

Education (1950) Department

Ms. Series

G.O. No. Ms. 1156 Edn.

Dated 12-4-50

closed

Supdt.

Sgt.

Despatch Abstract.

Schools - Special - Natana Niketan, Madras -

Recognition and admission to aid - Orders
passed.



Call for the new works of
the
15.6.49
W.P. 9
W.P. 9
W.P. 9

"NATANA NIKETAN"
Theruvvedian Street,
MADRAS-6.
13th June, 1949.

The Hon'ble Minister, for Education,
The Government of Madras,

Madras.
45863

Through The Director of Public Instruction,
The Government of Madras,

Madras. *2.9.49 at 4.30 p.m.*

Respected Sir,

I beg to bring the following facts for your consideration and favourable orders.

Since 2nd July 1945 I am running an Institution under the Name and Style of "NATANA NIKETAN" for the revival of Indian Classical Dancing, at Gopalapuram, Madras. During these years 200 candidates have been taught in various classes and Certificates have been issued from time to time to those who have completed their courses.

From this School Year onwards I intend to open a Training Centre also for Teachers to give instructions - the mode of teaching, especially in the Art of Kathakali, according to the Syllabus prescribed and approved by the Government of Madras, for the Bi-annual courses of studies in Dancing in Schools.

In this connection I would like to bring to your kind notice that I have been managing the Institution financially all these years and wish to continue this establishment as the best of its kind, but in view of the poor financial position of the Institution I feel rather difficult to meet the expenses incurred therein for its maintenance.

In the light of the circumstances mentioned above, I humbly request the kind help from the Government of Madras for its Recognition and thereby giving me a reasonable grant month by month in favour of the Institution.

I trust that my appeal will meet with your approval.

Thanking you in anticipation,

I remain,
Yours faithfully,

Gopinath
Gopinath
Director

2



23/2
25/6

E&P.H.(B.)

Endt. No. 45863 B, /49-1 Edn d/24-6-49.

Referred to the D.P.G. for ^{early} remarks.

by
22/6/49
11/8/49
22-6-49

(O/c) *W. J. G. G.*

W. J. G. G.
25/6
To The D.P.G.
with a copy of
p1 of ante.

3
(M) E&P.H.(B.)
Schools - Special - Natana Niketan, Madras.
Request for grant
Memo No 45863 B, /49-2 Edn d/17-10-49.
The attention of the D.P.G. is invited to the Govt
Endt. No. 45863 B, /49-1 Edn d/24-6-49 and the
subsequent reminders on the subject cited above.
As the question of provision of funds for payment of
grants to the Natana Niketan, Madras, in case the request
of the management is complied with, will have to be
considered as a Part II scheme for 1950-51, the Director
is requested to ^{submit} ~~expedite~~ his remarks ^{on the request} and submit
~~specific proposals and not later than~~ ^{on the request} ~~24-10-49~~ immediately.
by
17/10/49. *W. J. G. G.*

W. J. G. G.
17/10/49



To
The D.P.G.
W. J. G. G.
17/10/49

R.C.No.320 D2/49

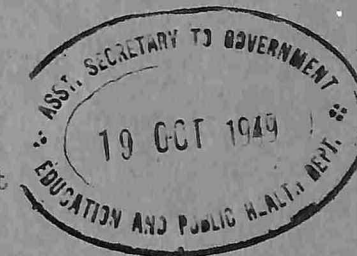
Office of the
Director of Public Instruction
Madras, dated 18th Oct. 1949.

From

The Director of Public Instruction
Madras.

To

The Secretary to Government
Education and Public Health Department
Fort St. George, Madras.



Sir,

Subject:- SCHOOLS -- Special -- Natana Niketan - Madras --
Request for grant.

Reference:- Government Endorsement 45863 B1/49-1 Edn., dated
24-6-1949.

I have the honour to state as follows:-

The Inspector reports that the school provides methodical training and special teaching courses and examinations are held and certificates given. She has also pointed out that the school specialises only in one type of dancing viz., Kathakali and cannot therefore be considered as providing complete training.

2 This school cannot produce teachers required for schools, ^{where} dancing has been introduced.

3 The Inspectress recommends that the school may be admitted to the privileges of recognition and aid. I agree with her recommendations.

4 I submit herewith a copy of the statement of the accounts of the school for the year ending 30th June 1949 and also the prospectus of the school.

Yours faithfully

K. Sankaranarayanan

for Director of Public Instruction.

SJ/18/10.

STATEMENT SHOWING THE INCOME AND EXPENDITURE FROM 1ST JULY 1948 TO 30TH JUNE 1949.

	Income Rs. A. P.	Expenditure. Rs. A. P.
Total Income (Tuition fee and Con- veyance Charges)	6,321--6--0	
Salary paid to staff		4,424--5--1
Allowance to staff		1,800--0--0
Publicity		1,200--0--0
Maintenance charges to Van (including taxes, insurance etc.)		1,100--0--0
Postages, Stationery etc.		600--0--0
Maintenance charges for Instruments		500--0--0
Rent for Institution for one year.		1,620--0--0
Miscellaneous charges		300--0--0
TOTAL	6,321--6--0	11,844--5--1

/TRUE COPY/

K. Sankaranarayanan

For Director of Public Instruction.

(2) H. D. S.

Special - Natana Niketan - Madras

Request for grant

19/10/49

Memorandum No. 45863 B1/49-1 Edn.

The statement of the accounts of the school for the year ending 30th June 1949 and also the prospectus of the school.

Statement showing the income and expenditure from 1st July 1948 to 30th June 1949.

Inspector's report on the school.

Recommendation of the Inspectress.

Director's decision.

Copy of the statement of accounts and prospectus.

Copy of the Inspectress's report.

Copy of the Director's decision.

Copy of the statement of accounts and prospectus.

Copy of the Inspectress's report.

Copy of the Director's decision.

45/5 (5)
NATANA NIKETAN

(The School of Kathakali Dancing)

MADRAS

Directed by:

Natanakalanidhi Sri Gopinath



Prospectus & Syllabus of Studies

NATANA NIKETAN

(The School of Kathakali Dancing)

The Institution and its Aim

The Institution has for its aim the revival of the art of Indian Classical Dance based on NATYA SASTRA, as practised in South India. The further aim of the school is to make these arts a respected and desired profession and to make the dance play again an important part in the life of the people. To achieve this aim instruction in Dancing is imparted to such of those as are admitted as students in the Natana Niketan, and public demonstrations and performances will be given from time to time all over the province and other places in due course.

Admission to Students:

Admission to students to the institution is open to all, who having a special aptitude for dancing, desire to receive a course of instruction in Indian Classical Dancing.

The dance classes are divided into five groups:—

1) Amateur's Course:—

Course of Study: 3 years

Age: Between 7 and 15 years

Fees: 7—8—0, 10—0—0, 12—8—0 per month

Classes on alternate days from 5 & 6 p. m.

2) Professional Course:—

Course of Study: 4 years

Age: Between 12 and 20 years

Fees: Rs. 10/- p. m. for 1st 2 years

Rs. 15/- p. m. for 3rd and 4th years

Classes on alternate days: Morning for Boys
Evening for Girls

3) Short Course:—

Course of study: One year

Age: 15 to 25 years

Fees: Rs. 30/- per month

Classes on alternate days: Morning: Boys Evening: Girls

iii

4) Special Short Course:—

Course of Study: Minimum 3 Months.

Fees: Rs. 100/- per month

Classes daily Morning from 9—30 to 10—30

5) Teacher's Training Course:—

Course of Study: 3 Months

Fees: Rs. 300/- (for full course)

An admission fee of Rs. 3—0—0 will be charged.

The fees for classes, viz., groups 1, 2, 3 and 4 are payable on admission and thereafter in the first week of every month.

For group 5, three months fees should be paid in advance.

All the above courses are open for both boys and girls. Classes will be conducted separately.

When a course is completed by a student a certificate will be issued.

Each year's course commences in July and closes in April.

Accommodation provided for outsiders.

School will be closed on Sundays and other public holidays.

Syllabus of Studies

For Amateur's Course

- 1) Physical Exercises
- 2) Foot Work
- 3) Expressive movements of Eye, Eye brow, Neck etc.
- 4) Gestures: (a) Twentyfour Basic Gestures
(b) Elementary Poses
(c) Illustrative Gestures with action.
- 5) Music and Tala
- 6) Six Dance compositions, Viz Puja, Sari, Kummi, Swaragit, Varnam and Padam.

For Professional Courses

- 1) Physical Exercises
- 2) Foot Work
- 3) Expressive movements of Eye, Eye brow, Neck etc.,
- 4) Gestures: (a) Twentyfour Basic gestures
(b) Illustrative gestures with action
- 5) Music and Tala
- 6) Nine Emotional Expressions
- 7) Harmonious Combination of Colour, Raga and Expressions
- 8) Lessons in Puranic stories
- 9) Scientific Training in Nritham, Nrithyam and Natyam
- 10) Lessons in Costume, Make-up, Stage etc.,

Short Course

All syllabus of studies Prescribed for professional Courses with four composite dances viz. Hunter, Peacock, Spring, and Siva Nritya.

Special Short Course

Syllabus Prescribed for Professional Courses.

Teachers Training Course

The Syllabus Prescribed under the bifurcated courses of studies in Kathakali dancing in schools.

Note: All correspondence should be addressed to:

Director,

NATANA NIKETAN,

Thiruvedian Street,

CATHEDRAL ROAD,

MADRAS - 6.

Janatha Press, Madras - 5.

Education Department
B

Schools - Special - Natana Niketan, Madras- Recognition and admission to aid - Orders passed

From the Correspondent Natana Niketan, Madras, dated 13-6-49
From the D.P.I. Rc No 320 D2/49 dated 18-10-49

Order No
Ms

1156

Education dated

12-4-50.

The Government accept the recommendation of the D.P.I. that Natana Niketan, Madras, may be recognised as a special school and admitted to aid. The teaching grant to the school will be assessed by the Director under the provisions of Chapter VI of the Grant -in-aid Code and it will be restricted to onehalf of the net cost of ~~maintenance~~ ^{of Rs 2,500} of the school in the preceding financial year. The grant for 1949-50 will be paid in the current year. ~~Necessary~~ ^A provision has been made for the payment of the grant under "37 n. Education Special - Direct grants to non-Govt special schools. A. General (i) Excluding Postwar Reconstruction-Teaching - Noted" in the Estimates of Expenditure for 1950-51.

To

The Correspondent
Natana Niketan
Madras

D.P.I.
A.G. through Finance.

on copy for file

Rs. Two thousand five hundred

Sub: Schools - Special - Natana Niketan - Madras - Request for grant.

Petition from the Correspondent, Natana Niketan, Madras dated 13-6-49.

From the D.P.I. Rc.No.320 D2/49 dated 18-10-49.

The 'Natana Niketan' is a special school imparting education in classical Indian dancing. Besides coaching students in Kathakali and other modes of Indian dancing, the management proposes to train teachers for the teaching of Kathakali dancing according to the approved syllabus under the bifurcated courses of studies.

The management has now represented that the institution is working at a deficit and that the school may be admitted to aid from Provincial funds. Attention is solicited to the minutes of H.M.(E & L) on p.1 c.f. of the representation.

2. The D.P.I. to whom the matter was referred, has reported that the institution is specialising only in Kathakali dancing and that even if teachers are trained it will be only in this branch of dancing ^{and the school cannot produce teachers for branches where dancing has} been introduced as a bifurcated course. He has however recommended that the institution may be admitted to the privileges of recognition and aid. He has also submitted a statement of income and expenditure of the school for the year ending 30-6-49 from which it is clear, ^{that} the institution is working at a deficit.

3. Grants to special schools are assessed by the D.P.I. after a consideration of all the circumstances of the case under the provisions of Chapter VI of the Grant-in-Aid Code. For the sake of uniformity, in respect of schools where the revised scales of pay have been adopted, the Director assesses grants on the basis of two-thirds of the net cost of maintenance of the schools in the previous financial year. As no scales of pay have been prescribed for teachers in schools for ^{and in view of the prevailing financial stringency} Dancing the grant may perhaps be confined to half the net cost of maintenance in this case.

In view of the importance attached to vocational and craft training of students under the reorganised scheme of ^{Secondary} education it is for consideration whether the Natana Niketan, Madras, may be admitted to the privileges of recognition and aid as recommended by the D.P.I.

The grant for 1949-50 is payable only in 1950-51. In case the request of the management for the ultimate extra cost to go on account of admitting this institution recognition and aid is complied with the question of to aid may be taken to be Rs 30.00 and the cost in 1950-51 may be Rs 2,500. The proposal may be put forward as a Natana Niketan, Madras will have to be considered as

Part II Scheme for 1950-51.

4. The remarks of Finance may be invited u.o. prior to circulation.

Ad
22/10/49
USN
22/11/49

22/11/49

5/24/7/Fin

Finance (B.E.II)

PART II SCHEME FOR 1950-51.

	Ultimate Cost. Recurring. Rs.	Cost in 1950-51. Rs.
Grant for Special School, Natana Niketan.	3,000	2,500

The proposal is to admit the above institution to the privileges of recognition and aid and to sanction the payment of a teaching grant of Rs 2,500 in 1950-51 after including necessary provision in Part II of the Budget for next year. The school imparts education in classical Indian dancing and specialises in Kathakali dancing. Usually grants to special schools are assessed on the basis of two-thirds of the net cost of maintenance of the schools. E.& P.H. consider that it is sufficient if the grant is confined to half the net cost of maintenance in this case. In view of the position stated at 'A' above and as the recurring expenditure involved is not large, Finance may agree to the proposal being included for consideration as a Part II Scheme for 1950-51.

E&P.H. U.O. No.
45863 B, 149-3 Edn.
24/10/49



12-11-49

E.P.H. 20319 BE II

45863

The Finance Department have agreed to the proposal of this ^{Dept.} proposal to consider the question of giving a grant-in-aid to the Natana Niketan Madras on the basis of one half of the net cost of maintenance of the institution as a Part II Scheme for 1950-51. The ultimate recurring cost involved in the proposal is Rs 3,000 per annum & the cost in 1950-51 is Rs 2,500.

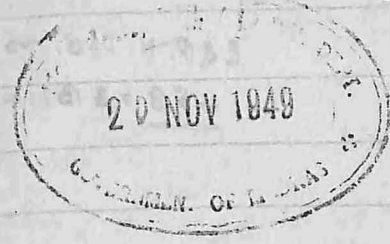
The file may be circulated to M (Zon) & sent to HM (Fin).

USN
18-11-49

19-11-49

H. N (S & L)

H. N (Fin)



Please see the orders in circulation above. A draft Part II scheme note is submitted below for approval. It may be sent to Finance U.O for acceptance.

26/11/49

28-11-49

5/28/11/Fin

Finance BE II

E&P.H. U.O. No.
45863 B, 149-4 Edn.

(Previous Finance notes on page 2.) Please see the orders in circulation above. The draft note below may be accepted.



Fin no 80385 BE II
29-11-49

Part II note sent to Press on 30/11/49
Recd copies on



20/11/49



19 E & P. H. (B. 1)

Part II scheme for 1950-51
Grants to the Natana Niketan, Madras.

161 Pub
178

Summary

Head of Account	Item of expenditure	Ultimate cost		Cost in 1950-51	
		Recurring		Recurring	
		3	4		
		Rs	Rs		
37(n) Education -					
Special - Direct grants to					
non - Government					
Special Schools - A.	Grants to the Natana				
General (i) Excluding	Niketan, Madras	3,000		2,500	
Post-war Reconstruction					
Teaching - Voted					
	Total	3,000		2,500	

Explanatory Note.

The "Natana Niketan" ^{at Tenpattin} Madras, is a special school imparting education in classical Indian dancing. Besides coaching students in Kathakali and other modes of Indian dancing, the management proposes to train teachers for the teaching of Kathakali dancing according to the syllabus under the bifurcated courses of studies. The Director of Public Instruction has recommended that the institution may be ^{recognized as} a Special School ~~submitted to~~ ~~the~~ ~~privileges of recognition and aid~~. Grants to special schools are assessed by the Director after a consideration of all the circumstances of the case, under the provisions of Chapter VI of the Grant-in-Aid Code. For the sake of uniformity in respect of schools where the revised scales of pay have been adopted, the Director assesses grants on the basis of two-thirds of the net cost of maintenance of the schools in the preceding financial year. As no scales of pay have been prescribed for teachers in schools for dancing and in

it is proposed to restrict the grant of the prevailing financial stringency / the grant may be confined to half the net cost of maintenance in this case. The proposal involves an extra cost of Rs 2,500/- in 1950-51 and an ultimate recurring cost of Rs 3,000/- recurring per annum per annum.

2 In view of the importance attached to vocational and craft training of students under the reorganised scheme of secondary education, this Deptt recommends that the "Natana Niketan" Madras, be admitted to ~~privileges of recognition~~ aid and ^{that} ~~provision~~ ^{may} be made in the Budget for 1950-51 as shown in the summary at the top.

Ad
26/11/49
um
26/11/49

28-11-49

28/11/49

J. M. LOBO PRABHU
28/11/49

EDUCATION AND PUBLIC HEALTH DEPARTMENT.

PART II SCHEME FOR 1950-51.

[SUBJECT.—Grants to the Natana Niketan, Madras.]

Summary.

Head of account.	Item of expenditure.	Ultimate cost (recurring).	Cost in 1950-51 (recurring).
(1)	(2)	(3)	(4)
RS.		RS.	RS.
37. n. Education—Special—Direct grants to non-Government Special schools—A. General—(i) Excluding Post-war Reconstruction—Teaching—Voted.	Grants to the Natana Niketan, Madras.	3,000	2,500
Total		3,000	2,500

EXPLANATORY NOTE.

The "Natana Niketan" at Teynampet, Madras, is a special school imparting education in classical Indian dancing. Besides coaching students in Kathakali and other modes of Indian dancing, the management proposes to train teachers for the teaching of Kathakali dancing according to the syllabus under the bifurcated courses of studies. The Director of Public Instruction has recommended that the institution may be recognized as a special school and admitted to aid. Grants to special schools are assessed by the Director after a consideration of all the circumstances of the case, under the provisions of Chapter VI of the Grant-in-aid Code. For the sake of uniformity in respect of schools where the revised scales of pay have been adopted, the Director assesses grants on the basis of two-thirds of the net cost of maintenance of the schools in the preceding financial year. As no scales of pay have been prescribed for teachers in schools for dancing and in view of the prevailing financial stringency, it is proposed to restrict the grant to half the net cost of maintenance in this case. The proposal involves an extra cost of Rs. 2,500 in 1950-51 and an ultimate recurring cost of Rs. 3,000 per annum.

2. In view of the importance attached to vocational and craft training of students under the reorganized scheme of secondary education, this department recommends that the "Natana Niketan," Madras, be admitted to aid and that provision may be made in the Budget for 1950-51 as shown in the summary at the top.

J. M. LOBO PRABHU—28-11-49.

EA

6 B

See Sept

B

Please see the Part II scheme note on
pages ante.

A draft order is subd below
for approval. It may be sent to Finance
for acceptance

1/4/50

4-4-50

Finance

4/4/50

Fin (EA)

(Permissibly sent in fin. inf. 3 above)

The draft order below may be accepted.

1/4/50
7-4-50
7-4-50

B
2-4-50
(B)

May issue

11/4/50

24-50

45863 7/4-50
5/4/50
5 APR 1950
24852 EA
EDUCATION DEPARTMENT

(See item 68
inf. 129 7
Bond. 15 cents
1950-1)

Fin 40. 24852. Exp 6A-1
9-4-50

ASSISTANT SECRETARY
11 APR 1950
6563
EDUCATION DEPARTMENT