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Seott. II-27-60,004-17-11-48

E. P. H. (1949) Department.

MS SERIES.

G.O. NO.	35 35. Edn.
Dated	17-11-49.

closed

2 p.m.s.
17-11-49
for

[Despatch Abstract.]

Museums — Govt. Museum, Madras —
Appointment of an Assistant Superintendent
for the Museum — Proposal — deferred

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
Gdy.	1401.	Law. (Edn.)	13-8-1925.				
Ms.	2127.	Edn. (Contab.)	27-9-1939.				
Ms.	428.	Edn.	17-2-49.				
"	21492.	"	4-8-49.				

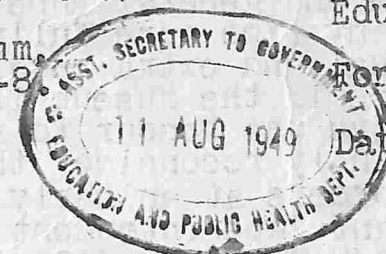
Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
	210	Edn.	30.1.51				
	1426	Edn.	28.6.52				

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health
Department,
Fort St. George, MADRAS-9.

No. 3121/47-13



Dated the 6th August 1949.

Sir,

Sub: Recommendation of the Retrenchment and Reorganisation Sub-Committee - Proposal for the Appointment of an Assistant Superintendent in the Museum - Sanction requested.

Ref: D.O. No. 37798/48 RE-1 dated the 18th May 1948 and my letter No. 3121/47-3 dated 22nd May 1948.

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The Sub-Committee of the Retrenchment and Reorganisation Committee on the Madras Government Museum a Connemara Public Library made the following recommendation with regard to the staff of the Museum.

"The office work having increased considerably there is need for the addition of a typist to the Ministerial staff. The Superintendent has a good deal of technical work to do. He should get relief in respect of his administrative work. One of the Curators should be an Assistant Superintendent of gazetted rank. The Office Assistant should be of the rank of a Superintendent".

I have the honour now to address Government, the second of these proposals, namely, the creation of the post of an Assistant Superintendent of gazetted rank in the Museum as I consider it essential for the efficiency and progress of this institution.

The proposal for the appointment of an Assistant Superintendent in this Museum was first put forward by Dr. Gravely, the former Superintendent of the Museum, in his letter No. 39-1/24 dated 4th February, 1924, and later, in 1939, when the Government themselves asked my predecessor to send up proposals for the new post of an Assistant Superintendent. Dr. Gravely in his letter No. 1320-1/39 dated 28th September 1939, explained to the Government in great detail how the work and responsibility of the Superintendent had greatly increased, owing to the continuous expansion and improvement of the Galleries and the rapid development of the research and educational activities of the Museum and had therefore most strongly recommended, "the raising of one of the Curator's posts to that of Assistant Superintendent so that the Superintendent may have an Assistant to help him in such subjects in which he has not himself had special training, technical qualifications in such subjects together with suitable character and general ability, being the main qualification required for the post." However, on account of the war, the Government, in their memorandum No. 40373-A-1 Edn., dated 13th October 1939, ordered that the proposal should be deferred.

But now, with all the various post-war schemes for the expansion of the Museum, the modernisation of the Galleries and the development of the educational services of the Museum ahead of me, the need for the appointment of an Assistant Superintendent is felt more keenly than ever before. As I had previously explained to Government in my letter No. 3121/47-3 dated 22nd May 1948, much of time is at present taken up for the scrutiny of the various registers and other routine administrative work, thereby affecting my scientific and technical work a great deal. The recommendation of Retrenchment and Reorganisation Sub-Committee for the appointment of an Assistant Superintendent, if accepted, will therefore fulfil a long-felt need and relieve me of a good

deal of administrative and general supervisory work, thus enabling me to devote my time more fully to scientific research and educational and extra mural activities which are of paramount importance if the Museum is to progress and develop on modern lines. I have the honour to request, therefore, that Government may kindly reconsider this recommendation and issue favourable orders at an early date, sanctioning the post of an Assistant Superintendent of Gazetted rank on a grade of Rupees 250-50/2-350-25/2-400 per mensem.

In order that the introduction of this new post may be effected as economically as possible and as the selection to the post is to be made ordinarily from among the Curators, I have the honour to suggest that the Assistant Superintendent may still continue to hold charge of his duties as Curator of his particular section, in addition to his new duties, so that the extra expenditure involved will be only the difference between the salary of the Curator and that of the new post of Assistant Superintendent. A proposition statement detailing the changes in expenditure involved, is enclosed herewith.

Yours faithfully,

A. C. C. C. C.
Superintendent.

Encl:- 1) Copy of Dr. Gravely's letter. PP. 3-4 infra
2) Proposition Statement. PP. 5-7 infra

E. P. H.

The quoted papers being collected.
May lie over till 20-8-49.

14/8/49.

16/8/49.

17/8/49.

certain more papers required

for the case have been called for
from the H.R.O., Chittoor. May continue
to lie over till 1-9-49.

25/8/49.

26/8/49.

Copy of letter No.1320-1/39 dated 28th September 1939
from Dr. F. H. Gravely, Superintendent, Government Museum, to
The Secretary to Government, Education and Public Health
Department.

Reference D.O.No.13200-A-6 Edn. dated 4th September '39.

The proposal for the appointment of an Assistant Superintendent in the Museum was first put forward in the latter part of my letter No.39-1/24 dated February 4th, 1924, and the grounds there given still hold good; but the staff of Curators now includes men competent to carry out the duties of the proposed post so that recruitment to it would no longer necessarily have to be made from outside. For the quality of the scientific staff has greatly improved during the time that has elapsed since that letter was written. Owing, I believe, to financial consideration Government did not accept the proposal which for the same reason has not been revived in recent years.

When that letter was written over fifteen years ago the scientific staff under the Superintendent included three posts only, one for Zoology, one for Botany, Geology and Anthropology and one for Archaeology including Numismatics. Since then it has been doubled, separate posts having been created to deal with anthropology, numismatics and chemical conservation. This has made an immense difference not only to the quantity but also to the quality of the work done, and has as fully explained in this year's annual report put the work and collections of the Museum for the first time on a reasonably satisfactory basis. But inevitably it has also greatly increased the responsibilities of the Superintendent, since it gives him twice as many scientific officers to train as new recruits and to supervise throughout, responsibilities which are intensified by the wide range of subjects with which he has to be familiar and at least reasonably upto date.

I have been able to cope with the work entrusted to me only because I have had the opportunity of developing along with it. And even so, in recent years I have felt some of it to be getting beyond me. When I retire, the new Superintendent, though he will have a larger and better staff to help him than I have, will

4
the first instance, will find himself called to fill a far more difficult position, demanding an-unusual width of technical knowledge. For he must not only be prepared to plan in collaboration with the respective Curators continuous improvement in the galleries devoted to all the various subjects dealt with in the Museum, but must also be able to assess the educational or scientific value as the case may be of the papers they prepare for publication, to edit such papers as are accepted for publication by the Museum, and in the event of any one of the Curators leaving, no matter from which section, to train his successor, teaching him how best to extend and utilise in the service of the public through the Museum the technical knowledge he brings with him from his University course.

On the greatly reduced pay to be offered to the new Superintendent it is most unlikely that any capable senior man from another museum will be available, and no one else is likely to have been in a position to acquire the necessary knowledge or experience. I therefore most strongly recommend the raising of one of the Curators' posts to that of Assistant Superintendent, so that the Superintendent may have an assistant to help him in subjects in which he has not himself had special training, technical qualification in such subjects being together with suitable character and general ability, the main qualifications required for the post.

The scales of pay of the Curators and Superintendent as now revised are Rs. 100-8/2-140-10/2-190 and Rs. 350-50/2-450-75/2-675. I therefore consider that the pay of the new post should commence at Rs. 190 and end with Rs. 350, and suggest Rs. 190-20/2 - 250-25/2-350.

The necessary proposition statement (in duplicate) is enclosed, showing Rs. 135 per month to be the average additional cost, an amount which will be far more than covered by the difference between my salary and that to be paid for my successor.

True Copy

A. Aiyappan
Superintendent

Sd/-F.H.Gravelly.

Superintendent.

5

ORIGINAL

5

Statement of Proposition for Revision of Establishment

Nature of Charge		Present Scale				Proposed Scale				Proposition				
		Pay				Pay				Permanent		Temporary		Orders of Sanctioning Authority
Designation	Minimum	Increment	Maximum	Average Cost	Number	Designation	Minimum	Increment	Maximum	Average Cost	Increase per month	Decrease per month	Increase per month	Decrease per month
(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
Curators	1200	5-170- -7-0	2400	at 180/- each	1	Assistant Superintendent	250	-50-350 -25/-	400/-	347				
					5	Curators	1200	5-170 -7-0	2400/-	at 180/- each = 900/-				
				Total = 1080/-										
					Total = 1247/-167/-									

U. Aiyappa
Superintendent
Govt. Museum
Madras

2

DUPLICATE

2

STATEMENT OF PROPOSITION FOR REVISION OF ESTABLISHMENT.

NATURE OF CHARGE					PROPOSITION.											
PRESENT SCALE					PROPOSED SCALE.					PERMANENT					TEMPORARY.	
DESIGNATION	PAY			AVERAGE COST.	NUMBER.	DESIGNATION.	PAY			AVERAGE COST	INCREASE PER MONTH	DECREASE PER MONTH	INCREASE PER MONTH	DECREASE PER MONTH.	ORDERS OF SANCTIONING AUTHORITY.	
	MINIMUM	INCREMENT	MAXIMUM				MINIMUM.	INCREMENT	MAXIMUM.							
(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	(17)	
CURATORS	120	5-170 -7-0	240	at 180/- each	1	assistant Superintendent.	250	50- 350- 25/2	400	347.						
					5	CURATORS	120	5-170 -7-0	240	at 180/- each = 900/-						
TOTAL = 1080/-							TOTAL = 1247/-			167/-						
162 8 8 A. Aiyathan Superintendent Govt. Museum Madras																

A. Aiyassan
Superintendent
Govt. Museum
Madras

✓ **SPECIAL**

POST COPY OF TELEPHONE
MESSAGE.

No. 2280/49-1

Dated the 24th October 1949.

From The Superintendent,
Government Museum, Egmore, MADRAS -8.

To The Superintendent,
Education and Public Health Department,
Fort St. George,
MADRAS-9.

83622 Sub: Recommendation of the Retrenchment and Reorganization
sub-committee - Proposal for the appointment of an
Assistant Superintendent in the Museum - Papers -supply-

Ref: Your telephonic message dated the 22-10-'49. *Removed & kept below*
-000000-

Removed & kept below With reference to your telephonic message dated
22nd October 1949 I furnish herewith copies of the D.O. No.
PP. 11-16 infra 37798/48- R.E. dated 18-5-1948 and my letter No. 3121/47-3
dated 22-5-48.

End: 3

A. Aiyappan
Superintendent.

GOVERNMENT OF MADRAS.

Finance Department

D.O. No. 37798 / 48 Re-1 dated 18-5-1948.

Dear Dr. Aiyappan,

I enclose herewith a copy of the Report of the Sub-Committee of the Retrenchment and Reorganization Committee in respect of the Government Museum, Madras, and to request to you let me have your remarks on the various suggestions made by the Sub Committee therein by 22-5-1948, at the latest. As copies of your remarks will have to be circulated to all the Members of the Committee I am to request you, if there be no objection, to furnish me with twenty copies of your reply for the use of the Committee. The Committee also would like to discuss with you the proposals contained in the Sub-Committee's Report at 2-30 p.m. on 1-6-1948 in the Cabinet Chamber, Fort St. George, Madras. I am to request you kindly to arrange to attend the meeting.

Yours sincerely,

Sd/- C. Krishnaswamy.

To

Dr. A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Madras.

"True Copy"

A. Aiyappan
Superintendent,
Government Museum, Madras-8.
Dated the 27-10-'49.

13
REPORT OF THE SUB COMMITTEE OF THE RETRENCHMENT AND REORGANIZATION COMMITTEE ON THE MADRAS MUSEUM AND CONNEMARA LIBRARY.

Messrs. V. Ponnuswami Pillai, R. Suryanarayana Rao and myself visited the Madras Museum on the 16th March 1948.

THE MADRAS MUSEUM.

The expenditure under the head of Museum and Donations to Scientific Societies in 1924-25 was Rs. 92,165, in 1931-32 (Budget) was Rs 95,300 and in 1947-48 (Budget) was Rs 117,400. The dearness and cost of living allowance in respect of the employees of the Museum and Connemara Library amounts to Rs. 20,200. Deducting this figure from Rs. 97,200 only a bare Rs. 1,900 more than the expenditure a quarter of a century ago. This is a matter on which the Province cannot congratulate itself and requires to be rectified as early as possible.

The education of people in art has been long neglected and it is the duty of the authorities to provide ample facilities for such education. In view of the impending adult suffrage, there is the primary need for the cultivation by our democracy of the art sense and the Museum run efficiently will help towards the attainment of that objective in a larger measure than perhaps any other institution. Though a very large number of people visit the Museum on account of a lack of provision of enough guides as much profitable use of it is not made as can well be done.

The accommodation in the Museum Theatre has recently been increased. The daily charge for the use of the Museum Theatre may be increased from Rs 25 to Rs 40; the charge for rehearsals may be increased from Rs 3 to Rs 5. and that for recognised educational institutions to Rs 15. a day.

The office work having increased considerably there is need for the addition of a typist to the Ministerial staff. The Superintendent has a good deal of technical work to do. He should get relief in respect of his administrative work. One of the Curators should be an Assistant Superintendent of gazetted rank. The Office Assistant should be of the rank of a Superintendent.

The travelling charges come to a bare Rs 1,200. The Curators should go on tours more frequently so that the collection of specimens is made on a satisfactory scale. The Museum authorities should call into requisition on an adequate scale all kinds of devices so that there might be an inducement for large numbers to visit the Museum and derive profit therefrom.

True Copy -

A. Aiyappan

Superintendent.

Government Museum, Madras -8.
Dated the 27-10-'49

< Rs. 117,400 the budgeted expenditure for 1947-48 amounts to

From
The Superintendent,
Government Museum,
Egmore, MADRAS-8.

"True Copy"

To
The Assistant Secretary to Government,
Finance Department
Madras-9.

No. 3121/47-3

Dated the 22nd May 1948.

Sub: Retrenchment - Suggestion of the Retrenchment Sub-Committee.

Ref: G.O. No. 37798/48 RE-1 dated the 18th May 1948.

-oo00oo-

I have the honour to state that I agree with the main recommendations of the Retrenchment Sub-Committee and to offer the following remarks on their suggestions.

The expansion of the Museum and the modernisation of the various galleries are both held up by the inadequacy of the grants. An ad hoc Committee appointed by the Government to suggest improvements for the Museum sent a ~~very~~ well considered report but in G.O. 1176 Edn dated 11th May 1948, Government ordered that all the proposals except one should be deferred. If the Museum is to increase its usefulness, it is essential that proposals put up by the ad hoc Committee should be accepted and funds allotted to implement the suggestions. Government also negatived the proposal for an art gallery for Madras (G.O. 1176 Edn. dated 11-5-1948).

I am in full agreement with the Retrenchment Sub-Committee's ~~report~~ of view that the democratic State should provide the public with the facilities for the cultivation of art sense. Kings and Princes and other aristocrats, in the past patronised arts and made collections for their own edification and commoners were occasionally allowed to view these objection of art. These good practices have changed everywhere under democratic conditions. The Government of India, for example, have planned a National Museum of Art, Archaeology and Anthropology in New Delhi. The Government of Madras are, however, of the view that an art Gallery here "should be run with public support and on a non-official basis and should not be a charge on the Provincial revenues". My own personal feeling in the matter is that Government should take the initiative in the Establishment of the Art Gallery and call for bequests later on. The Government of India have not left their Art Gallery scheme to non-official agencies.

To help the illiterate visitors to the Museum, a scheme was prepared and sent up to Government but its consideration was also deferred (G.O. Ms. No. 1057 Edn. dated 30/4/48).

In the new Firka Development ^{Schemes} rural libraries and Museums have been suggested among the cultural amenities to be provided for the villagers. The Madras Museum can help in the establishment of the proposed rural Museums if its staff and financial means are strengthened.

The increase in the rent suggested for the Museum Theatre is acceptable; but I feel an effort should be made further to increase accommodation. I have consulted the Public Works Department and have been told that it is possible to do this without structural alterations.

I have already brought to the notice of the Government how the office work has increased for the past few years. It has further increased since the adoption of the Tottenham system as recommended by the Collector of Madras when he inspected this office. This has resulted in the multiplication of registers and regular check and counter check both by me and my Office Assistant. Hence much of my time is taken up for the scrutiny of various registers and general administration work, thereby affecting my technical work a great deal. The recommendation for the appointment of an Assistant Superintendent in a gazetted grade from among the Curators will therefore relieve me of a good deal of administrative work. Government themselves in 1939 asked the Superintendent, Government Museum, to sent up proposals for the new post of an Assistant Superintendent, but

they ordered later that on account of the war the proposals should be deferred (Memorandum No. 40373-A-1. Edn. dated

The Office Assistant has to supervise the work of seven clerks, to check the entire gallery staff consisting of about 37 peons and is in immediate charge of the entire buildings and Theatre, besides attending to all important general correspondence himself. Since the introduction of the Tottenham system his work has considerably increased. He is generally drawn from among the Upper Division Clerks of the Secretariat and his present pay as is only Rs 140 - 190. Hence unless his rank is raised to that of the Secretariat Superintendent on a scale of Rs 200 to 400 he will have little attraction to remain here. This will also give him with a greater sense of responsibility regarding the immediate administration ~~xxxxxxx~~ of the Museum and the Theatre and will relieve me considerably of the office routine.

No typist has so far been sanctioned for the Museum and unqualified typists have to labour the typewriter, to type the fair copies of the correspondence, and the notes of research and manuscripts of publication by the Curators and by me. This has resulted in delay in correspondence and in much handicap for research work and Museum publications. The appointment of a qualified typist will therefore be a very great relief.

More tours are certainly desirable and will enable the Curator and myself to be in the field more often now and make more additions to the Museum.

I shall be present at the Committee meeting at 2-30 p.m. on 1-6-48 in the cabinet chamber, Fort St. George, to discuss the proposals contained in the sub-committee report.

Sd/- A. Aiyappan.

"True Copy"

A. Aiyappan

Superintendent.

Government Museum, Madras-8.
Dated the 27-10-'49.

Memo No.

Museums - Govt. Museum, Madras
- Appointment of an Asst. Supt.
for the Museum - Proposal - ~~deferred~~
affirmed. Deferm

PP. 1-2 C.7.

Ref: From the S.G.M., No. 312/47-13,
dated, 6-8-49.

Order No. 3535 Edn., dated, 17-11-49
MS

The S.G.M. is informed
that ~~this~~ proposal for the appointment
of an Asst. Supt. for the Govt.
Museum, Madras, should be
deferred in view of the pressing
need

Sub: Museums - Govt. Museums, Madras - Appointment of an Asst. Supdt. - Proposals.

The Supdt. Govt. Museum has submitted proposals for the appointment of an Asst. Supdt. Govt. Museum of gazetted rank in the museum on Rs.250-50/2-350-25-2-400 in lieu of a Curator 120-5-170-240/- In this connection, he refers to the recommendation of the Sub-committee of the Retrenchment and Reorganization Committee on the Madras Govt. Museum. which runs as follows:-

" The office work having increased considerably there is need for the addition of a typist to the Ministerial staff. The Superintendent has a good deal ~~of~~ work of work to do. He should get relief in respect of the Administrative work. One of the Curators should be an Asst. Superintendent of Gazetted rank. xxxx x x "

The S.G.M. says that with all the various post-war schemes for the expansion of the Museum, the modernisation of the galleries and the development of the educational services of the Museum ahead of ~~the~~ ^{him} the need for the appointment of an Assistant Superintendent is felt more keenly than ever before and much of his time is at present taken up for the scrutiny of the various registers and other routine administrative work and thereby affecting his ~~see~~ scientific ~~work~~ and technical work a great deal. He considers that the appointment of an Asst. Supdt. will fulfil a long felt need and relieve him of a considerable administrative and general supervisory work thus enabling him to devote his time more fully to scientific research and educationally extra ~~work~~ ^{or} mural activities which are paramount importance, ~~if~~ [^] the museum is to progress and develop on modern lines. He also pointed out that on the financial side the extra expenditure involved will be only the difference between the salary of the Curator ~~from~~ that of the new post Asst. Supdt.- page 15 cf.

need for economy in expenditure.

9/11/49.

9/11/49.

10/11/49

to

The S.G.M.

2/11/49

3/ In 1924 the appointment of an Asst. Supdt. in the Museum was first proposed by the S.G.M. But it was dropped on account of financial stringency. In 1939 the S.G.M. strongly recommended the raising of one of the Curators post to that of Asst. Supdt. so that the Supdt. might have an Assistant. and the scale suggested then was Rs. 190-350. This proposal was also deferred in view of the pressing need for economy then. The present time ~~is no less~~ ^{does not seem} favourable for embarking on new expenditure ^{exp.} But in view of the fact that the extra will not be considerable it is for consideration whether on the grounds of administrative efficiency the proposal may go forward as a Part II Scheme for 1950-51.

Finance may see for remarks.

As the extra cost involved is only Rs. 1620 a year, it seems unnecessary to treat this as a Part II scheme. The proposal, if approved, may be given effect from 1-4-50.

Finance (E.III)

Notes on pages 1-2 above may be perused.

The Superintendent, Government Museum, has proposed that one of the posts of Curators in the Government Museum on Rs. 120-240 may be converted into that of an Assistant Superintendent in the scale of Rs. 250-400. E & P.H. have supported the proposal and have suggested that as the extra cost involved is only Rs. 1,620/- a year, it is unnecessary to treat it as a Part II Scheme but that it may be given effect from 1-4-50, if approved.

The extra cost involved in the proposal however is Rs. 2,200. The basis on which the scale of Rs. 250-50/2-350-25/2-400 has been proposed ^{is not} known.

2/ In 1924 the appointment of an Assistant

Superintendent in the Government Museum was first proposed by the Superintendent, Government Museum, but it was dropped on account of financial stringency. In 1939, the S.G.M. strongly recommended the conversion of one of the posts of Curators into that of an Assistant Superintendent on Rs. 190-350. This proposal was also deferred in view of the pressing need for economy then.

Now the S.G.M. has requested sanction for the post of a gazetted Assistant Superintendent in the scale of Rs. 250-400 in lieu of one of the posts of Curators.

The need for economy is all the more necessary now and even important schemes are being deferred in view of the financial stringency. This Department may suggest that the present proposal may also be deferred even though the extra cost is Rs. ^{2,200} ~~4,620~~/- per annum, as it is neither urgent nor urgent.



Please see the note of this Dept. on pages 1-2 above and the note of Finance on pages 2-3 above. In the circumstances ~~for~~ ^{as} stated by Finance, it is for orders whether this the proposal may be ~~negotiated~~ ^{defend}.

By the proposed conversion of one of the posts of Curators into an Asst. Supdt's post, the Supdt. of the Govt. Museum will get some relief of work. The extra cost involved is Rs. 2200/- a year. If the proposal is the pressed, Hm (Fin) should also see.

H-7-8 (A)
2/1401
138-25

126-
132-7

1406

R.oup 2 of

Fin. no
71174847
31/10/49

E. & P.H. No. 61304-1 C. 26-10-49

Roup 2 of



Av. 343.3
Dt. 60
403.3

Curator 120-240
Av. 150
Dt. 60
220
153.3
2199.6
2200

p. 2 of

Page 3 above

3/11/49
58
3/11/49

Page 1-2 of

4-11-49

May not be pressed

12.7 (5+4)

7/8

RA
8/11

~~2/11~~

~~Not to be pressed~~

A draft order is
submitted for approval.
2. May be sent to Finance
for perusal.



9/11/49.

10/11/49

Fin

9/11/49

Finance (Edu)

(Pre finance with copy 2-3 above)

E. & P. H. No. 61304-2 C2 Edu. 11-11-49.

of H. & P. (Edu)

and the draft order below may be pressed
and the case returned to E.H. &

12/11/49

12/11/49

E. & P. H. (C2)

May come

14/11/49

5/15
11

10/11/49

Fin. No. 76069.92 12/11/49

