EDU CA[illegible] D DEPARTME

MS. SERIES.

43-1449A

G. O. No. 1758. Edn.

DATED. 10. 6. 50.

1

5

Sub

M.E.R. Teaching of Music in Schools
and recognition of Music Schools - E
Recommendations of the Committee app
for Examining the questions relating
orders passed.

Education. Department

Sri D.S.Reddi, M.A.(Oxon).

Director of Public Instruction.
M a d r a s.

Received .... Registered ....

To

The Secretary to Government,
Education & Public Health Dept.,
Fort St. George,
M a d r a s. 9.

SECRETARY TO GOVERNMENT
[illegible]1 APR 1948
EDUCATION AND PUBLIC HEALTH DEPT.

Enclosures

No. Rc.1555.E/46, dated 19--4--1948. 194 .

Sir,

Sub: Madras Educational Rules - Rule 13 - Recognition of the Diploma of Teachers' College of Music.

Ref: My letter Rc.No. 1555.E/46, dated 21-8-1947 and 12--1--1948.

28952

.----

I have the honour to invite your kind attention to the references cited above and request you to let me know when orders of Government may be expected.

2

VRR 20/4

For Director of Public Instruction.

TSN
21/4/48

Gr.20.4.48.

3/20/4

28952/48 e1 2

2

Edu & P.H.
e1

The letters from the D.P.I, quoted overleaf have not been received in this Section. Other Sections may be requested to state whether they have received them and if so to take over ~~this~~ current, ~~also~~ after due intimation to this section.

24.4.48.

Thro.
A1 26/4
B1 26/4
B2 26/4
C2 27/4 27/4/48
G1 20/4/48 1/5
G2 1.5.48 1/5/48
G3. 1/5 1.5.48 1.5.48

24/4/48

All sections have seen and the file has been returned to this section. Presumably, the letters of the D.P.I. quoted overleaf have not been received. Copies may be called for from him. The draft T.M. below is for approval.

2/5/48

3/5/48

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3 / 8

OFFICE OF THE
DIRECTOR OF PUBLIC INSTRUCTION,
MADRAS.

POST COPY OF TELEPHONIC MESSAGE DATED 20th May 1948

***

From
The Director of Public Instruction,
Madras.

To
The Secretary to Government,
Education and Public Health Department,
Madras.

ASST. SECRETARY TO GOVERNMENT
26 MAY 1948
EDUCATION AND PUBLIC HEALTH DEPT.

38727

3

SUB:- Madras Educational Rules - Rule 13 - Recognition of Diploma of Teachers' College of Music.

REF:- Your telephonic message (by post) dated 3rd May 1948.

Copies of Director's letter RC.No.1556/E/46 dated 21st August 1947 and 12th January 1948 are herewith submitted.

for Director of Public Instruction.
24/5

Copy of letter RC.No.1555/46 dated 21st August 1947 from the Director of Public Instruction, Madras to the Secretary to Government, Education and Public Health Department:

***

Miscellaneous - Committee appointed to go into the question of teaching of Music - Recognition of Music Schools etc. - Minutes of of the meeting of the Committee held on 25.4.47.

I have the honour to submit herewith a copy of the Minutes of the meeting of the "MUSIC COMMITTEE" held on 25th April 1947 for your kind perusal.

Copy of letter RC.No.1555/E/46 dated 12th Jany. 1948 from the Director of Public Instruction, Madras to the Secretary to Government, Education and Public Health Department:

***

MADRAS EDUCATIONAL RULES - Rule 13 - Recognition of the Diploma of Teachers' College of Music.

REF:- My letter RC.No.1555/E/46 dated 21.8.47.

I have the honour to invite your kind attention to the minutes of the Music Committee held on 25.4.47 submitted to Government with my letter referred to above and to request you to pass orders on the several resolutions of the Committee.

/True Copies/

K&E
e1 D
TSN

4

28952 01/48.

5/ 3

Edn. & P. H. Deptt. (C

55 ½ Dy 3/5/48

5/5

page 1 O.P.

~~A.~~ T.M. by post dated 3/5/48

From

The Asst. Secy. to Govt. To

✓ The Dy. D.P.I.

Refce:- D.P.I.'s. letter Re. No. 1555.E/46, dated 19.4.1948 x: M.E.R. - Rule 13 - Recognition of Diploma of Teachers' College of Music.

Please forward copies of the Director's letters Re.No. 1555.E/46, dated 21.8.1947 and 12.1.48, as they do not appear to have been received here.

3/5/48

3/5/48

4

es of the meeting of the committee appointed to go into the
tion of teaching of music, recognition of music schools etc.
on the 25th April 1947 at 5-15 P.M. in Room No.21, Univer-
Departmental Buildings, Triplicane, Madras.

PRESENT

Mr. T.V. Subba Rao.	~~3.~~ Mr. Vissa Appa Rao
Mr. R. Ranjan	4. Mrs. G. Parvati and
Mr. P. Sambamoorty (Convenor)	

After a general discussion on the terms of reference to committee and other related matters, the following resolutions were passed:—

1. Any music school satisfying the following conditions may be recognised:-
   - (a) It shall have a minimum strength of 15 pupils on its rolls
   - (b) It shall have on its staff qualified teachers or teachers recognised as competent to impart instruction in music.
   - (c) It shall maintain a library of books on music, including to start with, at least the books mentioned in the syllabuses for the Government Technical Examinations in Indian Music.
   - (d) It shall possess a tambura for use in the vocal class and one each of the concert instruments, vina, Violin, Flute, Gotuvadyam and Mridangam.
   - (e) Its affairs shall be managed by a duly constituted Committee.
   - (f) The management shall have sufficient funds to maintain the school efficiently.
   - (g) It shall train students with a view to present them for the Government Technical Examinations in Indian Music, Lower or Higher or both or any other examination conducted or recognised by the Government.

2.(a) The duration of the course shall be not less than a year for the Lower Grade Examination and two years thereafter for the Higher Grade Examination; ~~xxxxxxxx~~ provided however it shall be competent for the head of a recognised school to present for the Higher Grade Examination candidates of Exce exceptional merit either directly after one year's study therein or in the year following their passing the Lower grade Examination.

3. The test for admission to a recognised music school shall be conducted by the head thereof.

4. The minimum general educational qualification for admission into a recognised music school shall be the passing of the III Form examination or its equivalent.

5. Music be made an examination subject for the T.S.L.C. Examination (Secondary and Higher Elementary) candidates for the T.S.L.C. Examination be allowed the option of offering music as a subject in the place of any of the prescribed subjects other than languages.

6. In the bifurcated course of secondary education, music & dance be made each a separate subject and syllabuses framed accordingly. (NOTE:- Combination of music and dance into one subject will prevent its introduction in boys' schools. Even in girls' schools, pupils studying either music or dance would be far more than those ~~xxxxxxxx~~ compelled to study both as one subject.

7. Departmental control over recognised music schools, General or special be exercised by the appointment of an Inspector or Superintendent, competent in this behalf.

8. Special music schools be granted recognition on Such terms as the Government may deem fit in the particular circumstances of the case.

9. The Teachers' Certificate in Indian Music granted to the successful students of the Teachers' college of Music (Music Academy, Madras) be recognised as sufficient qualification for teaching music and the relevant G.O. be accordingly amended.

10. Recognised music schools for purposes of grant in aid be treated no less favourably than other aided Institutions.

11. A standing committee of not more than three experts be appointed to advise the Government in all matters relating to music.

P.S.S.

12. The Director of Public Instruction be pleased to recommend to the Government that any Sangita Sabha or Music Institution maintaining a recognised school of music be exempt from the payment of entertainment tax, provided that an amount equal to the exemption is set apart or applied for the benefit of such school.

Sd...
P. Sambamoorthy,
Convenor.

Minutes of the meeting of the committee appointed to go into the question of teaching of music, recognition of music schools etc. on the 25th April 1947 at 5-15 P.M. in Room No. 21, University Departmental Buildings, Triplicane, Madras.

PRESENT

1. Mr.T.V. Subba Rao.
3. Mr. R. Ranjan
5. Mr. P. Sambamoorty (Convenor)
3. Mr. Vissa Appa Rao
4. Mrs. G. Parvati and 6

After a general discussion on the terms of reference to the commitee and other related matters, the following resolutions were passed:-

1. Any music school satisfying the following conditions may be recognised:-

(a) It shall have a minimum strength of 13 pupils on its rolls
(b) It shall have on its staff qualified teachers or teachers recognised as competent to impart instruction in music.
(c) It shall maintain a library of books on music, including to start with, at least the books mentioned in the syllabuses for the Government Technical Examinations in Indian Music.
(d) It shall possess a tambura for use in the vocal class and one each of of the concert instruments, vina, violin, Flute, Gotuvadyam and Mridangam.
(e) Its affairs shall be managed by a duly constituted Committee.

(f) The management shall have sufficient funds to maintain the school efficiently.
(g) It shall train students with a view to present them for the Government Technical Examinations in Indian Music, Lower or Higher or both or any other examination conducted or recognised by the Government.

2. The duration of the course shall be not less than a year for the Lower Grade Examination and two years thereafter for the Higher Grade Examination;~~and~~ provided however it shall be competent for the head of a recognised school to present for the Higher Grade Examination candidates of exceptional merit either directly after one year's study therein or in the year following their passing the Lower Grade Examination.

3. The test for admission to a recognised music school shall be conducted by the head thereof.

4. The minimum general educational qualification for admission into a recognised music shool shall be the passing of the III Form examination or its equivalent.

5. Music be made an examination subject for the T.S.L.C. Examination (Secondary and Higher Elementary). Candidates for the T.S.L.C. Examination be allowed the option of offering music as a subject in the place of any of the prescribed subjects other than languages.

6. In the bifurcated course of secondary education, music ~~mf~~ and dance be made each a separate subject and syllabuses framed accordingly. (NOTE:- Combination of ~~x~~ music and dance into one subject will prevent its introduction in boys' schools. Even in girls' schools, pupils studying either music or dance would be far more than those compelled to study both as one subject.

7. Departmental control over recognised music schools, General or special be exercised by the appointment of an Inspector or Superintendent, competent in this behalf.

8. Special music schools be granted recognition on such terms as the Government may deem fit in the particular circumstances of the case.

9. The Teachers' Certificate in Indian Music granted to the successful students of the Teachers' college of Music (Music Academy, Madras) be recognised as sufficient qualification for teaching music and the relevant G.O. be accordingly amended.

10. Recognised music schools for purposes of grant in aid be treated no less favourably than other aided Institutions.

11. A standing committee of not more than three experts be appointed to

10

appointed to advise the Government in all matters relating to music.

12. The Director of Public Instruction be pleased to recommend to the Government that any Sangita Sabha or Music Institution maintaining a recognised school of music be exempt from the payment of entertainment tax, provided that an amount equal to the exemption is set apart or applied for the benefit of such school.

Sd.......
P. Sambamoorthy,
Convenor.

/True copy/

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urgent
Telephone message

/ Post copy to be sent: clear with file

11/ E & P. H Dept

5/ 16/7

From
The Assistant Secretary to Govt
E & P H Dept

please issue T.M. P.C. to go

Issued RSM 15-7-48

To
The Deputy Director of Public Instruction

P Copy 19/7/48

Recognition of the Diploma of Teachers College of Music.

Letter from the D.P.I. No. 1555 E/46 d. 19-4-48.

with the letter of the D.P.I. No. 1555 E/46 d. 21-8-47 he only forwarded the resolutions of the committee for perusal and did not make

E/12

any recommendations
about the action
to be taken on them
Kindly examine
the resolutions in
detail and
make specific
recommendations
to Govt about the
action to be taken
If the M.E.R. has
to be amended, this
should be indicated
If any expr. from
Provl. funds is
involved, an
estimate of the
expr. should also
be sent. The matter
may be treated
as urgent

15/7/48

Not for E/3 Not for 13

17 AUG 1948

FROM EDUCATION DEPARTMENT.

THE DIRECTOR OF PUBLIC INSTRUCTION,
MADRAS

TO
THE ASSISTANT SECRETARY,
EDUCATION AND PUBLIC HEALTH DEPARTMENT,
FORT ST. GEORGE, MADRAS.

R.C.No.1555-E2/46 dated 11th August, 1948.

61343
30.8.48
from E3

SIR,

Subject:- RECOGNITION OF MUSIC SCHOOLS ETC.
Refce.:-- Your Post copy of telephonic message dated 15..7..1948.

1/9 - 10 am

The matter is under correspondence with the Convener, Music Committee and the Secretary to the Commissioner for Government Examinations, Madras. I shall submit my reply as soon as their reports are received.

Yours faithfully,

For Director of Public Instruction.

E & P H Dept.
G1

The final reply from the DPI may be awaited till 15-9-48

ks.13.8.

3/9/48

14/8.

77331

R.C.NO.1555-E.2/46

Notes C3 (C1) 116

20 OCT 1948

Office of the
Director of Public Instruction,
Madras, Dated 16-10-1948.

From
The Director of Public Instruction, Madras.

To
The Assistant Secretary to Government,
Education and Public Health Department.

Sir,

Sub: Recognition of Music Schools etc. 9

p 1 ante

Ref: Your P.C. of Telephone Message dated 15-7-48

The matter is under corrrespondence with the Secretary to the Commissioner for Govt. Examinations, Madras. I shall submit my reply as soon as his remarks are received.

Yours faithfully,

E & P H Dept.
C1

The final reply may be awaited till 16-11-48

for Director of Public Instruction

RVR 17/10/-

28/10/48

18/10

MER – Rule 13 – Recognition of the Diploma of teacher's College of music

p.13 f – from The DPI Rc No. 1555-E.2/46
dated 16-10-1948

p.15 f – Govt. memo No. 28952/48-1C1 Edn d/ 4-12-48

Memo No 28952/48-2 ~~Edn~~ d/ 10-3-49

The DPI is requested to expedite his final reply in the matter. This has been pending ~~with him~~ for a long time

To
The DPI

9/3/49

9/3/49

10/3/49

12/3

C.F. 32 (a). 9 23750 19

Education Department

From (Name)

Designation The Director of Public Instruction,

Station Madras-

Received **Registered**

To

The Secretary to the Government,
Education & Public Health Dept.
Madras.

Enclosures:

Rc. No. 1555-E2/46 dated 21--3--1949.

Sir,

Sub:- Madras Educational Rules - Rule 13 - Recognition of the Diploma of Teachers' College of Music, Madras.

Ref:- Govt. Memo No.28952/48-2-Cl-Edn., dated 10--3--49.

****

The matter is under correspondence with the Secretary to the Commissioner for Government Examinations, Madras. On receipt of a report from him, a reply will be submitted. He has been reminded also.

12

Yours faithfully,

For Director of Public Instruction.

E&PH Dept.

C1

The final reply from the DPI may be awaited till 25-4-49.

MDS 25/3

30/3/49

31/3/49

25/3

31/3/49

20

21

ASST. SECRETARY TO GOVERNMENT
17 MAY
EDUCATION AND PUBLIC HEALTH DEPT.

C.F. 32 (*a*).

Education Department

From (Name)

Designation The Director of Public Instruction,

Station Madras.

Received ...... Registered ......

To

The Secretary to Government,
Education & Public Health Department,
Madras.

Enclosures :

Roc. **No.** 1555-L2/46 **dated** 13--5--1949.

Sir,

Sub:- M.E.R. - Rule 13 - Recognition of the Diploma of Teachers' College of Music, Madras.

37614

Ref:- Govt. Memo No.28952/48-Cl.Edn., dated 10--3--49.

p17 ~~ante~~

13

****

The matter is under correspondence with the Secretary to the Commissioner for Government Examinations, Madras. On receipt of a report from him, a reply will be submitted. He has again been reminded.

Yours faithfully,

For Director of Public Instruction.

E&PH ~~dept.~~
Cl

The final reply from the D.P.I may be awaited till 20-6-49
18/5/49

MDS 16/5

20/5/49

16/5

18/6/49.

E+PH ~~dept~~
C1

M.E.R. Rule 13. Recognition of the Diploma of teacher's College of Music, Madras.

p21 cf — Ref. D.P.I's letter No. 1555-L2/46 d/13.5.49

27 / 15/6 — Memo No 28952/48-3C1 Edn D/. 13-6-49

The D.P.I. is requested to expedite his final report in the matter

12/6/49
13/6/49

13/6/49 14

To
The D.P.I.

17/6

q Education Department. 25/5

From
The Director of Public Instruction,
Madras.

To
The Secretary to Government,
Education and Public Health Department,
Madras.

ASST. SECRETARY TO GOVERNMENT
12 AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

Rc.1555 E2/46 dated 6th August 1949.

Sir,

Sub: Madras Educational Rules - Rule 13 - Recognition of the diploma of Teachers' College of Music, Madras.

Ref: Government Memo 28952/48-2 Cl.Edn. dated 10-3-49.

61509

The matter is under consideration. I shall submit my final report shortly.

Yours faithfully,

for Director of Public Instruction.

KHR.10-8.

Edn & PH Dept
C1.

N.R. 10.9.49.

15

10/8

24.8.49

24/8/49

24/8/49

26

N.R. 10.9.49

27

Ed P.H(C

Memo No. 28952/48-4C1 Edn., dated 28-9-49

Sub:- M.E.R - Rule 13 - Recognition of the diploma of teachers' College of music, Madras.

Ref:- From the D.P.I., Rc. 1555 E2/49 dated 6-8-49.

The D.P.I is requested to expedite his final report in the matter.

To The D.P.I.
Madras

SR
27/9/49

28/9/49

28/9/49

16

EDUCATION DEPARTMENT.

C1

From
The Director of Public Instruction,
Madras.

To
The Secretary to Government,
Education and Public Health Department,
Madras.

Sir,

R.C.No.1556-E2/46 dated 7-11-1949.

887/86

Sub: Madras Educational Rule - Rule 13 - Recognition of the Diploma of teachers' college of Music, Madras.

Ref: Government Memo. No.28952/48-4-C1 Edn dated 28-9-49.

With reference to Government Memorandum cited above I may state that the matter is still under consideration. A reply will be submitted very shortly.

Yours faithfully

for Director of Public Instruction.

BR, 7-11.

E & P.H (C1)

An exchange reminder was also issued on 5-11-49. The Director may be reminded again on 25-11-49.

8/11

SR
10/11/49

11/11/49

~~28~~
30

9 31

EDUCATION DEPARTMENT

FROM
THE DIRECTOR OF PUBLIC INSTRUCTION, MADRAS

To
The Secretary to Government,
Education & Public Health Dept.,
Madras.

18

Re. No.1555 E2/46 dated 28-11-49

Sir,

30 NOV 1949

Sub:--Madras Educational Rule--Recognition of the Diploma of Teachers' College of Music

Ref:--Government Memorandum No.28952 /48-2 Cl Edn. dated 10-3-49

93414 N17a/c

With reference to the Government Memorandum quoted above, I have the honour to state as follows:--

II. A committee consisting of the following persons was constituted by the Director to go into the question of teaching of Music, recognition of music Schools etc.,

1. Sri P.Sambamoorthy, Head of the Department, Indian Music, university of Madras.

2. Sri T.V. Subba Rao

3. Sri Musiri Subramania Ayyar

4. Sri S. Ranjan

5. Mrs. S. Parvathi, Lecturer in Music, Lady Willingdon Training College, Triplicane, and

6. Sri V. Appa Rao.

III. The resolutions passed by the Committee were submitted to Government with the Director's letter Rc.No.1555E2/46 dated 21-8-47.

Copy in page 3 ante

The more important of the resolutions are briefly as follows:-

pp 9-10 ante

1. Any Music School, satisfying the following conditions may be recognised.

(a) A minimum strength of 15 pupils on its rolls.

(b) Qualified teachers or recognised competent teachers as members of the staff.

(c) A library of books; a full complement of tambura and concert instruments:

(d) Affairs to be managed by a duly constituted committee;

(e) Provision of adequate funds to maintain the School efficiently;

(f) Presentation of students for the Government Technical Examination in Indian Music, Lower or Higher, or both of any other examination conducted by the Government.

2. Duration of the course

19

Lower Grade- one year, Higher Grade- two years.

3. The minimum general education qualification for admission to a recognised Music School- A pass in Form III or its equivalent

4. Music as an Examination subject for the T.S.L.C. Examination (Secondary or Higher Elementary Grade) as well as an optional subject.

5. In the bifurcated courses of Secondary Education, Music and dancing be made each a separate subject:

6. Exercise of Departmental control over these Schools;

7. Special Music Schools be granted recognition

8. The Teachers' Certificate in Indian Music granted to successful students of the Teachers' College of Music (Music Academy) Madras be recognised as sufficient qualification for teaching Music and the relevant G.O. amended accordingly.

GO 476 Edn
11.3.48
Ⓜ

9. Recognised Music Schools be treated for purposes of grant-in-aid no less favourably than other aided institutions.

10. A standing committee to advise Government on matters relating to Music.

11. Any Sangeetha Sabha or Music Institution maintaining a recognised School of Music be exempted from the payment of entertainment tax provided that an amount equal to the exemption is set apart for the benefit of the School.

IV For the sake of convenience, the resolutions and the points raised above may be dealt with under the following broad heads:--

1. Recognition, 2. Strength required, 3. Teachers Certificate, 4. Other Miscellaneous matters.

A. The question of recognition of ordinary Music Schools may be dropped for the following reasons:--

(a) They are mostly part-time, (b) The pupils are mostly

34

35

A

drawn from the pupils attending ordinary elementary and secondary Schools during the day, (c) Fees are levied at different rates and they are self-supporting now., (d) Recognition is not necessary for presenting candidates for Government Technical Examinations (e) Inspection of such Schools may require a separate specialist agency.

M

20

Schools for the training of Music teachers may, however, be recognised subject to the condition that, each training school should have a minimum of 20 students under training and that where separate sections are opened for instrumental Music, each such section should have a minimum of 10 students. This condition may be made applicable to the Music Academy and also to the Kalakshetra Adyar (when the recognition of the Training section is taken up)

C

If the Central College of Carnatic Music opens a training School for Music Teachers, their certificate may be prescribed as a qualification dispensing with the T.T.C. in Music, if necessary.

Teachers' Certificate of the Music Academy:

B

The Correspondent of the Teachers' College of Music was informed as far back as 1941 that unless S.S.L.Cs. were admitted into the College and a qualified teacher for giving instruction in Pedagogy was also appointed, the certificate of the Teachers' College of music could not be accepted as a sufficient qualification for instructors in Music in Secondary Schools. It appears that a qualified teacher has since been appointed. But the other condition namely admission of pupils with S.S.L.C. qualifications remains to be fulfilled. The Teachers' Certificate now awarded by the Music Academy on the Examination conducted by the Commissioner for Government Examination may be recognised as a qualification if the candidate is an S.S.L.C.

In other cases the certificate need not be recognised.

C. Indian Music was one of the Optional subjects only for the Higher Elementary Grade, T.S.L.C. Examination introduced with effect from the School year 1930-31. After the introduction of the revised scheme during the year 1940-41 in whihh there is no optional subject, the subject Indian Music is not an examination subject. On the other hand Music is made a subject of study ~~x~~for all pupil teachers under training, both men and women and every Municipal School required to appoint a part-time or whole-time music teacher. There appears to be no need therefore now to consider the question of Indian Music as an examination subject.

According to the syllabuses in the bifurcated courses, ~~se-~~ Music and dancing are separate subjects and a separate ~~parate~~ syllabus has been framed for Music and Dancing respectively and it is open to a candidate to take either of these subjects.

The other miscellaneous matters do not arise now.

Yours faithfully,

21

For Director of Public Instruction

T~~ex~~ Clb.28-11-49

Edn and P. H. Dept
C1

T. M by Post No. 28952/48-5C1
21-12-49

From

The Secy to Govt, Edn and P. H. Dept

IV
21.12.

To The D. P. I.

22

166
21/12

Committee appointed to go into the question of teaching of music, recognition of music schools &c Recommendations.

Ref D. P. I.'s letter No. 1555-E2/46 d/ 28. 11. 49.

[illegible]

In your letter you have offered your remarks on the resolns passed by the Committee. Please explain the existing position clearly ie how many music schools there are at present, how many of them are recognised, or not recognised, whether any Govt grant is now paid to them and if so the rules or orders under which the grant is given; Please also say which rules or orders have to be amended if your recommendations in the matter are accepted. Please send concrete proposals indicating the addl. expenditure if any.

20/12/49.

20/12/49

40

T.M. No. 28952/48-6 C1 Edn
14-2-50

1

37/17-2

From The Secretary to Govt.
~~E & P.H. Deptt~~

To The D.P.I.

Sub:- Committee appointed to go into the question of teaching of music recognition of music schools etc.
: Recommendations

Issued
14/2

Ref:- My T.M. No. 28952/48-5 C1 dated 21-12-49.

p 39 ante

Please expedite your reply to the T.M. cited above.

P.C. to go
20/2

SR
13/2/50
op
13/2/50

14/2/50

T.M. No 28952/48-7 C1 Edn dated 16.3.50.

From the Secy to Govt.
Edn Dept

To The D.P.I.

17/3

18/3

Subject:- Committee appointed to go into the question of teaching of music, recognition of music schools etc.
Recommendations.

Issued.
16/3

Ref. My T.M. No 28952/48-5 C1. Edn dated 21.12.49

p 29 ante

Please expedite your reply to my T.M. cited above

Rep
15/3/50
op
15/3/50

16/3/50

41

T.M 28952 D/48-8 Edn Dept
d 24.4.50

From
The Secretary to Govt
Edn Deptt

To
The DPI

Sub
Committee appointed to go into the question of teaching of music - Recognition of music schools etc. Recommendations

9
23/4

Issued
24/4

p 39-40 ante

Refce: My T.M. No 28952/48-5 C1 d 21/12/49 & reminders d 14/2/50 & 16.3.50

Please expedite your reply.

P.C. to go
27/4

21/4/50
op
21/4/50

22/4/50

23

Initialled to Secy
in Absence [illegible]

42

43 Edn./D

M.E.R. — Teaching of Music in Schools and recognition of Music Schools, etc. — Recommendations of the Committee appointed for examining the questions relating to — Orders passed.

42/10/6.

21

✓PP. 31-37 c. 7.

Ref: from the D.P.I., Rc. No. 1555E2/46, dated, 28-11-49.

Order/MS 1758 Edn., d., 10/6/50

The Govt. pass the following orders on the recommendations of the Committee appointed by the D.P.I. to examine the question of teaching of Music in Schools:

(1) Recognition of Music Schools.

'A' on p. 1 N. 7.

Ibid

T

The Govt. direct that the question of recognition of ordinary Music Schools be dropped. They also direct that the Schools for the training of Music teachers be recognised subject to the condition that each Training School has a minimum of twenty students under training and that where separate sections are opened for instrumental music, each such section has a minimum of ten students. This condition will be made applicable to the Music Academy and the Kalakshetra Adyar also, when the recognition of the Training Sections in those institutions is taken up.

Ibid

(P.T.O.)

44

(2) Music and Dance in Schools.

'B' on p. 2 N.7.

The Govt. consider that at present there is no need to consider the recommendation of the Committee that "Indian Music" may be prescribed as a subject for examination in Schools.

Ibid

2. They also consider that there is no need to consider the recommendation of the Committee that in the bifurcated course of secondary education, Music and Dance may each be made a separate subject and that syllabuses may be framed accordingly, as Music and Dancing are already treated as separate subjects under the bifurcated courses, with separate syllabuses framed for each of them.

(3) Teachers' certificate.

'C' on p. 2 N.7.

The Govt. approve the proposal of the D.P.I. that the Teachers' certificate awarded by the Music Academy on the Examination conducted by the Commr. for Govt. Examinations may also be recognised as sufficient qualification provided the candidate is an S.S.L.C. holder. The D.P.I. is requested to submit draft amendments to rule 13 of the M.E.R.

Ibid

8/6/50.

9/6/50

13/6

To
The D.P.I.
S/C

1

M.E.R. - Rule 13 - Teaching of music, recognition of Music Schools etc. - Recommendations of ~~Music~~ the Committee.

From the D.P.I. No. 1555-E2/46 dated 28-11-49.

p31 cf

In 1947 the D.P.I. appointed a Committee with Sri P. Sambamurthy, Head of the Deptt. of Indian Music, University of Madras, as convenor to go into the question of teaching of music, recognition of music schools etc. The Committee's recommendations are at pp.9-10 c.f. The D.P.I.'s remarks on the recommendations are at pp.31-37 c.f. They are examined below.

25

(1) Recognition of Music Schools. The Committee has recommended that any music school satisfying the following conditions may be recognised:

p9 cf

(a) It shall have a minimum strength of 15 pupils on its rolls

(b) It shall have on its staff qualified teachers or teachers recognised as competent to impart instruction in music.

(c) It shall maintain a library of books on music, including, to start with, at least the books mentioned in the syllabuses for the Government Technical Examinations in Indian Music.

(d) It shall possess a tambura for use in the vocal class and one each of the concert instruments, vina, violin, Flute, Gotuvadyam and Mridangam.

(e) Its affairs shall be managed by a duly constituted Committee.

(f) The management shall have sufficient funds to maintain the school efficiently.

(g) It shall train students with a view to present them for the Government Technical Examinations in Indian Music, Lower or Higher or both or any other examination conducted or recognised by the Government.

The D.P.I. states that the question of recognition of ordinary Music Schools may be dropped for the following reasons:-

A on pp33-34 cf

(a) They are mostly part-time;

(b) The pupils are mostly drawn from the pupils attending ordinary elementary and secondary Schools during the day;

AA

(c) Fees are levied at different rates and they are self-supporting now;

(d) Recognition is not necessary for presenting candidates for Government Technical Examinations;

(e) Inspection of such Schools may require a separate specialist agency.

State II-C

He also / Schools for the training of Music teachers may, however, be recognised subject to the condition that, each training school should have a minimum of 20 students under training and that where separate sections are opened for instrumental Music, each such section should have a minimum of 10 students. • This condition may be made applicable to the Music Academy and also to the Kalakshetra Adyar (when the recognition of the Training section is taken up).

Ibid

The Director's recommendation may be accepted.

(2) Music and dance in Schools.

The Committee's recommendations are that Music be made an examination subject for the T.S.L.C. Examn. (Secondary & Higher Elementary), candidates for the T.S.L.C. Examn. being allowed the option of offering music as a subject in the place of any of the prescribed subjects other than languages and that in the bifurcated course of secondary edn. music and dance be made each a separate subject and syllabuses framed accordingly.

items (5) & (6) on p9 cf.

The D.P.I. states that Indian Music was one of the optional subjects for the Higher Ele. Grade T.S.L.C. examn. introduced with effect from the school year 1930-31 and that after the introduction of the revised scheme during 1940-41, in which there is no optional subject, the subject Indian Music is not an examination subject. On the other hand Music is made a subject of study for all pupil teachers under training, both men and women, and every municipal school is required to appoint a part-time or whole-time music teacher. There appears to be no need therefore now to consider the question of Indian Music as an examn. subject. The ~~Dev. Dept.~~ D.P.I also points out that according to the syllabuses in the bifurcated courses, Music and Dancing are separate subjects and a separate syllabus has been framed for them respectively and it is open to a candidate to take either of these subjects. The Director's views may be agreed to.

pp 35-37 cf.

B

29/5/50

(3) Teachers' certificate.

The Committee has recommended that the Teachers' certificate in Indian Music granted to the successful students of the Teachers' College of Music (Music Academy, Madras) be recognised as sufficient qualifn. for teaching music.

item 9, p9 cf.

The D.P.I. has offered the following remarks:-

> " The Correspondent of the Teachers' College of Music was informed as far back as 1941 that unless S.S.L.Cs. were admitted into the College and a qualified teacher for giving instruction in Pedagogy was also appointed, the certificate of the Teachers' College of music could not be accepted as a sufficient qualification for instructors in Music in Secondary Schools. It appears that a qualified teacher has since been appointed. But the other condition namely admission of pupils with S.S.L.C. qualifications remains to be fulfilled. The Teachers' Certificate now awarded by the Music Academy on the Examination conducted by the Commissioner for Government Examination may be recognised as a qualification if the candidate is an S.S.L.C. In other cases the certificate need not be recognised."
>
> " If the Central College of Carnatic Music opens a training School for Music Teachers, their certificate may be prescribed as a qualification dispensing with the T.T.C. in Music, if necessary."

B & C on p35 cf

According to the orders issued in G.O. No. 476, Edn., dated 11-3-48 music teachers in Secondary Schools should possess (i) the Technical Teachers' certificate of the higher grade; and (ii) a pass in Govt. Technical

M/7

Examination in Indian Music in the higher grade ~~and~~ or a diploma in Indian Music of the Madras University or the title of Sangitha Bhushana of the Annamalai University. The present suggestion is that the Teachers' certificate awarded by the Music Academy on the examn. conducted by the Commr. for Govt. Examinations may also be recognised as sufficient qualifn. if the candidate is an S.S.L.C. The suggestion may be accepted and the D.P.I. requested to submit a draft amendments to rule 13 of the M.E.R.

C

29/5/50

~~For orders.~~

The D.P.I states that the other recommendations of the Committee do not arise now.

For orders re. A, B & C above.

A, B & C above may be accepted

13 5 50

16/6/50

29/5/50

S.

25-5-50.

26

S[illegible] had ordered in the [illegible] sheet of the [illegible] perusal of the reports that this need not be kept pending

A draft order is submitted for approval.

8/6/50.

9/6/50

(3)

11/52

5

1.3.57

17.1.61

Tele { Phone : 127
Grams : "AKASHVANI"

GOVERNMENT OF INDIA
ALL INDIA RADIO
Post Box No. 54
TIRUCHIRAPALLI

116526
6 AUG 1959
HEALTH, EDN. & LOCAL ADMN. DEPT.
B

No.A.AC.6515

Dated : 31st July 1959.

Shri W.R.S.Sathianathan, I.C.S.,
Chief Secretary to the Govt. of Madras,
Fort St.George,
Madras-9.

(s/Tappal)
HE&LA Dept Hd
1-8-57

B

Dear Sir,

The following suggestion was made at a meeting of the Programme Advisory Committee of this Station held on the 19th December 1958. The Ministry of Education, Government of India is taking action in this matter on behalf of the Central Government, but it is requested that you may take similar action on behalf of the Madras Government and see if a more restricted control cannot be exercised over these music schools in order to maintain a higher standard of teaching.

"The Chairman struck a note of concern over the falling standards of art amongst musicians. He was of the view that probably the lack of control over the mushroom growth of music schools and academies which have sprung up in large numbers all over the country in recent years was a factor responsible for poor standards. The Committee fully agreed with him and suggested that both the Central and State Governments should be asked to step in and see that a proper control was exercised over these Music Schools and Akademies and recognition was given only to Music Institutions with adequate facilities for training."

Yours faithfully,

Station Director.

31/7/59.

CHIEF SECRETARY
1 - AUG 1959
3841
GOVERNMENT OF MADRAS

Hela (E4)

Endr. no 116526 E4 59-1 Edn d/12 8 59

Copy communicated to
~~the~~ DPI ~~the~~
~~the~~ principal C.C.K.M. Adyar
the Hon Secy. M.S.S.N. Sangam
for remarks

9/10/8/59

CENTRAL DES[illegible]
11.8.59
11.8.59

The D.P.I.

The Principal. C.C.K.M
Adyar. Madras 28.

The Hon. Secy. M.S.S. N. Sangam
Adyar.

EA

EDUCATION DEPARTMENT.

From
Sri N.D.Sundaravadivelu, M.A.L.T.,
Director of Public Instruction,
MADRAS.

To
The Secretary to Government,
Health, Education and Local
Administration Department,
MADRAS.

129942
2 SEP 1959
B
HEALTH, EDN. & LOCAL ADMN. DEPT.

L.Dis.No.629 D8/59 Dated 27.8.59.

Sir,

Sub:-Schools-Special-Music Schools Maintenance of a higher standard of Teaching in Music-recognisition of schools-remarks-submitted.

Ref:-Government Endorsement No.116526 E4/59.1, Edn., dated 12.8.59.

P2 ante

***

I have to submit that this aspect of the question was already considered by the State Government as far back as 1949, and, on the recommendations made by me in my letter Rc.No. 1555 E2/46 dated 28.11.49, Government have, in their order Ms.No.1758, Edn., dated 10.6.50, directed that recognisition of ordinary Music Schools should be dropped and that only schools for training of Music teachers be recognised under certain conditions. Hence, so far as this state is considered, there is no problem resulting from encouragement of mushroom growth of music schools, as such encouragement is not given.

28

pp43-4492 (S)

2

Yours faithfully,

Manickam

DIRECTOR OF PUBLIC INSTRUCTION.

6/31/8

AG.29/8.

Hela (E4)

May be filed. The receipt of remarks of the Principal CCKM and Hon. Secy. M.S.S.N.S. may be awaited till 25.9.59

11/9/59

9.9.59
V62
10/9/59

EdPH (E4)

Sub:- Schools. Music Schools - Maintenance of a higher standard ~~in~~ of Teaching in Music

—

Ref Govt Memo no 116526 E4 59, Edn d/ 12.8.59

p 2 c/

Memo No. 116526 E4 59, Edn d/ ~~8~~ 9/59

The Principal C.C.K.M / the Hon. Secy. M.S.S.N.S., is requested to expedite his reply

25/9

D/ 25/9

The ~~DE~~ Principal C.C.K.M
Madras 28.

The Hon. Secy. M.S.S.N.S.
Madras 28

24.9.59

24.9.59

6

7

E.4

From
Sri Musiri Subramanya Iyer,
Principal, Central College
of Karnataka Music, Adyar,
Madras--28.

To
The Secretary to Government,
Health, Education and Local Administration Department,
Fort St. George, Madras--9.

L.Dis.No.414/59 dated 16.10.59.

18 OCT 1959
145120
B 21/10

Sir,

Sub: Music schools and Akademies--Fall in standards of Art amongst musicians--Suggestions for improvements in standards.

Ref: Government Memo.No.116526/E.4/59-1 dated 12.8.59.

p2 [illegible]

It is a fact that there has been a fall in standards of art amongst musicians which may be attributed to the poor attainments they get in Music schools and Akademies which are not run on proper and satisfactory lines. With a view to improve the conditions of the music schools and Akademies and to watch their proper working, I submit that a separate Inspectorate may be formed to see to the standard of teaching in various schools recognised by Government. This inspectorate may also be empowered to inspect the Music sections in the various secondary and training schools in the State. This matter may also be placed for discussion at the next Board meeting.

Yours faithfully,

30 Musiri Subramaniam

Principal.

ARS/16.10.59. 17/16/10

E &PH (Edu)

The suggestion at 'B' plank made by the Programme Advisory Committee of the All India Radio at its meeting on the 19th December 1958, for the improvement of the standard in the teaching of music, and the remarks of the DPI and the Hon. Secy M.S.S.N.S thereon at pp 3 & 7 cf respectively may be perused.

The D.P.I. considers that there is no such problem of fall in the standard of music in schools while the Hon. Secy has ~~suggested~~ stated that it is a fact that there is a fall in the standard of music taught in Music Schools. The Hon Secy has suggested that the subject should be placed before the Board for Discussion — apparently before the

PTO

psc/

2x1
23/X

9

E &PH (Edu)

Sub: Music Schools and Akademies
Fall in standards of
Art amongst Musicians.
Suggestions for improvement
in standards

Ref 3) Govt Memo no 116526
Edu 59 - Edn dt 9 59

Memo no 116526 Edu 59 - Edn 23 X 59

The Hon. Secy; M.S.S.N.S is requested to expedite

31/10

His reply to the Govt
Memo cited

22.x.59
V62
29.x.59

CENTR[illegible] BRANCH

The Hon. Secy. M.S.S.N.S,
Madras 28.
S/20/x

11

The Madras State Sangita Nataka Sangam
(Regd. Under Act XXI of 1860)
'BRODIE CASTLE' :: GREENAWAYS ROAD :: MADRAS-28.
Phone : 72471

SRI S. VENKATESWARAN, I.C.S., Chairman.
SRI V. C. GOPALARATNAM, B.A., B.L., Vice-Chairman.
SRI K. V. RAMANATHAN, I.A.S., Treasurer.
SRI E. KRISHNA IYER, B.A., B.L., Hon. Secretary.

148569
29 OCT 1959

Ref. No. 507/59-60 28th October, 1959

To

Sri S. Sivaramakrishna Iyer,
Assistant Secretary to Government,
Health, Education & Local Administration Department,
Fort. St. Geor e,
MADRAS-9.

32

Dear Sir,

Sub:- Music schools and Academies--fall in standards of art amongst musicians--suggestions and improvement in standards.

Ref:- Your memorandum No: 116526-E4-59-2 Education 23-10-1959.

-x-x-x-x-x-

The Standing Sub-Committee for Music and Dance of ~~of~~ the Madras State Sangita Nataka Sangam in its meeting on 23-10-1959 considered the above matter in detail and resolved that a reply on the following lines be sent to the Government:-

> "Obviously, the remedy lies in arranging for systematic supervision of these institutions by competent agencies. It should be made clear that these institutions will not receive any assistance from the Government or from the State Sangita Nataka Sangam and the Central Akademi, unless these competent agencies certify that the training given in these institutions is upto the mark."

Yours sincerely,
E. Krishna Iyer
HON. SECRETARY.

12

13

E&PH(Edn)

Sub:- School - special - Music schools
Maintenance of a higher
standard of teaching in
Music - recognition of Music
Schools —

Ref From the D.P.I. Rc. L Dis. 629
59. d 27.8.59

p 39

—

Memo no. 116526 Edn 59-2 Edn d 25/11/59

The D.P.I. is requested to state whether there ~~are~~ any Music Schools as such under the control of the Education dept ~~and~~ or whether ~~any~~ there are only Music sections in regular classes of edn institutions

DS's query p 37

26/11/59

23.11.59

25/11/59

~~The D.P.I. Madras.~~

CENTRAL DESPATCH BRANCH

28/11

14

E&PH(E4)

Sub:- Special schools - Music schools
Maintenance of a
Higher standard in
the teaching of Music
Recognition of Music
Schools

Ref — Govt. Memo no. 116526
E4 59 Edn of 25.11.59

p.13 ante

25/1

Memo no 116526 E4 59 4 Edn 15/1/60

The DPI is requested to expedite his reply. It should be sent before 10/2/60

21/1/60

23.1.60
23.1.60

The DPI Madras 6

25/1

15

Education Department.

From

Sri N.D.Sundaravadivelu, M.A.,L.T.,
Director of Public Instruction,
Madras State, Madras.

To

The Secretary to Government,
Education and Public Health Department,
Madras.

Rc.No.994 D8/59 dated 3-2-60.

E4

Sir,

12/2/60

SUB: SCHOOLS-Special-Music schools-Maintenance of a Higher standard in the teaching of Music Recognition of Music schools.regarding.

REF: Government Memo 116526 E4/59 Edn. dated 25-1-60.

I shall offer my remarks shortly.

p.14 ante

Yours faithfully,
S. Vadivelu
for Director of Public Instruction.

Ern.4-2-60.

E&PH(E4)

Fld. N.R.D 10/3/60

12/2/60

12/2/60

12/2/60

11

EdPH(Ey)

Sub:. Schools. Special. Music Schools. Maintenance of a higher standard in the teaching of Music - Recognition of Music Schools

—

Ref Govt Memo 116526 Ey 59 Edn d/ 25.1.60

p14f

From the DPI. RC. No 994. D859 d/ 3.2.60

p 15f

35

—

/PJO

18

Memo. no 116526 Edn/59-3 Edn d/ 9.4/60

The DPI is requested to expedite his reply

4.60

VS2
9/4/60

CENTRAL DESPATCH BRANCH
Posted

No remit.. in March.
Is.. very bad.

12/4

The DPI
Madras 6

Edn 17
Edn 19

Sub: Schools - Special - Music Schools - Maintenance of a higher standard in the teaching of Music - ~~Recognition of music.~~ - Recognition of music Schools.

Ref Memo no 116526 Edn/59-2 Edn d/ 25.11.59

p.13 C.F.

—

Memo no 116526/Edn/59-3 Edn dt 2/5/60

The DPI is requested to expedite his reply

VS2
30/4/60

CENTRAL DESPATCH BRANCH
Posted

4/5

2/5/60

To
The DPI

C. No. 116526/59.

E&P.H.
(E 4)

Sub: Schools – Special – Music Schools – Maintenance of a higher Standard in the teaching of Music – ~~Recognition of music~~ – Recognition of Music Schools.

p. 19 cf Ref: Govt. Memo No. 116526-E4/59-3, Edn. dated 2-5-60.

[illegible] 18/6 Memo No. 116526-E4/59-4, Edn.d. 14$\frac{6}{60}$.

37 The D. P. I. is requested

(P.T.O.)

2/

E & P.H.

C.No. 116526/59.

6/7

6/7

D.O.No. 116526-E4/59-5, Edn. d. 6/7/60 (E4)

Dear Sri Vadivelu,

Sub: Schools - Spl. Music Schools - Maintenance of a higher standard in the teaching of Music - Recognition of Music.

p. 13 cf

p. 15 cf.

Ref: Govt. Memo No. 116526-E4/59-2, Edn. dated 25-11-59 and your interim reply thereon Rc. No. 994-D8/59 dated 3-2-60.

2/8

I am to request you

P.T.O.

22

to send his reply in the matter very urgently.

11/6/60.

11.6.60

13/7/60

To
The D.P.I.,
Madras-6.

1576.

~~2~~ 24

to bestow your personal attention to the matter and arrange to send the final reply very urgently.

DS
4/7/60

Y.S.

sd/
5/7/60

PSD
4/7/60

To Sri S. Vadivelu, M.A., L.T.,
Spl. Officer for Text Books,
Office of the D.P.I.,
Madras-6.

Dpd.
8/7/60.

15/

E & P N(A)

D.o.No. 116526 Em/59-1 Edn. dt. 3/8/

Dear Sri Srikrishnaswamy,

39

Sub: Schools - Spl. music schools - Maintenance of a higher standard in the teaching of music - Recognition of music.

Ref: My d.o. No. 116526 Em/59-5 Edn. dt. ~~26~~ 6/7/60 addressed to Sri Vadivelu.

I am ~~directed~~ to request you to send your reply immediately.

Y.S.

sd/
3/8/60

157
4/8/60

4/8

PP 23-24 cf

CENTRAL DESPATCH BRANCH

4/8

To
Sri M.S. Srikrishnaswamy,
B.A.L.T.,
Dy. D.P.I. (Personnel)

sd
4/8/60

4/8/60

D.O. no. 116526 Fin/59-7 Fin (2) PR (Fin) dt. 17/9/60
=

Dear Sri. Subrahmanyam,

Sub: As on p. 25 y.

Ref: my d.o. letter of even no.
dt. 6.7.60 & 9.8.60
=

I am to request you to expedite your reply.

Y.S.

17/9/60

19/9

8. 19/9

pp 23-24 y & p. 25 y

CENTRAL DESPATCH BRANCH
Post
Regd. Post
Despatched by
Date and initials of Despatch
22/9

Go

To
M.S. Subrahmanyam.
B.A.L.G.
Dy. D.P.D.

16/9/60

16/60

40

27

1	2	3	4	5
3-9-60	9 a.m. to 12 noon and 2 p.m. to 4 p.m.	Visits to Elementary Schools with the Deputy Inspectors of Schools in the City.		

...

E/ pn (Ea)

D.O. No 116526 Ea/59-P.Tw dt. 2.10.60

Ind 25/x

28/x

Dear Sri Subrahmanyam,

Sub: Schools – Spl. Music Schools – Maintenance of higher standard of teaching in music – recognition of school.

Ref: Govt. memo no 116526 Ea/59-2 Edn dt. 26.11.59.
My d.o. of even no. dt. 17/9/60.

I am to request you to expedite your final reply the matter being ~~pending~~ for a long time, ~~Reply~~ if not even 2 an interim reply.

To
Sri M.S. Subrahmanyam,
B.A.L.T.
Dy. D.P.I.

SPATCH BRANCH
p.13cy
p27cy
Date and initials of Despatcher } 27/x

18.10.60 has been recd. for.
1/62 20/x/60

21/x/60

30

1	2	3	4	5
3-9-60	9 a.m. to 12 noon and 2 p.m. to 4 p.m.	Visits to Elementary Schools with the Deputy Inspectors of Schools in the City.		

D.I. (E) may see

21/10

D.I. (E)

/10

31

Special

personal attention

p. 15 cy

p. 25 & 27 cy

p. 29 cy

[illegible] Department

9/12

To

p. 18, 19 cy

Sri M.S. Krishnaswamy

B.A. L.T. p 21 cy

Dy. D.P.I. (Personnel)

E I P M (Em)

D.O. No. 116526 Em/59- dt. 6/12/60

Dear Sri Krishnaswamy,

Sub: Schools - Special music Schools - Maintenance of a high standard in ~~[illegible]~~ teaching of music - Reorganisation of music schools.

Ref: ~~From the~~ D.P.I. memo. 994 DF/59 dt. 3/2/60
D.O. No. 116526 Em/59 Edn dt. 9/8/60, 17/9/60 and 26/10/60 from Sri Swarnakrishna Iyer, Asst. Secy. to Govt.

I am to invite your ~~personal~~ attention to the references cited and to request you to look into the matter personally and to see ~~that~~ a final reply ~~from the D.I.~~ is ~~reached~~ sent ~~[illegible]~~ on or before 15/12/60. I am to point out that ~~the~~ no reply has been ~~[illegible]~~ sent to the ~~[illegible]~~ refs made from the Sect. ~~[illegible] dt. 9.11.60, 2.5.60~~ ~~and~~ ~~[illegible]~~ of which ~~are~~ are d.o. letters ~~[illegible]~~.

Y.S.

5/12/60

Fy

1/12/60

3/12/60

6/12/60

E4

33

M.S. SRIKRISHNASWAMY,
Deputy Director of Public
Instruction(Personnel).

Office of the
DIRECTOR OF PUBLIC INSTRUCTION,
Madras-[illegible]. Dated: 10-12-60.

DEPUTY SECRETARY TO GOV
12 DEC 60
1152-28
EDUCATION AND PUBL[illegible]

D.O.No. 994-D8/59.

Dear Sri Kothandaraman,

Sub: SCHOOLS - Special - Music Schools - Maintenance of a high standard in teaching of Music - Recognition of music schools.

A.S.(E)
E4

p 19 [illegible]

Ref: Your D.O.letter No. 116526-E4/59 dated 6-12-60.

In acknowledging the receipt of the D.O. cited, I have to state that the matter is receiving attention. The final reply will be sent to Government in a few days.

Yours sincerely,

M. Srikrishnaswamy
10.12.60
(M.S.SRIKRISHNASWAMY.)

To
Sri T.P. Kothandaraman, B.A.,
Deputy Secretary to Government,
Education and Public Health Department,
Fort St. George, Madras-9.

35

Ed PN (Eng)

D.O. No 116526 Eu/59-10 dt- 5/1/61

Ju
5/1

Dear Sri Subramaniaswamy

Sub: Schools - Spl - music schools, Maintenance of a high standard in teaching of music - Recognition of music schools.

Ref: Your d.o. letter no. 994 D8/59 dt. 10/12/60

44

I am to request you to send your final reply as early as possible.

Y.S.

Sd/-
5/1/61

CENTRAL DESPATCH BRANCH
Post
Regd Post
Messenger
Spl. Messenger
Date and initials of Despatcher } 711.

To

Sri N. S. Subramaniaswamy,
B.A.L.T.
Dy. D.P.I.
(Personnel)

4/1/61
4.1.61

2242

37

Education Department.

From
Sri N.D.Sundaravadivelu, M.A.L.T.
Director of Public Instruction
Madras.6

To
The Secretary to Government,
Education and Public Health
Department, Madras.

Rc.994 D8/59 dated 5.1.1961.

Sir,

Education - School - Special Music schools - Maintenance of a higher standard of teaching in Music - Recognition of Music schools.

G.24

REF: Govt.Memorandum No.116526 E4/59-2- Edn.
dated 25.11.1969.

48

p 13 ante -

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There is only one full time Music school as such under the control of the Education Department. It is the "Tamil Isai Palli", Devakottai which is recognized and aided as a special school. The instruction in Music in this school is of elementary standard.

Another full time Music institution (this cannot be called a school) is the Kalakshetra, Adyar which is affiliated to the University of Madras in the Sangeeta Siromani course. This institution, so far as instruction in Music is concerned, has to be treated as belonging to collegiate type. This institution is also aided by this Department as a special school.

There are no Music sections as such in regular educational institutions. Music is a subject of study in "Arts and crafts" in the Middle school stage and in "Hobbies and practical activities," in the high school stage. The syllabuses in Music under "diversified courses of studies" provides for a more intensive study of Music in high school classes.

Yours faithfully,

for DIRECTOR OF PUBLIC INSTRUCTION

Br/51.

39/Edpn(E)

Dsl
16/1

T.M. issued
BS
17/1/61

T.M. No. 116526 Edn/59 dt. 16/1/61

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From

The Asst. Secy. to Govt.
Edn. Dept.

To

The Asst. Curator-in-charge
M.R.O.

Sub: Schools - music schools - Recognition & aid.

= 16

Re. furnish

the orgl. of the memo. 1758 Edn. dt. 10/6/50. for Gov. 116526 Edn/59.

'X' on p. 3 of

12/1/61
12/1/61

8
16/1/61

E&PH(Edn)

Sub:. Music. Teaching of Music in Schools. Maintenance of a higher standard. Suggestion from the Programme Advisory Committee of the A.I.R.

Ref From the Station Director, A.I.R
p1c/f Madras. A.A.C.6515 d/ 31.7.59
From the DPI. L.Dis.629.D&59
p3c/f d/ 27.8.59.
From the Principal C.C.K.M
p7c/f L.Dis.414.59. d/ 16.x.59
From the Hon. Secy; M.S.S.N.S. Ref
p11c/f 507.59.60 d/ 28/x/59.

Please see the suggestion made at 'B' on p 1 ~~and~~ c/f by the Programme Advisory Committee of the A.I.R ~~made~~ at its meeting on the 19th December 1958 for the improvement of the standard in the teaching of Music. The remarks of the DPI; the Principal C.C.K.M and the Hon. Secy M.S.S.N.S. called for in the matter are at pp 3, 7, & 11 c/f. respectively. p.

2 The D.P.I. considers that there is no such problem of fall in the standard of Music schools while the principal C.C.K.M. is of the view that there has been a fall in standards p3c/f

PTO

2/

of art amongst musicians which is may be attributed to poor attainments they get in Music Schools and academies which are not run on proper and satisfactory lines. p119

3 The M.S.S.N.S. which has examined 'the question of fall in the standard of Teaching of Music' in detail at its meeting of the Standing Sub-Committee has resolved ~~the~~ as ~~following resolution~~ follows:- p119

"Obviously, the remedy lies in arranging for systematic supervision of these institutions by competent agencies. It should be made clear that these institutions will not receive any assistance from the Govt or from the State Sangeeta Nataka Sangam ~~etc~~" and the Central Akademi, unless these competent agencies certify that the training given in these institutions is upto the mark" p 119

4 For orders whether the recommendations made in the resolution may be accepted and examined further. If so the remarks of the DPI on the resolution of the Sangam may also be obtained in the first instance.

48

For orders

10 XI.59
USR
12/11/59

The letters from the Principal Central College of Karnataka Music and from the Hony. Secy, the Madras State Sangeetha Nataka Sangam may be sent to the D.P.I. and he may be ~~st~~ requested to report whether any arrangement shd. be made in ~~at~~ regard to the inspection & supervision of Music schools ~~& other allied institutions~~ in this State and if so to send up concrete proposals to Govt.

14/11/59

(E)

1) The DPI's remarks are pertinent. Are any ~~Govt~~ Music schools as such under the control of the Dept? or are there only Music sections ~~of~~ in regular classes?

17

The D.P.I. may be consulted in the matter. A draft memo is subd for approval.

23.XI.59
USR
25/11/59

I think there are separate Music schools.

26/11/59

[Issued as Memo no. 116526 Edn 59-2 Edn dt 25 11/59.]

A draft reminder to D.P.I is subd for approval

1.60
23.1.60
23.1.60

28/1/60

Issued as memo no 116526 Edn/59-Edn dt. 25/11/59 p 13 cf

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The D.P.I. has not sent his final reply to the memo cited, in spite of ~~the~~ fact that the matter has been pending with him for nearly 1 year. The Dy. D.P.I. has not sent even an interim reply to the four ~~three~~ memo reminders and three d.o. reminders from the Asst. Secy. p.13 cf p.17, 19, 21 & 23 cf pp 25 to 29 cf

A d.o. reminder to the Dy. D.P.I. from D.S. may be issued. A draft d.o. letter is subd. below for appl.

1/12/60
1.12
3/12/60

5/12/60

D.S.(E)
6/12/60

From the Station Dir., A.I.R. no. A.AC. dt. 31/7/59 p 1 cf
From the D.P.I. ~~Memo~~ Lr. Dis. 629 D8/59 dt. 27/8/59 p. 3 cf
& Memo 994/D8/59 dt. 5/1/61 p 37 cf
From the Principal, C.C.K.M. Lr. No. 414/59 dt. 16.10.59 p 7 cf
" Hony. Secy. M.S.S.N.S. no. 507-85/60 dt. 28.10.59 p 11 cf

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In 1959, the Station Director, A.I.R. Tiruchirapalli ~~has~~ brought the ~~matter~~ suggestion to the notice of this Govt. that ~~both~~ this State Govt. should step in and see that a proper control was exercised over the mushroom growth of music schools and Academies and that recognition ~~was~~ be given only to music institutions with adequate facilities for trg. p 1 cf

2. The Principal, ~~D.P.I. has stated~~ C.C.K.M. and the Hony. Secy. M.S.S.N.S. Madras who were consulted in the matter have also agreed with the view of the Station Director that there has been a fall in standards of art amongst musicians which may be attributed to the poor attainments they get in music schools and academies which are not run on proper and satisfactory lines. Hence they suggested that some supervisory staff exclusively for music schools should be appointed. p 7 cf p 11 cf

3. But the D.P.I. has reported that there ~~exist~~ is only one full time music school as such under the control of the Edn. Dept. This is the "Tamil Isai palli" at Devakottai, which is recognised & aided as a spl. school. The instruction in this school is of elm. standard. There are no music sections as such in regular edl. institutions. Thus he is of the view that so far as this State is concerned, there is no problem resulting p 37 cf '2' in p 3 cf

resulting from encouragement of mushroom ~~growth~~ growth of music schools, as such encouragement is not given.

In the circumstances, no further action seems necessary in this respect. The pp. may be lodged. For orders (No reply is expected by the Station Director from this office)

28/1/61.

23.1.61

In the circumstances explained by the D.P.I. the State Govt. cannot do anything to achieve the object in view. The refce. from the Station Director was recd. in July 59 and he has not reminded the Govt. in the matter. No action is called for. The papers may be lodged for the present.

sd/ 2/2/61

D(S)

3.2.61

~~For orders please~~ The pp. may perhaps be added to the C.a. at (S) below for future reference, if any.

sd/ 4/2/61

4/2/61

4.2.61