Scott. U-27—60,000—17-11-48

EDUCATION (1950) Department.

MCS. SERIES.

G.O. NO. 2361 . EDN.

Dated 23 - 8 - 1950.

22

[Despatch Abstract.]

Subj: COLLEGES - Central College of Karanatak Music - Additional Staff for I and V Year Courses - Sanctioned.

CENTRAL COLLEGE OF KARNATAKA MUSIC

'Bridge House',
Adyar, Madras-20.

131-CCKM/50. 25-7-'50.

To

The Secretary to Government,

Education Department,

Fort St.George, Madras.

Sir,

Sub:-Central College of Karnataka Music - V Year opened - Posts of additional Lecturers - Sanctionm - Requested.

Ref:-Education Department G.O.Ms.2522 Edn., dated 7-8-1949.

-oOo-

A copy of the Minutes of the meeting of the Provisional Council which met on 10th July 1950 and a copy of the Administration Report of the College are submitted.

2. The Government in their G.O., cited above sanctioned the following posts of Principal, Lecturers and Professors for the College:

1. Principal	
2. Part-time Professor for Musicology	1
3. Full-time -do- Vocal	1
4. Full-time Lecturer for Vocal	1
5. Full-time Lecturers for Veena	2
6. Full-time Lecturer for Violin	1
7. Part-time Lecturer for Gottuvadyam	1
8. Part-time Lecturer for Mridangam	1

The post of a Part-time Lecturer for Theory was sanctioned by the Government in G.O.No.Ms.3146 Edn., dated 13-10-'49.

3. Consequent on the opening of the V Year Course, the Provisional Council of the College, at its meeting held on 10th July 1950 has passed a resolution stating that the following additional posts of lecturers may be sanctioned and that the persons noted against each may be appointed:

One full-time Lecturer for Vocal on Rs.200/- per mensem plus Dearness Allowance.	Srimathi T. Brinda
One full-time Lecturer for Violin on Rs.200/- per mensem plus Dearness Allowance.	Sri K.Sivavadivelu Pillai

4. As the permission granted by the University authorities to Professor P. Sambamoorthy to work as part-time Professor for Musicology has ceased from 1-5-1950, the Council suggests that Sri P. Balakrishnan B.A., Dip., in Music may be appointed to the post.

5. The Government sanctioned the appointment of the staff mentioned in para 2, only for a period of one year. The Provisional Council has resolved to terminate the services of Sri Ramnad V. Easwara Iyer, part-time Lecturer for Mridangam with the period of appointment and appoint Sri Karaikkudi V. Muthu Iyer in his place as a full-time Lecturer for Mridangam on Rs.200/- per mensem plus Dearness Allowance.

I request that the selections made by the Provisional Council may be approved by the Government and sanction accorded for the same at an early date as the work of the College is already suffering very much for want of the required number of teaching staff.

Yours faithfully,

PRINCIPAL.

SSL.25/7.

Encl:Minutes of the meeting.
Administration Report.

DRAFT FOR APPROVAL.

From

The Principal,
Central College of Karnataka Music,
Madras-20.

To

The Chairman, Provisional Council of the
Central College of Karnataka Music, Madras.

Sub: Central College of Karnataka Music, Madras - Working - Report for the year 1949-50.

I submit my report on the working of the College for the College year 1949-50.

2. The College was opened on 10-8-1949 at the 'Rahmat Bagh' and 'Sea View', San Thome, Mylapore but as these buildings were found unsuitable, the College was shifted to 'Bridge House', Adyar, belonging to the Madras State.

3. The strength of the College staff and office establishment during the year was as given below:

Principal	1
Professor (Vocal)	1
Professor (Theory - Part-time)	1
Lecturer (Vocal)	1
Lecturers (Veena)	2
Lecturer (Violin)	1
Lecturer (Gottuvadyam - part-time)	1
Lecturer (Mridangam - part-time)	1
Lecturer (Theory - Part-time)	1

Office Establishment:

Upper Division Clerk	1
Steno-Typist	1
Technician	1
Matron	1
Peons	2
Watchmen	2
Sweeper	1
Thoti	1

4. The College opened with the Fourth Year Class of the Sangeetha Vidvan Course. (The first year class could not be opened pending the sanction of the Government of India which has since been received and which will be utilised for the current College year). Sixteen boys and eighteen girls were admitted to the Class. The number of students in each of the main and subsidiary subjects is shown below:

Main	Boys	Girls	Subsidiary	No.
Vocal	12	15	Veena	13
	-	-	Violin	1
	-	-	Gottuvadyam	2

Main	Boys	Girls	Subsidiary	No.
	-	-	Mridangam	6
Veena	2	2	Vocal	4
Violin	2	1	Vocal	1
Violin	-	-	Gottuvadyam	1
Vocal	-	-	Musicology	5
Violin	-	-	Musicology	1

5. The total number of working days during the year was 166.

6. The portions prescribed for the Fourth Year Class are printed at pages 10-12 of the College Syllabus. The portions actually covered during the year are mentioned in Appendix I.

My comments on the syllabus will be found in Appendix II. I suggest an early revision of the Syllabus.

7. Admissions were made from two categories of students viz., (i) those who had already undergone the courses provided by and passed out of other institutions and (ii) those who were tested by us at the time of admission and found suitable. The second category did better on the whole while a few of those who were admitted on the strength of their University Diplomas in Music proved rather disappointing.

8. Forty-two students were admitted but only 34 stayed and received the full training. At the annual examinations 33 appeared and all have passed. One could not sit for the examinations due to private reasons.

9. The total fees collected from the pupils during the financial year 1949-50 was Rs. 2923/-. The statement below shows the total expenditure incurred during the year under the various heads:

	Rs.	A.	P.
(i) Pay of college teaching staff	15395	0	0
" ministerial "	3560	0	0
" menial "	813	10	9
(ii) Allowances: T.A.	3588	4	0
(iii) CONTINGENCIES:			
Musical instruments.	4647	15	0
Books	253	8	0
Furniture	3026	14	3
Office equipment	256	8	9

		Rs.	A.	P.
Purchase for hostel		178	10	3
Rent		5797	0	0
Printing charges		573	8	0
Telephone		2000	0	0
Petty contingencies		743	15	6
	Total.	40834	14	6

10. There is a small hostel attached to the College and located in the College itself. The total number of inmates in the hostel during the year was 10.

11. It has been decided to open the First and Fifth Year Classes during the coming year. As the existing staff is inadequate, action has already been taken to call for applications for the appointment of the required additional staff.

12. The existing building is hardly sufficient to accommodate the College and the hostel. As two more classes are to be opened during the coming year, additional accommodation has to be provided for. At least eight temporary sheds have to be put up.

Additional funds have also to be provided for office expenses.

13. I enclose a copy of the Time-Table, which was in force during the year - Vide Appendix III.

14. Considering the difficulties inherent in the running of such an institution in its initial stages, I should think we have achieved a considerable degree of success during the short period of about nine months under report. The venture has certainly proved more than worth while and the praisworthy object of the Government of India in starting it is sure to be realised if donors come forward and assist the Government of India and the Government of Madras to create permanent funds for its growing activities.

15. The Sangeetha Vidvan Course is only one of the schemes necessary for implementing the objects of this College, and steps will have to be taken in respect of the other objects by the National Academy of Karnataka Music the constitution of which has recently been approved by the Government of India and for the activities of which this College will be the nucleus.

16. In conclusion, I am happy to record that all the members of the staff

worked whole-heartedly and with enthusiasm during the year, and I wish to place on record my appreciation of their work.

(Sd.) MUSIRI SUBRAMANIAN,
10-7-50
PRINCIPAL.

APPENDIX I.

PRINCIPAL.

1. Entavedu
2. Paruvamparka
3. Devijagajjanani
4. Sambho Mahadeva
5. Brovavamma
6. Kanakkannayiram
7. Evarani

SRI MAYAVARAM KRISHNA IYER

	VARNAS
1. Pakkalanilapadi	Kalyani - Ata
2. Marugelara	Bhairavi - Ata
3. Subrahmanyena	
4. Meevalla	
5. Kanakasaila	
6. Neerajakshi	
7. Nenarunchinanu	
8. Thrilokamatha	
9. Jambupate	
10. Padavini	
11. Srikanthani	
12. Raghuvamsasudha	

PROF. SWAMINATHA PILLAI

	VARNAS.
1. Ni Bhakthi	1. Devamanohari - Adi
2. Janakiramana	2. Anandabhairavi - Ata
3. Ranidhiradu	3. Ritigaula - Ata
4. Mariyadagadayya	4. Thodi - Ata
5. Varanarada	5. Kambhoji - Ata
6. Makelara	
7. Orajupuju	
8. Sukhi Evvaro	
9. Parvathi	
10. Nannubrovu	
11. Thodi TILLANA	
12. Sankarabharana TILLANA	
13. RAGAMALIKA	

PALLAVIS

1. Undarisanam	Kalyani	Kandajati Triputa
2. Muruga	Thodi	Tisrajati Ata
3. Parimalarangapate	Kambhoji	Adi
4. Tillai Isanai	Kambhoji	Adi
5. Hare Rama	Kambhoji	Adi
6. Mandahasavadana	Sankarabharana	Adi
7. Chandrakaladhara	Sankarabharana	
8. Vinavayya	Sankarabharana	Adi
9. Saravanabhava	Sankarabharana	Misranattiyam
10. Mamadhura-Meenakshi	Bhairavi	Adi
11. Nirajakshi	Bhairavi	Kandajati Ata
12. Anandapurna	Shanmukhapriya	Misrajati Triputa

VOCAL (MAIN). As will be seen from the above, more than the syllabus has been covered. Ahivi in the syllabus was not tayght for sentimental reasons, this being the first year of the college.

VOCAL (SUBSIDIARY). Syllabus covered.

SRI KALYANAKRISHNA BHAGAVATHAR.

1. Orajupuju	Kannadagaula
2. Marugelara	Jayantasri
3. Subrahmanyena	Suddha Danyasi
4. Makelara	Ravichandrika
5. Ni Bhaktibhagya	Jayamanohari
6. Nenarunchinanu	Malavi
7. Ramanisamana	Kharaharapriya
8. Kanakasaila	Punnagavarali
9. Mamavapattabhi Rama	Manirangu
10. Janakiramana	Suddha Simantini
11. Padmanabha Pahi	Hindola
12. Varanarada	Vijayasri
13. Pranasakudidu	Janjhuti
14. Evarani	Devamritavarshini
15. Brovavamma	Manji

SRI K.P. SIVANANDAM PILLAI.

1. Varna (Padam)	Bhairavi
2. Pakkalanilapadi	Kharaharapriya
3. Dinarakshaka	Ahiri
4. Entavedukondu	Saraswatimanohari
5. Mariyadagadayya	Bhairavam
6. Sukhi Evvaro	Kanada
7. Emandu (Padam)	Kedaragaula
8. Amba Nilambari	Nilambari
9. Srikantani	Bhavapriya
10. Padavini	Salaga Bhairavi
11. Raghuvamsasudha	Kathanakutuhala

VIOLIN.

1. Varna	Begada
2. Nenarunchinanu	Malavi
3. Ni Bhakti Bhagya	Jayamanohari
4. Subrahmanyena	Suddha Dhanyasi
5. Sri Narada	Kanada
6. Makelara	Ravichandrika
7. Janakiramana	Suddha Simantini
8. Padmanabha Pahi	Hindola
9. Marugelara	Jayantasri

VEENA (MAIN). Three ragams, viz., Parasu, Kalagada and Yamunakalyani could not be covered. Even what has been taught is excessive for one year.

VEENA (SUBSIDIARY). What was practicable was done.

VIOLIN (MAIN). Only about a third of the syllabus could be covered owing to the sudden death of the Lecturer in October 1949, and the unavoidable delay in filling up the vacancy.

VIOLIN (SUBSIDIARY). The only pupil for this subject had had good previous training in Violin and therefore covered the syllabus easily.

MUSICOLOGY (SUBSIDIARY). Syllabus fully covered.

GOTTUVADYAM (SUBSIDIARY). The pupils being beginners could not hope to cover the syllabus.

MRIDANGAM. This being an easier instrument, the pupils, though beginners, made good progress.

APPENDIX.II.

We have encountered certain difficulties in following the prescribed syllabuses in the light of which a revision is, I think, necessary. Quantitatively, the syllabus is rather heavy and also diffused. For instance, in the first year, the student has to learn 20 ragas besides one Jatiswaram, eight Tana Varnas, two Pada Varnas, one Raga Malika as also the Pancharatna Kirthanas in Nata and Arabhi. In addition, he has to master twelve songs from the Thevaram, Thiruvachakam, Divyaprabhandam, Thiruppugazh and Divyanamakirtanas. The number of ragas to be mastered in subsequent years is even larger. If one has to learn so many pieces in a year, the quality is bound to suffer. What makes a good musician is not the number of pieces he has learnt but the artistry with which he renders those he knows. The distribution of the ragas and pieces for each of the 5 years also requires to be rearranged. Some ragas like Thodi, Bhairavi, etc., can be handled in all their majesty and grandeur, only when the singer has acquired the necessary maturity and such ragas should be taken up only in the later years. But select pieces in these ragas, like Varnas, can of course, be taught with profit in the earlier stages.

Again, the same syllabus is not suitable for both vocalists and instrumentalists. The time required to acquire, on an instrument, the same degree of skill as in vocal music is much greater, perhaps twice as much. Separate syllabuses are

therefore necessary for (i) vocal and (ii) instrumental music.

For the same reason, the syllabus for the subsidiary subject has also to be revised especially for those taking 'Instrumental Music' as their main subject, because it is neither necessary nor possible to cover as much as a third of the whole syllabus without detriment to the main subject. After all, a subsidiary subject should be kept in a subsidiary place and should not be allowed to encroach on the domain of the main subject.

The theory portion of the syllabus which is common to all students, vocal and instrumental, may profitably be cut down to some extent so that the students can devote more time and attention to the subject proper.

I would strongly urge that the above matters be gone into and the syllabus suitably revised as soon as possible.

APPENDIX III.

TIME-TABLE FOR 1949-50.

Days	11-12	12-1	1-2	2-3	3-4	4-5
Mond.	Theory	Practical Main	Subsidiary	Interval	Practical Main	Practical (Principal) for girls
Tues.	-do-	-do-	-do-	-do-	-do-	-do- for boys
Wed.	-do-	-do-	-do-	-do-	-do-	-do- for boys
Thurs.	-do-	-do-	-do-	-do-	-do-	-do- for girls
Friday	-do-	-do-	-do-	-do-	-do-	-do- for boys

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Minutes of the meeting of the Provisional Council of the Central College of Karnataka Music held in the premises of the College at 5 p.m., on Monday the 10th July 1950.

Present:

Sri T. S. Avinashilingam
The Hon'ble Sri M. Bhakthavatsalam
Dr.Sir R. K. Shanmukham Chettiar
Rao Bahadur Sri K. V. Krishnaswami Iyer
Sri T. K. Chidambaranatha Mudaliar
Sri S. Venkateswaran
Sri P. Sambamoorthy
Sri K. Srinivasan
Sri Chittoor Subramania Pillai and
Sri Musiri Subramania Iyer(Principal)

The report on the working of the College was submitted by the Principal. On consideration of the report, the following points were decided:

(1) The minimum number of working days for the College should be 180.

(b) A calendar for the College for 1950-51 should be prepared and submitted by the Principal at the next meeting of the Council.

(2) Page 6- With reference to the subsidiary subjects, the statement that what was practicable was done is very indefinite. The Principal may state what has actually been done.

(3) With regard to Violin Main, only one third of the syllabus has been covered. The Principal will submit his proposals for making it up in the course of this year.

(4) Read the remarks of the Principal in Appendix II. They may be referred to the Expert Committee consisting of the following members:

Prof.P. Sambamoorthy
Sri Chittoor Subramania Pillai
Sri Chembai Vaidyanatha Bhagavathar
Sri Rajamanickkam Pillai
Sri K. P. Sivanandam Pillai
Sri T. V. Subba Rao
Sri M. M. Dandapani Desikar and
Principal

P.t.o

The Committee may also consider how to make up the portions not covered by the Violin Main people.

(5) The letter from the Tamil Isai Sangham was also considered.

The Committee notes with regret that out of 32 songs only three are in Tamil. At least about half the songs in the Vidvan Course should be in Tamil. The Expert Committee may be asked also to specify against the various ragas, Tamil songs of equal value that may be taught, having in mind this point.

(6) At the next meeting, the Principal may place before the Committee, figures for applications for admission received last year and this year from the various categories of students such as Sangita Bhushana, Sangita Siromani, Diploma holders, Graduates and others and also the selection made. The Principal may also state the quality of the candidates selected this year and last year;

(7) Read the G.O.No.1505 Edn.; dated 20-6-1950 from the Education Department.

The Council appoints the following committee to prepare the details required in the G.O., and authorises the Chairman to submit the details called for in the G.O:-

Sri S. Venkateswaran
Sri P. Sambamoorthy and
Sri Musiri Subramania Iyer(Convener)

As soon as the financial sanction is received from the Government, the Principal may take steps to invite applications for admission to the I Year Course.

(8) The report of the Principal on the staff was considered and the following decisions of the Council were taken. The following members of the staff are confirmed:

1. Sri T.N. Swaminatha Pillai
2. Sri Mayavaram V.V. Krishna Iyer
3. Sri K. P. Sivanandam Pillai
4. Sri Budalur Krishnamoorthy Sastri
5. Srimathi S. Parvathi.

D.t.D

Mr.Tiruvalangadu N. Sundaresa Iyer and Mr.M.A. Kalyanakrishna Bhagavathar may be appointed for one more year on further probation.

Sri Ramnad Eswara Iyer's services are terminated with the period of appointment.

The Head Clerk Sri K. S. Ramasubramaniam was loaned from Government. This loan may be terminated.

Srimathi S. Subbalakshmi is confirmed.

(9) The following appointments may be made for the posts noted against their names:

Srimathi T. Brinda - Vocal Lecturer

Sri K. Sivavadivelu Pillai - Violin Lecturer

Since no applications from students have been received for Gottuvadyam this year, the present part-time arrangement for Gottuvadyam may continue.

Sri Karaikkudi V. Muthu Iyer - Full-time Lecturer in Mridangam

Sri P. Balakrishnan - Full-time Lecturer for Musicology.

(10) A committee consisting of the following members is appointed to go into the matter of site for the College:

Sri K. Srinivasan
Sri T. K. Chidambaranatha Mudaliar
Sri S. Venkateswaran
Sri K. V. Krishnaswami Iyer and
Principal(Convener)

(Sd)Sri T.S. Avinashilingam,
Chairman, Provisional Council.

PRINCIPAL.

SSL.13/7.

To

The Secretary to Government,
Education Department,
Fort St. George, Madras.

The scale of pay for the full-time Professors as recommended by the Provisional Council and approved by the Government in their Order No.Ms.2522 Edn., dated 7-8-1949 is 250-25/2-500. No scale has been specified for the full-time lecturers till now. The Provisional Council at its meeting held on 31st July 1950 has recommended that the full-time lecturers may be put on a grade of Rs.200/-10-300 and that the full-time professors on Rs.250-15-400-20-500. I request that the recommendations made by the Provisional Council may be approved.

The Provisional Council, at its meeting held on 31-7-'50 has expressed that in order to meet the incidental expenses for inviting recognised musicians to the College for performances, a consolidated sum of Rs.250/- at the rate of Rs.25/- per performance may be sanctioned by Government. I request that the amount may be sanctioned by Government.

I further invite Government's kind attention to my letter No.131-CCKM/50 dated 26-7-1950 requesting sanction for the additional posts of lecturers consequent on the opening of the V Year Class and request that immediate sanction of Government may be accorded for the appointment of the staff mentioned therein and also the additional staff required for the opening of the First Year Vidvan Course.

Yours faithfully,

Musiri Subramaniam

PRINCIPAL.

SSL.4/8.

Encl:Minutes of the meeting.
2. Principal's letter dated 31-7-1950 to the Chairman, Provisional Council.

Minutes of the meeting of the Provisional Council of the Central College of Karnataka Music, Madras held at 5 p.m., on Monday the 31st July 1950, at the College premises.

Present:

Sri T. S. Avinashilingam(Chairman)
Hon'ble Sri M. Bhakthavatsalam
Sri T. K. Chidambaranatha Mudaliar
Rao Bahadur Sri K. V. Krishnaswami Iyer
Sri S. Venkateswaran
Prof.P. Sambamoorthy
Sri K. Srinivasan
Sri Chittoor Subramania Pillai
Sri A. Govinda Menon(By invitation)
Sri Musiri Subramania Iyer(Principal)

1. This meeting places on record, its deep sense of sorrow at the demise of Sri Lakshmana Pillai and the great loss sustained by the musical world by his demise. It requests the Principal to convey its condolences to the bereaved family.

2. The Calendar for the College for 1950-51 prepared and submitted by the Principal was perused.

The Calendar is approved with the changes made.

3. Points 2 and 3 contained in the Principal's letter dated 31-7-1950 to the Chairman may be included in the Report.

4. Regarding item No.1 in the Agenda, the following may be recommended for the five eminent musicians to the proposed National Academy of Karnataka Music:

1. Sri Dwaram Venkataswami Naidu
2. Sri Chembai Vaidyanatha Bhagavathar
3. Sri T. Chowdiah
4. Sri Mazhavarayanendal Subbarama Bhagavathar
5. Tiruvizhimizhalai Sri Subramania Pillai

In case any of the above gentlemen find it unable to come, we suggest the following names:

1. Sri Palladam Sanjiva Rao
2. Sri Ariyakkudi Ramanuja Iyengar

5. Item 2 of the Agenda:-

Recommended that full-time lecturers may be put on a grade of Rs.200-10-300 and that the professors on a grade of Rs.250-15-400-20-500.

p.t.o

6. The Council recommends that the system of Contributory Provident Fund may be instituted for the staff of the College on usual terms.

7. An expenditure of Rs.250/- to invite recognised musicians to the College for performances may be sanctioned.

The expenditure for each performance should not exceed Rs.25/-.

8. Item 3 of the Agenda:-

The following additional staff are required to start the First Year Vidvan Course:

1. Two additional lecturers for Vocal
2. One additional lecturer for Vina
3. One -do- Violin
4. One part-time lecturer for Theory may be required but this will be considered later.

For these posts the following persons are suggested:

1. Vocal - Sri Vadakkanjeri Mani Bhagavathar
   Sri T. K. Rangachari
2. Vina - Sri Devakottai Narayana Iyengar
3. Violin- Sri Varahur Muthuswami Iyer.

9. Read Mr.Ramnad Easwara Iyer's letter requesting his reinstatement.

He may be informed that if there is any necessity for a part-time lecturer in Mridangam in future, his application will be considered.

(Sd)Sri T. S. Avinashilingam,
Chairman, 3-8-'50

PRINCIPAL.

SSL.4/8.

To

The Secretary to Government,
Education Department,
Fort St. George, Madras.

Education Deptt.(G)

Sub: Colleges - Central College of Karnataka Music - Additional Staff for I and V Year Courses - Sanctioned.

Read: Letters from the Principal, Central College of Karnataka Music, Madras, No.131-CCKM/50, dated 25-7-1950 and No.152-CCKM/50, dated 4-8-1950.

***

O R D E R(MS.) No. 2361 Edn.,dated 23/8/50.

In G.O.No. 2522 Edn.dated 7-8-1949 the Govt. sanctioned the following posts for temporarily for a period of one year from 10-8-1949 for the Central College of Karnataka Music which was started from the same date with the IV year course only:-

1) Principal
2) One Professor of Musicology (Prof. P.Sambamurthi was appointed as part-time Professor)
3) One Full-time Professor for Vocal.
4) One full-time Lecturer for Vocal.
5) Two full-time Lecturers for Vina
6) One full-time Lecturer for Violin.
7) One part-time Lecturer for Gettuvadyam
8) One part-time Lecturer for Mridangam.

2. In G.O.3146 Edn. dated 13-10-49 sanction was also accorded for the employment of one part-time lecturer for theory in the College. Sanction is now accorded to the continuance of the following posts upto 10.8.51:-

1) Principal
2) One full-time Professor for Vocal
3) One full-time Lecturer for Vocal.
4) Two full-time Lecturers for Vina
5) One full-time Lecturer for Violin.
6) One part-time Lecturer for Gettuvadyam.
7) One part-time Lecturer for Theory.

3. In connection with the starting of the V year course from this year, the Govt.sanction the following additional posts temporarily upto 10.8.51 and direct that the persons noted against them be appointed in these posts temporarily upto 10-8-1951:-

1) One full-time Lecturer for Vocal on Rs.200/-p.m. plus the usual D.A. -Srimathi T.Brij

2) One full-time Lecturer

They also sanction the conversion of the existing post of Professor of Musicology into that of Lecturer for Musicology and the post of part-time Lecturer for Mridangam into that of full-time Lecturer for Mridangam and direct that the persons noted against them may be appointed temporarily upto 10-8-1951 in these posts:-

1) One full-time Lecturer for Musicology (on Rs.200/- p.m. plus usual D.A.) -Sri P.Balakrishnan, B.A. Dip.in Music.

2) One full-time Lecturer for Mridangam (on Rs.200/- p.m. plus usual D.A.) -Sri Karaikudi Muthu Iyer.

4. In G.O.No.1905-Edn. dated 30th June 1950, the Govt. sanctioned the opening of I year course in the Central College of Karnataka Music in the current year, with the concurrence of the Govt.of India. In this connection they sanction the following temporary posts upto 10.8.51 and direct that the persons noted against them may be appointed in these posts ~~temporarily upto 10-8-1951~~:-

1) Two Lecturers for Vocal (on Rs.200/- p.m. plus usual D.A. each) 1.Vadakkanjeri Sri Mani Bhagavathar 2.Sri T.K.Rangachari.

2) One Lecturer for Veena on Rs.200/- p.m. plus the usual D.A. Sri Devakottai Narayana Iyengar.

3) One Lecturer for Violin on Rs.200/- p.m. plus D.A. Sri Varahur Muthuswamy Iyer.

5. The Govt. also sanction a sum of Rs.250/- p.a. at the rate of Rs.25/- per performance to meet the incidental expenses for inviting recognised musicians to the College for performances.

6 As regards the confirmation of the temporary staff and the introduction of the contributory Provident Fund for the members of the staff of the College.and fixation of scales of pay, the Principal, Central College of Karnataka Music, is informed that these matters will be taken up for consideration after the rules and regulations for the College are framed.

23/8/50.

To

The Principal, Central College of Karnataka Music, Madras.

Copy to:
The A.G.thro' Finance.
The Secretary to the Govt. of India, Ministry of Edn.

27197

CENTRAL COLLEGE OF KARNATAKA MUSIC

'Bridge House',
Adyar, Madras-20.

201-CCKM/50. 7-9-1950.

To

The Secretary to Government,

Education Department,

Fort St.George, Madras.

Sir,

Sub:-Central College of Karnataka Music - Additional teaching staff sanctioned for I and V Year Vidvan Courses -

Ref:-G.O.No.Ms.2361 Edn., dated 23-8-1950.

-oOo-

The First Year Vidvan Course commenced functioning on Thursday the 24th August 1950 forenoon.

With reference to the orders communicated in the G.O.read above, sanctioning additional establishments for the College, lecturers noted below reported themselves for duty.

1. Sri T.K. Rangachari, Full-time Lecturer(Vocal) 29-8-1950F.N.
2. Srimathi T. Brinda, Full-time Lecturer(Vocal) -do-
3. Sri Vadakkanjeri Mani Bhagavathar, Full-time Lecturer(Vocal) -do-
4. Sri Devakottai Narayana Iyengar Full-time Lecturer(Veena) -do-
5. Sri ~~Karaikkudi~~ Varahur Muthuswami Iyer, Full-time Lecturer(Violin) -do-
6. Sri Karaikkudi Muthu Ayyar 1-9-1950.
Full time Lecturer (mridangam)

The full-time Lecturer for Musicology and full-time Lecturer in Violin - Vide para 3 of the G.O., under reference — are expected to report themselves for duty shortly.

Yours faithfully,

PRINCIPAL.

SSL.7/9.

CENTRAL COLLEGE OF KARNATAKA MUSIC

'Bridge House',
Adyar, Madras-20.

29875

217-CCKM/50. 21-9-1950.

To

The Secretary to Government,
Education Department,
Fort St.George, Madras.

Sir,

Sub:-Colleges - Central College of Karnataka Music - Additional staff for I and V Year Courses - Sanctioned.

Ref:-G.O.No.2361 Edn., dated 23-8-1950.
2. This office Rc.No.201-CCKM/50 dated 7-9-1950.

-oOo-

Sri P. Balakrishnan jointed duty as full-time Lecturer for Musicology on the forenoon of 9-9-1950.

Yours faithfully,

Principal.

SSL.21/9.

18

33

(17)

29875

CENTRAL COLLEGE OF KARNATAKA MUSIC

'Bridge House',
Adyar, Madras-20.

217-CCKM/50. 21-9-1950.

To -

The Secretary to Government,
Education Department,
Fort St.George, Madras.

Sir,

Sub:-Colleges - Central College of Karnataka Music - Additional staff for I and V Year Courses - Sanctioned.

Ref:-G.O.No.2361 Edn., dated 23-8-1950.
2. This office Rc.No.201-CCKM/50 dated 7-9-1950.

Edu Dept 3.

-oOo-

Filed with G.O. 2361/Edn dtd 23.8.50.

Sri P. Balakrishnan jointed duty as full-time Lecturer for Musicology on the forenoon of 9-9-1950.

Rc 27.9.50 28/9/50

Yours faithfully,
Musiri Subramaniam
Principal.

SSL.21/9.

Existing sanctioned posts and names of persons holding them	Proposed Additional staff for V th year course and the names of persons recommended for the posts.	Proposed additional staff for I year course and names persons recommended for the posts.
1.Principal — Sri Musiri Subramania Iyer	1) One full-time Lecturer for Vocal — Srimathi T.Brinda.	1) Two Lecturers for Vocal — (1) Sri Mani Bhagavathar. (2) Sri T.K.Rangachari
2.Professor of Musicology — Sri P. Sambamoorthi, Prof.of Music University of Madras appointed as Part time Professor . Permission granted by the University to accept the part-time post has ceased from 1-5-1950.	2) One full time Lecturer for Violin — Sri K.Sivavadivelu Pillai	2) One Lecturer for Vina. — Sri Devakottai Narayana
3.One professor for Vocal — Sri T.N. Swaminatha Pillai	3) One full-time Lecturer for Musicology — Sri P. Balakrishnan. proposes for appointment in the post of Prof.P.Sambamurthi-item(2) under Col.I.	3) One Lecturer for Violin. — Sri Varahur Muthuswamy I
4.One Lecturer for Vocal — Sri Mayavaram V.V.Krishna Iyer	4) One full-time Lecturer for Mridangam. — Sri Karaikudi Muthu Iyer. (Provisional Council recommends the the existing part-time post-item 47 under Col.I, into full-time post and suggested that Sri Muthu Iyer may be appointed in that post.)	
5.Two Lectuers for Vina. — Sri Kalyanakrishna Bhagavathar. Sri K.S. Sivanandam Pillai.		
6. —		
7.One Lecturer for Violin. — Sri Kalyanasundaram.		
8.One part-time Lecturer for Gottuvadyam. — Sri Boodalur Krishnamurthi Sastri.		
9. One Part-time Lecturer for Mridangam. — Sri Ramnad Eswara Iyer. (The proposal of the Provisional council for the termination of his services was accepted by Government.		
10.Part-time Lecturer for Theory. — Srimathi Parvathi.		

Education Dept. (G)

From the Principal, Central College of Karnataka Music, Madras, No.131-CCKM/50, dated 25-7-1950 and No.152-CCKM/50, dated 5-8-1950.

Please see the letters from the Principal Central College of Karnataka Music, on pp.1-2 c.f. and pp.17-19 c.f. He has submitted proposals for the employment of additional staff in connection with the opening of V and I year courses.

The college was opened last year with IV year course only. The following posts of Principal, Professors and Lecturers were sanctioned for the College:-

G.O.No.2522-Edn., dated 7-8-1949:

1. Principal	1
2. Part-time Professof for Musicology	1
3. Full-time Professor for Vocal	1
4. Full-time Lecturers for Veena	2
5. Full-time Lecturer for Violin	1
6. Full-tine Lecturer for Vocal	1
7. Part-time Lecturer for Gottuvadyam	1
8. Part-time Lecturer for Mridangam	1

Full-time sanctioned but only part-time appointed in case

G.O.No.3146.Edn., dated 13-10-1949

1. Part-tine Lecturer for Theory	1

From this year onwards there will be V year course also. The Provisional Council of the College considers that one additional full-time Lecturer for Vocal and one additional full-time Lecturer for Violin are necessary when the V year class is opened. The Council recommends that the following two persons may be appointed to the posts noted against them:-

Srimathi T.Brinda	- Full-time Lecturer for Vocal on Rs.200 p.m. plus D.A.
Sri K.Sivavadivelu Pillai	-Full-time Lecturer for Violin on Rs.200/- p.m. with D.A.

The recommendation of the Provisional Council may be accepted. For orders

The permission granted by the University authorities to Prof. P.Sambamoorthy to work as Part-time Professor for Musicology has ceased from 1-5-1950. The Provisional Council recommends that Sri P.Balakrishnan, B.A., Dip. in

may be appointed as full-time ~~Professor~~ Lecturer in his place. (~~The scale of pay attached to the post is Rs.250-25/2-500 plus D.A.~~). The Council's recommendation may be accepted.

The Council has resolved to terminate the services of Sri Ramnad V.Eswara Iyer, Part-time Lecturer in Mridangam ~~with the period of appointment~~ and to appoint Sri Karaikudi Muthu Iyer in his place as a full-time Lecturer for Mridangam on Rs.200/- p.m. plus D.A. The Council's recommendation may be accepted.

~~The Provisional Council also recommends that the following members of the existing staff may be~~

In his letter ~~No.xx~~ on pp.17-18 c.f. the Principal ~~submitted~~ has submitted proposals for the employment of addl. staff for the 1st year course. The opening of 1st year course has been sanctioned in G.O.No.1905-Edn., dated 30th June 1950 from the current year. The Provisional Council recommends that the following addl. posts may be sanctioned and that the persons noted against each post may be appointed:-

2 Lecturers for Vocal on Rs.200/- p.m. plus D.A.	1. Vadakkanjeri Sri Mani Bhagavathar 2. Sri T.K.Rangachari
1 Lecturer for Vina on Rs.200/- p.m. plus D.A.	1. Sri Devakottai Narayana Iyengar
1 Lecturer for Violin on Rs.200/-p.m. plus D.A.	1. Sri Varahur Muthuswamy Iyer

The Council's recommendation may be accepted.

The Provisional Council recommends that some members of the existing staff may be confirmed. It may be noted here that regular statutory rules and regulations have not been framed for the college. It has not yet been decided whether the college should be a State Institution or Union Govt. institution or whether it will be under the control of the proposed National Academy. This question is under consideration of the Govt. of India. In the meantime the appointments are made on purely temporary basis. The question of confirmation of the staff need

be considered only after regular statutory rules and regulations are framed for the college. The Principal may be informed accordingly.

As regards the question of introduction of contributory Provident Fund for the members of the staff of the college and fixation of scales of pay, the Principal may be informed that these questions ~~xxxxx~~ can only be considered after the rules and regulations for the college are framed.

The Provisional Council ~~xxxxxxxxx~~ also recommends that a sum of Rs.250/- at the rate of Rs.25/- ~~per month~~ per performance may be sanctioned to meet the incidental expenses for inviting recognised musicians to the college for performances. As this proposal will be very much beneficial to the students and as the expenditure is not much, the ~~xxxxxxxxxxxxxx~~ recommendation may be accepted.

Finance may see before circulation.

RSar 10/8/50

A statement showing the existing sanctioned posts in the college and the names of the persons holding them and the proposed addl staff for the ~~two~~ I and II year courses together with the names of persons recommended for appointment is placed at (2).

It has been ascertained that the strength of the college is as follows:-

IV year course - 36.
III year course - 33
II year course (proposed to be started from 16.8.50) about 40

I asked the Principal whether all the st proposed ~~xxx~~ necessary for the three cou

He stated that a music college cannot be compared with an Arts college, that individual attention is necessary if students should make real progress and that this cannot be achieved unless the proposed staff is sanctioned. The addl staff proposed may therefore be sanctioned.

11.8.50

Finance (EIII) Deptt

Edn. U.O.21169-4/50-1
11-8-50.

SENIOR ASSISTANT SECRETARY, FINANCE DEPARTMENT
11 AUG 1950
GOVERNMENT OF MADRAS

Notes on pp.1-4 above may be perused. The case relates to the starting of I and V year courses from the year 1950-51, in the Central College of Karnataka Music, Madras and to the employment of additional staff therefor.

The college opened with fourth year class. In G.O.1905 Education dated 30-6-1950, the Government sanctioned with the concurrence of the Government of India, the opening of the 1st year class in the Central College from the College year 1950-51.

It is stated that from this year onwards, there will be V year course. The following additional staff has now been proposed in this connection.

(A) For the 1st year course:

4 Lecturers - 2 for Vocal)
1 for Vina) on 200 plus D.A.
1 for Violin)

(B) For the V year course 1 additional full time lecturer for Vocal on Rs 200/- plus D.A.
1 additional full time lecturer for Violin on Rs 200/- plus D.A.

The extra cost will be Rs 17,500/- p.a. on account of the staff.

The statement at (Z) will show in one view the

existing staff with the names of persons appointed to the posts, additional staff proposed for V year course and I year course with names of persons proposed to be appointed to the posts.

The strength of the college as stated by Education is as follows:

IV year course	36
V year course	33
I year course (proposed to be started from 16-8-50) about	40

It is stated that additional staff proposed is necessary for the courses, and that a music college cannot be compared with an Arts College, that individual attention is necessary if students should make real progress and that this cannot be achieved unless the proposed staff is sanctioned.

In view of the reasons, Finance may agree to the staff proposed. The staff may be sanctioned for one year in the first instance the motion under section at A-B on p2 above involving an addl expenditure of Rs 432 pm may also be agreed to.

2. Education have stated that the question of confirmation of the temporary staff and the introduction of Contributory Provident Fund for the members of the staff of the college and fixation of scales of pay can be considered after the rules and regulations for the College are framed. no remarks as further orders for sanction not.

3. Education have agreed to the proposal of the Provisional Council that a sum of Rs 250/- at the rate of Rs 25/- per performance may be sanctioned to meet the incidental expenses for inviting recognised musicians to the College for performances. This may be agreed to.

4. As regards the financial liability, the Madras Government's share of expenditure is limited to a recurring expenditure of Rs 40,000/- for any year, and any expenditure over and above this will have to be met by the Government of India. It seems that no special financial procedure need be followed in the present case, as orders have already been issued after following the New Service procedure when the liability of this grant to make a grant up to Rs 40,000 was made clear to the Legislature in 1948 & was followed & a supplementary grant moved.

P.T.O.

C.No. 2116g-G/50

(It is presumed that the V^th year course is being opened with the general or specific approval of the Govt of India/ ~~College was first opened.~~

12-8-50

12-8-50

12-8-50

Thr' ~~Exp.B~~/
Exp.A/ 12.8.50
B. G./ 12.8.50
Fin. 12/8/50

14.8.50

SECRETARY
21 AUG 1950
EDUCATION DEPARTMENT

Education (G)

The file may now be circulated for orders, to H.H. (Edn), HM (Finance) and the H. S. etc,
(Copy) on the proposals detailed on pages 1-3 ante.

14/8/50

Rs 14.8.50.

15/8/50

S.

May be approved

16.8.50

ASSISTANT SECRETARY
14 AUG 1950
EDUCATION DEPARTMENT

Hm(Edn)

Hm(Fin)

M.A 17.8

Hcm.

21/8

E.

A draft order is submitted for approval.

Desr
22/8/50

Rs 23.8.50.

23/8/80.

Draft to be issued

21/8/50

(22)