P.-u. f. 9.g (B). The Govt. have allowed this for the [illegible]. I think that as a matter of principle this discrimination in favour of a particular society should go. It is ~~mute~~ a moot point whether any compensation is payable at all. The discussions in 'V' proceeded on the footing that as the society had incurred certain expenditure over the stage and the proscenium they would have to be bought out if ~~they~~ the Society were to be denied certain privileges which had been accorded to them. As indicated at 'P' at page 9 of 'B' there does not seem to have been any agreement correlating the privileges in question with the expenditure that had been incurred, and it is not clear at all that at the time the expenditure was incurred there was any agreement that if the privileges were to be curtailed or withdrawn compensation would have to be paid in respect of this expenditure. Any way, it certainly can be argued that ~~it was~~ as against this expenditure which they had incurred they have had a free ~~dramatic~~ use of the theatre for a very considerable period, and a continuation of the privileges, although curtailed to some extent, since '2' onwards. Please see in this connection the noting at 'T' at page 76 of 'V' also. In any case there does not seem to be any justification for valuing the properties at the present market rates as suggested by the ~~Curator~~ S G M. I think, we may proceed on the footing that there is no legal claim for compensation to be paid, or in the alternative that

in L. 7.

in L. 7.

in L. 7.

A

in L. 7.

in L. 7.

cf K m p 6 a.

62

in L. 7.

if compensation is payable calculation should be made on the lines indicated at 'T' at 'V-76', and take steps to terminate the privileged ~~and the~~ treatment which is being accorded to this Dramatic Society. Legal also may see.

3.5.48

Fin:

Letter.

E PH UO
32680 E2/48-1
3.5.48

ASST. SECRETARY TO GOVERNMENT
4 - MAY 1948
34728
FINANCE DEPARTMENT

It is understood from S.&P.A. that the papers are put up [illegible] file now in [illegible]

Fin (Ex. Pl.)

S.&P.A. may be requested to put up for reference the papers referred to as (B), (2) and (V) in S.&P.A. Secy's note on pp 4-5 above.

7.5.48

7.5.48

E [illegible]

Am no. 34728 Ex pl-1
7.5.48.

Edu & PH (E2)

G.Os 1639 Law (Edn) dated 26.8.26, 2405 Law(Edn) dated 25.11.30 and 677 Law(Edn) dated 25.4.31 referred to above are put up. ~~at (V), (2) & (B) respectively.~~

This may now be sent to Finance Dept. U.O.

11.5.48

13.5.48

10 MAY 1948
34916

E PH U.O. No.
32680 E2/48-2
14.5.48

13528

Fin (Ex. Pl.)

Please see the notes on pages 3-5 above.

2 Finance may agree with the views of S.&P.A. Secretary at 'M' on pp 4-5 above.

19.5.48

20.5.48

20.5.48

21.5.48

Legal

37344
15 2 afore.

ASSISTANT SECRETARY
24 MAY 1948

Am no. 37344 Ex pl-1
21.5.48.

6354

P.T.O.

6 112 CV

Legal Department

It is presumed that there is no agreement to pay compensation for the improvements effected and that the statement at A on page 4 above is wholly correct. In the absence of an agreement, the Society would be in the position of a licensee and the improvements to the Hall not having been made at the request of Government or to prevent the deterioration of the property, the Society would not be entitled to compensation.

Page 40 of (V) suggests that Government was in 1925 willing to pay compensation, but that ~~matter~~ suggestion does not appear to have ripened into a contract. Properly speaking therefore, the Society as a licensee is entitled only to remove, so far as possible, the improvements it has effected at its own cost. If the Government desire to retain the stage and the proscenium, compensation at current rates will have to be paid. The argument that the Society has had a return in the shape of the free use of the theatre is not decisive; because the Government in their turn have had the use of the improvements made by the Society. Reasonable compensation to be arrived at by negotiation with the Society will have to be paid if Government desire to retain the stage and the proscenium.

in h. 7

P.B.S. 14/6

Edu & P.H. (C2)

EPH

Legal u.o. 6354/48-1

d 14.6.48.

The notes of the Finance and Legal on p 5-6 above may be perused. Finance Dept concur with this Dept's view to take steps to terminate the privileged treatment which is being accorded

ASST. SECRETARY TO GOVERNMENT
15 JUN 1948
EDUCATION AND PUBLIC HEALTH DEPT.

P.T.O.

Exp c

CV 63 113.

E.P.H.(C2) Deptt.

h le ante.

Please see the notes of Finance and Legal on pp 5-6 ante. The question raised in this file is to terminate the present concession enjoyed by the Madras Dramatic Society (viz. ½ the prescribed rental) in respect of Museum theatre. By such termination, a question has been raised whether a reasonable compensation should be given to the Society since the Society made some improvements to the Museum theatre at its own cost. Legal are of opinion that reasonable compensation to be arrived at by negotiation with the Society will have to be paid if Government desire to retain the stage and the proscenium.

h b ante

As regards the 1st para of the Legal note on p 6 ante it is submitted that the presumption is correct (Vide "P" on p. 9 of G.O.No. 677 Law Education dated 25-4-31.) ~~Orders may be taken~~

(B)

in h.7. h b ante

In case it is proposed to terminate the existing concession enjoyed by the Madras Dramatic Society, as opined by Legal, a reasonable compensation to be arrived at by ~~negotat~~ negotiation with the Society, will have to be paid. For orders whether the Superintendent Government Museum may be asked to report to Government the reasonable compensation (~~to be~~ arrived at by negotiation with the society) payable to the Madras Dramatic Society to retain the stage and the proscenium. Subject to orders a draft memo is submitted for approval.

Re 30.6.48

JD 30.6.48

2-7-48

Fin. Secy. [illegible]

3/7

EPH u.o.
32680 C2/48-3 Edn
3.7.48

Reference A.F. Cr.
8721 C2/47

ADDITIONAL [illegible] FINANCE DEPARTMENT
5 JUL 1948
48767 Exp C

51215

Fin (Exp C)

(Previous Fin note on page 5 above)

The notes on pp 6-7 above and the draft memo below may be perused. (The amendments indicated in pencil are for consideration in EPH)

RL 8.7.48

8.7.48

8.7.48

A.D.S. 9.7.48

EPH

Fin u.o. 48767 Exp C-1
9.7.48
(with F.)

8

~~114~~

Edn & PH (E2)

The note of the Fin Dept on p 7 ante may be perused. The draft memo, as amended, may issue. (It has been typed and submitted)

S

Re
10.7.48

JD
12.7.48

13-7-48

~~O.K.~~
14/7.

14/7/48

Ms. (Edn.) ✓

Ms. (Fin.)

TSA
21.7.48

B.G.
29.9

SECRETARY, EDN. AND P. H. DEPT.
29 SEP [illegible]
GOVERNMENT OF MADRAS

R. note
Kept below

~~115~~ ~~9~~

6

Education (E) Deptt.

For the S.G.M. No.2020 / ~~47-2-6~~ d 10.5.50.

1-53 of

F-5-6 of

~~Museum~~

~~The proposal of the Superintendent Government Press in this file is~~ The proposal dealt with in this file is that the concession of half rent etc., for the performances of the Madras Dramatic Society, and of rent-free rehearsals, embodied in the present rule 4 may be continued as otherwise the cost of the stage and the proscenium will have to be paid to the Society.

R-1-7 of (l.f)

2 Prior to 193~~1~~0, the Society was using the Theatre without the payment of rent. Objections were made to that practice, ~~by means of~~ in an interpellation in the Legislative council in 1924. The full rent-free concession was however allowed to the Dramatic Society in view of the expenditure the society had incurred to the tune of Rs.4145, on the stage and prosenium of the Theatre. When the matter was considered in 1926 the society was not desirous of selling its rights over the stage and the proscenium to the Government. Nor were the Government anxious to purchase then. It was considered that as long as the rights of the society in the stage and the proscenium were not bought out, it might be allowed the use of the theatre free of rent. Orders were accordingly issued in G.O.No.1639 Law(Edn) dated the 26th 1926. The Honorary Secretary was also informed of the same (please see the letter on p 104 of 'V'.) In 193~~1~~0, the Superintendent, Government ~~Press~~ Museum thought that a change in the practice was called for and that a concession of half the prescribed rental would be sufficient; and orders issued to that effect in G.O. No.2405 Law (Education) dated the 25th November 1930.

F-61-63 of (V)
G.o.1630 Law (Edn)
26.8.26

notes in
F-75-81
in (V)
in L.F.

Rule 4 in
F 2 (V)
in LF

B/1-10
l.f

(2) 1-2 in
LF

F-4 ante

'P.' in 1-9 (B)

G.o.1789 W
17.6.29 (C)

3 Attention is invited in this connection to the note of Mr. M.V. Subrahmanniam, (the ~~late~~ then Secretary). He refers to the expenditure of Rs.7052 incurred by Govt. in 1929 on improvements to the stage of the Museum Theatre. He stated that as the Society had incurred certain expenditure over the stage and the proscenium they would

PTO

have to be bought out if the Society were to be denied certain privileges which had been accorded to them. He also pointed out that ~~there does not seem to have any~~ no agreement had been entered correlating the privileges in question with the expenditure that had been incurred, and it was not clear at all that at the time the expenditure was incurred there was any agreement that if the privileges were to be curtailed or withdrawn compensation would have to be paid in respect of this expenditure. He ~~xx~~ therefore ~~cannot~~ could not see any justification for valuing the properties at the present market rates as suggested by the S.G.M. and there was no legal claim for any compensation to be paid to the Dramatic Society. pp 4 & 5 ante

4 The Legal Deptt. which was consulted observed that Govt. in 1925 were willing to pay compensation but that suggestion did not appear to have ripened into a contract. and properly speaking the Society as a licensee was entitled only to remove, so far as possible, the improvements it had effected at its own cost. That Department has further observed as follows:- p 6 ante

> "If the Government desire to retain the stage and the proscenium, compensation at current rates will have to be paid. The argument that the Society has had a return in the shape of the free use of the theatre is not decisive; because the Government in their turn have had the use of the improvements made by the Society. Reasonable compensation to be arrived at by negotiation with the Society will have to be paid if Government desire to retain the stage and the proscenium."

X

5 In Memo 32680/48-49 Education dated 4-10-48, the S.G.M. was thereupon ~~was~~ asked to report to Government the reasonable amount of compensation(arrived at by negotiations with the Dramatic society). that may be paid to the Society for the retention of the stage and proscenium in case the concession allowed to the Society at present was terminated. p 7 cf

6 The S.G.M. has sent his final reply after consulting the Madras Dramatic Society and Executive Engineer, North Presidency Division. Please see the reply on pp 53-59 cf. The S.G.M. states that the Madras Dramatic Society now say that they have effected improvements to the stage and have incurred expenditure for the maintenance of the stage for the past 14 years and the amount paid to them from time to p 56 cf

P.T.O

time by Government is only contribution to maintenance expenses incurred and have not been in full settlement of all amounts spent by the Society nor have they been paid in purchase of the assets of the Society. The Society consider that a sum of Rs. 2000/- is a just and equitable amount of compensation. p 56 cf

7 The S.G.M. points out that after 1926, no improvements could have been done to the stage or Theatre without his knowledge and hence no improvements have been made by the Madras Dramatic Society after that date. All the property of the Madras Dramatic Society have been purchased except their right to the improvements to the stage and proscenium as per G.O.Ms.1639 Law(Edn.) dated 26-8-1926. p 57 cf p 112 — (V)

8 The Exe.Engineer who was consulted by the S.G.M. in the matter agreed with the points raised by the latter As regards the compensation, the Exe.Engineer states that the concession in rent enjoyed by the Society for their rehearsals and performances all these years is adequate compensation to their right to the improvement to the stage and proscenium and there is no justification for payment of any fresh compensation. The Madras Dramatic Society who were appraised of these objections still contend that the sums paid by the museum authority from time to time have been contribution to maintenance expenses incurred and have never been in full settlement of all amounts expended by the Society nor have they been paid in purchase of the assets of the Society and also they state that the concession shown to the Society in rent is not exceptional but have been enjoyed by other Societies.and therefore consider Rs.2000/- as a fair and reasonable to their rights. p 57 cf p 58 cf

9 The S.G.M. further argues for the reasons set out on pp. 58-59 cf that the concession ~~hitherto~~ enjoyed by the Society all these years is adequate compensation and there is no justification for any fresh

compensation to be paid to the Society as has been suggested by by the Executive Engineer. ~~kk~~

10 It is submitted that in ~~the~~ view of the opinion of Legal extracted at 'X' on page 10 ante, a reasonable compensation to be arrived at by negotiation with the Society will have to be paid if Govt. desire to retain the stage and the proscenium. ~~The arguments of the S.G.M. for the non-payment of compensation seem to be thin and may not be accepted. If The Government agree to pay compensation of Rs.2000 to Society as proposed, orders may issue terminating the privileged treatment which is being accorded to the Dramatic Society forthwith. and the necessary rules amended.~~

~~11 Finance may see for remarks before circulation.~~

23.5.50

The S.G.M. in his letter on pages 53-59 c.f. has made out a convincing case in favour of his suggestion that no compensation is payable to the Society as the concession enjoyed by it of half-free use of the theatre for performances and full-free use of it for rehearsals is equivalent to adequate compensation for the improvements of the Society. It has been established that there is no contract, ~~or else~~, or undertaking to pay compensation for the improvements. In fact, when this question was mooted in 1926, they said they would not press for ~~the~~ compensation, but were only anxious to continue the long connection with the Theatre. They have had the concessions referred to as a result of that connection. The point made by Legal in para 2 of their note on p 6 ante does not seem to be acceptable. It is a Govt. Theatre. The Society made certain improvements to the stage and the proscenium in order that the theatre might be ~~made~~ more useful ~~to themselves~~, and Govt. did not insist on these improvements. The S.G.M.'s point that no compensation is payable in view of the concessions seems to clinch the issue.

A

M

p59 c.f.

note on p7 ante

Mon p55 c.f.

However it is observed that the question of using the Museum Theatre for the meeting of one of the Chambers of the Legislature is separately under consideration. If this is the decision, the question of alterations to the Theatre will be taken up urgently, ~~and~~ further consideration of the points discussed in this file will be unnecessary.

B

P.W.D. & Finance may see.

26.5.50

ASSISTANT SECRETARY TO GOVERNMENT
C
29 MAY 1950
2907
PUBLIC WORKS DEPARTMENT

B

Fin. u.o.
32680/48-12 E
27.5.50

P.W./Fin.

Exp C

PWD (C)

The file has been sent to this dept with reference to B on p 13 ante. In this connection, it might be stated that Pub. are ~~[illegible]~~ and not this dept. dealing with the subject. In the circumstances, ~~At~~ Pub. also may see. The file may be passed on to Fin thro' Public.

29-5-50
22/5/50

ASSISTANT SECRETARY TO GOVERNMENT
30.5.50
30 MAY 1950
4524
PUBLIC DEPARTMENT

Public / Fin. PW no.
29074/50-1
30/5/50

Electn

Public (Elections) Dept.

The file has been sent to this department with reference to B on p. 13 ante. According to orders in circulation in the main file, the proposal of using the Museum Theatre for the temporary accommodation of the Madras Legislative Assembly under the New Constitution, pending the construction of permanent buildings, has been given up. With these remarks, the file may be passed on to Finance.

x re: Provision of accommodation for the new Legislature under the New Constitution

3.6.50
13-6-50.

14/6/50

Finance

Pub (Elecs)
No 45248-1
18/6.

ADDITIONAL DEPUTY SECRETARY
15 JUN 1950
FINANCE DEPARTMENT

A3875

P.T.O.

Fin (Exp C)

(Fin. last saw on p 7 above).

cf pp 4-5 above.
cf p 7 cf in LF
cf M on p 5 above
p 6 above
cf K on p 59 & on p 64 CF.
cf Z on pp 59 & 61 CF
A on p 12 ante
cf M on p 13 above

The question raised in this file is to terminate the present concession enjoyed by the Madras Dramatic Society (viz ½ the prescribed rent for the performances and no rent for rehearsals) in respect of Museum Theatre. By such termination, a question has been raised whether a reasonable compensation should be given to the Society, since the Society has made some improvements to the stage and proscenium of the Museum Theatre at its own cost. Legal are of opinion that reasonable compensation to be arrived at by negotiation with the Society will have to be paid, if Govt desire to retain the stage and proscenium. The Supdt. Govt Museum has reported that the compensation demanded by the Society is Rs 2000/-, but has suggested in consultation with the Executive Engineer, North Madras Dn. that no compensation is payable to the Society, as the concession enjoyed by it of half free ~~rent~~ use of the theatre for performances and full free use of it for rehearsals for the last 24 years is itself an adequate compensation for the improvements done by the Society. Edn. have noted that it has been established that there is no contract undertaking to pay the compensation for the improvements and that the Society made certain improvements in order that the theatre might be more useful to themselves and that the Govt did not insist on these improvements. They therefore agree with the S.G.M that no compensation is payable to the Society —

E

This deptt may ~~agree~~ concur in the view of Education.

18/6/50

21/6/50 to Edn.,

E.

Education (E)

Fi. no 43875 Expe-1 21.6.50

ASSISTANT SECRETARY 23 JUN 1950 16975 EDUCATION DEPARTMENT

The proposal dealt with in this file is that the concession of half rent etc., for the performances of the Madras Dramtic Society etc., and of rent free rehearsals embodied in the present rule 4 may be continued as otherwise the cost of the stage and the Proscenium will have to be paid to the Society.

p 2 – (2) (l.f.)

2. Until 15-12-30, the Madras Dramatic Society were using the Museum theatre without payment of rent. In 1930, the question was considered whether the Society should ~~be allowed~~ continue to enjoy the concession of full free rent for the use of the theatre ~~and in view of the fact that the Society had incurred to the tune of Rs.4145 on the stage and the proscenium of the theatre~~ and in consultation with the Madras Dramatic Society, it was decided to charge half the prescribed rental for the use of the theatre by the society--Vide G.O.2405 Law Edn.d/ 25-11-30.

(l.f.)

pp 13-14 – (B) (l.f.)

p 2 – (2) in Linked file

3 ~~In 1948~~, A question has now been raised as to the continuance of concessions of half rent to the Madras Dramatic Society at all. In this connection the former Secretary (Mr.M.V.Subramaniam, IC.S.) considered that ~~as that as the Govt. had spent about Rs.7052/- in 1929 on improvements to the stage.~~ There was no legal claim for any compensation to be paid to the Society if Govt. wanted to terminate the concessions to the Society, as there was no agreement with the Society in the matter. But the Legal Deptt. has held that if the Govt. desire to retain the stage and the proscenium, compensation at current rates will have to be paid, ~~and~~ that the argument that the ~~Societ~~ Society has had a return in the shape of the free use of the theatre is not decisive; and

pp 3-4 ante

p 4 ante

p 6 ante

and that reasonable compensation to be arrived at by negotiation will have to be paid if Govt. desire to retain the stage and the proscenium.

p 6 ante

4 The S.G.M. was accordingly requested to report to Government the reasonable amount of compensation (arrived at by negotiation with the Dramatic Society) that might be paid to Society for the retention of the stage and Proscenium in case the concession allowed to society at present was terminated.

p 7 cf

5 In his reply to the above reference the S.G.M states that the Madras Dramatic Society now, say that they have effected improvements to the stage and have incurred expenditure for the maintenance of the stage for the past 14 years and the amount paid to them from time to time by Govt., is only contribution to maintenance expenses incurred and have not been in full settlement of all amounts spent by the Society nor have they been paid in purchase of the assets of the Society. The Society considers that a sum of Rs.2000/- is a just and equitable amount of compensation.

p 56 cf

6 For the reasons stated below the S.G.M. considers that the concession enjoyed by the Society all these years is adequate compensation and there is no justification for any fresh compensation to be paid to the society:-

p 59 cf

(1) After 1926, no improvements could have been done to the stage or theatre without his knowledge and ~~ends~~ hence no improvements have been made by the Society after that date. On the otherhand, the Govt. incurred an expenditure of Rs.7,052/- on the improvements and alterations to the theatre.

p 57 cf

(2) All the properties of the Madras Dramatic Society have been purchased except their right to the Society have been purchased except their right to the improvements to the stage and proscenium made prior to 1926 as per G.O. 1639 Law Edn dt 26-8-26.

p 112 – (V) (l.f.)

P.T.O.

(3.) The front drop curtain purchased from the Society ~~xxx~~ in 1926 as per G.O.Ms.1639 (Press) Law, Education dated 26-8-19~~24~~26 was renewed in 1936 at Government expense (~~Vide G.O.Ms.No.2097 (Mis), dated 1st October 1936~~).

p 58 of (L.F.)

(4.) The concession enjoyed by the Society is purely exceptional and it is not enjoyed by any other society and the reherse~~a~~ls are free while their performances are charged only half rent.

7 This Deptt. has agreed with the S.G.M.'s view that no ~~xxx~~ case has been made out for the payment of any compensation to the Soceity. Fin.deptt. also concurs in the view of this department.

p 13 ante

pp 15-16 ante

8 For orders. ~~The~~ Legal may perhaps see the case with reference to their note on ~~p~~ p 6 ante.before circulation to H.M.(E.& L.) and H.M.(Finance).

+ question — para 3 of p 16 ante

9 As regards B on p. 13 ante, Pub. Electri.) have stated that ~~this~~ the proposed repairs there has been given up. It seems therefore necessary that a decision has to be taken on this ~~the~~ question of continuance or termination of the concession now given to the Madras Dramatic Society

p 14 ante

JD 2865

30.6.50

Legal

Legal Department.

The position of law is as explained by this department in its note at p.6 ante. All the considerations now urged were present even then and were taken into consideration. Considerations of equity or abstract justice (on which opinions are bound to differ) will not prevail against specific legal provisions.

8.7

Edn. u.o. 32080/48-14R 30.6.50

ASSISTANT SECRETARY 10095 4 JUL 1950 LEGAL DEPARTMENT

Leg. u.o. 10095/50-1 8-7-50.

Education 19026 ASSISTANT SECRETARY 10 JUL 1950 EDUCATION DEPARTMENT

Education Department (E)

Please see this Department's note on pages 16-18 ante and the note of Legal thereon.

In connection with the revise~~d~~ion of rules for the use of the Museum Theatre for public performances, dealt with in the linked file, the question was raised whether the concession which is at present enjoyed by the Madras Dramatic Society, of paying half the prescribed rent for their performances and no rent for their rehearsals, for the use of the theatre, ~~may~~ might be terminated. The Superintendent, Government Museum at first stated that some compensation would be payable to the Society if the concession were to be terminated, in view of the improvements they had made to the stage and proscenium of the threatre. Pending a decision on this question the revise~~d~~ion of rules for the use of the Museum Theatre ~~are~~ is lying over in the linked file.

p 1 of in the linked file

p 6 of

3. The history of the concession to the Madras Dramatic Society referred to above is as follows:

Prior to 1931 the Society was using the Museum Theatre without the payment of rent in view of the improvements the Society had effected in the Stage and the proscenium of the Threatre from its own funds. Objections were raised to this concession by means of an interpellation in the Legislative Council in 1924, but the concession stood. In 1930, the Superintendent Government Museum proposed that a concession of half the rental* would be sufficient and orders were issued accordingly in November 1930.

p 49 of in L.F.

4. When considering the revised rules relating to the Museum, the Superintendent, Government Museum was asked to justify the payment of compensation to the Society and to fix a reasonable amount of such compensation. In his latest report the Superintendent of the Museum has stated, ~~after consultation with the Executive Engineer~~ that the Society demands a compensation of Rs 2,000/- in respect of the improvements

p 1 of

p 58 of

*half of Rs 25/- for each performance.

No.32680/48-E 1/9/[illegible]

referred to above. His opinion is that there is no justification for the payment of a compensation to the Society as the concession enjoyed so far by the Society is already an adequate compensation for the improvements carried out. Apart from these improvements, the Society has some electric & other fittings which have been bought by Govt.

-/p 599

5. Legal Department who have been consulted in the matter are of opinion that though there is no contract, properly speaking, yet if the Government desired to retain the stage and the proscenium, compensation at current rates would have to be paid. Their view was that the argument that the Society had a return in the shape of the free use of the theatre was not decisive.

pages 6 & 18 and [illegible]

6. Education is inclined to agree with the Superintendent of the Museum that no compensation need be paid especially as the improvements carried out by the Society were in order to make the theatre more useful to themselves and as the Government did not insist on those improvements. Moreover, it has been established that there was no contract. In this view there will be no question of any possible legal action by the Society against Government. Finance have accepted the above view.

-pages 12-13 and [illegible]

pp 15-16 above

7. In the above circumstances, and in view of the long period over which the Society has been in enjoyment of the concession, it is for consideration whether orders will be issued terminating the concession and regretting our inability to pay a compensation as requested.

8. H.M.(E.&.L.) and H.M. Fin. may see for orders.

[illegible]
8.9.50

S. I would be inclined to grant some compensation to the Society for the improvements effected to the theatre — perhaps Rs1000/-

[illegible]
8.9.50

(2.13) [illegible]

If once we agree to give compensation then they will be entitled to question of adequacy of it. So payment of the amount suggested by them should be in such a way as would not lead to an admission of liability.

KM
11/9

H.M. (Fin.)

A Rs 1000 may be paid without accepting any legal claim which has been made by them.

[illegible]
13.9

~~With ref. to the orders~~ in circulation above, the S. G. M. may be consulted as to whether the Madras Dramatic Society is agreeable to the course suggested by H.M. (Fin.). Subject to orders ~~a draft memo. is [illegible] for appl.~~

Cp. A above

[illegible]
18.9.50.

Please see note in the top. Orders on this case will be included in the orders to issue in the linked file. Fin. may see the orders in circ.

SECRETARY
18 SEP 1950
EDUCATION DEPARTMENT

x 87212/47
13/9

[illegible]
22.9.50

A

[illegible]
27.9.50

S
[illegible]
28.9.50

Edn. no.
32680 E/49-15
28.9.50.

cf 83364A/50
29.9.50

22

128

Fin (Exp. e)

(Pre. Fin. note on pp 15-16 above)

The orders in circulation on p 21 above may be perused and the file returned to Edn.

m
5 × 50

7/10/50

Edn (E)

Please see the notes in the top-file. After issue of the draft in the l.f. these papers will be filed with these papers.

17 × 50

50
27 × 50

301050

31774

Special

125

E

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras-8.

To
The Secretary to Government,
Education Department,
Fort St. George, Madras-9.

No.2020/47-G-34, dated 29-11-1950.

ASSISTANT SECRETARY
1 DEC 1950
38547
EDUCATION DEPARTMENT

Sir,

Sub: Museum - Rules for the use of the Theatre - Revised rules - Published - date of sanction.
Ref: G.O. Ms. No.3091, Edn., dated 18-11-1950.

---

pp 15-19

In accordance with the article 49 of the M.F.C., the Government Order cited above should take effect from 18-11-1950, the date of issue of the order., while it has been actually received by me on the 28th November 1950. In between these two dates, several performances have been conducted in the Museum Theatre by parties from whom rent has been collected only at the old rates, and remitted to Government. Besides the Theatre has been reserved for the following institutions on the dates noted against each and the necessary rent and advance have also been collected from them in advance at the old rates.

1.	The Madras Secretariat Party	.. 1st to 3rd Decr.1950.
2.	The Madras Musical Association	.. 4th December 1950.
3.	Doveton Corrie's Girls High School.	.. 5th to 8th Decr.1950.
4.	Andhra Students' Association, The College of Indian Medicine	.. 11th and 12th Decr.50.
5.	The Guild of Service	.. 14th and 16th Decr.50.
6.	S. E. Hodgson Esq., The Regional Representative, The British Council, Madras.	.. 26th to 6th Jan. '51.
7.	Ramachandra Bala Vinodha Gana Sabha	.. 16th January 1951.
8.	Dr. Arthur Daniel	.. 18th to 20th Jan. '51.

M

The final reservation letters have also been issued to all these parties. In cases, where performances are already over, it is not possible to recover the enhanced rent; while in cases where final reservation letters have been issued, it may not be proper to ask for further payment of rent at the new rates. I, therefore, request Government that necessary amendment may be issued to the above G.O., giving effect to the orders from the date of publication of the rules in the Annexure to the orders, in the Fort St. George Gazette, without retrospective effect to all the final bookings made prior to that date.

M

Early orders of Government are solicited.

Yours faithfully,

A. Aiyappan
Superintendent.

30/11

130

Issue at once
Spl. messenger

T.M. No. 38547 E/50-2 Dt 28/12.50.

131

Encl

From
The Secy to Govt
Edn dept

To
The S. G. M.

Museum. Revised rules —
Refer your office letter No 2020/47 G/50 of 29.11.50.

Please say whether the revised rates for the said Museum theatre are being collected actually from 5-12.50, the date of publication of the rules in the Fort St Geo. Gazette.

28/12/50.

28/12/50

Issued Dt. 29/12/50

H

P.

Despd Dt. 29.12.50

132

C. F. 304.—9,193 bks.—20-11-47.

133

OFFICE OF THE

Date ....194 .

Special 4/915 Hours .... Minutes ....

TELEPHONIC MESSAGE.

From Supt. Govt. Museum

To Secretary Edn. Dept.

Sub:- Museum— Revised rules.

Ref:- Your T.O. 38547/E d 28.12.50

p3 ante. The rent is collected at the revised rate for all the final reservations of the Theatre made after the publication of the rule in the Fort St George Gazette 5-12.50

29/12

(Please write on both sides.)

Speci

Supt Museum

Secy Edn Dept

Sub:- Museum—
Revised rules

Ref:- Your T.M. 38547/E
d. 28-12-50

The rent is collected
at the revised rate
for all the final reser-
vations of the Theatre
made after the
publication of the rule
in the Fort St George
Gazette [illegible]

Special Post-Copy of Telephonic Message Dated 29.12.50

135/6

From
Sri A.Aiyappan,M.A.,Ph.D.,
Superintendent,
Government Museum,
Egmore, Madras-8.

E

To
The Secretary to Govt.
Education Department,
Fort St. George,
Madras.

23

ASSISTANT SECRETARY
5 JAN 1951
684
EDUCATION DEPARTMENT

Sub: Museum - Revised Rules -
Ref: Your T.M. 38547 E/50 dated 28-12-50.

--

The rent is collected at the revised rates for all the final reservation of the Theatre made after the publication of the Rule in the Fort St. George Gazette (Viz. dated 5-12-'50).

for
Superintendent.
2/1/51

~~73~~ 74 (137)

Edn(2)

Memo No. 38547 E/50-4 dt. ~~30.12.50~~ 3.1.51

Museum — Rules for the use of the Theatre — Revised rules.

pp 15-19 of (2) Read again: G.O. No. 3091 Edn. dt. 18.11.50.

p 19 From the S.G.M. No. 2020/47 G.34 dt. 29.11.50

F1 issue today
3/1/51

The Govt. direct that the ~~proposals [illegible]~~ revised rates of rent to the Museum Theatre ~~is~~ ordered in the G.O. cited above shall take effect from the date of publication of the revised rules in the Fort St. George Gazette viz the 5th December 1950, without retrospective effect in respect of the ~~all~~ final bookings made prior to that date.

Cp A on p 2 of

2.1.51.

2.1.51

3/1

To
The S.G.M.
" A.G. thro' Fin. (Dept note)
2 S/c

3/1/51

A

Edn.

p.1 c.f. From the S.G.M. No 2020/40
G/34 d/ 29.11.50

Museum — Rules for the ~~us.~~ use of the Theatre — Revised rules.

p.15 c.f. (2) In G.O. 3091 Edn. d/ 18.11.50, the Govt. revised the rules for the use of the Museum Theatre. One of the chief alterations in the rules is to revise the scale of rent in certain cases.

2 The S.G.M. brings to the notice of Govt that he received the G.O. only on 28.11.50 and that in between these two dates several performances have been conducted in the Museum theatre by parties from whom rent has been collected only at the old rates & remitted to Govt. & besides the theatre has been reserved in advance on the dates in Decr & Jany 1951 as shown at 17 on p.1 c.f. for the institutions specified therein. The necessary rent & advance have also been collected from them in advance at the old rate & formal reservation letters have been issued to all those parties. He states when the performance was already over, it is not possible to recover the enhanced rates while in cases where formal reservation letters have been issued it may not be proper to ask

p.1 c.f.

Acts

n partial payment of rent at he new rates. He therefore equests that Govt. be pleased to order that the ~~revised~~ revised rates ould have effect from the date f publication of the rules in he Fort St George Gazette ithout retrospective effect to ll the final bookings made rior to that date.

3. It is submitted that rrespective of the date of issue f the G.O., the S.G.M. should ave given effect to the enhanced ates from the date of the ~~[illegible]~~ eceipt of the G.O. and the ifference collected. There seems o reason why the S.G.M. hould wait for the actual date f publication of the rules in he Gazette which can be nly after the date of receipt y him of the G.O. These are ot statutory rules & are not ound to be given effect from he date of publication of the ules in gazette. Fresh orders o the S.G.M. may be ssued as at K above. The ile may be sent to Fin. u.o. for emarks.

6.12.50

p.1 c.f.

A This suggestion seems to be reasonable & may be agreed.

6.12.50

K

These may not be statutory rules, but for convenience sake the S.G.M.'s suggestion above may be accepted.

11 DEC 1950
101332

[illegible]250
Accts

Fin. u.o.
38547 E/50-1
8.12.50

3

Finance (Accts)

p.15 c.f. (Z)

Notes from p.e.1 above may be perused. S.G.M. may kindly state the date on which the orders in G.O. 3091 Edn. d/ 18.11.50 were published in the Fort St. George Gazette and whether the rent at revised rates are being collected at least from that date.

25.12.50

Fin. u.o. 101332 A1
27.12.50

27 DEC 1950
41542

The rules were publish the Fort St George gazette in the (H) issue of 5.12.50. A draft is submitted.

28.12.50

28.12.50

28.12

p.3 c.f. [Issued as TM No. 38547 E/50-1 dt. 28.12.50]

p.5 c.f. [From the S.G.M. TM dt. 29.12.5

p.5 c.f.

P

The S.G.M. reports that re for the Museum Theatre is being collected at the revised rate for a the final reservations made aft date of publication of the revis viz 5.12.50.

The file may be

Pl. see their note above to Finance u.o.

29.12.50

29.12.50

Fin. u.o. 38547E/50-3
30.12.50

29.12.50

Finance

(Previous Finance note on p [illegible] sed by the

In the circumstances now [illegible] on p 3 above,

Education Department at [illegible] on p 3 above,

the proposal at 'A' on p 2 a[illegible] may be agreed

to.

B
20.12.50

ADS

30.12.50

EOM

E

Fin no 105337 Accts-1
30.12.50

H
20.12.50

The notes of the Finance Dept.

may be [illegible] A draft

for [illegible] is [illegible] for appd.

3

44
2-1-51

21.51

3/1

[illegible] no.
3854 7 E(50-1
8.12.50

ASS[illegible] DEC 1950