

E. & P. H. (1949) Department.

M/S SERIES.

G.O. NO.

3923. Edu.

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Dated

21-12-49.

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[Despatch Abstract]

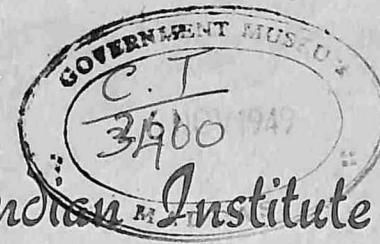
Museums — Govt. Museum, Madras
— Museum Theatre — Use of the
Theatre by the Indian Institute of
Fine Arts, Madras — Orders
passed.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.



Indian Institute of Fine Arts, Madras

(REGD.)

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MR. V. V. SRINIVASA AYYANGAR,
B.A., B.L.

Vice Presidents
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M.A., B.L., I.A. & A.S.
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MR. N. VARADARAJA AYYANGAR,

Hon. Secretaries
MR. P. S. SARANGAPANI AYYANGAR,
B.A., B.L.

Hon. Treasurer
MR. T. S. SITARAMA AYYAR.
MR. P. RAJA NARAYANAN, B.A.

72, HIGH ROAD, EGMORE.

Dated, 3rd October 1949.



To
The Hon'ble the Minister for Education,
Government of Madras,
Port, St. George,
Madras.

91164

Humble petition submitted by the Indian Institute of Fine Arts, Madras by its Honorary Secretaries No.72, High Road, Egmore, Madras, most respectfully sheweth:-

1. The Indian Institute of Fine Arts, Madras is a registered institution started in January 1945 and inaugurated by Sachivothama Sir C.P. Ramaswami Ayyar, the Dewan of Travancore on 28th February 1945.
2. The objects of the Institute are mainly of an educational nature in all Fine Arts. Ever since the starting of this Institute the activities of the Institute amongst others have been:-

Imparting education and giving training in Classical Music and Bharatha Natya with the aid of competent Vidwans.

Holding annual Music competitions, elocution competitions in Tamil and Sanskrit.

Arranging Demonstration Lectures and Discourses by learned persons, Katha Kalakshepams, holding Fine Arts Exhibitions etc.

3. Consistant with the enthusiasm of the times the activities of the Indian Institute of Fine Arts in the field of Bharatha Natya has been very pronounced. Children of very respectable families came to learn the Art. In the course of Four years of its existence the Institute has produced 12 students capable of First rate Classical Bharatha Natya Exhibition performances all of which have been presided over by distinguished Indians such as Dr. S. Radhakrishnan and Sir S.V. Ramanurthi etc., very much appreciated.

4. In the subject of Bharatha Natya the Institute has been successful in systematising the duration and period of training adopting as its two courses Lower and Higher viz., Natyakalabushanam Course and Natyakala Visharada Course. The 1st course consists of 3 years training in practice only equipping the students to give a full performance and the 2nd course consists of 4 years during which both theory and practice are to be taught.

5. With a view to give a right and proper direction in the Art of Dance of South India and with a view to give an opportunity for learned men to come together discuss and expound the correct principles of Theory and Practice and devise ways and means for the dissimination and improvement of the Art for the benefit of the present day students and future generation and also to bring the public together with a view to educate their mind in the correct fundamentals of these Arts so as to make them distinguish between the Classical and the adulterated stuff, the Institute resolved in 1947 to hold Annual Conferences in the South Indian Natyakala and arranged the First Conference during February 1948 under the presidency of the famous Vidwan of Pandanallur Meenakshi Sundaram Pillai. This was the First of its kind ever arranged, in respect of the Art of Dancing. But due to the unfortunate national calamity viz., the assassination Mahatma Ganghiji the conference had to be held on a modest scale without much enthusiasm during 13th, 14th and 15th February 1948 at the Museum Theatre, Egmore.

6. Encouraged by the result of this Conference and its highly educational and cultural ^{value}, the Institute held the Second Conference between 27th December 1948 and 1st January 1949 both days inclusive. The Conference was presided over by the distinguished Scholar Dr. Tarachand, Secretary to the Ministry of Education, Government of India, New Delhi and was inaugurated by the Mayor of Madras Mr. S. Ramaswami Naidu.

7. During this Conference, regular lectures, demonstrational lectures, debates etc., were held by learned men in the South Indian Natyakala. The record of the entire proceedings of the First Conference were printed and released and the said printed record contains very important treatises in the art by distinguished persons. A record of the second Conference is being prepared to be released during the Third Conference.

8. Now it has been resolved to hold the Third Conference between 25th December 1949 and 1st January 1950 at the Museum Theatre, Egmore as usual. Mr. K.M. Munshi, Advocate, Bombay and Member Constituent Assembly has kindly consented to preside over this Conference.

9. The Secretaries beg to submit in this connection that this conference was a distinct contribution towards the education of the Art of Natyakala of South India. In the words of Professor P. Sambamurthy, Iyer, Head of the Music Department of the University of Madras who inaugurated the First Conference "this is the first time in the history of recent times that a regular conference for discussing the problems relating to Natyakala is being convened." During the morning sessions of the Conference at the Expert Committee meeting consisting of Learned Vidwans and Pandits papers were read, discussions and demonstration lectures were given. In the evenings Dance performances of Classical style by good artists were arranged for giving the

correct expositions.

10. It is humbly submitted that the purpose of the Conference being mainly educational and cultural in respect of a great art which is the pride of South India and being in the interests of the public deserves all encouragement and support at the hands of the Government.

11. The Institute has no other convenient place to hold this Conference except at the Museum Theatre which is mainly intended for educational purposes. The Institute has no appreciable funds and the expenses of the Conference has to be met only from donations and collections from the performances held during the conference in the evenings. Almost all the performance will be only by the students of the Institute and the collections will naturally be moderate. The Institute feels it a very heavy strain to pay the rent of Rs.25/- per day fixed for the use of the theatre in addition to other charges estimated at Rs.25/- per day. Hence this appeal has been made to the Hon'ble Minister for permitting the use of the Museum Theatre free of rent.

12. The Institute is ready to pay all the other charges as electricity, police, conservancy and other charges.

13. An application was made by the Institute for holding the Second Conference at the Museum Theatre free of rent, but the Government was pleased to direct half the rental may be levied for the days if the performances were to be held free. It is submitted that it is a hard condition as the expenses cannot be met with otherwise than by having tickets for the performances.

14. At any rate usual concession shown for all educational institutions can be shown to the Institute as coming under rules 4(a) and (b) regulating the use of the Theatre.

Memo N^o 8
89177-2-C2
14-12-48

P.2 of draft
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vide P.3 of 28

15.. It is therefore humbly prayed that the Hon'ble Minister may be pleased to direct that the Indian Institute of Fine Arts, Madras, may be permitted to hold their Third Conference at the Museum Theatre between 25th December 1949 and 1st January 1950 both days inclusive free of rent or at least at half the rent but subject to the payment of other charges and thus to help a deserving case in the interests of the public and the great art of South India.

P. Saranganand
Hony. Secretaries
of the Petitioners.

Education and Public Health Dept.

Ex mlt. No. 9164 - 1 C. Edn., dated, 24-11-49

Referred to the Superintendent,
Government Museum, Madras
for very early remarks.
(By order)

To
The Superintendent,
Government Museum,
Madras.

V. Ramanam
Assistant Secretary to Govt.
23/11/49
23/11

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health Department,
Fort St. George,
MADRAS -9.

No. 2663/49-3 C

7 - DEC 1949

Dated the 5th December 1949.

Sir,

Sub: Museum Theatre - Indian Institute of Fine Arts -
Reservation - Request for concession in Rent - Remarks

Ref: Government Endorsement No. 91164-1-C2 Edn. dated the
24th November 1949. P. 5 ante

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With reference to Government Endorsement cited, I have the honour to state that Indian Institute of Fine Arts have booked the Theatre for their conference and performances connected with it from 25th December 1949 to 1st January 1950. This institution's request is for permission to hold their performances rent free in the Museum Theatre on these days; and in case they are not to be granted this concession the theatre may be lent to them at half the rent. Rent free concession is granted by the Government only in very exceptional cases like the performances by the Military Department., during the times of war; and as such there seems to be no case to grant this institution that concession. Regarding their request for half rent concession, a similar request was made by the same institution last year to Government, when they were granted half rent concession only on the condition that the public would be admitted free. When this institution reserved the Theatre for the above dates they applied to me for half rent concession under

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Rule 4 of the Theatre Rules. In order to consider the question of concession I have asked them whether they are going to levy any charge on the public who attend their performances. No reply to my reference has been received so far. In the present application to the Government also, they have not mentioned that public will be admitted free. The main ground on which they base their request is that the objects of the Institution are educational. If this Institution is to be granted concession on that ground, the same concession will have to be extended to almost all the applicants all of whom make similar requests. In such cases I generally do not grant them concession in rent unless they admit the public either free or at a very low rate. I therefore do not recommend the grant of their request. With the above remarks I re-submit the enclosures sent with the Government Endorsement cited for very early orders.

Yours faithfully,

A. R. S. S. S.
Superintendent. 6.12.49

E. J. P. H.
C2

Museums — Govt. Museum,
Madras — Museum Theatre —
Use of the theatre by the
Indian Institute of Fine Arts,
Madras — ~~payment of rent~~
~~and other charges~~ — orders
passed.

PP. 1-5 d. 7.

Ref: From the Hon. Secy., the
Indian Institute of
Fine Arts, Madras,
dated, 3-10-49.

PP. 6-7 d. 7.

From the S. G. M., No.
2663/49-3 d. T., dated,
5-12-49.

Order 3923 Edn., d., 21.12.49
M.B.

In the circumstances stated
by the Hon. Secy. of the
Indian Institute of Fine
Arts, Madras, in his letter
read above, the Govt. permit
as a special case, the use of the theatre in
the Govt. Museum buildings, at
half the rate of the
prescribed rent, as a special
case, viz., Rs. 12-8-0 per diem
plus the electricity charges,
etc. in respect of the
conference of the Institute
to be held in the theatre from
the 25th December 1949 to the
1st January 1950.

To
1) The S. G. M.
2) The A. G. (Theatre Fin.)

Copy to the Hon. Secy.,
Indian Institute of
Fine Arts,
No. 72, High Road, Egmore,
Madras. (One share copy.)

20/12/49
20/12/49
20-12-49
21-12-49

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PP. 1-5 c. No. 91164.
c. 7.

From the Hon. Secy., The Indian Institute of Fine Arts, Madras, dated, 13-10-49.

PP. 6-7 c. 7.

From the S. G. M., No. 2663/49-30.T, dated, 5-12-49.

The Hon. Secy., Indian Institute of Fine Arts, Madras, in his letter on pages 1-5 c. 7. requests the use of the Museum theatre free of rent for holding the third conference of the Institute. The S. G. M.'s remarks on the request of the Hon. Secy. are at pages 6-7 c. 7. The Supdt. does not recommend the use of the theatre

P. 5 c. 7.

by the Institute free of rent for the reasons stated by him therein. The Hon. Secy. is willing to pay half the ^{rent} in case the use of the theatre is not allowed free of rent, the Institute may be allowed to use ^{the} theatre ^{subject to} under the same conditions as were imposed in the Memo. at (X), where the Institute applied for a similar permission last year for holding its second conference. Finance may see to remarks.

A

the 2/12/49.

A above. ~~cannot be~~ A condition imposed last year was that full rent would be collected if charges were levied from the public who attended the performances.

It is stated in para 11 of the representation that collections will be moderate. Perhaps the concession allowed last year (i.e. half the rate viz. Rs 12½ a day plus electricity charges etc. running up to Rs 30 a day) may be extended this year also without imposing any condition

in 9-12-49

5/10/12 Fin



E. J. P. H. No. 91164-282. Edn. 10-12-49.

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Cr Fin (Accts)

C. No. 91164

The proposal of EPH at B on 1.1.50 may be agreed to in principle. The loss of rent comes to Rs 100 at Rs 12 1/2 for 8 days from 25-12-49 to 1-1-50.

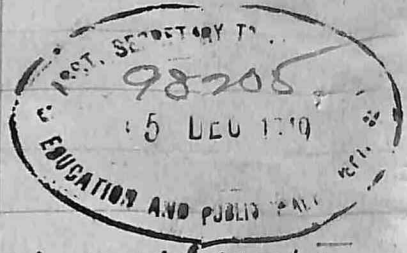
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R. P. H.
C2



A draft order is subd. for approval. Draft is self explanatory

20/12/49
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20.12.49

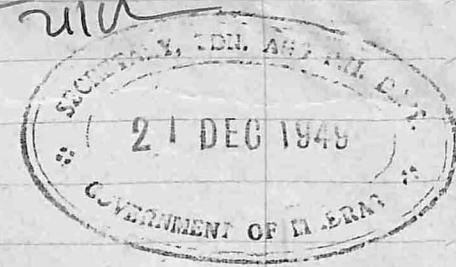
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14.7 (SPL)

21.12.49



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