Edn Dept.

G.O. No. 1494 Ms. | Nos [illegible]

dated 13-5-80

CENTRAL COLLEGE OF KARNATAKA MUSIC

9, SANTHOME HIGH ROAD,
MYLAPORE, MADRAS-4.

2

Ref. 322/49

Dated 22-6-1949.

Asst. Secretary to Government, Education and Public Health Dept.
24 Jun 19

To
The Joint Secretary to Government,
Department of Education and Public Health,
Fort St.George,
Madras.

47916

Sir,

A humble beginning can be made in the research activities of this College by undertaking the publication of two or three musical manuscripts during the current year. Valuable musical manuscripts are to be found in the Government Oriental Manuscripts Library, Madras and also in the Saraswathi Mahal Library, Tanjore. Both the Manuscripts Libraries have been allotted funds for the publication of manuscripts. As far as one could see from the information that has appeared in the press, they contemplate only the publication of manuscripts relating to subjects other than music. Under the circumstances, the curators of the two Libraries may be asked to send either the original manuscripts or copies of them for being considered for publication. As a first step the curator of each library may be requested to send copies of two manuscripts containing musical compositions and two manuscripts relating to the science of music. The cost of publication might be met from the funds allotted to this College or from the funds allotted to the above two libraries for the publication of manuscripts.

Yours faithfully,

P. Sambamoorthy

Special Officer.

2

I 3 3/ E.P.H.(A)

2nd draft

12/7
30

p.l.c.f.

Memo. No. 4791-1/49 A Edn dated 11-7-49.

Sub: Colleges - Central College of Karnataka Music Research work - Publication of manuscripts on music

from the Spl. Officer, Central College of Karnataka Music No. 322/49 d. 22.6.49.

A copy of the letter from the Spl. Officer, Central College of Karnataka Music read above is forwarded to the D.P.I. for very early remarks.

Approved with the revision 11/7

To The D.P.I. (with copy of p.l.c.f.)

9.7.49

11/7/49.

11/7/49

Letter No. 47916-2/49 A Edn dated 11-7-49.

33
12/7

2

To

The curator, Saraswathi Mahal Library,
Tanjore. (with enclosure)

Sir,

Sub: Central college of Karnataka Music - Research work - Publication of music manuscripts.

I am to enclose herewith a copy of the letter No. 322/49 d. 22.6.49 from the Spl. Officer, Central college of Karnataka Music and to request you to give your views on the suggestions of the Spl. Officer at an early date.

Yours faithfully,

p/cf

11/7/49

.7.49

11/7/49

R. C. No. 268/49-50

Tanjore 22. 7. 1949.

Enc.

From

S. GOPALAN B. A., B. L.,
Member and Hony. Secretary,
Tanjore Maharaja Serfoji's Saraswathi Mahal Library,
Tanjore.

To

The Secretary to Government,
Education and Public Helath Department,
Fort St. George, MADRAS.

56391

ASST. SECRETARY TO GOVERNMENT, EDUCATION AND PUBLIC HEALTH DEPT.
25 JUL 1949

Sir,

I have the honour to acknowledge the receipt of your letter No.47916-2/49-A. Education, enclosing a copy of the communication No.322/49-dated 22.6.49 from the Special Officer, Central College of Karnatic Music.

p/ante

Among the manuscripts that have been selected for publication this year in this Library, is a musical work viz. SANGEETHA DARPANA by DAMODARA. The Special Officer of the Central College of Karnatic Music has written to me asking for a list of musical works in this library for being copied for the library of the Central College of Karnatic Music. I have already sent a list of the

P.T.O.

6

works in paper manuscripts. The list of manuscripts in palm leaf is under preparation and will be sent to him in a week. I am prepared to appoint the necessary staff for copying those manuscripts which are required by the Special Officer, Central College of Karnatic Music. I shall also include one or two more musical manuscripts in the publication of this year if funds permit.

SG.

Yours fiathfully,

S. [illegible]

Honorary Secretary.

H/48

E. P. H. (A)

Endt. No. 47916-3/49A 3rd dated 3-8-49.

Communicated to the Spl. Officer, Central College of Karnataka Music, Madras.

30-7-49 / 2/8/49

3/8/49

To the Spl. Officer, Central College of Karnataka Music, Rahmat Bagh, Mysore Palace Estate, Santhome, Mylapore (with copy of P.S. -

---

651 WB @2/49.

A2 ASW C2 5

Education Department.

ASST. SECRETARY TO GOVERNMENT
65126
20 AUG [illegible]
EDUCATION AND PUBLIC HEALTH DEPT.

From

The Director of Public Instruction,
Madras

To

The Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, Madras.

R.C.No.1959-L4/49 dated 17th August, 1949.

Sir,

LIBRARY--Government Oriental Manuscripts Library--Publication of Manuscripts on Music--Request of the Special Officer, Central College of Karnatáka Music--Remarks submitted.
Reference:-Government Memorandum No.47916-1/49-A Education dated 11..7..1949.

P 3 ante

Manuscripts bearing on Music have been selected for publication both from the Government Oriental Manuscripts Library and the Tanjore Maharaja Serforji's Saraswathi Mahal Library, Tanjore. The list of these manuscripts is given below:-

Government Oriental Manuscripts Library:

1. Sangitaratnakaramu - Telugu - D.No.13026 (with Telugu Commentary).
2. Sangitaratnakara - Kannada - D.No. 1296.

T.M.S.S. Library, Tanjore:-

1. Talasamudram. - Tamil
2. Bharata Natyam. - Tamil
3. Taladasapranapradipika..Telugu - D.No. 719
4. Natyasastra Sangraha ..Mahrathi-6775-A.
5. Folk-Songs. .. Do.
6. Lavani. .. Do. -2179
7. Devendar Kuravanji. .. Do. -1720
8. Gitagovinda Abhinaya ..Sanskrit - 10947
9. Sangitadarpana. .. Do. -10716.

If, however, the Special Officer is prepared to publish the other Manuscripts on Music in the Government Oriental Manuscripts Library from the funds allotted to the Central College of Karnataka Music, transcribed copies of those manuscripts may be given to him at the cost of the college. [As regards the Manuscripts in the T.M.S.S.M. Library, the Special Officer may be requested to address the Honorary Secretary of that Library.]

Omit. [ ]

Yours faithfully,

[illegible]

For Director of Public Instruction.

ks.23.8.

6 E.P.H.(A)

Memo. No. 47916-4/49 A Edn. dated 4-10-49.

Sub: colleges - central college of karnataka Mus
Madras:- Research work - Publication of
manuscripts on music.

From the Spl. Officer, central college of Karnata
Music, Madras. No. 322/49 d. 22.6.49.

From the D.P.I. No. 1959-L4/49 d. 17.8.49.

A copy of the letter of the D.P
cited above is forwarded to the Princip
Central college of karnataka Music, Mad
and he is requested to ~~obtain~~ ascertain and rep
the views of the Provisional Council on the
suggestion made in the last sentence
of the Director's letter.

p.t.o.f.

98 / IX / 10

p.t.o.f.

to the Govt.

To the Principal, central
college of karnataka Music,
Santhome High Road,
Mylapore, Madras
(with copy of p.t.o.f.)

24.9.49

26/9/49

27/9/49

E.P.H.(A)

Memo. No. 47916-5/49A Edn. dated 11 30-11-49.

Sub: Central College of Karnataka Music – Research work – Publication of manuscripts on music.

7

Ref: Memo. No. 47916-4/49A Edn. d. 4-10-49

The Principal, Central College of Karnataka Music, Madras is requested to expedite his reply to the memo cited above.

30-11-49.

30/11/49

To the Principal, Central College of Karnataka Music, "Bridge House", Adyar, Madras-20.

2/12

~~College of Technology is permanently retired.~~

~~12 Dev and Fin may see before circulation.~~

16/1/49.

[illegible]
For orders [illegible] may be informed accordingly.
Dev and Fin may see before circn.

C/13/ E.P.H.(A)

2.3
2/2
pucf

Memo. No. 47916-6/49 A Edn. dated 1-2-50.

Sub: Central College of Karnataka Music, Madras - Research work - Publication of manuscripts on music.

Ref: Memo. No. 47916-5/49 A Edn. d. 30-11-49.

The Principal, Central College of Karnataka Music, Madras, is requested to expedite his reply to Memo. No. 47916-4/49 A Edn. d. 4-10-49.

1/2/50

D.O.
3/2

To the Principal,
Central College of
Karnataka Music,
"Bridge House", Adyar,
Madras-20.

Ro
31-1-50.

Origination c.no. 63790A/49.

p ante

Extract from the minutes of the meeting of the Provisional Council of the Central College of Karnataka Music held on 6-2-50.

× × × × ×

4. Read the letter d-17-8-49 from the D.P.I., Madras.

The Council would gladly take up this work of editing valuable manuscripts on Karnataka Music when funds permit.

× × × × ×

~~E.P.H.~~

~~Memo. No. dated -1-50.~~

~~Sub: Colleges - Central College of Karnataka Music, Madras - Permission to Principal to avail holidays on 29th & 30th - granted.~~

~~Fr. om the Principal, C.C.K.M. D.O.L. No. 13/50 dated 25-1-50.~~

~~The Principal, C.C.K.M. is permitted to avail the holidays on the 29th and 30th Jan. 1950. to be away from in order to headquarters in order to attend some weddings~~

Sub: colleges. Central college of karnata
Music, Madras - Publication of ancient
manuscripts on music.

10 ~~7~~

p 7 c.f. From the D.P.I. No. 1959 - L4/49 d. 17-8-49
p 15 c.f. Minutes of the Provl. Cl.'s meeting on 6.2.

8

Please see the D.P.I. letter on p 7 c.f. and the extract from the Provisional Council's meeting on 6.2. (p 15 c.f.) As publication of (ancient) manuscripts is one of the functions of the proposed Academy, it seems that its formation may be awaited. (vide top file.) For orders.

28.2.50.

28/2/50

28/2/50

It will still be some time before the proposed Academy comes into being. This file need not therefore be kept open. The papers may be recorded.

9.5.50.

11.5.50

12/5/50

Abstract
Colleges - Central College of Karnataka Music, Madras - Organising research - Papers recorded.

G.O. Ms. 1494 Edn
13-5-50

A

VE

11

Secy. Sd P.H

Can we suggest this to the council?
KM
6/7

To the Hon'able K.Madhava Menon
Minister for Education
Govt.of Madras

6.7.1949
Adyar.

SECRETARY, EDN. AND P.H. DEPT.
6 JUL 1949
GOVERNMENT OF MADRAS

ASST. SECRETARY TO GOVERNMENT
6 - - - 14
EDUCATION AND PUBLIC HEALTH DEPT.

51383

we may ask for comments
6/7

On behalf of a group of sincere lovers of Carnatac Music I would like to submit to you some suggestions concerning the work of the Central College of Carn. Music, to be opened soon at San Thome, and would be grateful indeed if you could give them some ~~of your~~ consideration.

I. It seems to us that it is essential to open the research section or department since the very beginning - this year -without postponing it, as the field for research is very great, unpublished manuscripts - as far as we know - numerous; and professor P.Sambamusthi's learning and capacities in leading and encouraging students to independent research are so remarkable, that they should be used to the utmost, for the benefit of the Art of Music as well as of students. Any delay in this matter seems to us, would serve no purpose.

We feel that much is to be done in the domain of research on creative lines, in Indian Music, and that it is of paramount importance that the new College be concentrating ~~so~~ Some part of its attention, and dedicating to it a part of its efforts and work. There are many good musicians in India, but very few research scholars and research students.

Any encouragement or even hint on your part, would have, we feel, a great value and importance for the College authorities.

2. Second point is :there are some wonderful ancient Indian instruments /belonging specially to South India, like the flute or the marvellous Gottuvadyam / which are in danger of sinking into oblivion, because of the lack of support and popularisation, yet they are so characteristically Indian, that they deserve special protection and development.

A great number of people from among the general public is keen on music, and would be certainly happy to master some instrument, without however undertaking the great strain and trouble of learning the technicalities needed for a professional musician. Would it therefore not be possible to open more popular night courses for the general public, which would last one or two years at the most, and issue a special diploma at the end of the studies.

These less known instruments could be especially fostered and their study encouraged at these night courses.

It would raise the musical culture of the general public and popularise at the same time those instruments, making them more widely known, thus render a double service to Indian musical culture.

Both purposes seem to us important, and, if well served, would increase the usefulness and rôle of the Central College of Carn. Mus. in the artistic life and culture of India.

Hoping our suggestions will find your kind aproval,

I am Sir most sincerely

yours

Umadevi

Editor of the Indo-Polish Library

J.V. 9.7

3 108/8/7.

I.P.H. (A)

Endt. No. 51383-1/49A dated 8-7-49.

Referred to the Spl. Officer, Central College of Karnataka Music, for remarks.

7.7.49.

7/7/49

8/7/49

To the Spl. Officer, Central College of Karnataka Music, "Rahmat Bagh", Mysore Palace Estate, Santhome, Mylapore, Madras. (with copy of pp-3c.f.)

with memo letter

4

A

13 5

CENTRAL COLLEGE OF KARNATAKA MUSIC

9, SANTHOME HIGH ROAD,
MYLAPORE, MADRAS-4.

ASSISTANT SECRETARY TO GOVERNMENT
56112
22 JUL 1949
EDUCATION AND PUBLIC HEALTH DEPARTMENT

Ref. 392/49

Dated 20-7-1949.

To
The Secretary to Government,
Education and Public Health Department,
Fort St.George,
Madras.

Sir,

With reference to a copy of the letter dated 6-7-'49 from Srimathi Uma Devi addressed to the Hon'ble Minister for Education and referred to me for remarks, I wish to state the following:

The case for starting the research section attached to the Central College of Karnataka Music is very strong.

There are many musical manuscripts in the Government Oriental Manuscripts Library, Madras, SaraswatiMahal Library, Tanjore and the famous Walajapet Collection. Some of them may be straightaway taken up for publication. They will throw valuable light on the history of Indian Music and on Musicology generally. Many beautiful songs which have not yet seen the light of publicity are found enshrined in manuscripts. When published, they will add to the richness of our repertoire.

Research in Yazh may be undertaken. The varieties of this instrument mentioned in ancient works may perhaps be reconstructed and revived.

Research in resonant wood may also be carried on. Raw materials for the manufacture of violins are available in India.

A certificate course in musical instruments-making may also be offered in this College. Candidates who have an aptitude to take to the making of musical

4

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musical instruments as a career may be encouraged to take this course.

The second point mentioned in Srimathi Uma Devi's letter equally deserves our attention. We have a rich legacy of concert instruments but the number of performers of some of the instruments like Gottuvadyam, Flute, Jalatarangam, Mayuri, Swarabat is fast dwindling. It is possible that in a few years the art of performing on these instruments may be forgotten altogether. It is time that we took some steps to create interest in instrumental music. The best way to do it will be to organise part-time diploma courses in various concert instruments. In this connection I may point out that no student has applied to study the Flute this year in the Central College of Karnataka Music and the number of students that have applied to study the Mridangam and the Gottuvadyam is deplorably low. Part-time certificate course or diploma course in concert instruments, if instituted, will be really popular and attract a large number of students.

Some time or other we must have a good State Orchestra performing Indian Music on important ceremonial occasions.

The possibility of holding Government Technical Examinations in Indian Music, Lower and Higher Grades in places in ~~South~~ North India like Bombay, Calcutta, Delhi and Nagpur where there are a large number of South Indians residing might be explored. South Indians from those places are giving training to their daughters in music. Many musicians of South India are teaching music in those places. Music schools teaching Karnatic Music are also functioning there. Many South Indian residents of those places have asked that these music examinations may be held there.

I may point out, in this connection, that the Marris College of Hindusthani Music, Lucknow conducts examinations in places like Bombay, Baroda, Lahore etc., and issues diplomas. If necessary, permission of the Central Government might be obtained for the conduct of these technical examinations in Indian Music in North Indian Cities.

P.T.O

CENTRAL COLLEGE OF KARNATAKA MUSIC

9, SANTHOME HIGH ROAD,
MYLAPORE, MADRAS-4.

14

7

Ref.

Dated 19

In conclusion, I would like to commend both the suggestions of Srimathi Uma Devi for the earnest consideration of the Government.

Yours faithfully,

P. Sambamoorthy

Special Officer.

16 11

To Sri P.S.Kumaraswami Raja

The Prime Minister
of Madras Govt.
Sai-Nivasam,Adyar

'Brodie Castle'

Dear Sir,

In addition to what you could gathre from my words and the report of the Delhi Musical Conference I would like to add several important points:

I. The grant for the running of the College of Karnat

Music in Madras was 50,000./as far as I know 25 fro
the Central,25 from the Madras Govt,which however h
at first allotted 40,000 from its Funds/
In spite of this fact,the budget of the College for
1949-50 was prepared for 40,000, not taking account
of the starting of Research Dept ;just the 10,000 is
the sum necessary for its smooth and useful running.
I am afraid that this ommission was due to a cer-
tain partiality which neglects this very important for
Indian Culture - Research,and therefore should be co-
rected by your paramount authority.

2.It is well known to me that these 10,000 per year,
would be more than enough for the work of the Dept,
including a branch of research in resonant wood and
an small experimental workshop preparing models of
far cheaper musical instruments than they are now in
the market,thus enabling poorer people to have the be-
nefit of learning and practicing music./ now Vina's
price is about 300rs,it is hoped to manufacture it in
the near future for 80 - 150rs/
I also know that the Ministry of Industries Centr
Govt of India,is interested in this branch of research
and would be ready to help it financially,for it wants
to introduce as cottage industry the manufacture of m
musical instruments.

3. As one of the chief points on which the Centr,Govt, is
emphatic is the comparison of the two systems of mu-
sic,the Karnatak and the Hindustani,and the working
out of their common traits,the writing of an all In-
dian History of Music is most essential.
I know that such work is in prepatation,but
the publication of many ancient manuscripts on music
are necessary to make the work complete./publication
of manuscripts is in the programme of the Research Dep
according to the Delhi Conf.plan/
Now,there is a special Fund,of several lacks
allotted by the Govt of Madras some years ago,for

the publication of ancient manuscripts on different subjects, com-
pletely unknown) laying in the Madras University and the Tanjore Li-
brary.
There were advanced recently several proposals for the use of
this Fund - the publication on Ayurveda and other interesting sub-
jects - but Music was omitted. May I ask Why ?
If at least some - let us say 2 from Madras and 2 from Tanjo-
re would be published out of this Fund / with notes and commentaries
prepared by the Karnat.Mus.Coll. Research Dept, for which immediate
opening I am so earnetsly pleading / it would greatly help the prep
paration of the HIstory of Indian Music, so very necessary for the
further development of both, Karn and Hindustani Music.
If the use of a certain sum for this purpose, out of the abo-
ve mentioned Fund would be possible the Research Dept would underta-
ke the preparation of commentaries and explanations of the manusc-
ripts.
Taking all this into account, and repeating once more that Mu-
sical Research i s one of the most important departments for the
creative development of Indian Culture, I would venture to suggest
and beg for your kind support the following:

a/ the Research Dept. of the Karantak Mus.College be ope-
ned on the Irst of December 1949.
A small sum of 3000 -5000 rs would be necessary for
this purpose, till the end of the financial year, and it
would start as I mentioned several branches of work
immediately.

b/ From April 1950, the 10,000 rs should be allotted for
its work, with the additional grant from the special
manuscripts publication Fund of a small sum for publi-
shing 2 - 4 manuscr. on Music.

I may add one quite personal remark: in case you find after due in-
vestigation and all your good will, that even 3000 could not
be found to start the Research Dept work on the Irst December
1949, I could perhaps induce prof Sambamurti, the best research
scholar in music in South India, and some of his helpers to ta-
ke up this work honorarily for the first few months, as they
are real lovers of Music, and not running after money. Of course
it is only for you, my personal supposition and hope,
I know that they feel just like myself the paramount
importance of starting the Research work without delay, and
that all what can be done should be done not to postpone it
even to the next financial year. Music in India cannot
develope withouth research, and so many incredible treasures
are awaiting discovery and publication.
I hope Sir, that I shall find a sympathetic under-
standing and substancial support in you for all my earnest
and hearty requests.

Yours most sincerely

Umadevi

Editor of the Indo-Polish Library

Copy of letter No.F.176-10/48 A.1 dated 23rd September 1949 from the Joint Secretary to the Government of India, Ministry of Education, New Delhi, addressed to the Principal, Central College of Karnataka Music, Madras.

Subject: Conference of the Academies of Music held at Delhi on the 5th September, 1949.

* * *

Sir,

I am directed to forward herewith a copy of the Proceedings of the conference on the Academies of Hindustani and Karnataka Music, held on the 5th September, 1949.

Yours faithfully,
(Sd) Mrs. Janak Kumari Asghar,
for Joint Secretary.

Bakshi xvi/ix.

/True Copy/

[illegible] 48R 29/9

14

18 ~~15~~ E.P.H.(A)

5
11/25 1°
1 9c f.

Memo. No. 51383-4/49 A Edn. dated 22-10-49.

Sub: Colleges - Central College of Karnatak
Music, Madras - Research work.

Ref: Memo. No. 51383-2/49 A Edn. d. 3-8-49.

The Principal, Central College of Karnataka Music, Madras, is request to expedite his reply to the memo cited.

x: bud
p 11-12 cf.

2. A copy of a letter recei from Srimathi Umadevi, Editor of the Indo-Polish Library, ~~Adyar~~, is forwarded to Principal, and he is requested to pla it also before the Provisional Comm for its views.

Separate file

3. The attention of the Prin is invited to Memo. No. 63790 A-9/49 A Edn. d. 17-10-49 and Endt. No. 63790 A-16/49 A E

P

16

d. 19.10.49 and he is requested to report to the
govt. the views of the Provisional Council
on the Constitution as soon as possible.

E
19-10-49

21/10/49.

22/10/49

To the Principal, Central
College of Karnataka
Music, Santhome High
Road, Mylapore, Madras
(with copy of p11-12 c.f.).

28/10

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19 17 E.PH.(A)

Memo. No. 51383-5/49 A Edn. dated 30-11-49

Sub: Central College of Karnataka Musi
Research work.

Ref: Memo. No. 51383-4/49 A Edn. d. 22.10

The Principal, Centra
College of Karnataka Music, Madr
is requested to expedite his reply

E
30-11-49

30/11/49

To the Principal,
Central College of
Karnataka Music,
"Bridge House", Adyar,
Madras-20.

2/12

2/12

20

GOVERNMENT OF MADRAS.
Home Department.
Letter reference No.117936 L/49-1

From
S.A.Iyengar,Esq.,I.C.S.,
Deputy Secretary to Government.

To
Miss Uma Devi,
Sai Nivasam,
Adyar.

DEC 1949

Dated, Fort St.George, 2nd December 1949.

Madam,

95038

INDIAN CITIZENSHIP- Application for.

Ref: Your letter addressed to Hon'ble the Premier dated Nil.

In continuation of my letter No.107041/L/49-1 Home dated 7th November 1949 I am directed to state that it would appear that you will acquire the right of citizenship under clause 5 (c) of the Constitution of India Bill when it is passed by the Constituent Assembly and comes into force.

As regards the Oath of Allegiance to be taken, if any, to acquire the rights of citizenship in such cases no procedure has yet been prescribed by Government of India and that Government will no doubt announce it, if necessary, in due course.

In regard to opending of a research department in the Central College of Karnatak Music, I am to state that the matter is under consideration of the Government in the Education and Public Health Department.

Yours faithfully,

S.A.Iyengar,
Deputy Secretary to Government.

Copy to the Education and Public Health Department,

Forwarded/ By Order.

Superintendent.

MSP/2-12

18

~~Item 4 on p3 c.f: A draft memo to the D.P is submitted for approval.~~

~~Reco. H2.~~

~~re. Item 16 on p7 c.f 28-11-49~~

~~How are we concerned. The certificate seem to relate to grant of fee concession under rule 92 MER. If so this is for C1.~~

~~29/11.~~

Memo. No. 51383-6/49 A Edn. dated 16-1-50. 21/E.P.H.(A)

Sub: Central College of Karnataka Music - Research work.

Ref: Memo. No. 51383-5/49 A Edn. d. 30-11-49.

The Principal, Central College of Karnataka Music, Madras, is requested to expedite his reply to Memo. No. 51383-4/49 A Edn. d. 22-10-49.

16/1/50

23
17/1

1500
20/1/50 - 16 c.f.

To The Principal Central College of Karnataka Music,
"Bridge House", Adyar,
Madras-20.

12-1-50.

23

CENTRAL COLLEGE OF KARNATAKA MUSIC

'Bridge House',
Adyar, Madras-20.

~~9, SANTHOME HIGH ROAD,~~
~~MYLAPORE, MADRAS-4.~~

Dated 23-1-1950.

CCKM
10/50.

22

To

The Secretary to Government,
Education & Public Health~~x~~ Department,
Fort St.George, Madras.

6768

Sir,

Sub:- Central College of Karnataka Music - Research work.

Ref:- Edn., and P.H., Memo No.51383-6/49 A Edn., dated 16-1-1950.

...

The subject has not yet been taken up by the Council. The Government reference will be replied to as soon as the subject is considered at the meeting of the Council, to be held on 6th Feb.'50.

Put up with the papers

Yours faithfully,

Musiri Subramaniam

Principal.

SSL.23/1.

This delay almost appears purposive -
H.A should see, as, in case, we do not hear finally after the meeting fixed, we shall to proceed

---

P.W.D(C)

22

~~Routine~~

~~The file below relates to the acquisition of lands on which the defence Dept's assets (which have been purchased by this Govt) stand. This may be transferred to G (Disposals) Section who are concerned with the subject and who were dealing with this file at previous stages.~~

~~15.10.49 AS I~~

~~Vide E&P.H note on pp5-6 N.F~~

~~× Vide pp7 & 8 N.F.~~

~~14.x.49~~

~~15/10/49~~

~~15-10-49~~

~~15/10/49~~

~~Please send to AS I~~

independently of the views of the Provisional Council ^

/28
GJ

Original in
C. no. 63790 A/49.

Extract from the minutes of the meeting of the Provisional Council of the Central College of Karnataka Music, Madras, held on the 6th February 1950.

23

x x x x x x x x

3. The letter of Srimathi Uma Devi, Editor, Indo. Polish Library, Adyar, regarding research work was read and the following resolution was passed.

This council appreciates the need for Research and for editing ancient manuscripts in Music and publishing them. They will be glad to submit a scheme to Govt., if the Govt. would indicate their willingness to provide finance.

x x x x x x

19-10-49.

A VE

Edn. & P.H.

H.Pr. desired that the letter from Mrs. Umadevi s be examined quickly. I remember a similar proposal of to H.M.(E & L.) for instituting the Research Branch was referred to the Provisional Council. If no reply has be received, we may remind the Council. H. Pr. was concern that the constitution for the Academy should be finalised quickly. He intended to be of the view that the Educati Minister should be the permanent Chairman of the Council. I remember we have referred the constitution to the Provis Council. We may write to say that the views of the Counc on the constitution may be sent to us as soon as possible.

p9c.f.

separate file. O.M.No 63790A/49

80951A

19/x

SECRETARY.

To A.S.II.

A draft memo is submitted for approval.

19-10-49.

21/10/49

O.M. 22/10/49

p15-16 c.f. [Issued as Memo. No. 51383-4/49 A Edn. d. 22.1

p23 c.f. ~~fr~~ from the Principal, C.C.K.M. No. 16/50 d. 23

~~be~~ Submitted w.r.t. S note on p 23-24 c.f.

28-1-50.

O.M. 2/2/50 S

H.M.(E & L)

The Provisional Council was asked to send its views on the permanent constitution It would appear that the Provisional Council is not anxio to expedite its views as that would imply its own end. However, wait for their report promised after their meet on the 6th February.

question of constitution is being dealt in the top file.x

X C. no. [illegible]

As regards research, please see extract from the minutes of the Provl. C's meeting on 6-2-50 on p 25 c.f. The States that it would submit a scheme the Govt., if they are prepared to finance

p 25 c.f.

Conducting ~~the~~ research forms one of the unctions of the proposed Academy. nd it seems its formation may be waited. for orders.

vide top file

2-50.

28/2/50

28/2/50

will still be some time before the proposed cademy comes into being. This file need not herefore be kept open. The papers may be ~~ecorded~~ added to those in the top file and ecorded.

C. no. 4791b/49

-5-50.

11.5.50

12/5/50