

Closed
use

Sect. II-27-60,004-17-11-68

E & P H. (19450) Department.

MS SERIES.

①

G.O. NO. 247 Edn.

Dated

1.2.1950

36

[Despatch Abstract.]

Visual Education - Supply of visual education equipment to Govt. & non-Govt. secondary schools. Payment or grant to non-Govt. schools towards the cost of purchase of equipment - Proposed -
Deferred

Back Papers.

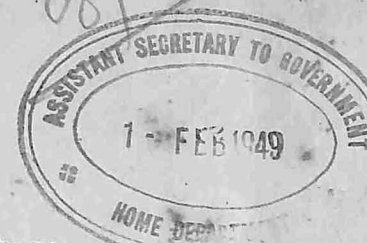
G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

From

The Secretary,
Ministry of Education, Government of India,
New Delhi.



No. D.61/49-36(F).
Government of India.
Ministry of Education.
Central Film Library.
New Delhi, the 24th Jan 1949.

Provincial Governments and the States.

I am directed to say that this Ministry is anxious to promote maximum use of films as a medium of visual education and as a part of an integrated programme for education in schools and colleges at the various stages of instruction.

The importance of the subject has been duly recognized by the Government of India, which have set up a Central Film Library as one of their postwar development schemes. The matter was also discussed at the All-India Educational Conference and the Meeting of the D.P.Is. in January, 1948. Both emphasised the importance of visual education and expressed the opinion that apart from building up its own library of films the Government of India should give necessary guidance to the Provinces and States in raising their own collection of films and visual aid equipment.

In pursuance of the Government's decision, the Central Film Library has been functioning as a loaning agency to educational institutions in the country. The visual aids, which the library offers to the educators and those engaged in social and welfare work, consist of 16 mm. sound and silent films and 35 mm. film strips, a list of which is attached herewith. To enable the schools and colleges to make use of the resources of the film library to which films are being added regularly, it is essential that the educational institutions should equip themselves with projection equipment consisting of a screen, 16 mm. sound projector and 35 mm. film strip projector.

Care should be taken that film shows do not become occasional diversions from the daily routine. On the other hand

Action had already been taken on a similar line
recd. earlier. This maybe lodged.

W/M

these should be regularly and systematically used in the class-rooms like other visual aids such as charts, maps, black-boards and the like.

No specialised training is needed on the part of the teacher to use educational films because whatever pedagogical training and natural aptitude the teacher possesses in the use of books hold equally good for the use of films.

No charge is made to any educational institution for loan of films or for arranging a film show. The borrowing institution is, however, required to enrol itself as a member of the Central Film Library and give undertaking that (a) films will be handled by experienced projectionists, (b) the institution concerned will be responsible for any damage to the films while in their custody and will make good the damage by meeting the cost of repairs or replacement cost of the films.

The members are required to apply in advance of the date on which the show is scheduled to take place and to borrow films for a single performance of not more than 60 minutes duration at a time, as the educational value of the films diminishes in case of longer programmes.

I am to request that wide publicity may be given to the film services inaugurated by this Ministry by circulating the above information to education authorities of schools, colleges and educational institutions in your province. If possible, the information may also be circulated to social welfare and labour organisations and youth organisations in your area.

The Ministry would welcome suggestions which may help them in building an adequate library of films and, in their effort to encourage ~~exa~~ maximum use of films in schools and colleges and would be glad to be informed of the action taken by you in this direction.

Yours faithfully,

(S.S.Saith)
for Secretary.

"BHATIA"
300 copies.

Copy to:-

Chief Secretary
to the Madras Government,
Madras.

(This letter is meant for circulation to the merged states or the Unions there)

CENTRAL BUREAU OF EDUCATION FILM LIBRARY
MINISTRY OF EDUCATION

LIST OF FILMS OF 16 MM (TALKIE)

TITLE OF FILM.	REELS.	LANGUAGE OF TITLE
1. Local Government.	2	English.
2. Power Lines.	2	English.
3. For this our Heritage.	2	English.
4. Forgings.	5	English.
5. Maize.	1	English.
6. Playtime.	1	English.
7. Student Nurse.	4	English.
8. Common Ground.	2	English.
9. Development of the English Town.	2	English.
10. Second Freedom.	2	English.
11. Lowland Village.	1	English.
12. Market Town.	1	English.
13. Julious Caesar.	2	English.
14. Coastal Village.	1	English.
15. Derbyshire Village.	1	English.
16. Macbeth.	2	English.
17. Wales.	1	English.
18. Hospital School.	1	English.
19. Young Farmers.	1	English.
20. Power to order.	1	English.
21. Fundamentals of Diet.	1	English.
22. The Work of Rivers.	1	English.
23. Body defenses against disease.	1	English.
24. Food and Nutrition.	1	English.
25. Sound Waves and their sources.	1	English.
26. Simple Machines.	1	English.
27. The Airplane changes our world map.	1	English.
28. The Solar Family.	1	English.
29. Leaves.	1	English.
30. Volcanoes in action.	1	English.
31. Maxican Children.	1	English.

<u>TITLE OF FILM</u>	<u>REELS</u>	<u>LANGUAGE OF TITLE</u>
32. The eyes and their care.	1	English.
33. The earth in Motion.	1	English.
34. Using the Classroom Film	1	English.
35. Learning a job.	2	English.
36. First Principles of the Petrol Engine.	1	English.
37. Cambridge.	3	English.
38. Castings.	5	English.
39. Learning to Live.	2	English.
40. Double Thread.	3	English.
41. Development of Communication.	1	English.
42. Science and Agriculture.	1	English.
43. Petroleum.	1	English.
44. Tuberculosis.	1	English.
45. Wearing Away of the Land.	1	English.
46. Industrial Provinces of Canada.	1	English.
47. Peoples of Western China.	1	English.
48. Wheat Farmer.	1	English.
49. Orange Grower.	1	English.
50. Industrial Revolution.	1	English.
51. Cotton.	1	English.
52. Paper.	1	English.
53. Children of China.	1	English.
54. Democracy.	1	English.
55. Machine Maker.	1	English.
56. Chemistry and a changing world.	1	English.
57. Consumption of Food.	1	English.
58. The Teeth.	1	English.
59. Making Cotton Clothing.	1	English.
60. Eskimo Children,	1	English.
61. Jumps and Pole Vault.	1	English.
62. Land of Mexico.	1	English.
63. Digestion of Food.	1	English.
64. Vanishing Herds.	1	English.

<u>TITLE OF FILMS.</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE.</u>
65. Salt of the Earth.	1	English.
66. Harvest for tomorrow.	1	English.
67. Fungii - Nemotodes.	1	English.
68. Tree of Life.	1	English.
69. In the beginning.	1	English.
70. Romance of Glass.	1	English.
71. Spreading the News.	1	English.
72. Alchemist in Hollywood.	1	English.
73. How the organs of body function.	3	English.
74. Our Feet..	1	English.
75. The Human Skin.	1	English.

"KANWAR" -
300/- 17-4-48

CENTRAL BUREAU OF EDUCATION
(FILM SECTION)

LIST OF FILMS OF 16 M.M. (SILENT)

<u>TITLE OF FILMS.</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE</u>
1. First Aid, Life-saving and resuscitation.	1	English.
2. Water Power.	1	English.
3. Volcanoes.	1	English.
4. Sewage Disposal.†	1	English.
5. The Green Plant.	1	English.
6. Microscopic animal life..	1	English.
7. Soap.	1	English.
8. Bali dances.	1	English.
9. (a) Moderne Brief papier Verarbeitung. (Manufacture of note paper.)	2.	German.
(b) Modern Papier fabrikation (Paper manufactures).		
10. Growth of Crystals.	2	English.
11. Natural silk in India and artificial silk in Germany.	1	German..
12. Street safety for Primary Grades.	1	English
13. Record Achievements in modern Gymnastics.	1	German.
14. Circulation of the Blood.	3	English.
15. Malaria conquered.	1	English, Urdu Hindi.
16. Auf die platze -Fertig - Los (Are you ready-go)	1	German.
17. Victory in the Desert.	1	English, Urdu Hindi.
18. Kashmir Grafts.	1	English.
19. Transfer of skill.	1	English.
20. Winged Messengers.	1	English.
21. The Kings Launches.	1	English, Urdu Hindi.
22. Boats of the desert.	1	English, Urdu Hindi.
23. Armoured Cars.	1	English.
24. Silberne Meeresbeute or Catching Herrings.	1	English.
25. Dr. Do-Little und Seine Tiere (Dr. Do-little, and his animals.)	3	German.

<u>TITLE OF FILMS</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE.</u>
26. Leichtathletik: Hindernislauf, Gehen, Marathonlauf and Staffeln. (Light athletics, obstacle race, walking, Marathon race, Echelon).	1	German.
27. Das Olympische Feuer kommt nach Berlin. (Olympic spirit comes to Berlin)	1	German.
28. Mit der Agfa - Movex um die Welt. (Around the world with Agfa).	1	English
29. Wunderwelt (Wonder world).	2	English.
30. Die Eröffnungsfeier in Berlin am 1 August, 1936 (Opening celebrations in Berlin on 1 August 1936)	2	German.
31. Olympische: Berlin Olympisches Dorf, Olympische Kampfstätten.	1	German.
32. Leichtathletik: Kurz- und Langstreckenlauf, Hürdenlauf. (Light Athletics: short and long hurdle races).	1	German.
33. Rural reconstruction Exhibition, Sind.	1	English.
34. Micro-organisms	1	English.
35. Story of the Hollow tooth.	1	German.
36. Physical culture	1	Urdu.
37. Kulu Mela	2	Urdu.
38. White Gold	1	English.
39. Madura	1	English, Urdu Hindi.
40. Stalingrad	1	English, Urdu Hindi.
41. Prize Cattle.	1	English, Urdu Hindi.
42. Romance of the Press.	1	English.
43. 'Bull Baiting' A manly sport of South India.	1	English.
44. Sind.	1	English.
45. Beginning of Life.	1	English.
46. Reproduction - Lower Form of Life	1	English.
47. Reproduction - Higher Form of Life.	1	English.
48. Interdependence of Living Things.	1	English.
49. How plants and animals cause disease.	1	English.
50. Personal Hygiene - Young Women.	1	English.
51. Personal Hygiene - Young Men.	1	English.
52. General Personal Hygiene.	1	English.
53. How we breathe.	1	English.
54. How we hear.	1	English.

<u>TITLE OF FILMS</u>	<u>REELS</u>	<u>LANGUAGE OF TITLE.</u>
55. Action of the Human Heart.	1	English.
56. How you see.	1	English.
57. The Human Voice.	1	English.
58. X-Ray of Teeth.	1	English.

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CENTRAL BUREAU OF EDUCATION (FILM SECTION)

LIST OF FILMSTRIPS 35 L.M.

<u>TITLE OF FILMSTRIP.</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE</u>
1. South Africa.	1	English.
2. Timber.	1	English.
3. The United Nations at work.	1	English.
4. The Economic and Social Council	1	English.
5. Facts and Laws.	1	English.
6. Laws and Theories.	1	English.
7. Water. (Chemistry Series)	1	English.
8. Atmosphere.	1	English.
9. Fire and Fuel.	1	English.
10. Hydrogen and Oxygen.	1	English.
11. Carbon - and its oxide.	1	English.
12. Chlorine and its Compound.	1	English.
13. Sulphur and its Compound.	1	English.
14. Nitrogen and Cellulose Compounds.	1	English.
15. Zinc.	1	English.
16. Lead.	1	English.
17. Copper.	1	English.
18. Iron and Steel.	1	English.
19. Aluminium.	1	English.
20. Electrical Measurements. Part I.	1	English.
21. Electrical Measurements. Part II.	1	English.
22. Electrical Measurements. Part III.	1	English.
23. Electrical Measurements. Part IV.	1	English.
24. Current Electricity Part I.	1	English.
25. Current Electricity Part II.	1	English.
26. Condensers.	1	English.
27. Resistance.	1	English.
28. Transformers.	1	English.
29. Electricity at Work.	1	English.
30. Water (Gen. Science).	1	English.
31. Levers.	1	English.
32. Energy.	1	English.
33. Inclined Plans.	1	English.

<u>TITLE OF FILMSTRIP.</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE</u>
34. The Growing up of the Monarch Butterfly.	1	English
35. The Growing up of Texas Nighthawk.	1	English.
36. How animals are protected from their enemies.	1	English.
37. How young birds get food.	1	English.
38. The Growing of the Toad and the Tree Toad.	1	English.
39. The Growing up of the Buck Moth.	1	English.
40. Some squirrels and other gnawing animals.	1	English.
41. The Growing up of the Barn Owl.	1	English.
42. Some spiders and how they live.	1	English.
43. How colour protects animals.	1	English.
44. Some frogs, toads and salamanders and how they live.	1	English.
45. Animals parade from sea Anemone to men.	1	English.
46. The Life of the horned lark.	1	English.
47. Some desert animals and how they live.	1	English.
48. How insects grow up.	1	English.
49. Some lizards, snakes and turtles, and how they live.	1	English.
50. Marine Crustaceans of the Pacific San Diego area. Part I.	1	English.
51. .do. Part II.	1	English.
52. .do. Part III.	1	English.
53. How insects get food.	1	English.
54. Bats.	1	English.
55. Spiders.	1	English.
56. Clouds.	1	English.
57. Life of the swallow-tail butterfly.	1	English.
58. How animals get food.	1	English.
59. Plants of California deserts.	1	English.
60. Lizards, snakes and turtles.	1	English.
61. Climates of the West Coast.	1	English.
62. Along a Sierran Trail.	1	English.
63. How animals reproduce themselves.	1	English.
64. Chaparral.	1	English.
65. Moth.	1	English.
66. Tree of valley and foothill.	1	English.
67. Beaks and feet of birds.	1	English.

<u>TITLE OF FILMSTRIPS</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE.</u>
68. Spring Wild flowers of open fields.	1	English.
69. Summer wild flowers.	1	English.
70. Bird nests.	1	English.
71. Conifers of the Coast and coast range mountains.	1	English.
72. Butterflies.	1	English.
73. Frogs, toads and salamanders	1	English.
74. Typical trees of many lands.	1	English.
75. Some nesting birds.	1	English.
76. How animals get air.	1	English.
77. Mammals the furry or hairy animals.	1	English.
78. Kangaroo Junior steps out.	1	English.
79. Conifers of the Sierra Nevada mountains.	1	English.
80. Rivers of ice.	1	English.
81. Industrial Art courses Part I and II.	1	English.
82. Careers in Occupational Therapy and Laboratory technique.	1	English.
83. Optometry.	1	English.
84. A Tower of strength.	1	English.
85. The Chance of a life-time.	1	English.
86. Dollars and Sense.	1	English.
87. Rice an important American industry.	1	English.
88. Coal mining.	1	English.
89. Paper in the making.	1	English.
90. The story of sponges.	1	English.
91. Trip through a modern leather plant.	1	English.
92. Einar of Iceland.	1	English.
93. Ingrid of Norway.	1	English.
94. Hilda of Denmark.	1	English.
95. Helvi of Finland.	1	English.
96. Greta of Sweden.	1	English.
97. Continental Ice Sheet.	1	English.
98. Ground Water.	1	English.
99. Icebergs and Glaciers.	1	English.

<u>TITLE OF FILMSTRIP</u>	<u>REELS</u>	<u>LANGUAGE OF TITLE</u>
100. Active Glaciers.	1	English.
101. Movement of the earth's Crust.	1	English.
102. Earthquakes and how they are recorded.	1	English.
103. Latitude and Longitude.	1	English.
104. Weathering and wind deposits.	1	English.
105. The beneficent Sun.	1	English.
106. Elements of the Weather and Atmospheric Circulation.	1	English.
107. Astronomy, Moon, Planets etc.	1	English.
108. Osteopathy.	1	English.
109. Television.	1	English.
110. Meeting individual physical fitness needs.	1	English.
111. Northern China Part I.	1	English.
112. Northern China Part II.	1	English.
113. Southern and Western China.	1	English.
114. India-Temples and Architecture.	1	English.
115. Japan - Rice Culture.	1	English.
117. Japan - Cities and Merchandising.	1	English.
118. Japan - Products of Sea and Farm.	1	English.
119. Japan - Home.	1	English.
120. Africa - Wild Life in.	1	English.
121. Hunting with the Polar Eskimos.	1	English.
122. Eskimo life at Bering St. Alaska.	1	English.
123. Labrador.	1	English.
124. Iceland.	1	English.
125. Los Angeles.	1	English.
126. New Orleans.	1	English.
127. San Francisco.	1	English.
128. The Tyrolese Alps.	1	English.
129. In the Cotton Fields.	1	English.
130. Pictures of Greece.	1	English.
131. Mississippi Valley and the old south.	1	English.
132. Transportation and deposition.	1	English.
133. Mediterranean Cruise.	1	English.
134. Scenes in Cairo.	1	English.

<u>TITLE OF FILMSTRIPS.</u>	<u>REELS.</u>	<u>LANGUAGE OF TITLE.</u>
135. A capital world tour with Postage-stamps.	1	English.
136. The land of 1000 lakes - Suomi (Finland)	1	English.
137. Germany, the North.	1	English.
138. The Panama Canal.	1	English.
139. Gibraltar.	1	English.
140. The Nile.	1	English.
141. Normandy.	1	English.
142. Australia, The People.	1	English.
143. France, Western Section.	1	English.
144. Niagara.	1	English.
145. The Port of London.	1	English.
146. Vienna and the Danube.	1	English.
147. A day in London.	1	English.
148. Peoples of the great plain.	1	English.
149. The River Thames.	1	English.
150. ...	1	...

TITLE OF FILMSTRIPS.

-6-

NO. OF REELS.

LANGUAGE
OF TITLE.

150. Medite ranean lands.	1	English.
151. Travelling by Tube.	1	English.
152. Constantinople (Istanbul)	1	English.
153. Great Inventors and their works.	1	English.
154. Story of water.	1	English.
155. Children of many lands.	1	English.
156. Eyes to see with.	1	English.
157. The Mosquito danger.	1	English.
158. Genocide. The Greater Crime.	1	English.
159. Aims of the United Nations charter	1	English.
160. To serve all Man Kind.	1	English.

"KANWAR"
300/-20-4-48

G. m. 7016. B1/49.

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1/1-149

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Schools and Colleges. Provision of visual education - Lending of films from the Central Film Library of the Government of India.

From the Secretary to the Government of India
Ministry of Edu., no. D.61/49-56(E)
dated 25.1.1949.

Memo. no. 7016-B1/49-1 (En D) 3/2/49

The letter from the Secretary to the Government of India, Ministry of Education cited above, is forwarded to the Director of Public Instruction and he is requested to ~~offer his remarks~~ ~~take action~~ take necessary action with reference to the penultimate para of the letter and also to

102 cf

offer his remarks on the last part of the letter
~~on the suggestion contained on the proposal~~
at an early date

12/4/49
2/2/49

31/1/49

5/1/49

12/4
To Mr. W. B. (with encls)
The D.P.G. (with pages
1-14 of in org. to be
replied with reply.
(Another set has
been received.
Hence no reply may be
sent to D.P.G.)

1/1-14/49
J. B. - H. ask section
for action

C.F. 98.

E.P.H.(Pn)

19/11

REMINDER.

Edn

To The Director of Public

have the honour to invite

I am directed to invite

attention to Govt-Memo

7016 B1/49-1 Edn

No.

3.2.1949

to request that the reply to this memo may be

request that this reminder may be returned

with information as to

- (1) the stage at which the matter now is
- (2) the date by which a reply may be expected
- and
- (3) the circumstances which have caused the delay.

Office E.P.H.

Station 688

Dated 23/2/49

Signature

Designation

SUBJECT

Schools & colleges. Provision of
visual education - loaning of
films from the Central Film
Library set up by Govt. of India [P.T.O.]

20
P. 7 C 80
A.F. 32.
REPLY.

To The Assistant Secretary to Govt.
Education & Public Health Dept.

19395
Resubmitted

A reply was submitted to Govern-
ment in this office Re 356 & 4/49
Dated 5.3.49.

J. Nilakantan
for Director of Public Instruction
4.3.49

6/3/49
18 MAR 1949
RECEIVED

C. no. 7016- B1/49.

16/3/49
pp19-20g

Minister

Schools and Colleges - Provision of visual
education - loaning of films from the Central
Film Library set up by Government of India.

Ref: Reply from the DPG Dr 11.3.49 to the Ex. Reminder
Dr 23/2/49 on Govt. Memo. no. 7016-B1/49-1
Etn Dr 3.2.1949.

Memo. no. 7016-B1/49-2 Etn Dr 17/3/49.

The Director of Public Instruction is
requested to forward a copy of his letter
Re. no. 356- & 4/49 dated 5.3.1949, as it
has not been received in this department.

Please see whether
this has any reference
to a letter received
in today's Cappel

16/3/49
The DPG.
14/3/49
15/3/49

17/3/49



EDUCATION DEPARTMENT

FROM THE DIRECTOR OF PUBLIC INSTRUCTION, MADRAS

To The Secretary to Government,
Education and Public Health Dept.,
Madras.

21402

Rc.35614/49 dated 5th March '49

Sir,

Sub:--Schools and Colleges--Provision of visual
Education--Loaning of films--from the Central
film Library of the Government of India

Ref:--Government Memorandum No.7016B1/49-1 Edn.
dated 3-2-49

With reference to the Government Memorandum, I have
the honour to state that as desired by the Government of India the
list of films is being communicated to the Officers concerned.

Yours faithfully,

G. Sankaran 17.3.
For Director of Public Instruction

Clb.9-3-49

90/10/3

22/08/49 (3)

pp 17-18 ante

23 / 14

C.m. 701b-B1/49.

6229
5
23/3

Schools and Colleges - Provision of visual education - loaning of films from the Central Film Library of the Government of India.

From the Director of Public Instruction, C.M. no 386-24/49 dated 5.3.1949.

Memo. no. 701b-B1/49-3Edn D 22/3/49.

The attention of the Director of Public Instruction ^{is invited} to the last para of the letter no. D.61/49-56CF dated the 24th Jan. 1949 from the Govt. of India and he is requested to state whether he has any ~~other~~ suggestions to make ~~to offer his remarks in the matter at any early~~

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Vide memo no. 17-18 of 25/3/49

The 243. 25/3/49

21/3/49
25/3/49

22/3/49



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Government of India
Ministry of Education
Central Film Library

Dated New Delhi 3, the April, 49.
No. D.61/49-S6(F).

From

The Secretary,
Ministry of Education,
Government of India
New Delhi.

To

All Provincial & State Education Authorities.

Subject:- Audio Visual Education.

33628
gms

Sir,

I am directed to say that this Ministry's letter of even number circulated on 25th January 1949 to all the Provincial and State Education authorities, stated Government's intention to take active steps to stimulate the use of visual aids, particularly the film as a means of regular instruction in schools and other educational institutions throughout the country.

It will be generally recognised by the educational authorities that the film is one of most essential audio-visual aids and that the modern teacher should make increasingly use of this tool in the classroom.

The Ministry therefore wishes to recommend that schools and educational institutions under your control may be encouraged to purchase their own equipment comprising of a 16 mm. sound film projector, filmstrip projector, cine screen, and a limited number of films and film strips and that the expenditure on these items may be declared as approved expense.

It may be added that in view of our present economies it is not necessary for each school to have its own stock of films. These can be borrowed easily by the institutions directly from Provincial Government libraries and from the Central Film Library to which films are being added regularly. It is, however, essential that

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-2-
that each school should possess necessary apparatus for projecting films so that films may take their proper place in the educational system.

It is earnestly hoped that you will take immediate steps to declare expenditure on visual apparatus as approved expense for the purpose of calculating grants. The Ministry would be glad to know of the action taken by you in this direction.

Yours faithfully,

P. Johari,
Deputy Educational Adviser
for Secretary.

Gulhati,
27.iv.49.

G. no. 7016- B1/49.

26/16
E + PH (B1) Dept.
Schools and Colleges. Provision of visual edu.

Purchase of projectors, screen, etc - Recognition of expenditure for grant-in-aid.

From the Government of India, Ministry of Edu.,
New Delhi, no. D. B1/49-56 (F) dt 30.4.1949.

Memo. no. 7016- B1/49-4 Edu dt 6/5/49.

A copy of the letter from the Government of India, Ministry of Education, cited above, is communicated to the Director of Public Instruction for very early remarks in continuation of Government Memorandum no. 7016- B1/49-1 Education, dated the 3rd Feb. 1949. The Director is requested to offer his remarks at an early date on the suggestion contained therein. He is also requested to furnish an

P.T.O.

Office of the
Director of Public Instruction,
Madras, dated 23rd May 1949.

The Director of Public Instruction,
Madras.

The Secretary to Government,
Education and Public Health Department,
Fort St. George, Madras.

Sub: Schools and Colleges - Provisions for
Visual Education - Loaning of films from
the Central Film Library of the Government
of India - Suggestions - Submission of.
Ref: Your memorandum No. 7016-B1/49-3 Edn.
dated 22-3-1949.

I have the honour to submit herewith a copy of the suggestions of Citizenship Special Officer as regards the Central Film Library of the Government of India.

Yours faithfully,

2. *Paucicarpus*

for Director of Public Instruction.

Suggestions for building adequate
Library of films.

Educational Films suitable for class-room purposes are not available in India atleast in any considerable quantity. They are, however, produced in very large numbers both in America and in England. In America there are two big Agencies producing Educational Films. One is the Encyclopaedia Britannica and the other Castle Films. In England there is an equally important series namely the G.B. Instructional Films. The films produced by these various Agencies relate to different school subjects like Physics, Mathematics, Chemistry, Growth of Plants, Nature Study, Nature Lore and so on; subjects relating to Health, Hygiene and First Aid and also sports and physical training; with subjects like Geography and History, School Activities, Citizenship Training and other social activities. The one difficulty which is felt in making use of films of foreign origin is that the effect on the pupils or students is not salutary. These films are no doubt very thorough in the matter of retreatment of Science Subjects. But even though it is unintended there is in their perusal a certain subtle propaganda effect which proves harmful to the growing mind. The young student is apt to form an impression that even for such elementary scientific activities one has to go outside India to foreign countries. The effect of this will be to produce a feeling of despair and an inferiority complex in the minds of the pupils.

In the beginning it may be necessary to buy films of the above mentioned kind (films of foreign origin) and use them for some time, but side by side with this, attempts should be made to produce our own films in India. In this production we may take advantage of the films already in existence under foreign production and, making use of them as guidance produce similar subjects in this country. Class Room Films of an elementary kind, and of an advanced kind will be separately necessary to suit the requirements of students in schools and colleges respectively and likewise there must be films for general information, and also films relating to Health and Civic Duties.

A Selection Committee should be constituted in each Province (in the Capital city). It should consist of teachers

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estimate of cost involved in ~~the recognition of~~ ^{treating} the expenditure incurred by management of schools on ^{the} purchase of projectors, screen, etc, as an approved item of expenditure for purposes of grant-in-aid.

To the extract
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✓ the DDC with a copy
of pages 24-25 of)

-2- 29 (6)

of sufficient experience who should be asked to advise the Central Film Library from time to time as regards the selection of pictures to be made from among those produced in Foreign countries and also from among those which may be produced in this country by private effort. Such a committee may also be asked in making recommendations to specify the number of copies that they think it would be necessary or justifiable in each particular case. Such a committee would naturally come under the control of the Head of the Department of Education in each province the Director of Public Instruction, and with co-operation between the Department and the Committee much good result can be expected.

In stocking films for the Library, in the first instance it will be necessary also to decide upon the number of copies that should be purchased in each case. In view of the circumstances that the Central Film Library is to cater to the requirements of the whole country it may be necessary in some cases to have a larger number of copies as many as say 50 or 100. This will depend upon the importance of the subject and the merit that the picture may have as an effective method of presenting the matter. In many cases a smaller number of copies (say 20 or 30) may be sufficient but nearly in all cases there must be atleast 10 or 12 copies so that one copy may be sent to each province for any Central Film Library that the Province may have.

To sum up.

Foreign pictures should be used with caution. Every attempt must be made to produce pictures in this country. Such pictures should be on subjects like Science, Geography and Travel, Indian Life, Indian Scenery, Indian Buildings, or historic or other importance, Indian Handicraft, Indian Festivals, Indian Exhibition, Indian Engineering and so on.

A Selection Committee should be appointed in each province for recommending choice of pictures and also prescribing number of copies.

(2)

How to encourage maximum use of films in Schools and Colleges.

One of the main objects which the Ministry of Information has, is that Visual Education through film should form a "part of an integrated programme for Education in Schools and Colleges at the various stages of instruction." Visual Aids which have to be used in this connection are:

- 16 mm. Silent Pictures;
- 16 mm. Sound Pictures;
- 35 mm. Film Strips.

The Ministry has further pointed out that care should be taken that film shows do not become occasional diversions from the daily routine, but that on the other hand, they should be used regularly and systematically in class room like other Visual Aids such as charts, maps, blackboard and -the like.

Guidance in the matter of such use is very essential to teachers of whom a majority are not conversant with the possibilities of Visual Education of this type.

The following suggestions are made:

1. Typical lessons making use of different parts of the Visual Unit (Sound or Silent Projector, Film Strip Projector, Magic Lantern, Epidiascope, charts, graphs, pictures, blackboard illustrations) should be drawn up under the various subjects like Physics, Chemistry, General Science, Botany, Geology, ...3

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-5-

Natural History, Plant Life, Animal Life, Geography, History and Travel. These lessons should point out how the 16 mm. Sound Projector and the necessary films, as well as film strip projectors and Film Strips should be available in the class-room for day to day use, side by side with the charts and the blackboard. If a small booklet giving suggestions for these lessons can be published and made available to the teachers, it will be very helpful. Teachers will understand the importance of films in Education and they will naturally make use of them more and more.

2. A Special Film Magazine should be published and this should give simple suggestions as to how the different components of the Visual Unit could be made use of in Class-room work and the film magazine should also publish results of experiments made in this manner.

3. The School should be helped to buy projectors, epidiascopes and other Visual Aids without incurring much expense. If the Government could import on a large scale these various Visual Aids, through the Stationery Department or other Department which may be engaged in making the purchases for the Government, it may be possible to obtain such Visual Aids at considerable cheaper price than at present where middle men are naturally making profit. Government will have to select particular types of these various Visual Aids and arrange for their purchase wholesale and subsequently release them to the schools for payment.

4. In every large city there should be a well fitted Model Class-room in exhibition. Such a class-room must have all the components of Visual Units properly arranged and fitted up as a class-room and there should be a trained officer in charge who will be able to give demonstrations or demonstration lessons on the Visual Education plan. Such an Officer must also be able to suggest or to obtain well-planned Visual Education lessons on different subjects, if any of the visitors to the exhibition desire for such help.

5. The Ministry should produce about half a dozen films illustrating different aspects of Visual Education in the Class-room and copies of such films must be made available to the great body of teachers in this country who should be then able to realise the importance of Visual Education.

If a large number of copies of such pictures is circulated throughout the country the effect will be very satisfactory.

6. Attempt also should be made to collect statistics as regards the popularity of films when made use of in conjunction with class-room work. Periodical reports must be collected and such reports must give the name of the picture, the lesson with which it was integrated. Other Visual Aids used at the same time the name of the teacher, the class and the number of pupils, the introduction given by the teacher, the discussion that followed the projection of the picture and summary of the final talk given by the teacher. If all these could be recorded, such statistics will be found of immense use for the future shaping of Visual Education.

/ True copy /

S. S. Pantana Krishna
25.5.24

for Director of Public Instruction.

kn.24/5/-

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16/5

G. no. 7016- B1/49.

Letter Ref. no. 7016- B1/49-5

In

The Secretary to the Government of India,
Ministry of Education,
New Delhi (with enclosure).

Copy of portion A
mp 28 cf & copy of
pp 25-30 cf

28/5/49

Pages 1-16 cf

Page 22 cf

Sub:- Schools and Colleges. Provision of
visual education - loaning of films
from the Central Film Library.

Ref: your letter no. D.61/49-56 (F) dated
the 24th January 1949.

I am directed to ^{state} inform you that in order
to give publicity to the list of films forwarded with
your letter cited above, a copy of the list has
been communicated to all the officers concerned
in this Province. I am to enclose herewith a

Copy

32
Copy of the suggestions received from the Special
Officer for "Citizenship Training & Scout Orga-
nisation" in regard to the Central Film
Library.

27/5/49

Yours faithfully,

Copy to the D.O.

and
27/5/49



No. D.1043/49-S6(F)
Government of India
Ministry of Education
Central Film Unit.

Dated New Delhi 3, the 10th August, 49.

From

The Secretary to the Government of India.

To

All Provincial and State
Educational Authorities.

Subject:- Audio Visual Education.

Sir,

Further to this Ministry's letter No.D.61/49-S6(F)
dated the 30th April 1949 on the subject mentioned above, I
am directed to enclose herewith a copy of Resolution from
the Government of Bombay for your information.

It is hoped that similar steps are being taken by the

34

Provincial and state Education authorities to stimulate Visual Education in the Schools and other educational institutions.

Yours faithfully,

N. M. Jagore

Assistant Education Officer
for Secretary.

Gulhati,
10.viii.49.

35/ (2)

Visual Education.

Grants to non-Government secondary schools for purchase of 16 mm. Film Projectors.

Government of Bombay,
Education and Industries Department,
Resolution No.6412
Bombay Castle, 11th April 1949.

Memorandum from the Educational Adviser No.B.E.19 dated the 22nd July 1948.

Memorandum from the Director of Public Instruction No. 157/103-C, dated the 24th August 1948 and 19th October 1948.

Government letter, Education and Industries Department No.6412-26701-E dated the 10th March 1949.

Letter from the Director of Public Instruction No. 157/103-C, dated the 29th March 1949.

Resolution. With a view to making increased use of films in imparting education in secondary schools, Government has sanctioned a Visual Education Scheme under which it has been decided to purchase educational films and send them in circulation to the secondary schools for showing them to the school going children with the help of 16 MM film projectors. With a view to enabling non Government secondary schools to have their own 16 MM Projectors, Government has now decided to give to these schools, desiring to purchase these projectors, a grant at the rate of 1/3rd of the cost of the projectors on the conditions.

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(i). that the school undertakes to exhibit the films sent to it under circulation to its own pupils as well as to pupils from other schools in the locality,

(ii). that the school undertakes to keep the projector in good working order,

(iii). that the recurring expenditure incurred by schools for freight charges of films and remuneration to operators, etc. will be admissible for Government maintenance grant, and

(iv). that the students will not be charged extra fees for the shows by the schools.

2. It has been decided to make a lump provision of Rs.25,000/ on this account for each of the three years i.e. for 1949-50, 1950-51 and 1951-52. The current year's provision has been made under "37-Education-B-Secondary. Post War Reconstruction and Development Programme-G-2 Grants to non-Government secondary schools for purchase of 16 mm. film projectors."

By order of the Governor of Bombay,

Sd/- B. R. Jadhav
Assistant Secretary to Government.

G.no. 7016-B1/49

31/11/49

pp33-49

pp26-27g

E+PH(B1) Dept-

37 (2)

Schools and Colleges. Provision of visual education - Purchase of projectors, screen, etc - Recognition of expenditure for grant-in-aid.

From the Govt. of India, Ministry of Education, no. D. 1043/49 - SG (F) dated 10th / 26th August 1949.

Memo. No. 7016-B1/49 - 5 Gth of 1/9/49.

A copy of the letter from the Government of India, Ministry of Education cited above is ~~forwarded~~ ^{for remarks} the D.P.S. in continuation of Government Memorandum no. 7016-B1/49 - 4 Education dated the 6th May 1949 ~~for~~. The Director is

P.T.O.

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requested to expedite this reply ^{the memo} ~~as the~~
~~matter has been pending for a long time.~~

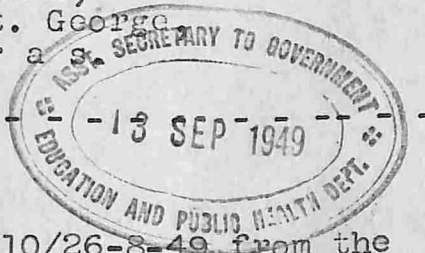
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to the DPG with a
Copy app 33-4
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31-8-49

From
Sri K.T.M. Nambiar, B.Sc.,
Asst. Director of Employment
Exchanges and Ex-officio
Secretary, Madras Provincial
Sailors', Soldiers' & Airmen's
Board, Madras.

To
The Secretary,
Education and Public Health
Department,
Fort St. George,
Madras.



L.Dis.4019/49 dated 8--9--1949.

Sir,

Sub: Audio Visual Education.
Ref: Letter No. D.1043/49-SB(F) dated 10/26-8-49 from the
Government of India, Ministry of Education, Central Film
Unit together with enclosure.

I am forwarding herewith the letter etc. received from the
Government of India, as cited above for such action as may be deemed
necessary.

Yours faithfully,

Secretary.

Encl:2 in original.

Copy to the Government of India, Ministry of Education, Central
Film Unit, New Delhi for information.

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Action already
taken - vide
memo app
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No. D.1043/49-S6(F)
Government of India
Ministry of Education
Central Film Unit.

Dated New Delhi 3, the 10th August, 49.

The Secretary to the Government of India.

To

All Provincial and State
Educational Authorities.

Subject:- Audio Visual Education.

Sir,

Further to this Ministry's letter No.D.61/49-S6(F)
dated the 30th April 1949 on the subject mentioned above, I
am directed to enclose herewith a copy of Resolution from
the Government of Bombay for your information.

It is hoped that similar steps are being taken by the

4

Provincial and state Education authorities to stimulate Visual Education in the Schools and other educational institutions.

Yours faithfully,

N. M. Jagore

Assistant Education Officer
for Secretary.

Gulhati,
10.viii.49.

Visual Education..

Grants to non-Government secondary schools for purchase of 16 mm. Film Projectors.

Government of Bombay,
Education and Industries Department,
Resolution No.6412
Bombay Castle, 11th April 1949.

Memorandum from the Educational Adviser No.B.E.19 dated the 22nd July 1948.

Memorandum from the Director of Public Instruction No. 157/103-C, dated the 24th August 1948 and 19th October 1948.

Government letter, Education and Industries Department No.6412-26701-E dated the 10th March 1949.

Letter from the Director of Public Instruction No. 157/103-C, dated the 29th March 1949.

Resolution. With a view to making increased use of films in imparting education in secondary schools, Government has sanctioned a Visual Education Scheme under which it has been decided to purchase educational films and send them in circulation to the secondary schools for showing them to the school going children with the help of 16 MM film projectors. With a view to enabling non Government secondary schools to have their own 16 MM Projectors, Government has now decided to give to these schools, desiring to purchase these projectors, a grant at the rate of 1/3rd of the cost of the projectors on the conditions.

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(1). that the school undertakes to exhibit the films sent to it under circulation to its own pupils as well as to pupils from other schools in the locality,

(ii). that the school undertakes to keep the projector in good working order,

(iii). that the recurring expenditure incurred by schools for freight charges of films and remuneration to operators, etc. will be admissible for Government maintenance grant, and

(iv). that the students will not be charged extra fees for the shows by the schools.

2. It has been decided to make a lump provision of Rs. 25,000/- on this account for each of the three years i.e. for 1949-50, 1950-51 and 1951-52. The current year's provision has been made under "37-Education-B-Secondary. Post War Reconstruction and Development Programme-G-2 Grants to non-Government secondary schools for purchase of 16 mm. film projectors."

By order of the Governor of Bombay,

Sd/- B. R. Jadhav
Assistant Secretary to Government.

RC.33-P/49.



Office of the
Director of Public Instruction,
Madras-6, dated 29th Sept. 1949.

The Director of Public Instruction,
Madras.

The Secretary to Government,
Education & Public Health Department,
Fort St. George, Madras.

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my
Sir,

Sub: Schools and colleges - Provision of
Visual Education - Purchase of projectors,
screen etc. - Recognition of expenditure
for grant-in-aid.
Ref: Memo. 7016-B1/49-4 Edn. dated 6/5/1949.
pp 26-27 ante

**

With reference to the Memo. cited, I have the honour to submit the following particulars.

(a) The approximate cost for each school towards the purchase of a sound projector, a screen and a film-strip projector would be Rs. 3800/- i.e.,

Rs. 3000/- for the sound projector.
Rs. 300/- for the screen.
Rs. 500/- for the film strip projector:

Total: Rs. 3800/-

(b) In the case of schools which may go in for silent projectors instead of sound projectors, the approximate cost for each school would come to Rs. 2100/-.

Rs. 1300/- for the silent projector;
Rs. 300/- for the screen; and
Rs. 500/- for the film strip projector.

Total: Rs. 2100/-.

Nearly every school would go in for projectors etc. either of the "sound" or of the "silent". There are 1100 secondary schools in the province and so the total cost of sound projectors required for all the secondary schools if all of them buy sound projectors would come to Rs. 41,80,000/- and the Government grant is half this amount i.e. 20,90,000/-.

In case all schools go in for silent projectors instead of sound projectors, the total cost of silent projectors required for all secondary schools in the Province would be Rs. 23,10,000/- and therefore the Govt. grant is Rs. 11,50,000/-

But as it is unlikely that all schools go in for a projector in the same single year, and leaving out schools in places which have no electric supply, the actual expenditure may not exceed one tenth of the above figures viz. between Rs. 2,09,000 and Rs. 1,50,000. it may be put at Rs. 2 lakhs. 1.15.000

If the schools are advised to go in for projectors on a three year plan, the amount could be spread over three years and will be proportionately less.

The question of purchasing either silent or sound projectors may be left to the schools concerned.

Yours faithfully,

D. P. Paulson
H. W. up

for Director of Public Instruction.

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19/12/49
10/12/49

EDUCATION AND PUBLIC HEALTH DEPARTMENT (BI)

SCHOOLS - Secondary - Provision of visual education -
Purchase of ~~projectors and screens~~ ^{equipment} Recognition of expenditure for grant-in-aid.

From the Director of Public Instruction, R.C.No. 33-P/49
dated the 29th September 1949.

MEMO NO. 7016-BI/49-7 Edn 8 19/12/49.

The Director of Public Instruction is informed that the proposal to permit the secondary schools to purchase the visual education equipment, ~~namely, one sound or silent projector, one film-strip projector and a screen~~ is under consideration as a Part II Scheme for 1950-51. In view of ~~(present)~~ the financial stridency, it ~~has been proposed to restrict the~~ ^{is proposed to confine the scheme} ~~proposal~~ ^{for the provision of visual educational equipment} to 100 schools in the first instance - 40 Government secondary schools and 60 ~~schools~~ under non-Government schools - and to pay ~~The managements of the latter schools~~ ^{non-Govt Secondary Schools will be paid} a grant ~~towards~~ ^{and to meet the cost} one third of the actual cost of purchase of the equipment. ~~the expenditure in respect of the Government Secondary Schools the entire expenditure will have to be met from Provincial funds. In the meantime, it has~~ ^{the case}

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In this connection, it has been suggested that a portion of the proceeds of the visual education fee collected from the students in the schools ~~can be for reimbursing the Government towards the expenditure incurred by them on the payment of one third grant to non-Government Secondary Schools for the purchase of the equipment and on the purchase of the equipment for Govt. secondary Schools from Provincial funds.~~ *maybe utilised for reimbursing the expenditure towards the purchase of equipment for Govt. secondary Schools from Provincial funds.* The Director is requested to consider the above suggestion and submit a report to Government at an early date. *indicating how far the cost to Govt on account of this proposal can be reduced thereby.*

17/12/49
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To
The D.P.I.
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EDUCATION AND PUBLIC HEALTH DEPARTMENT.
(BI)

VISUAL EDUCATION - Supply of visual education equipment to Government and non-Govt. secondary schools - Payment of grant to non.Govt. schools towards the cost of purchase of the equipment - Proposal - Negatived.

- From the Govt. of India, Ministry of Education, D.61/49 S6(F) dated the 24th Jan. 1949.
- From the Govt. of India, Ministry of Education, D.61/49 S6(F) dated the 30th April 1949.
- From the Govt. of India, Ministry of Education, D.61/49 dated the 10th/26th Aug. 1949.
- From the Director of Public Instruction, R.C.No.33-P/49 dated the 29th September 1949.

ORDER MS.NO. 247 EDUCATION, dated 1-2-1950.

The DPD is informed that it has not been possible to consider the proposal for the supply of visual education equipment to Government and non-Government Secondary Schools and for

SCHOOLS - Secondary - Provision of visual education -
Purchase of projectors and screens - Recognition of expenditure for grant-in-aid.

From the Government of India, Ministry of Education, No.D61.
of 1949-S6 dated the 24th January 1949, & d 30.4.49.

From the Director of Public Instruction, R.C.No.356-14/49
dated the 23rd May 30th April 1949.

From the Government of India, Ministry of Education, No.D.
1043/49-S6 (F) dated 10-26-8-1949.

From the Director of Public Instruction, R.C.No.33-P/49
dated the 29th September 1949.

The case relates to the recognition of the expenditure on
purchase of projectors screens etc for purposes of annual
may be perused. education for equipment grant.

2. It has been recognised by all the educationists
that the film is one of the most essential visual aid and
that it should be made use of in the educational insitutions.
The Government of India, Ministry of Education, have, there-
fore, recommended that the educational institutions may be
encouraged to purchase their own equipment for the purpose,
namely, one 16 m.m. projector, a film-strip projector, and a cine
screen and that the expenditure on the purchase of those
items may be recognised for grant-in-aid. In accordance
with this recommendation, the Bombay Government have decided
to pay, to the institutions desiring to purchase their own
16 m.m. projector, a grant at one third of the cost of the
projector on certain conditions.

3. The Director of Public Instruction who was con-
sulted in the matter, has reported that the cost of purchase
of one sound projector, one film strip projector and a screen
works out to Rs.3,800/- and that if a silent projector instead
of a sound one, is purchased, the cost will work out to Rs.2,
2,100/-. There are, at present, 1,100 schools in this Province.
The total cost of purchase of the equipment works out to
Rs.41,80,000 in the case of purchase of the sound projector.

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the payment of grant to the non-Govt. schools towards
the cost of purchase of the equipment as a Part II Scheme for 1950-51.

2. The Director of Public Instruction may
requested to renew the proposal for the consideration
of Government after April next. If it is so very urgent as it
cannot wait for consideration as a Part II Scheme for 1951-52
the Director is requested to explain the urgency for introducing
it in 1950-51 itself.

The D.P.I.

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and Rs.23,10,000 in the case of the silent projector. If this expenditure is taken into account for purposes of grant-in-aid, the cost to Government will be Rs.20,90,000 and Rs.11,50,000 respectively. As it is unlikely that all the schools will be able to purchase the equipment in one and the same year, the Director expects that the expenditure for a year may not exceed one tenth of the expenditure, namely Rs.2,09,000 and Rs.1,15,000. The Director also reports that the schools may be allowed the option to purchase either the sound or the silent projector as they like.

4. The total number of schools (1,100) reported by the Director includes schools under all types of management (Government, Local body and private). The entire expenditure on the purchase of the equipment for the Government schools will have to be met by the Government and ~~the grant has to be paid~~ only in the case of the non-Govt. schools. The Director may be requested to furnish a revised estimate of cost to

In respect of non- Govt schools it would seem sufficient if the grant towards the expenditure on the purchase of projectors screens etc ~~may be~~ limited to onethird of the cost as has been done by the Govt of Bombay in view of the prevailing financial stringency. Further although it can be said that each school should have its own visual education equipment, it is doubtful whether this can be achieved all of a sudden. In towns where there are a number of schools it can be arranged if possible to provide the equipment ~~in one or two schools~~ and allow the benefit to the pupils of other schools by turns. The number of schools to be admitted to aid in a year will have to be considerably limited and the scheme will have to be spread over a longer period than three years.

5. The scheme does not satisfy the criteria laid down for Part II schemes. It is doubtful whether this can be said to be absolutely essential for the proper running of the schools. In the circumstances it is for consideration whether the proposal may be deferred.

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p.1 above

Visual education can no longer be regarded as a luxury and is in the nature of a necessity to improve the quality of our education. The Bombay scheme therefore deserves to be adopted. Although the number of schools, which will take advantage of the grant will be small, there is no objection to limiting them to say 10% (60 aided school and 40 govt schools) this number is necessary if the arrangement for circulating films is to be made.

Fin

17/10/49

Finance (B.E.II) Dept.

PART II SCHEME FOR 1950-51.

Provision of Visual Education in Secondary Schools.

Please see the E.& P.H. Department's note on pages 1-3 above. With a view to provide visual education in Secondary Schools, it is proposed to encourage educational institutions to purchase their own equipment for this purpose viz., 1 Sound or Silent projector, 1 film strip projector and 1 screen and to recognise the expenditure on the purchase of the equipments for grant-in-aid. The entire expenditure on the purchase of the equipment for the Government schools will have to be met by the Government and grants are payable only in the case of non-Government schools. In respect of non-Government schools, it is proposed to limit the grant towards expenditure on

the purchase of the equipment to one-third of the cost. The scheme is proposed to be introduced in 100 schools (60 aided schools and 40 Government schools). The extra cost to Govt. will be Rs 2,28,000 as shown below:-

40 Government Schools	Rs.
(Cost of purchase of 1 Sound Projector, 1 film strip projector and a screen Rs 3800)	1,52,000
60 Aided Schools	76,000
(Grant at 1/3 of the cost).	2,28,000

[The cost will be slightly less if a silent projector were to be purchased]

According to the latest instructions issued in Fin.

Memorandum No. 57293A-PWR, dated 12-10-1949, only those schemes which that will involve very little recurring expenditure and which are considered to be really and immediately essential for the proper running of any department should be considered as Part II

Schemes for 1950-51. The present scheme involving a large non-recurring expenditure of Rs 2,28,000 cannot be considered as to be really and immediately essential though desirable.

The financial stringency has become more acute and the need for allround economy in expenditure is pressing. Even important post-war Reconstruction and Development Schemes are being deferred in the interests of allround economy. In view of the above, Finance may suggest that the scheme may be deferred.

23.11.49

As things stand at present, it may prove difficult to find the requisite funds to meet even essential capital expre in this year as well as the next. Strict economy is imperative.

This scheme can certainly wait till our financial position improves.

23.11.49

24.11.49 EPH.

Fin no 20686 42 BEH

24.11.49

P.T.O.

The notes from pages 1-4 ante may be perused. Case relates to the recognition of the proposal in this file is to recognise the expenditure on the purchase of projectors, screens one silent projector and one screen and a limited number of films and film strips by each of the secondary schools in this Province for purposes of grant-in-aid. The expenditure in respect of the Govt. schools will have to be met entirely from Provincial funds. As this proposal involves a heavy non-recurring expenditure of Rs. 41,80,00 on the purchase of the sound projectors, etc. and Rs. 23,10,000 on the purchase of silent projectors, etc., this department suggested that the proposal may be restricted to 100 schools (40 Govt. schools and 60 non-Govt Schools) during 1950-51. The extra cost to Govt. on the purchase of the equipment for 100 schools works out to Rs. 2,28,000. In the circumstances stated in their note on page 4 ante, the Finance Department consider suggested that the scheme can certainly wait till the financial position of the Province improves. The suggestion of Finance may be accepted.

2. According to the scheme now in force for the provision of visual education in secondary schools and colleges, the college or school authorities are making their own arrangements with the firms or agencies recognised by the Director of Public Instruction, for the exhibition of films. For this purpose, a fee of Re. 1/- is levied from students studying in Forms I to III, Rs. 2/- from students studying in Forms IV to VI and Rs. 3 from those studying in colleges. It is for consideration whether the Director may be asked to consider and report whether visual education equipment, namely, one 16 m.m. silent or sound projector, one film-strip projector and one screen can be purchased by the schools from the proceeds of the visual education fee. If it is found possible, the schools may be permitted to purchase the equipment from the proceeds of those fees.

para 3 n/p 1-2 ante

page 3 ante

para 4, ante

A

20.2.36 Edn

(1949/50)

A

B

7016/11/45

3. The file may be circulated to H.M.(E & L) for orders on A' and B' overleaf.

23/11/45
26/11/45

28/11/45

S H.M.(E & L)

The proposal put to Finance was very modest one, representing only 10 % of what the D.P.I. considered necessary for Visual Education. The proposal was also justified by the scheme introduced by the Bombay Government. Finance consider that the proposal may wait for better times. In this connection it may be noted that Visual Education is no longer a luxury and is necessary if our education is to register any improvement. The proposed expansion is also complementary to the scheme already accepted for consideration as Part II to train teachers, etc. It is also necessary if the expenditure already incurred in creating the Film Library with the D.P.I. is to be utilized. It is therefore pressed that a provision for 100 schools in the amount of Rs. 2,28,000/- may be considered for Part II. At the same time the D.P.I. may be asked to report the income which will be available to Government from levying the fees on students, some part of which will no doubt be in excess of the recurring expenditure and will therefore be available to reimburse Government for their non-recurring expenditure.

A

H.M.(E. & L.)

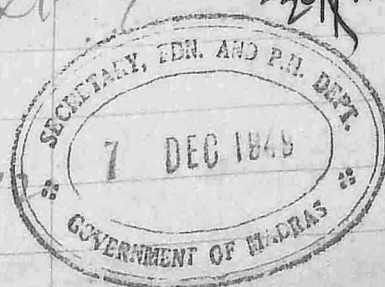
H. N. (Fin)

R.M.

30/11

May wait till next year.

R.G. 1



May be re-circulated to H.M.(E & L) for orders whether he agrees with H.M.(Fin)

2-12-45

S H.M.(E & L)

H. N. may like to



2/12

7

7016/11/45

(7)

Suggest that the proposal may take its chance as a Part II scheme

H. N. (E & L)

Part II

H. N. (Fin)

R.M.

I don't see Major L.M. it should not wait.

Anyway, may be considered as Part 2

R.G. 1

15.12

Please see the orders in circulation above. The draft Part II Scheme note below is for approval. For purposes of providing the amount of expenditure under the different heads of acct^s (in the summary given note) it has been assumed that the visual education equipment will be purchased for 20 Govt. Secy. Schools for boys, 20 Govt. Secy. Schools for girls, 30 secondary schools under local bodies and 30 secondary schools under private agencies.

2. Attention is invited to the suggestion of the Secretary at A' on page 6 ante. The visual education fee at the rates fixed in No. no. 2036 G.O. dt 19.9.47 is levied (not only) from the students studying in the Government Secondary P.T.O.

(A)

8 → B6 B.E. II

Schools but also from those studying in the schools under local bodies and private managements. The Director of Public Instruction may, therefore, be asked to consider and ^{report} whether any portion of the proceeds of the annual education fee levied in schools under all types of managements ^(expenditure by State on the) can be utilised for towards the purchase of the equipment, if permitted by ^{them} Government.

3. The draft memo below is for approval. After issue, the file may be sent to Finance v.o. for acceptance of the Part II Scheme note.

17/12/49
12.12.49

S / 14 / 12 / Fin
(a. y)

Expenditure no
7016M/49-8Edn
19/12/49

[Memo. no. 7016-B1/49. 7 Edn. dated 19/12/49]

Fin (B. E. II)

Previous Fin. note on pp. 3-4 above and the orders in circulation on pp. 6-7 above. The draft note below may be accepted.

19.12.49

20/12/49

ESDH
(BL)

Issue
20/12/49



Taken out for issue

EPH
7016B 86502 B.E. II-1
20.12.49



Two drafts

PART II SCHEME FOR 1950-51.

Issue above. This should be sent to Finance to pay towards the cost of purchase of the equipment to non-Government schools.

(Supply of visual education equipment to ~~forty~~ Government ~~and non-Government~~ Secondary Schools and ~~sixty~~ non-Government Secondary Schools -- Payment of Grant ^{to non-Govt Secondary schools} at one third of the actual cost of purchase of the equipment to non-Government ~~Schools~~).

S U M M A R Y.

Head of Account.	Item of expenditure.	Ultimate cost. Non-recurring. Rs.	Cost in 1950-51 Non-recurring. Rs.
37.f. Education - Government Secondary Schools - A. General - I. Govt. Secondary Schools for Boys - A. Ordinary areas. 4. Other charges.	Purchase of visual education equipment (one sound or silent projector, one film-strip projector and one screen) for twenty schools.	76,000 (20 schools)	76,000 (20 schools)
37.f. Education - Secondary - Govt. Secondary Schools - A. General - II. Govt. Secondary Schools for Girls. 4. Other charges.	Do for 20 schools.	76,000 (20 schools)	76,000 (20 schools)
37.g. Education - Secondary - Direct grants to non-Government Secondary Schools - A. General. 4. Equipment.	Payment of grant at one third of the actual cost of purchase of the visual education equipment.	38,000 (20 schools)	38,000 (20 schools)
37.h. Education - Secondary - Grants to local bodies for Secondary Education - 3. Equipment.	Do	38,000 (20 schools)	38,000 (20 schools)
	Total.	2,28,000	2,28,000

EXPLANATORY NOTE.

The provision of visual education as an integrated programme of education in the schools and colleges has been duly recognised by all educationists and for this purpose, the educational films should be made use of in ~~all~~ educational institutions. The Government of India, Ministry of Education, have, therefore, recommended to all the Provincial Governments that ~~the~~ educational institutions may be encouraged to purchase their own equipment, namely, one 16 m.m. projector, a film-strip,

Page 1 of

projector, ~~and~~ ^{and a limited number of films and film strips and} a screen and that the expenditure on the purchase of those items may be recognised for grant-in-aid. In accordance with the above recommendation, the Government of Bombay have decided to pay to the institutions desiring to purchase their own 16 m.m. projector, a grant ^{equivalent to} ~~at~~ one third of the cost ^{of purchasing} ~~of its purchase on~~ certain conditions.

2. The Director of Public Instruction has reported that the cost of purchase ~~of~~ one sound projector, one film strip projector and a screen ~~will~~ cost Rs.3,800/- and that if a silent projector instead of a sound one, is purchased, the cost will amount to Rs.2,100/-. There are at present 1,100 secondary schools in this Province and the total cost of purchase of the equipment for all of them works out to Rs.

41,80,000 in the case of the sound projector and Rs.23,10,000 ^{etc} in the case of the silent projector. ~~In respect of Govt. schools the entire cost of the equipment will have to be met by Govt. non-Govt.~~ If half grant is paid to all the schools towards the purchase of the equipment,

the total cost to Government will be ^{about 20 lakhs for sound projector equipment} Rs.20,90,000 and Rs.11,50,000 ^{Rs.20,90,000 and Rs.11,50,000 respectively} respectively. As it is unlikely that all the

schools will be able to purchase the equipment in one and the same year, the Director expects that the expenditure for

a year may not exceed one tenth of the expenditure, namely, ^{2 lakhs} Rs.2,09,000 and ^{1 lakh for sound + silent projector equipment respectively} Rs.1,15,000. The Director also reports that ^{The D.P.I. has recommended that secondary schools} the schools may be allowed the option to purchase either the sound or the silent projector as they like.

3. Having regard to the present financial stringency and the importance of visual education, this Department have suggested that the proposal may be limited to 100 secondary schools in the first instance - 40 Government schools and 60 ~~schools~~ non-Government schools, - by reducing the expenditure during the next year to Rs.2,28,000/-. The Finance Department have suggested that the proposal may be ordered to wait till the financial position of the Province improves. When the file was circulated for orders, the Hon'ble the Minister for Education and Law approved the proposal; but the Hon'ble the Minister for Finance minuted that it ^{might} ~~may~~ wait till next year. On a recirculation of the file, the following minutes were recorded:-

P.T.O.

"Part II please."

K.M(adhava Menon).
10-12-1949.

"I don't see why it should not wait. Anyway, may be considered as Part II."

B.G.R(eddi)
15-12-1949.

4. The question of utilising a portion of the proceeds of the visual education fee that is now collected from the students in the schools and colleges for the purpose of exhibition of the films for reimbursing the Government towards the non-recurring expenditure from Provincial funds on the payment of ~~grant~~ ^{towards} grant to non-Govt. secondary schools one-third of the cost of purchase of the equipment and ~~on~~ the purchase of the equipment ^{for} Government Secondary Schools is being ^{referred to S.P.D for remarks.} ~~considered separately.~~ Pending a decision on this question, this Department recommend that necessary provision as shown in the summary at the top of this note may be made in the Budget Estimate for 1950-51.

17/12/49
17.12.49

18/12/49

19/12/49

P.T.O.

PART II SCHEME FOR 1950-51.

(Supply of visual education equipment to Government and non-Government Secondary Schools - Grant to non-Government Secondary Schools towards the cost of purchase of the equipment).

S U M M A R Y.

Head of Account.	Item of expenditure.	Ultimate cost. Non-recur- ring. Rs. (3)	Cost in 1950-1. Non-recur- ring. Rs. (4)
(1)	(2)		
37.f. Education - Secondary - Govt. Secondary Schools- A. General - I. Govt. Secondary Schools for Boys- A. Ordinary areas. 4. Other charges.	Purchase of visual edu- cation equipment (one sound or silent pro- jector, one film-strip projector and one screen) for twenty schools.	76,000	76,000
37.f. Education - Secondary - Govt. Secondary Schools- A. General - II. Govt. Secondary Schools for Girls. 4. Other charges.	Do for 20 schools.	76,000	76,000
37.g. Education - Secondary - Direct Grants to non- Government Secon- dary Schools - A. General. 4. Equipment.	Payment of grant at one third of the actual cost of purchase of the visual education equipment.	38,000	38,000
37.h. Education - Secondary - Grants to local bodies for Secondary Education. 3. Equipment.	Do	38,000	38,000
	TOTAL.	2,28,000	2,28,000

EXPLANATORY NOTE.

The provision of visual education as an integrated programme of education in the schools and colleges has been duly recognised by all educationists and for this purpose, the educational films should be made use of in all educational institutions. The Government of India, Ministry of Education, have, therefore, recommended to all the Provincial Governments that educational institutions may be encouraged to purchase their own equipment, namely, one 16 m.m. projector, a film-strip projector, a cine screen and a limited number of films and film-strips and that the expenditure on the purchase of those items may be recognised for grant-in-aid. In accordance with the above recommendation, the Government of Bombay have decided to pay to the institutions desiring to purchase their own 16 m.m. projector, a grant equivalent to one third of the cost of purchasing the equipment subject to certain conditions.

2. The Director of Public Instruction has reported that the cost of purchasing one sound projector, one film-strip projector and a screen will cost Rs.3,800/- and that if a silent projector instead of a sound one is purchased, the cost will ~~amk~~ amount to Rs.2,100/-. There are at present 1,100 secondary schools in this Province and the total cost of purchase of the equipment for all of them works out to Rs.41,80,000 in the case of the sound projectors, etc and Rs.23,10,000 in the case of silent projectors, etc. In respect of Government schools the entire cost of the equipment will have to be met by Government. If half grant is paid to all the non-Govt. schools towards the purchase of the equipment, the total cost to Government will be about Rs.20 lakhs for sound projector and equipment and Rs.11 lakhs for silent projector and equipment as most of the secondary schools are non-Government schools. As it is unlikely that all the schools will be able to purchase the equipment in one and the same year, the expenditure for a year may not exceed one tenth of the expenditure, namely, Rs.2 lakhs and Rs. 1 lakh for sound and silent projector equipment respectively. The Director of Public Instruction has recommended that secondary schools may be allowed the option to purchase either the sound or the silent projector as they like.

3. Having regard to the present financial stringency and the importance of visual education, this Department have suggested that the proposal may be limited to 100 ~~amk~~ secondary schools in the first instance - 40 Government schools and 60 non-Government schools - by reducing the expenditure during the next year to Rs.2,28,000/-. The Finance Department have suggested that the proposal may wait till the financial position of the Province improves. When the file was circulated for orders, the Hon'ble the Minister for Education and Law approved the proposal; but the Hon'ble the Minister for Finance minuted that it might wait till next year. On a recirculation of the file, the following minutes were recorded:-

"Part II please."

K.M.(adhava) Menon
10-12-1949.

"I don't see why it should not wait. Anyway, may be considered as Part II."

B.G.R(eddi)
15-12-1949.

4. The question of utilising a portion of the proceeds of the visual education fee that is now collected from the students in the schools and colleges for the purpose of exhibition of the films for reimbursing Government towards the non-recurring expenditure from Provincial funds on the payment of grant to non-Government secondary schools towards one third of the cost of purchase of the equipment and towards the cost of purchase of the equipment for Government Secondary Schools, is being referred to the Director of Public Instruction for remarks. Pending a decision on this question, this Department recommend that necessary provision as shown in the summary at the top of this note may be made in the Budget Estimate for 1950-51.

J.M.Lobo Prabhu,
Secretary to Government.

Extract from the proceedings of the 8th meeting of the Standing Finance Committee held on 12th January 1950.

Item No.55. Supply of visual education equipment to Govt. and non-Govt. Secondary Schools
Grant to non-Govt. Secy. Schools towards the purchase of equipment. Negatived.

Please see the recommendations of the

Standing Finance Committee extracted above. The file may now be circulated to HMCE & L for orders whether he proposes to press the scheme at the meeting of the Cabinet to be held on 28.1.50. for considering the Part II Schemes for 1950-51 or whether it may be negatived as recommended by the Standing Fin. Committee.

Attention is invited to the minutes on pages 6-7 ante.

19-1-50

Deserves to be pressed. This is one of the very few new schemes we are pressing for the next year.

12.7 (5+4)

Let me try. I did not press it at the 8th

Not pressed. Take it separately after April



To be given to HMCE & L on 25/1/50.

Please see the minutes of HMCE&L
on page 14 ante. ~~HM's intention presumably is~~
~~that the proposal should be considered as~~
~~one for introduction in the next year.~~ The
DPS may be informed that the Govt. do not
app at present approve the proposal. and
we may be requested to
~~that the~~ may review it after April next if necessary

2. The draft order below is
for approval.

27/1/50.
2000
28/1/50

31-1-50

5 | 31
21

36