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L.P.H. (1949) Department.

No. SERIES.

G.O. NO. 618 Edm

Dated 8-3-1949

Retired

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Superior

Office

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Office of the

[Despatch Abstract.]

Govt Press. Establishment. Training of
Lino type operators - Sanctioned

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

From R. Siddique, Esq., Superintendent, Government Press, Madras. To The Secretary to Government, Education & P.H. Department, Fort St. George, Madras.

No. 65/Mis/L.O., Dated 1st February 1949.
Sir, Linotype
Sub: Training of Operators - to fill in vacancies - orders requested.

Consequent on the addition of five new machines and a number of operators being on long leave, a number of machines are idle and resulting in the fall in the production of work, especially High Court work. There is a general demand for trained Linotype Operators by private Companies which offer a higher salary to trained men and hence trained operators who could give the stipulated outturn cannot be easily engaged to fill in the vacancies, but if any operator who can satisfy our conditions is available, he will be appointed immediately.

2. To get over these difficulties, I propose to train a number of senior permanent Compositors with a service of 10 years or more who have been giving the stipulated outturn as compositors, not only to fill in the vacancies but also to meet any contingency that may arise later on. The compositors of the Press are used to the style of setting Government work and hence additional training for this purpose could be avoided.

3. The training proposed to be given by me is on the lines obtained in the Linotype School, London and is for a period of six weeks during which period a thorough training both practical and theoretical is imparted to the trainees. At the end of training, a six hours' test will be given, the best men will be selected and posted on the machines. The stipulated outturn of Linotype-Operators cannot be expected immediately but by the end of six weeks after posting them, they should be able to give the required outturn.

4. The selected trainees during the period of training cannot give the outturn as compositors and hence that period may be treated as non-productive duty. Before the training commences, the trainees should give a written undertaking to serve Government for a minimum period of three years as Linotype-Operators after their selection as Operators.

5. I request that Government may be pleased to accord sanction for training the compositors as Lino-Operators and treating the period of training as non-productive. The total number of men in batches will be 75.

6. I am enclosing herewith a copy of the agreement which was in force some years ago in the Press for training outsiders and request that it may meet with the approval of Government for adopting now.

Enc. 2 sheets.

3.2.49
Superintendent.

ARTICLES OF AGREEMENT made this
One thousand nine hundred and
son of

day of

BETWEEN

residing at

of the first part and THE SECRETARY OF STATE FOR INDIA IN COUNCIL hereinafter referred to as the Secretary of State (which expression where the context so admits shall include his successors in office and assigns) of the second part, WHEREBY each of the parties hereto so far as the covenants and conditions on his own part are to be observed and performed covenants with the other of them as follows:

1. The said agrees with the Secretary of State that he/she said shall well and faithfully pursue his course of training as a Linotype Operator in the Linotype department of the Government Press, Madras, for a period of six months and qualify as a Linotype Operator.

2. The said shall if selected after completing the said course of training serve the Government of Madras in the Linotype department of the Government Press for a minimum period of three years and shall during the whole of such period diligently and efficiently do all acts and discharge all duties which may be required to be done or discharged by him in his capacity as a Linotype Operator. The said shall not, however, be entitled on completion of his course of training to be appointed in the Government Press.

3. As security for the performance of this agreement the said shall deposit in the Postal Savings Bank at Mint Buildings, Madras, the sum of Rs 100 and shall write to the Postmaster at Mint Buildings, Madras the letter, prescribed by rule 45(f) of the Post Office Savings Bank Rules/ in the name of the Superintendent, Government Press, a sum of Rs 100 in any of the Central Co-operative Banks approved by the Registrar of Co-operative Societies and shall deliver and deposit with the said Superintendent, Government Press, Madras, the pass book and all vouchers and documents of him the said evidencing his title thereto/ the receipt granted by the said Bank together with an agreement in writing to undertake the risks if any involve in the investment. The said shall be paid the amount together with interest (if any) after the period of three years' service referred to in clause(2) hereof or at the option of Government when his services are terminated (within that period) except on the ground of misconduct as to which the decision of the Superintendent, Government Press, is to be final.

4. The Secretary of State hereby engages to educate and train the said at the Government Press, Madras, in all matters relating to the work of a Linotype Operator that may be deemed necessary by the Superintendent of the Government Press to teach the said but, if during the period of training, it is found that the rate of progress of the said is below average through mental inefficiency or other causes as to which the decision of the Superintendent, Government Press, shall be final and binding on the said the security money shall be refunded and the said shall be discharged without further liability to the Press.

5. The Secretary of State shall pay the said no remuneration during the first three months of training at the said Government Press and, if the said passes a preliminary test set at the end of that period, the Secretary of State shall pay him during the second three months a fixed pay of Rs 10 per mensem and at piece-work rates thereafter if selected for appointment on further test as regards speed in setting and general efficiency and likelihood of further improvement

6. Lastly

BW
10/2

Issued

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9/2/49

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9/2
P.C. to go.

J.M. 8250 F. 1/49-1 EPH (A) 8/2/1949

From,

The Asst Secy to Govt

E.P.H. Dept

To,

The S.G.P.

Sub. Govt Press - Training of
Lino-type operators

Ref. Your Lr. No 65/P.H./L.O. 9/2/49

Please state ^{the extra} cost involved in treating the period of training proposed to be given to the Compositors, as non-productive ^{duty}.

BW
8/2/49

ASST. SECRETARY TO GOVERNMENT
19 FEB 1949
EDUCATION

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Secretary to Government,
Education & P.H. Department, Fort St. George, Madras

b7 infra

Ref:- Your telephonic message dated 9-2-1948 - Government Press -
Training of Linotype - Operators.

The cost involved in placing one compositor on non productive duty viz. training as Lino-operator for six weeks is Rs.80-0-0 per head approximately.

W. L. Thayer
for Superintendent.

~~Mr.~~ Superintendent.

Cm. 8250/49.

-Estt-

Σ+P.H.(F)

Sub. Govt. Press Training of Linotype Operators - Sanctioned

Ref From the S.G.P. No 65/ris /L.O.D 1-2-1949

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8/3

Order (ris) No. 618 Edn D 8-3-49

The Govt. approve the proposal of the Supdt. Govt. Press for the training ^{in batches} of 75 Senior Permanent Compositors in the Govt. Press, in batches as Linotype operators for a period of six weeks. The period of training will be treated as one of non-productive duty.

2. The trainees shall be required to give, before the training commences, a written undertaking to serve Govt. for a minimum period of three years as Linotype Operators, after their selection as operators.

3. The Supdt. Govt. Press is requested to amend suitably the agreement form submitted with his letter cited in Consultation with the Govt. Solicitor before adoption.

To, ^{File} ^{MS} 10/3
The S.G.P.
The AG. & Fin. (2 S.C.)

CSR
23/2/49

28/2/49

3/3/49

Sub. Govt. Press - Estt - Training of Linotype Operators -

Ref From the SGP, No. 65/110/L.O. 9 1.2.1949.

Please see the letter from the SGP on p.l.c. He proposes to train a number of Senior Permanent Compositors as Linotype Operators in view of the fact that five new Linotype machines have been added & that a number of operators are on long leave. The details of the training proposed to be given are set out in paras 3-4 of the letter cited.

The Supdt. requests that sanction may be accorded for training the Compositors as Linotype operators and treating the period of training as non-productive. The total number of men ^{proposed} to be trained in batches is 75. The cost involved in placing one compositor on non-productive ^{duty} for training is Rs. 80/- per month. ~~The SGP may agree to the suggestion of the S.P.P. for orders.~~

~~Subject's order, a draft order is submitted herewith for approval. Sub. (Sr), & Fin. may see.~~

The total cost for training the entire batch of 75 will come to Rs. 6000 (80 x 75). In the circumstances

The S.S.P. has also only a copy of the agreement which was in force in the Press some time ago for training outsiders as Linotype operators. This agreement may be suitably amended and adopted.

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p. 9 of

pp 3-5 of

in consultation with the Joint Secretary
by the S.P.P. in respect of those who are trained
in the circumstances stated
by the S.P.P.; his proposals may be
submitted.

Finance may see for
remarks

an
15.2.49

DM
16/2/49

3

17/2/49
Fin (CR)

E.P.H. U.O. 8250 A/49-1
17/2/1949.

The proposal is to train senior permanent
Compositors with a service of 10 years as line type
operators. The total number given to be
trained in batches will be 75 and the extra
cost will be Rs 6000. The period of training is
only for 6 weeks. As the training is intended
to increase the output of work in line type
section of the Compo. pers. Fin may agree to
the training proposed.



DM
15/2/49

21/2

E.P.H. H

Fin no 10561 CSR-1
21.2.49

Please see the note of Fin. above. They
agree to the training proposed to be
given to senior Compositors. A draft
order is submitted below for approval.



CR
22/2/49
an
26.2.49

DM
28/2/49

17/2/49
K. (L.)

ISA
6.3.49

