

C. Wood
Wor
Subst.
E & P. H. (1949) Department.

MS SERIES.

G.O. NO. 3300 Ed.

Dated 28.10.49.

Common

[Despatch Abstract.]

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

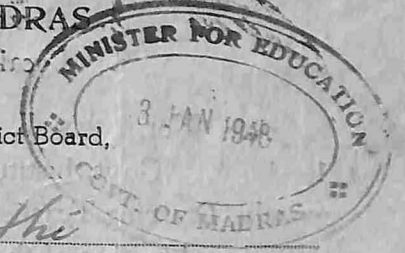
G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
ms	624	Ru.	6652				

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster



Board High Middle School

Anaparthi

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.

Scale of pay.

A. Govt.

Rs. 45—3—60—2—90

B. Local Boards.

Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain on Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

This copy is submitted direct to save delay

I remain,
Sir,

Your most obedient Servant,

Drawing Teacher.

256 B1/98-16th d 15/48

Referred to the Director of Public Instruction

Copy submitted direct to save delay.

Instruction for remarks

Assistant Secy

To

The Hon'ble The Minister For Education

THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster

District Board, Chittoor.

Board High School

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.



Nature of service.

Scale of pay.

- | | |
|------------------|------------------|
| A. Govt. | Rs. 45—3—60—2—90 |
| B. Local Boards. | Rs. 40—1½—70 |

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

S. Suryaprakasa Rao.
10/1/48
Drawing Teacher.

Board... High School, }
..... Pakala
Dated 10.1.1948. }

Copy submitted direct to save delay.

Submitted to the Special Officer, Dt. Board, Chittoor.

Dis 890/47
Submitted to the Secretary to Govt.
P.P. & Dept through the District of
P. H. Institutions Madras
Chittoor
10/1/48
10/1/48
B. H. School, Pakala.



To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board,

Chittoor

Through The Headmaster

Board High School
Middle School

Aragonda

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

CHITTOOR.

2

Nature of service.

Scale of pay.

A. Govt.

Rs. 45— 3—60—2—90

B. Local Boards.

Rs. 40—1½—70

Not is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1-6-47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

	Date of revision.	Category.	Scales of pay.
(1)	1—1—'47	{ Secondary Grade.	40—1½—70
		{ Drawing Teacher.	40—1½—70
(2)	1—6—'47	{ Secondary Grade.	45—2 —85
		{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1-1-47.

I remain,

Sir,

Your most obedient Servant,

Board Middle School,

..... Acanda

Dated. 9-1-48.....

Sir,
Your most obedient Servant,
K. I. Kumadanny Pillai
Drawing Teacher.

Copy submitted direct to save delay.

Submitted to the Special Officer
District Board, Chikmagalur.

R. Mendenbaum
9-1-48 Henderson

N. 105. 985/48. 47 20-1-48

Submitted to the Secretary to Govt.
Edn. & P. H. Dept. Port of George, Madras
through the Director of Public Instruction,

Madras, in continuation of this office and

N. Herb. 890/48 4D 11.1.48

Aug 18 1917
17.1.48
Special Officer, W. and
— Chris Todd

Office of the Director of Public Instruction, M a d r a s.
R.C.NI.30-G1/48 dated 28th January 1948.

Memorials --- Drawing Masters - District Board, Chittoor
Secondary Schools--Higher scale of pay--Submitted, *for*
Reference:-Endorsement N.Ds.890/47 dated 11.1.1948 and 20.1.48
of the Special Officer, District Board, Chittoor. *for*

Submitted.

2. Kind attention is invited to G.O.No. 975-Education dated
10th May 1947 fixing the pay of Secondary grade teachers and
Drawing Masters under local bodies in Secondary schools as
follows:-

Secondary Grade teachers .. Rs. 40 - 1 1/2 - 70 plus Rs.5/-
for craft training
Drawing Masters .. Rs. 40 - 1 1/2 - 70.

And in G.O.No.1154-Education dated 5th June 1947 the Government
have subsequently revised the scales of secondary grade teachers
as Rs. 45-2-85 and stated that no craft allowance will be paid to
them in addition. Prior to the issue of the above G.Os. the
following scales of pay were in force in secondary schools under
local bodies:

Secondary Grade teachers .. Rs. 30 - 2/2 - 50
Drawing Masters. .. Rs. 25 - 2/2 - 45

There is therefore no case for raising the scale of pay of
Drawing Masters any further.

R. A. S. Chittoor
FOR DIRECTOR OF PUBLIC INSTRUCTION.

To the Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, M a d r a s.
ks.29-1.

2 10

1/2
48/11/2
11/2

Lt. 2P. 4 Dept. B.

Schools - Secondary - Local bodies -

Drawing Teachers - Revision of scales of pay

(Sent original)

Refce: Lt. 2P. 4 B. 1/28-10/28 15-1-28

Memo n 286 B. 1/28-20/28 10/28

To
The D.P.I.
10/2
16/4/28

The D.P.I. is requested to expedite his reply to the reference cited above.
12/2/28
11/2/28



To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, Chittoor,

Through The Headmaster

Board High Middle School

CHITTOOR

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long lost a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

2

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

A. NATHAMUNI NAIDU,

Board... High School, }
Chittoor }
 Dated... 12-1-48 }

Copy submitted direct to save delay.

I remain,
 Sir,

Your most obedient Servant,

A. Nathamuni Naidu
 Drawing Teacher.

Submitted.
W. S. Venkubhar
 12.1.48
 Headmaster, Bd High School
Chittoor

To

The Hon'ble The Minister For Education
 THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster

Board High School Chittoor

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long lost a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45— 3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	Secondary Grade.	40—1½—70
	Drawing Teacher.	40—1½—70
(2) 1—6—'47	Secondary Grade.	45—2—85
	Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

N. Venkatharaman
Drawing Teacher.

Board... High School, }
..... Puttur }
Dated... 2-1-1948 }

Copy submitted direct to save delay.

X.N. No 8/12-1-48

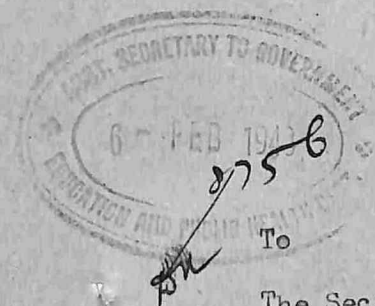
Submitted -
S. Sathyanarayana
Head master
Board High School
Puttur

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION, MADRAS.
R.C.30 G1/48 dated 2nd February 1948.

Sub: Memorials - Drawing Masters - District Board, Chittoor - Secondary schools - Higher Scale of pay - Submitted.

Ref: Endorsement N Dis.1356/48 dated 25.1.48 of the Special Officer, District Board, Chittoor.

Submitted in continuation of this Office endorsement Rc.30G1/48 dated 28.1.48 wherein remarks were offered on the points in the memorial under reference.



To

The Secretary to Government,
Education and Public Health Department, MADRAS.

Ramu.4.2.48.

for DIRECTOR OF PUBLIC INSTRUCTION.

FROM SRI. K. BALAKRISHNA PILLAI
DRAWING MASTER
BOARD HIGH SCHOOL
MADANAPALLE

To
The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster

District Board, Chittoor.

Board High School
Middle

Madanapalle

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.

Scale of pay.

A. Govt.

Rs. 45—3—60—2—90

B. Local Boards.

Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,

Sir,

Your most obedient Servant,

B. Chinnappa
16-1-48
Drawing Teacher.

Board.....H.S.H.School,
.....Madamapalle
Dated.....16-1-48.

1256/48. Copy submitted direct to save delay
submitted to the Secy. to Govt. Sd P.H. Dept.
St. George, Madras two the Director of
Public Instruction, Madras in continuation of this
order N. 106. 890/48 dated 11-1-48.
21.1.48. P.H. Special Officer, St. Bd. Madras

Submitted

P.S. Chinnappa
19.1.48
Headmaster.

C.F. 32 (a).

Local Administration

Department

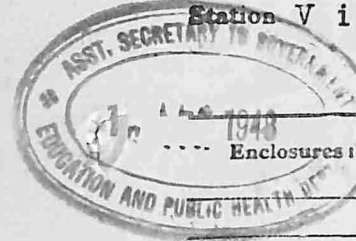
From (Name) A.H. Southern Esq., O.B.E.

I C S

Designation Collector & Special Officer

District Board,

Station Vizagapatam.



Received

Registered

To

The Secretary to Government,
Education & Public Health Department,
Fort St. George, Madras.

L. Dis No. 2285/48

dated 10-2-48

Sir,

SUB:-Establishment - Drawing teachers in Board
Secondary schools - further revision of pay-
applications submitted for consideration.

I submit herewith applications from the Drawing teachers of the Board Secondary schools at (1) Sompeta, (2) Gajamtinagaram, (3) Narasannapeta, (4) Parvatipuram and (5) Chodavaram requesting the Government to revise their present scale of pay so that it may be on a par with the scale of pay applicable to Secondary grade teachers under Local Board institutions with effect from 1-1-1947. The request of the petitioners appear to be quite reasonable and there is dearth of qualified Drawing teachers and therefore, I request that the Government may be pleased to consider the matter sympathetically and favourably.

P.B. Rao/- 13/2/48.

P.S. Vandana
13-2-48
For Special Officer,
District Board, Vizagapatam.

44
31.1.48



23

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board,

Through The Headmaster

Board High School
Middle School

Sompeta

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long lost a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

P. Lakshminarayana

Drawing Teacher.

N. Dis. 44/48 D 1. 2. 48.

Submitted to the Special Officer,
Vizag Bd. Board.

J. Venkatarao
Asst. in charge
Head Master.

20 The Special Officer,
Vizag Bd. Board. Mahanipatti

Board... *High* School,
Sompeta (Vizag Bd.)
Dated... *31.1.48.*

Copy submitted direct to save delay.

BOARD HIGH SCHOOL,
SOMPETA, (Vizag Bd.)
D/... *1.2.48.*

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, *Vizagapatam*

Through The Headmaster

Board *High* School *Gajapatinagar*
Middle

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

R. V. Gopalaram
Drawing Teacher.

Board... *Middle School,*
Gajapatinagar.
Dated... *30.1.1948.*

Copy submitted direct to save delay.

Submitted to the Special Officer for favours of necessary action.

R. V. Gopalaram
3.2.48

Headmaster

Board Middle School

Gajapatinagar.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

Vizagapatam District Board,
Through The Headmaster

Board *High* School *Narasannapeta*
Middle

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

2

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,
Your most obedient Servant,
M. Lambasirao Rao
Drawing Teacher.
Board High School, Narasannapetee.
North Vizag dist.
Submitted to the Special Officer, District Board, Vizagapatnam for favourable action
U. K. Rao
1-11-48

Board.....High School,
X. Narasannapetee
Dated. 4-2-1948.

Copy submitted direct to save delay.

To
The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster

District Board, Vizagapatnam

Board High School *Parrakur*

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Rs. 45— 3—60—2—90

Rs. 40—13—70

Scales of pay.

40—1½—70

45—2 —85

Stevens Pass 3.2.48
Headmaster
Board High School
Chodane camp near

The Dir's reply to memo on
h.s. ante may be awaited till
by 10.3.48
is it
less
22/2/48

Nos. 45-1/48 of 28.1.48-21-27 35

Ref. Nos 513/48 of 20.1.48 of the Special Officer

M. Rd. Kurnool

Subj. Representation of the Drawing masters
of Board Secondary Schools - to revise their
scales of pay.



Submitted to the Director of
Public Instruction, Madras

To

The Director of Public Instruction, Madras & Divisional Inspectors of Schools,
Anantapur

6.45 13/08/48

11.51 5-13/48

Submitted

18.00 18/11/48

19/11/48

Miss - sent

Submitted to the Director
- School Inspector of Schools
Anandapur.

B. m. School }
Peapully } Headmaster

36

38
N. Dis. No. 9/248
10 - 1.48

Returned.

21. This may be submitted to
the Manager of the institution
for necessary action.

H. H. Anand Rao
Sr. Adm. Officer,
Kurnool.

Wb
9.1.48. 10/1

To the Headmaster,
B. M. Middle School,
Peapully.

(N) 25-39
C. No. 2/48 d/15-48

Submitted to
the Special Officer,
District Board, Kurnool

513

B. M. School }
Peapully }

G. Krishniah
15.1.48
Headmaster



To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, Kurnool

Through The Headmaster

Board High School
Middle

Koil Kumbla, Kurnool Dr

A2
Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

Dr. Rajaraj Subbaya
Drawing Teacher.

Board, *High School,*
Koilkuntla.....
Dated *1.2.1948*

Copy submitted direct to save delay.

*Submitted to the Special Officer
Kurnool District Board for
favour of sympathetic consideration
and recommendation.*

Dr. Rajaraj
1.2.1948
to H.S. Koilkuntla

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

BY REGISTERED POST.

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools, *Anantapur*
Through The District Educational Officer, *Kurnool*
Through The Head-master, *Board Middle School, Peapully*

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

Board, Middle School,
Peapully.
Dated 5.1.48

V. N. S. G. S. S.
Drawing Teacher.

Copy submitted direct to save delay.

C. No. 2/48 d 5.1.48

— Liaison Officer, Kurnool.

Submitted to the District Educa
B. M. School }
Peapully 5.1.48 } Krishniah
Headmaster

L.Dis. No. 38-B/48.

Reference.

Dated 29-1-48.

Memorials - Drawing Masters- Board Secondary Schools-
East Godavari Dt. Board regarding revised scales of pay.

Submitted to the Director of Public Instruction,
Madras.

Divisional Inspector of Schools,
Godavari Dn.

To The Director of Public Instruction, Madras.

VPS. 29/1/48.



46



Re. No 15 of 47 dated 31-12-47.
B.M.N

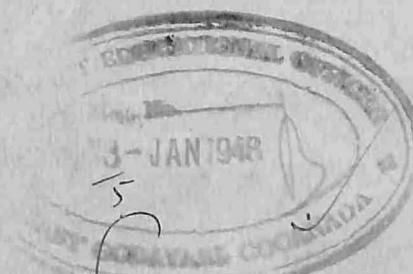
33

7
24

Submitted to The District Educational
officer East Godavari for favour
of transmission to the Divisional Inspector
of Schools Godavari Division.

B.M. School }
Nagarani }

V. Perreaji
Headmaster



N. Per 8/12
12-1-48

Submitted to the Divisional
Inspector of Schools, Godavari Div.,
Rayachoti for favour of necessary
action

Subhramanyam
N.H.

8.11.48
District Educational Officer,
Godavari

To

The Hon'ble The Minister For Education

THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.

Through The Divisional Inspector of Schools, *Godavari Division*

Through The District Educational Officer, *East Godavari*

Through The Head-master, *B. H. School, Nagaram*

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

F. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

Balla. Sureswararajana
Drawing Teacher.

Board, *Middle* School,
Nagararam
Dated *31-12-1947*

Copy submitted direct to save delay.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools,
Through The District Educational Officer,
Through The Head-master,

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.



2

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,

Sir,

Your most obedient Servant,

Keera Krishnanna

Drawing Teacher. N. Don 12/1/48

Submitted to the Divisional Inspector of Schools, Godavari Division, Rajahmundry for favourable consideration of necessary action.

Submitted to the Divisional Educational Officer, East Godavari.

Board Middle School,
Taggampeta
Dated 21.12.47

Copy submitted direct to save delay.

Submitted.

Submitted to the Headmaster
21.12.47

Dis.No. 1-A/48 dated 10-1-1948.

Ref: N.Dis.302/47 dated 29-12-1947 of the Headmaster, Board High School, Razole submitting the petition dated 29-12-1947 of Sri K.P.Hanumantharow, Drawing teacher of the school re: revision of scales of pay of Drawing teachers on a par with that of the secondary grade teachers.

Submitted to the Divisional Inspector of schools, Godavari Division, Rajahmundry for favour of submission to the Director of Public Instruction, Madras.

K.P.Hanumantharow
District Educational Officer,
East Godavari.

micr 12.1,

12.1.



To

The Hon'ble The Minister For Education

THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.

Through The Divisional Inspector of Schools, *Godavery Division, Rajahmundry*

Through The District Educational Officer, *East Godavari, Cocanada.*

Through The Head-master, *B.H. School, Razole.*

Sir,

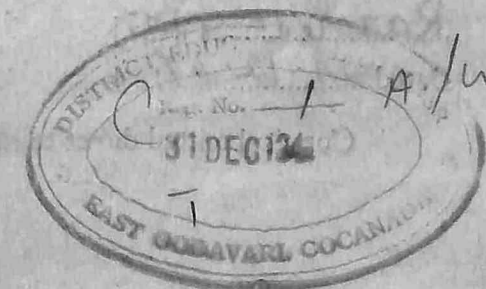
I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.



Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,

Sir,

Your most obedient Servant,

K.P. Hanumantha Rao
Drawing Teacher.

Board *High* School,
Razole (E.C.D.)
Dated *29.12.47*

Copy submitted direct to save delay.

Submitted to the District Educational Officer, East Godavari.

M.V. Subbarao
29.12.47

*Headmaster,
B.H. School, Razole*

From

57
Rao Sahib Sri B. Madhavarao Nayudu, B.A.,
Collector & Special Officer, District Board,
West Godavari, Ellore

To

The Secretary to Government,
Education Department, Madras

Thro'

The Director of Public Instruction, Madras

Sir,

Sub: Education - Secondary - Revised scales of pay
Drawing masters.



I forward herewith the representations of the Drawing Masters pointing out the hardship caused to them while introducing the revised scales of pay for favourable consideration. Their scales may be revised so as to be on a par with secondary grade teachers' scale. The financial question will not also come in their way as they will be small in number two in number in big High School and one in

other High and Middle Schools.

c.v.rao.2/2

K. S. N. N. N. N.
For Special Officer

2/2



The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools,
Through The District Educational Officer,
Through The Head-master,

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

X. N. N. N. P. T. O.

Returned.

This may be sent to the management direct

Submitted to the Special
Officer of the day.

K. Jateswaraswami
21/1/48
Head Master

M. K. N. H. School To the H. & M. Master
21-1-48

for the day
of the day
of the day
of the day

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	Secondary Grade.	40—1½—70
	Drawing Teacher.	40—1½—70
(2) 1—6—'47	Secondary Grade.	45—2—85
	Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

K. Jateswaraswami
Drawing Teacher.

Board, High School,
Venkateswaram
Dated 2-1-1948

Copy submitted direct to save delay.

Submitted to the H.E. Education
Officer for sympathetic Consideration.

K. Jateswaraswami
5/1/48

Headmaster

H.K. Bd. H.S.
5-1-48 Venkateswaram

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

West Godavari District Board,

Through The Headmaster

Board High School

Achanta

West Godavari West



Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

M. Jagannathan
Drawing Teacher.

Board... High School, }
Acharanta }
Dated... 19-1-48 }

Copy submitted direct to save delay.

N. Dix. X/48.

Submitted
forwarded to the
Special officer, West
Godavari, Glore, for
favour of transmitting the
application to the Honourable
Minister for Education.

M. V. Chelamuri
Headmaster,
B. H. School,
Achara.
23-1-48.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, West Godavari.

Through The Headmaster

Board High School
Middle School Tamuru

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain on Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

A. S. Atya Narayana Raju
Drawing Teacher.

Board *H. S.* School,
Tamiraparani
Dated *2.7.48*

Copy submitted direct to save delay.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, *West Godavari*

Through The Headmaster

Board *High* School *Tamiraparani*

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,
Your most obedient Servant,
J. S. Jayaraman
Drawing Teacher.

Board. *H. H. School,*
Tamiraparani
Dated. *24.1.47*

Copy submitted direct to save delay.

38-5/26-1-48
48

*Submitted to the Special Officer,
West Godavari District Board,
Eluru.*

*Great injustice was done to the
drawing teachers while revising the scales
of pay. At least they may be put
on a par with the Sec. Teachers
in Local Board Service*

*B. H. School,
Tanjore*

*K. P. S. S. S.
26.1.48
Headmaster*

70

Subordinate to the Special Officer
District Board,
Scheritapadi.
I respectfully submit the following application for your sympathetic
consideration and favourable orders:—
Educational service holds out no promising future to the drawing teacher.
Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just
an employee on the margin. He survives in the department, not by the merit of his
Art but because he can be made to work without extra remuneration in any capacity
from a drill master down to an attendance clerk. Managements deny him impartially
a respectable place on the staff of their schools and an opportunity to concentrate on
teaching their subject.
Our pay which is indeed too modest to run into three figures has been
inadequate at all times. While every thing else in the economic world has been
changing, it alone is conspicuous for being steady and changeless. For years, suffering
has been the badge of our tribe, mainly on account of the hopelessly inadequate scales
of pay of the pre-war era which we draw. We have been living in the fond hope
of securing now, at long last a living wage which we and our noble calling deserve.
True, we seem to be asking for more, but that is because our need is greater than
others'; and more over because we know that our appeal lies to a liberal and respon-
sible Government.
Further we fail to see the reason why unjust discrimination is made between
Drawing Teachers serving in Government Institutions and those employed in Local
Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is
paid less than his colleague in Govt. service, it must be only because he committed
the mistake of serving in a Board school; otherwise he is equally qualified. The
Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum
of rupees twenty more, owing to the simple virtue of his position.



71

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board,

Through The Headmaster

Board High Middle School

Scheritapadi

Sir,

I respectfully submit the following application for your sympathetic
consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher.
Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just
an employee on the margin. He survives in the department, not by the merit of his
Art but because he can be made to work without extra remuneration in any capacity
from a drill master down to an attendance clerk. Managements deny him impartially
a respectable place on the staff of their schools and an opportunity to concentrate on
teaching their subject.

Our pay which is indeed too modest to run into three figures has been
inadequate at all times. While every thing else in the economic world has been
changing, it alone is conspicuous for being steady and changeless. For years, suffering
has been the badge of our tribe, mainly on account of the hopelessly inadequate scales
of pay of the pre-war era which we draw. We have been living in the fond hope
of securing now, at long last a living wage which we and our noble calling deserve.
True, we seem to be asking for more, but that is because our need is greater than
others'; and more over because we know that our appeal lies to a liberal and respon-
sible Government.

Further we fail to see the reason why unjust discrimination is made between
Drawing Teachers serving in Government Institutions and those employed in Local
Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is
paid less than his colleague in Govt. service, it must be only because he committed
the mistake of serving in a Board school; otherwise he is equally qualified. The
Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum
of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

Drawing Teacher.

Board...High...School,
Chintalapudi.
Dated...27.1.1948...

Copy submitted direct to save delay.

Submitted to the
Special Officer, District Board West Godavari,
for favourable consideration.
B.H. School,
Chintalapudi.
27.1.1948.
Y. Satyanarayana Rao,
Asst. in charge.

Mathe Veerabalan

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

Through The Headmaster

District Board,

Board High School

Vegamparaman

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,

Sir,

Your most obedient Servant,

Bh. Narain Chandra
Drawing Teacher.

Board.....School, }

Dated.....

Copy submitted direct to save delay.

Submitted to the Special Officer, District Board, West Patanani, Eluru
for favourable consideration.
B. H. Chandra,
Drawing Teacher.
27-1-48

64
28/2/48
Establishment - Secondary schools - Local bodies. Drawing
masters - memorials for revision of scales of pay

117.15781 From the DP & Int no RC. 30 G.1/48 & 28-1-48, 2-2-48
+ 11-2-48

28/2/48 Memo 286 B.1/48. 30 G.1/48
The attention of the DP & Int is invited to govt

28/2/48 Int no 286 B.1/48. 1200 & 15-1-48 on the above
subject + he is requested to report when his reply to it
may be expected. If the remarks contained in the Director's

19 G.1/48 Int no 286 B.1/48 & 28-1-48 are considered sufficient,

To 28/2/48 he is requested to return the Int referred to above
accordingly.

The DP & Int. 1876
22-2-48

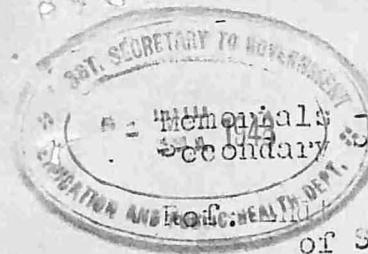
28/2/48

76

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION, MADRAS.

N.C.NO.30-G.1/48 dated 27-2-1948

LOE



Memorials - Drawing Masters - District Board, Vizagapatam Certain Secondary Schools.

N.Dis.89-B/48 dated 17-2-1948 of the Divisional Inspector of Schools, Godavari Dn submitting certain memorials.

Submitted in continuation of Director's Enit. NC.30-G.1/48 dated 11-2-1948.

15960

To

The Secretary to Government,
Education and Public Health Department.

RVR 28/2/-

for Director of Public Instruction.

c 8 P.H Deptt

The D.P.I.'s reply to the Memo on 1/73 may be awaited till 14.3.48.

ante
93/48
18/2
4/3/48

kr
5.3.48

[Faint handwritten notes at the bottom of the page]

27th May 1902

28900 small and large at
28901 28902 28903 28904 28905 28906

4/21/1974

1000

4

$\omega_1 = 2.18$

Submitted to the Divisional Director
of Schools, Godavari Division, Rajahmundry

Phustaraga

1. Distinct - Ed. del. thel office
in rebuilding enriched
que

To the Divisional Inspector of Schools
Nagaland.

N. Dis. 89 B 148 G 17-2-48.

Submitted to the Director
of Public Instruction, Madras.

after the auction
17 m 8

Dt. Edl. Officer, E. G.
in charge, office of

charge, 1000
Divisional Inspector of Schools,
Gadavari Division, Rajahmundry.

$$\begin{array}{r} 8 \text{ } H_2O \\ 162 \\ \hline 1612 \end{array}$$

35743
51-1-48

8
4/2/48

81
V2

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.

Through The Divisional Inspector of Schools,

Through The District Educational Officer,

Through The Head-master,

B. H. School, Sompeta.

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

82
C 41 05/48
5.2.48

2

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

P. Lakshminarayana.

Drawing Teacher.

N. D. 43/48. D 1.2.48.

Submitted to the Dist Ednl

Offcr. North Vizag Chicaede.

J. Venkatarao.

Asst. Master.

Head Master.

Board... High School, }
Sompeta (Vizag) }
Dated... 3.1.48. }

Copy submitted direct to save delay.

BOARD HIGH SCHOOL,

SOMPETA, (Vizag. Dt.)

20
The D. 1.2.48.
D. 1.2.48. North Vizag Chicaede.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools,
Through The District Educational Officer,
Through The Head-master,

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

Drawing Teacher.

Bd. High School,
Baswathipuri

Board.....High.....School,
.....Baswathipuri.....
Dated.....

Copy submitted direct to save delay.

Submitted to District Educational
Officer - Chittoor, for favour of
necessary action
30.1.48
H. S. S. S. S.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools,
Through The District Educational Officer,
Through The Head-master,

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.	Scale of pay.
A. Govt.	Rs. 45—3—60—2—90
B. Local Boards.	Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

M. Ganesan Rao
Drawing Teacher.

Board High School, Narasannapeta

Board...High...School,

x. Narasannapeta

Dated...4...2...1948

Copy submitted direct to save delay.

Submitted to the District Educational Officer, North Vizag District for perusal of necessary action.

U. Venkatesh
2.2.48
Heavenly

EDUCATION

Department

Received

Registered

From (Name) Sri D.S.Reddi M.A., (Oxon)

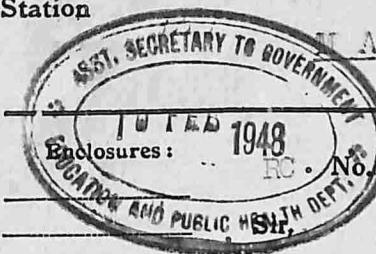
To

Designation DIRECTOR OF PUBLIC INSTRUCTION,

The SECRETARY TO GOVERNMENT,
EDUCATION AND PUBLIC HEALTH
DEPARTMENT.

Station

MADRAS.



dated 2nd March 1948..

SUB: SCHOOLS - Secondary - Local Bodies - Drawing Masters - Revision of scales of pay - Remarks submitted.

17729

12 ante
17729

In resubmitting herewith Government Endorsement, 286-B1/48-1 Education dated 15th January 1948 and reminder on 10-2-1948 forwarded to me for remarks, I have the honour to state as follows:-

(2) It is clear that the scales of pay of the Drawing masters in Government schools is the same as the scale of pay given to secondary grade teachers but in the second revision the difference between the Local Board schools has been to the detriment of the Drawing Masters.

(3) Since in the Bifurcated courses Drawing finds an important place, it is time that the scale of pay of Drawing Masters is revised suitably. It has to be decided in the first instance whether to teach the subjects in the bifurcated courses the qualifications till now required of a Drawing master is sufficient or higher qualifications is necessary. The matter will have to be taken up after the qualifications are fixed by the Reorganisation of Secondary Education Committee. It is, therefore, recommended that the question of revision of scales of Drawing Masters may be deferred for the present.

I have the honour to be,

sir,

Your most obedient servant,

R. A. Reddy
for Director of Public Instruction.

Ran. 8/3/48.

3/8/48

1827
5/3
15

1827

50

89

Exp. H Dept. B.

From the D.P.I. Rc No. 149-B/48 d 2.3.1948.
Schools - Secondary. Local bodies - Drawing
masters - Revision of scales of pay.

Memo No 286 B/48. d 12th/48.

1827

The attention of the D.P.I. is
invited to para 3 of his letter cited above and
he is requested to state whether the qualifications
for drawing masters have been fixed by
the Reorganisation Secondary School
Reorganisation Committee and if so, when his
proposals for a revision of the existing
qualifications for drawing masters may be
expected. As the bifurcated courses should be
introduced from the next school year, the
Director ^{is requested to} expedite his report in the
matter.

To bps
The D.P.I. 22.4.48

52
9/4/48
1827

11.11.48

20

From

Sri K. Seshachari, B.A., L.T.,
Municipal Commissioner,
Tiruvannamalai.

To

The Secretary to Government,
Education And Public Health,
Department,
Madras.

Through

The Chairman, Municipal Council,
TIRUVANNAMALAI.



No. B.2.-2393/48 dated 4th May, 1948.

Sir,

Sub: Education - Secondary - Revision in scales of pay of
Drawing masters.

35042

I submit herewith the copy of letter to Government received
from the Secretary of the Teachers' Association, Tiruvannamalai Muni-
cipality with a copy of Municipal Council's Resolution No.357 dated
30-4-48 supporting the demand.

Commissioner.

May be added to the
connected file.

Forwarded

J. Manickavelu Mudaliar
via Chairman. 8-5-48

Ss. 7-5.

8/5/48

93
Minutes of proceedings of the Municipal Council Tiruvannamalai
passed at its meeting held at 10 A.M. on 30-4-48 in the Municipal
Office.

PRESENT :

Sri P.U. SHANMUGHAM, Chairman, Municipal Council.

Sri V. Radhakrishna Iyer	Sri T.S. Narayanasamy Mudaliar
Sri S. Jagadeva Pillai	Janab M.M. Shajahan Sahib
Janab Syed Raheem Sahib	Sri A. Nagappan
Sri S.S. Daniel	Janab Kittadar Md. Hussain Sahib
Sri P. Periyathambi	Sri P. Palani
Janab A. Mohamadkhan Sahib	Sri T.A. Subramania Mudaliar
Sri G. Varadarajulu Naidu	Sri V.S.A.M.P. Natesan Mudaliar
Sri I. Manickavelu Mudaliar	Sri S. Paramasivam Pillai
Janab A. Abdul Shukur Sahib	Sri A. Ramu Mudaliar
Sri B. Venkataschalapathysettiar	Sri S. Dharmalinga Mudaliar
Srinathi Kannammal	Sri V.V.S. Kadirvelu Pillai.

Subject No. 357.

Petition to Government from the Teachers Association
Tiruvannamalai regarding revision of scales of pay of Drawing
masters and office note recommending the same.

Supported.

P.U. Shanmugham,
Chairman.

(True copy)

Municipal Office,
Tiruvannamalai,
Dated : 4-5-1948.

[Signature]
Commissioner.

[Signature]
8-5-48

Teachers' Association
Municipal High School, Tiruvannamalai.
10-3-48.

To
The Secretary to The Hon'ble Minister for Education,
Government of Madras.

Honoured Sir, 15 APR. 1948

Subject: Further revision in Scales of Pay of Drawing Master - Requested.

This Association unanimously resolves that the scale of pay of Drawing Masters is low and even less than that of the Secondary Grade Teachers, and that a better scale may be adopted for them. The scale of pay of a Secondary Grade teacher is Rs 45-2-85 while that of a Drawing Master is Rs. 40 - 1½-70. There is thus a difference of Rs. 10 in the maximum of these two scales. It is therefore resolved that the following scales of pay may be adopted for Drawing Masters as in the case of pandits and Drill-masters. The status of the Drawing Master should not be viewed lower than that of the Secondary Grade Teacher, since Drawing is as valuable as any other subject and is the foundation for all crafts and Industries.

SCALES OF PAY.

- (1) S. S. L. C. Eligible - Group Certificate or Diploma in Drawing - Higher T. T. C. ...
Rs 60-4-100
- (2) S. S. L. C. failed and below Group Certificate or Diploma in Drawing, Higher T. T. C. ... 50-2-90
- (3) S. S. L. C. failed and below, F. H. O. and M. Drawing Higher - Higher T. T. C. and others ... Rs 45-2-85

It is therefore prayed that this may be favourably considered and early orders passed

All Teachers Associations are requested to pass similar resolutions and to send the same to the Hon'ble Minister for Education for favour of necessary action.

Secretary,
Teachers' Association,
M. H. S. T. Malai.

For favour of
necessary action.

to pass resolution to this effect
and to send the copy of the
resolution to all the municipi-
palities in presidency requesting
them to pass similar resolutions
and submit the same to the
Hon'ble Minister for Education.

2/24. 1948. C. S. S. T. Malai
C. S. S. T. Malai

Teachers' Association
Madrasi High School Teachers' Association
10-3-48 2393

C.F. 32 (a).

Department Received Registered
From (Name) Sri.D.S.Reddi M.A. (OXON)
Designation Director of Public Instruction
Station MADRAS
The Secretary to Government,
Education and Public Health Dept.
MADRAS.

Enclosures:

RC.No. 149-E dated 18-5-1948

Sir, SUB:- SCHOOLS - Secondary Local Bodies -
Drawing Masters - Revision of scales of pay.

RET:- Govt. Memorandum No.286 Bl/48-4 Education
dated 12-4-1948.

With reference to the Government Memorandum
cited above, I have the honour to state that the
question of fixing the qualifications for Drawing
Masters has not yet been decided by the Secondary
School Reorganisation Committee.

M. A. Reddy
FOR DIRECTOR OF PUBLIC INSTRUCTION.

MDS
19/5

8
19/5

98



99

(60)

L. Sp. H. Dept.

19.6/48

126
18/8

From the D.P.I. Rcn 149-B. 1/28 d 18 5/2
Schools: Secondary. Local bookies -
Drawing masters - Revision of scales of pay.
Memo No. 286 B. 1/28 - 50 d d 18 6/2

The D.P.I. is requested to
state when his final report in the
matter may be expected.

To
The D. P. I.

15/6/48

15/6/48

17-6-48

100
Schools. Secondary. Local bodies. E & P. H. Deptt (B)
Drawing masters. Revision of scales of pay
From the D.P.I., Rev 149 - B1/48 d 18.5.48 & 9.7.48
Memo No. 286 B1/48 - 6 ed d 29/7/48

The D.P.I. is requested to
expedite his final report in the matter.

27/7/48
27.7.48

28/7/48

To The D.P.I.
29/7/48
31/7/48

C.P. 32.

EDUCATIONAL Department
From (Name) SRI. D. S. REDDI, M. A. (OXON)
Designation DIRECTOR OF PUBLIC INSTRUCTION, The
Station MADRAS
Received Registered
To SECRETARY TO GOVERNMENT,
Education & Public
Health Department,
MADRAS.

Enclosures: ROC. No. 149-B.1/48 dated 22-7-1948. 194



Sir.

SUB: SCHOOLS - Secondary - Local Bodies -
Drawing Master - Revision of Scales of pay -
Ref: Govt. Memo. No. 286-B1/48-5-Edu., dated 18-6-48.

With reference to the Government Memorandum
cited, I am to report as follows:

The question of prescribing the qualifications
of drawing masters is dependant more on the general
question of the qualifications of craft instructors.
It has been stated often by the Hon'ble Minister for
Education in his speeches that the new scheme does not
contemplate the provision of separate craft instructors
but that every teacher should be able to teach his
subjects through the Basic Craft.

2. The issues are therefore two, namely,
(i) obtaining Government order in conformity with the
issue expressed by the Hon'ble the Minister for Education
and (ii) the applicability of these orders to the
Drawing Master.

3. I request, the order of Government
on the two issues raised in para 2 supra.

YOURS FAITHFULLY,

Chinnappa

FOR DIRECTOR OF PUBLIC INSTRUCTION.

SNS/28.7.

29/7

(57)

103

E 2 P. H Dept

Policy

From the D. P. I. Roc. No 149. B. 1/48 d 22-7-48
Schools - Secondary - Local bodies -
Drawing masters - Revision of scales of
pay

38
28/8

8
28/8

Memo No 286- B. 1/48-8- E. O. M. D. 30/8/48

1524

With reference to his letter
cited above, the D. P. I. is informed that
while it is true that every teacher should
know the craft, it is also necessary to have
a craft instructor separately as he will have
to instruct in the working of the craft
and else, there will be a great waste. The existence
of craft teachers must continue though every
teacher must be familiar also with the craft
and be a craftsman in a way.

2/ The Director is also
PTO

104

informed that irrespective of whether the qualifications of Drawing teachers will have to be revised or not, there is even now a case for an upward revision of the scale of pay of these teachers in Secondary schools under local bodies so as to make it equal to that of Secondary grade teachers as has already been done for those in Govt Secondary Schools. The D.P.I. is therefore requested to furnish an estimate of the cost involved in the revision of the scale of pay of Drawing teachers in Secondary schools under local bodies & private management as proposed above.

18/8/48
18/8/48
18/8/48

20/8/48

To
The D.P.I.
18/8/48

FROM
THE DIRECTOR OF PUBLIC INSTRUCTION,
MADRAS.

TO
THE SECRETARY TO GOVERNMENT,
EDUCATION & PUBLIC HEALTH DEPARTMENT,
MADRAS.

RC. No. 149-B1/48 dated 31st August 1948.

Sir,

10 SEP 1948

Sub: Schools - Secondary - Local Bodies - Drawing masters -
Revision of scales of pay.
Ref: Director's Letter RC. No. 149-B1/48 dated 22-7-48
addressed to Government in reply to their Memorandum
No. 286-B1/48-5 Edn. dated 18-6-48.

66293
89/84

032

In continuation of my letter to Government cited above, I am to state that action is being taken to obtain teachers with the necessary qualifications for the teaching of Drawing and painting in the Reorganised courses for the specialised classes.

The order of Government are awaited with regard to my letter cited above which relates to the general arts classes of the lower forms.

The question of revision of pay of the teachers of the specialised course can be ~~taken up~~ taken up only after special training is instituted for them while for the teachers of the ordinary arts and crafts the revision depends upon the order of the Government to my letter cited above.

Yours faithfully,

K. S. Hanumanth

FOR DIRECTOR OF PUBLIC INSTRUCTION.

KN.2.9.

10/9/48

18/8/48

The D.P.I.'s reply to the Memo on H/103-104 ante may be awaited till 28.9.48.

10/9/48

11-9-48

(50)

107 E8PH Dept
B.

210/10
100/10

Schools - Secondary - Local bodies -
Drawing masters - Revision of scales of
pay: -

H. 103-104 Refer. Memo No 286 B, /25-8-54 d 30/8/54
100/10 & letter from the Dp.?, R. 149 B, /25-8-54 d 30/8/54
Memo No 286 B, /25-8-54 d 30/8/54

to the
The Dp.

The Dp. is requested to state
when his final report in the matter may
be expected.

100/10
210/10

100/10

(Further info C.N. 50788
B1-45)

68

Ryals



187

109

Education Department.

From
10 NOV 1948 The Director of Public Instruction,
Madras.

The Secretary to Government,
Education & P.H. Department, Madras.

83182

Rc.No.149 B1/48 dated 28-10-1948.

Sir,

Sub: Schools - Secondary - Local Bodies - Drawing Master
- Revision of scales of pay.
Ref: Government Memorandum No.286 B1/48-9 Edn., dated
7th October 1948. *P107 ante*

The particulars required by Government will be submitted
after their receipt from the subordinate officers who have been
reminded to submit the same immediately.

Yours faithfully,

Thirumala
for Director of Public Instruction.

KHR.3-11.

8/11/48

2/10/48

E.P.H(Bi)

The D.P.I. may be reminded again

on 10-12-48, if necessary

9RP

13-11-48

16/11/48

17-11-48

C.No: 286/48

PP103-104c

P109c

29/16/12

17/12

20

The D.P.I.

sub
and
17/12

School - Secondary - Local bodies - Draw. g

Masters - Revision of scales of pay.

Ref: Memo no: 286 Bi/48 - 88dn dated 30-8-48

from the D.P.I. Re.No: 149 Bi/48 dated 28-10-48

Memo no: 286 - 10/48 - Bi 8dn dated 15-12-48

The D.P.I. is requested to state when his final report may be expected

9RP

11-12-48

13-12-48

Thurth

EDUCATION DEPARTMENT.

FROM THE DIRECTOR OF PUBLIC INSTRUCTION,
Madras.

TO THE SECRETARY TO GOVERNMENT,
EDUCATION & PUBLIC HEALTH DEPARTMENT,
Madras.

R.C. No. 149-B1/48 dated 8th Jany. 1949.

SIR,

Sub: Schools - Secondary - Local Bodies - Drawing
Master - Revision of scales of pay.

REF: Government Memorandum No.286-10/48-B1 Edu-
cation dated 15th December 1948.

With reference to the Government Memorandum No.286-B1/48-
8 Education dated 30--8--1948 the estimate of cost involved on
account of the revision of the scale of pay of drawing master in
secondary schools under local bodies and private managements is
equal to that of Secondary Grade teachers in such schools (from
Rs.40-1-70 to Rs.45-2-85) is furnished hereunder:

Secondary Schools under Local Bodies. . .	Rs. 36,816/-
" " " Private managements. . .	Rs. 43,365/-
Total. . .	Rs. 80,181/-

With reference to Government Memorandum No.50788-B1/48-2
Education dated 15--9--1948 necessary proposals for the fixation of
qualifications and scales of pay for teachers who will have to
teach drawing and painting in secondary schools in which the --
diversified courses have been introduced will be submitted to
Government later.

Yours faithfully,

for DIRECTOR OF PUBLIC INSTRUCTION.

Ram.10/1/49.

1/2 of 36,816 = 18,408
2/3 of 43,365 = 28,910
47,318

$$286 \overline{) 1196}$$

$$\begin{array}{r} 29 \overline{) 1134} \\ \underline{58} \\ 554 \\ \underline{558} \\ 6 \end{array}$$

1 cab
2/2

59

2-PM (151)

T.M d. 29.3.19.

From
The Assistant Secretary, Et PH Dept
To

The Deputy SP 9.

Ref. Director's letter D.C. no 149.80/48 &
D.1.49- Extra cost on account of the revision
of the scales of pay of drawing masters in
Secondary Schools under local bodies and
private managements.

It is presumed that the figures given in the Director's letter represent the ultimate extra cost to govt by way of trading grants on the basis of one half of the extra cost in respect of drawing masters in the service of local bodies and two thirds of the extra cost in respect

Hydro 19 + 2 = 21

$$\frac{1800}{29.89}$$
[illegible]

From

The Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, Madras.

R.C.No.149-B1/48 dated 12th April, 1949.

Schools--Secondary--Local Bodies--Drawing Master--
Revision of scales of pay.

Reference:-Government's telephonic message by post dated 29th March 1949.

The figures furnished in my letter R.C.No.149-B1/48 dated 8.1.1949 represent only the immediate cost involved both on the part of Government and the managements. Half of Rs.36816 i.e. Rs. 18408/- in the case of Secondary schools under local bodies and two thirds of Rs. 43365 i.e. Rs. 28910 in the case of secondary schools under private managements will represent the immediate extra cost to Government. These figures may be roughly taken to be the immediate extra cost to Government if the revision is given effect to from 1.4.1949.

Yours faithfully,

konk namai &

For Director of Public Instruction.

ks.12-4.

ASST. SECRETARY TO GOVERNMENT
EDUCATION AND PUBLIC
10 MAR 1971
Sir,

29452
S

18,408

28910

42310

(5)

118

SPN (87)

286/48

Establishment - Secondary schools under local bodies and private managements - Revision of the scales of pay of drawing masters

62/9/5
p 117 of

From the DP9 RC. NO 149 30/48 & 12-4-49

Memo. 286 B. 1/48. 8 Edn d. 9.5.49.

2/9/5/49

The DP9 is requested to furnish urgently an estimate of the ultimate extra cost involved in the proposal to raise the scale of pay of drawing masters in secondary schools under local bodies and private managements from Rs 40-1½-70 to Rs 45-2-85 with effect from 1.4.49. In estimating the extra cost, the possibility of ~~some~~ certain secondary schools under private managements adopting the scale of Rs 45-3-60-2-90 admissible to drawing masters in Govt Secondary schools should also

be taken into account, as it is open to managements of aided secondary schools to adopt the govt scales if they so desire. Salaries grant on the basis of the salaries paid in that scale

2/5/49 7-5-49

To The D.P.S.
Rm
Rm
Rm

R.C.No.149-B.1/48

Office of the
Director of Public Instruction,
Madras, Dated 11-6-1949.

From The Director of Public Instruction,
Madras.
To The Secretary to Government,
Education and Public Health Department.

14 JUN 1949
EDUCATION AND PUBLIC HEALTH DEPT.

Sir,
Subject: Establishment - Secondary Schools under local bodies and private managements - Revision of scales of pay of drawing masters
R e f: Government Memorandum No.286-B.1/48-8 Education dated 9-5-1949.

45201

The estimate of ultimate extra cost involved in the revision of salaries of drawing masters from Rs.40-1-70 to Rs.45-2-85 has been worked out taking into account for purposes of present cost the minimum of the salary in the existing scale for drawing master viz. Rs.40/- both in the case of Secondary Schools under local bodies and private managements. The estimate of ultimate extra cost thus worked out is furnished below:-

Secondary Schools under local bodies:

1. Ultimate cost for 183 drawing masters in the revision of salaries as Rs.45-2-85 for 11 months = $183 \times 65 \times 11$ = Rs.130845
2. Present cost for 183 drawing masters at the rate of Rs.40/- p.m. for each for 11 months $183 \times 40 \times 11$ = Rs. 80520
3. Ultimate extra cost Rs. 50325
4. Ultimate extra cost to Government (half of col. 3) Rs. 25162
5. Ultimate extra cost to management (half of col. 3) Rs. 25162

Secondary Schools under private managements:

1. Ultimate cost for 399 drawing masters in the revision of salaries as Rs.45-2-85 for 11 months $399 \times 68 \times 11$ Rs. 285285
2. Present cost for 399 drawing masters at the rate of Rs.40/- p.m. for each for 11 months $399 \times 40 \times 11$ Rs. 175560
3. Ultimate extra cost Rs. 109725
4. Ultimate extra cost to Government (2/3rds of col. 3) Rs. 73150
5. Ultimate extra cost to management (1/3rd of col. 3)

The particulars of the present cost already furnished to Government in my letter R.O.C.No.149-B.1/48 dated 8-1-49 are not correct since the figures furnished therein were actual

25,162
73,150
98,312
27450
19800
107250

Rs. 27449
ms 27450

Office of the
Director of Public Instruction,
Madras, Dated 11-6-1949.

From
The Director of Public Instruction,
Madras.

To
The Secretary to Government,
Education and Public Health Department.

Sir,

Subject: Establishment - Secondary Schools under local
bodies and private managements - Revision of
scales of pay of drawing masters

R e f: Government Memorandum No. 286-B.1/48-8 Educa-
tion dated 9-5-1949.

The estimate of ultimate extra cost involved in the
revision of salaries of drawing masters from Rs. 40-1-70
to Rs. 45-3-85 has been worked out taking into account for
purposes of present cost the minimum of the salary in the
existing scale for drawing master viz. Rs. 40/- both in the
case of secondary schools under local bodies and private
managements. The estimate of ultimate extra cost thus
worked out is furnished below:-

Secondary Schools under local bodies:

1. Ultimate cost for 183 drawing masters in the
revision of salaries as Rs. 45-3-85 for 11
months = Rs. 130845

2. Present cost for 183 drawing masters at the
rate of Rs. 40-1-70 for 11 months = Rs. 80220

3. Ultimate extra cost = Rs. 50625

4. Ultimate extra cost to Government
(half of col. 3)
Rs. 25312

5. Ultimate extra cost to manage-
ment (half of col. 3)
Rs. 25312

Secondary Schools under private managements:

1. Ultimate cost for 399 drawing masters in the
revision of salaries as Rs. 45-3-85 for 11
months = Rs. 282285

2. Present cost for 399 drawing masters at the
rate of Rs. 40-1-70 for 11 months = Rs. 175560

3. Ultimate extra cost = Rs. 106725

4. Ultimate extra cost to Government
(half of col. 3)
Rs. 53362

5. Ultimate extra cost to manage-
ment (half of col. 3)
Rs. 53362

actual expenditure incurred by the management, on the different
scales of pay adopted by them.

It is not possible to say without further reference to the
managements of all secondary schools as to how many of them
will adopt the Government scale of pay i.e. Rs. 45-3-60-2-90
to the Drawing Masters. As this will take considerable time the
cost involved on this account has not been taken into account
in the estimates now furnished to Government.

Yours faithfully,

Whitaker
for Director of Public Instruction.

RVR 11/6/-

WV *WV*

Office of the
Director of Public Instruction,
Madras, Dated 11-8-1949.

The Director of Public Instruction,
Madras.

The Secretary to Government,
Education and Public Health Department.

From

To

Sir,

Subject: Establishment - Secondary Schools under local
bodies and private management.

: 2 :

actual expenditure incurred by the management on the different
scales of pay adopted by them.

It is not possible to say without further reference to the
managements of all secondary schools as to how many of them
will adopt the Government scale of pay i.e. Rs. 45-3-60-2-30
to the Drawing Masters. As this will take considerable time the
cost involved on this account has not been taken into account
in the estimates now furnished to Government.

Yours faithfully,

for Director of Public Instruction.

RVR 11/6/-

3. Ultimate extra cost
399 x 40 x 11
Rate of Rs. 40/- p.m. for each for 11 months
Present cost for 399 drawing masters at Rs. 45-3-60-2-30
399 x 5 x 11 x 15
Rs. 387225

3. Ultimate extra cost

286/49

Establishment - Secondary schools under local bodies
and private management - Revision of scales of pay of
drawing masters.

50
57

11/8/49

Govt. Memo No. 286 B. 1/48 d. 9.5.49

120-122/49

From the DP9 No. 149. B. 1/48 d. 11.6.49.

keep clean
57

Memo 286 B. 1/48-10 Son 5.7.49

that
The DP9 is informed that the ultimate extra
cost to govt on account of the revision of scales of pay of drawing
masters based on the average of the revised scale
of pay for eleven months only. The ultimate cost
on account of the adoption of the revised scale of pay
is worked out in his letter read above is
not correct.

124

26

uses the
at the next below
treating the other
persons as they

9/2

68

4-5-69

GOVERNMENT OF MADRAS.
Education and Public Health Department.
Memorandum No. 286 B.1./48-10, Education, dated 5th July 1949.

Sub: Establishment - Secondary schools under local bodies and private management.
Revision of scales of pay of drawing masters.

Ref: Memo No. 286 B.1./48-8 Edn., dated 9-5-1949.
From the Director of Public Instruction No. 149-B1/48 dated 11-6-1949.

....
The Director of Public Instruction is informed that the ultimate extra cost to Government on account of the revision of scales of pay of drawing masters worked out in his letter read above is not correct. It should be the difference between the average of the existing time scale of pay of Rs. 40-1 $\frac{1}{2}$ -70 and of the revised scale of Rs. 45-2-85 proposed to be fixed for 12 months instead of for 11 months, the cost to Government being one half of the difference in respect of drawing masters in Secondary schools under local bodies and two thirds in respect of those under private managements.

The immediate extra cost may be taken to be the difference between the minimum of the new and old scales of pay i.e. Rs. 5/- in respect of all posts for 11 months assuming that the revised scale will take effect from 1-4-49 as it is difficult to find out in how many cases the pay will be fixed at the same stage in the revised scale or at the next below stage treating at the differences per cent pay.

The estimate of extra cost on account of the adoption of Government scales of pay may be worked out on the basis that 25% of the aided secondary schools will adopt the Government scales of pay. The Director is requested to furnish at an early date a revised estimate of extra cost calculated on the above basis.

J. M. Lobo Prabhu,
Secretary to Government.

To
The Director of Public Instruction.
One spare copy.

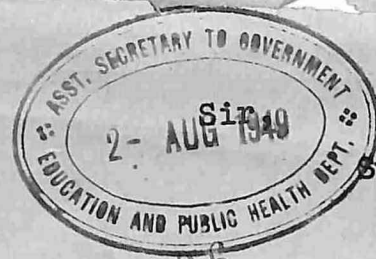
Forwarded / By Order.

SUPERINTENDENT.

KK.5.7.

To The Secretary to Government,
Education and Public Health Department,
MADRAS.

Re.No.149 B1/48 dated 29-7-49



Sub:--Establishment--Secondary Schools under local bodies and Private managements--Revision of Scale of pay of drawing masters--estimate of extra cost to Government--Furnished.

Ref:--Government Memorandum No.286 B1/48-10 Education dated 5-7-49

I am submitting herewith a revised estimate of extra cost involved in the revision of scales of pay of drawing masters as per the instructions contained in the above Government Memorandum.

Ultimate Extra Cost

Secondary Schools under Local Bodies (183 Drawing Masters)

183 x 10 x 12 = Rs.21960

Cost to Government = Rs.21960 ÷ 2 = Rs.10980 Rs.11000 (Rounded)

Secondary Schools under Private Managements (399 Drawing Masters)

399 x 10 x 12 = Rs.47880

Cost to Government = Rs.47880 x 2/3 = Rs.31920

Total ultimate Extra Cost to Government Rs.42900

Immediate Extra Cost

Secondary Schools under Local Bodies (183 Drawing Masters)

183 x 5 x 11 = Rs.10065

Cost to Government = Rs.10065 ÷ 2 = Rs.5033 Rs.5000 (Rounded)

Secondary Schools under Private management (399 Drawing Masters)

399 x 5 x 11 = Rs.21945

Cost to Government = Rs.21945 x 2/3 = Rs.14630

Total immediate extra cost = Rs.19663 Rs.19700

The estimate of Extra Cost on account of the adoption of Government Scales of pay for drawing masters in Secondary School under private Managements (125 teachers)

125 X 12½ x 12 = 125 x 25/2 x 12 = Rs.18750

Extra cost to Government 18750 x 2/3 = Rs.12500

Yours faithfully,

[Signature]

For Director of Public Instruction

SUMMARY.

Major head of account.	Minor & sub-head of account.	Ultimate cost. Recurring. Rs.	Cost in year of introduction Rs.
(1) 37.h.Education Secondary Grants to Local bodies for Secondary Education - A. Ordinary Areas.	1. Teaching - Additional grant payable on acct. of the revision of the scale of pay of drawing masters.	11,000	5,000
(2) 37.g. Education - Secondary Direct grants non-Govt. Secondary schools. & General.	-do-	44,400	19,700
TOTAL:		55,400	24,700

The revised scale of pay fixed for Drawing Masters in Secondary schools under local bodies and private managements, viz. Rs.40-1½-70 is slightly lower than the revised scale of pay Rs.45-2-85 fixed for secondary grade teachers. Drawing masters in Govt. secondary and training schools are allowed the same scale of pay as secondary grade teachers viz., Rs.45-3-60 ~~70~~. The Drawing Masters in non-Govt. secondary schools have represented to Govt. that the discrimination made between drawing masters in Govt. and non-Govt. secondary schools should be removed and that they should ^{at least} ~~also~~ ^{be allowed} ~~be admitted~~ to the revised scale of pay of Rs.45-2-85 ^{fixed for} ~~allowed~~ Secondary Grade teachers in non-Govt. Secondary schools. It is considered that their demand is just and there is a case for the upward revision of the revision of the scales of ^{pay of} Drawing masters in view of the importance given to the subject in the ~~higher~~ bifurcated course of studies. It is therefore proposed to raise the scale of pay of Drawing Masters in secondary schools under local bodies and private managements from Rs.40-1½-70 to Rs.45-2-85 from 1-4-49. It will be op

of salaries in the Govt. scale taken into account for purposes of assessment of teaching grants on account of the raising of the scale of pay of the Finance Dept. have agreed to the proposal.

2/ The ultimate extra cost to Govt. by way of teaching grants on account of the raising of the scale of pay of Drawing masters in non-Government secondary schools from Rs.40-1½-70 to Rs.45-2-85 allowing for adoption of the Govt. scale of pay in about 25 per cent of the secondary schools under private managements is estimated at Rs.55,400. The grant for 1949-50 is payable only in 1950-51 and the immediate extra expenditure in that year is estimated at Rs.24,700 as shown in the summary at the top.

3/ The point for ~~xxxx~~ decision is whether the pay of the Drawing Masters in Secondary schools under local bodies and private managements may be raised to Rs.45-2-85 with effect from 1-4-49. The grant is payable in 1950-51.

4/ The particulars to be furnished for financing new schemes of expenditure are given below:

	Rs.
(a) Budget provision under the major head of account.	93853200
(b) Actual expenditure under the major head in the current year to the end of the May 1949 (for which the figure is available.)	8151068
(c) Estimate of expenditure on the scheme in the current year.	nil
(d) Savings in the budget provision for other items included in the major head.	marked up
(e) Total commitment in the year under the major head on account of new scheme (not provided for in the budget) sanctioned since the beginning of the financial year up to the end of the month of June 1948.	Rs 144000
(f) Total commitment in the year under all major heads of account of new schemes (not provided for in the budget) sanctioned since the beginning of the financial year up to the end of the month of June 1948.	7045600

12-8-49

Sub: Revision of the scales of pay of Drawing Masters in non-Government Secondary Schools.

SUMMARY

Major head of account.	Minor head & sub-head of account.	Ultimate cost.	Cost in the year of introduction.
		Recurring. Rs.	Recurring. Rs.
(1) 37.h.Edn. Secondary - Grants to local bodies for secondary edn.- A.Ordinary areas.	1. Teaching - Additional grant payable on account of the revision of the scale of pay of Drawing masters.	11,000	5,000
(2) 37.g. Edn. Secondary - Direct grants to non-Govt. secondary schools - A. General.	Rs -do-	44,400	19,700
TOTAL:		55,400	24,700

The revised scale of pay fixed for Drawing Masters in Secondary Schools under local bodies and private managements, viz. Rs.40-1½-70 is slightly lower than the revised scale of pay Rs.45-2-85 fixed for secondary grade teachers. Drawing masters in Government secondary and training schools are allowed the same scale of pay as secondary grade teachers, viz. Rs.45-3-60-2-90. The Drawing Masters in non-Government secondary schools have represented to Government that the discrimination made between drawing masters in Government and non-Government secondary schools should be removed and that they should at least be allowed the revised scale of pay of Rs.45-2-85 fixed for secondary Grade teachers in non-Government secondary schools. It is considered that their demand is just and there is a case for the upward revision of the scales of pay of Drawing masters in view of the importance given to the subject in the bifurcated courses of studies. It is therefore proposed to raise the scale of pay of Drawing Masters in secondary schools under local bodies and private managements from Rs.40-1½-70 to Rs.45-2-85 from 1-4-49. It will be open to private managements to adopt the Government scale of pay if they so desire and in that event the expenditure incurred on payment of salaries in the Government scale will be taken into account for purposes of assessment of teaching grant. The Finance Department have agreed to the proposal.

2. The ultimate extra cost to Government by way of teaching grants on account of the raising of the scale of pay of Drawing masters in non-Government secondary schools from Rs.40-1½-70 to Rs.45-2-85 allowing for adoption of the Government scale of pay in about 25 per cent of the secondary schools under private managements is estimated at Rs.55,400. The grant for 1949-50 is payable only in 1950-51 and the immediate extra-expenditure in that year is estimated at Rs.24,700 as shown in the summary at the top.

3. The point for decision is whether the pay of the Drawing Masters in Secondary Schools under local bodies and private managements may be raised to Rs.45-2-85 with effect from 1-4-49. The grant is payable in 1950-51.

4. The particulars to be furnished for financing new schemes of expenditure are given below:-

- | | |
|--|-----------------------------|
| (a) Budget provision under the major head of account. | Rs. 9,38,93,200 |
| (b) Actual expenditure under the major head in the current year to the end of May 1949 (for which the figure is available.) | Rs. 81,51,08 |
| (c) Estimate of expenditure on the scheme in the current year. | Rs. Nil. |
| (d) Savings in the budget provision for other items included in the major head. | Not anticipated at present. |
| (e) Total commitment in the year under the major head on account of new scheme (not provided for in the budget) sanctioned since the beginning of the financial year up to the end of the month of May 1949. | Rs. 1,44,202 |
| (f) Total commitment in the year under all major heads of account of new schemes (not provided for in the budget) sanctioned since the beginning of the financial year up to the end of the month of May 1949. | Rs. 70,45,580 |

J.M. LOBO PRABHU,
Secretary to Government.

Gn/26-8-49.

ETAN (Rn)

The note for the S.F.C has been despatched -

The file may be sent to Finance for use at

the meeting of the S.F.C + for recording its decision.

1852
31-8-49

31-8-49

Finance

Edna. 28681/48-12
31-8-49

2
31/8/49



NOTE FOR THE STANDING FINANCE COMMITTEE.

Sub: Revision of the scales of pay of Drawing Masters in non-Government Secondary Schools.

The revised scale of pay fixed for Drawing Masters in Secondary Schools under local bodies and private managements, viz. Rs.40-1½-70 is slightly lower than the revised scale of pay Rs.45-2-85 fixed for secondary grade teachers. Drawing masters in Government secondary and training schools are allowed the same scale of pay as secondary grade teachers, viz. Rs.45-3-60-2-90. The Drawing Masters in non-Government secondary schools have represented to Government that the discrimination made between drawing masters in Government and non-Government secondary schools should be removed and that they should at least be allowed the revised scale of pay of Rs.45-2-85 fixed for secondary Grade teachers in non-Government secondary schools. It is considered that their demand is just and there is a case for the upward revision of the scales of pay of Drawing masters in view of the importance given to the subject in the bifurcated courses of studies. It is therefore proposed to raise the scale of pay of Drawing Masters in secondary schools under local bodies and private managements from Rs.40-1½-70 to Rs.45-2-85 from 1-4-49. It will be open to private managements to adopt the Government scale of pay if they so desire and in that event the expenditure incurred on payment of salaries in the Government scale will be taken into account for purposes of assessment of teaching grant. The Finance Department have agreed to the proposal.

2. The ultimate extra cost to Government by way of teaching grants on account of the raising of the scale of pay of Drawing masters in non-Government secondary schools from Rs.40-1½-70 to Rs.45-2-85 allowing for adoption of the Government scale of pay in about 25 per cent of the secondary schools under private managements is estimated at Rs. 55,400. The grant for 1949-50 is payable only in 1950-51 and the immediate extra-expenditure in that year is estimated at Rs.24,700 as shown in the summary at the top.

P.T.O.

ay of the
The proposal was placed before the Committee on 6.9.49 and it has approved it. The point for decision is whether the pay of the Drawing Masters in Secondary Schools under local bodies and private managements may be raised to Rs 45-2-85 with effect from 1.4.49. The grant is payable only in 1950-51.

by
8.9.49

by
9.9.49

10/9

NOTE FOR THE CABINET.

Sub: Revision of the scales of pay of Drawing Masters in non-Government Secondary Schools.

The revised scales of pay fixed for Drawing Masters in secondary schools under local bodies and private managements, viz. Rs.40-1½-70 is slightly lower than the revised scale of pay Rs.45-2-85 fixed for secondary grade teachers. Drawing masters in Government secondary and training schools are allowed the same scale of pay as secondary grade teachers, viz. Rs.45-3-60-2-90. The Drawing Masters in non-Government secondary schools have represented to Government that the discrimination made between drawing masters in Government and non-Government secondary schools should be removed and that they should atleast be allowed the revised scale of pay of Rs.45-2-85 fixed for secondary grade teachers in non-Government secondary schools. It is considered that their demand is just and there is a case for the upward revision of the scales of pay of Drawing Masters in view of the importance given to the subject in the bifurcated courses of studies. It is therefore proposed to raise the scale of pay of Drawing Masters in secondary schools under local bodies and private managements from Rs.40-1½-70 to Rs.45-2-85 from 1-4-49. It will be open to private managements to adopt the Government scale of pay if they so desire and in that event the expenditure incurred on payment of salaries in the Government scale will be taken into account for purposes of assessment of teaching grant. The Finance Department have agreed to the proposal.

2. The ultimate extra cost to Government by way of teaching grants on account of the raising of the scale of pay of Drawing masters in non-Government secondary

schools from Rs.40-1 $\frac{1}{2}$ -70 to Rs.45-2-85 allowing for adoption of the Government scale of pay in about 25 per cent of the secondary schools under private management is estimated at Rs.55,400. The grant for 1949-50 is payable only in 1950-51 and the immediate extra-expenditure in that year is estimated at Rs.24,700.

3. The proposal was placed before the Standing Finance Committee on 6-9-49 and it has approved it. The point for decision is whether the pay of the Drawing Masters in secondary schools under local bodies and private managements may be raised to Rs.45-2-85 with effect from 1--4--49. The grant is payable only in 1950-51.

K. MADHAVA MENON,
Hon'ble Minister for Education & Law.

Gn/16/9 .

The Hon'ble the Premier presided

PRESENT:-

- The Hon. Dr. T.S.S. Rajan
- The Hon. Sri M. Bhaktavatsalam
- The Hon. Sri B. Gopala Reddi
- The Hon. Sri K. Madhava Menon.
- The Hon. Sri H. Sitarama Reddi.
- The Hon. Sri A.B. Shetty.
- The Hon. Sri K. Chandramouli.
- The Hon. Sri B. Parameswaran.
- The Hon. Sri N. Sanjiva Reddi.
- The Hon. Sri C. Perumalswamy Reddi.
- The Hon. Sri J.P.L. Roche Victoria.

78922
AGENDA:

- x x x
- (2) Revision of scales of pay of drawing masters in non-Government schools.
- x x x

ORDER.

The recommendations of the Standing Finance Committee were accepted.

K.R.M.
12-10-49.

P.S. Kumaraswami Raja,
PREMIER.

10/11/49
13
60
No

The revised scales of pay fixed for Drawing Masters in secondary schools under local bodies and private managements, viz. Rs. 40-1½-70 is slightly lower than the revised scale of pay Rs. 45-2-85 fixed for secondary grade teachers. Drawing masters in Government secondary and ~~being~~ schools are allowed the same scale of pay as secondary grade teachers Viz Rs 45-3-60-2-90. The drawing masters in non-Government secondary schools have represented to Government that the discrimination made between ~~them~~ ^{and those in} drawing masters in Government and non-Government secondary schools should be removed and that they should ~~at least~~ ^{at least} be allowed the revised scale of pay of Rs 45-2-85 fixed for secondary grade teachers in non-Govt secondary schools. The Government have considered their representation and ~~they~~ have decided that the scale of pay of drawing masters in secondary schools under local bodies and private managements should be raised from Rs 40-1½-70 to Rs 45-2-85 with effect from 1-4-49. It will be open to the ^{private} managements ~~or~~ to adopt the Government scale of pay for the drawing masters in the secondary schools under their control if they so desire and in that event, the expenditure incurred on payment of salaries in the Government scale will be taken into account for purposes of assessment of teaching grant. ~~The expenditure~~ The D.P.I. is requested to communicate the orders to the managements of aided secondary schools.

12/11/49

To the

To
The D.P.I.
" Special officers of District Boards.
.. Commissioner of municipalities through chairmen
A.G. through Finance.
Inspector of Mcl cts and Local boards.
Examiner of L.F. Accts.

21/11

18/10/49

19-10-49

R.C.NO.149-B.1/48

Office of the
Director of Public Instruction,
Madras, Dated 10-2-1950.

From The Director of Public Instruction,
Madras.

To The Secretary to Government,
Education and Public Health Department,
Madras.



11479
S/

Sir,

Subject: Schools - Secondary - Local bodies and private
managements - Drawing masters - Revised scales
of pay - Applicability to Drawing Masters in
non-Government Training Schools - Orders.

(A) R e f: G.O.Ms.No.3300- Education dated 28-10-49. (A)

I request to be informed whether my presumption that the
orders contained in the above Government Order are applicable to
drawing masters in non-Government Training Schools also is
correct and if so I request that necessary amendment may be issued
to the Government Order referred to above.

Yours faithfully,

J. O. Sankaralingam
for Director of Public Instruction.

RVR 11/2/-

Please put
up the order
for
1/2 11/2



2 (10)

SPN (81)

43/25 ✓ 11479/50
Schools - Non-Govt Training Schools - Drawing Masters - Applicability of the revised scale of pay fixed for drawing masters in Secondary Schools.

Read

(A) 135 no 2826 Gov. no 3200 Education dated 28-10-49.
From the DPJ. RC. no 149-20/48 d 10.2.50

AC 25/15

Memo 11479/50-1 Edn d. 25.2.50.

(A) 120

The attention of the DPJ is invited to his letter no RC. 149 34/48 d 11.6.49 furnishing an estimate of the extra cost involved in the revision of the scale of pay of drawing masters in non-Govt Secondary Schools. As the question of adopting the revised

20/8 208

scale of pay to drawing masters in non-Govt Training Schools was not specifically raised & considered in that connection, it cannot be presumed that the revised scale of pay of Rs 45-2-85 is applicable to drawing masters in non-Government Training Schools also. ~~It is to be noted that the DP is requested to furnish an estimate of the extra cost involved in allowing the scale to drawing masters in non-Govt Training Schools. It is presumed that the work of the drawing masters in Training Schools is the same as that in Secondary Schools and no differentiation in scales of pay need be made. The Director is requested to report whether the presumption is correct.~~

KSU
23.2.50

25/2

To
the DP.

Education Department.

From The Director of Public Instruction,
M a d r a s
To The Secretary to the Government of Madras,
Education Department, Fort St. George, Madras.

6539

R.C.No.149-B1/48 dated 6th April, 1950.

SIR,

Schools—Non-Government Training Schools—Drawing masters—
applicability of the revised scales of pay fixed for drawing
masters in Secondary Schools.
Reference:—Government Memorandum No.11479-B1/50-1 Edn., dated
25..2..1950.

@@@

In view of the observations made by Government in the
Memorandum cited, the matter need not be pursued.

Yours faithfully,

J. V. Pantanah
10/4

For Director of Public Instruction.

lm 7/4

KS. 10/4

but the scales itself was raised to the highest maximum ^{a higher} and an increased rate of increment was also allowed. It seems therefore that the question of the revision of scales of pay of Drawing-Masters should be examined ^{at least} separately in consultation with the D.P.I. If agreed to, this question will be taken up separately.

With reference to X above, it is subd that the question may be examined with reference to the memorials received from drawing masters.

A draft Enrt is subd below for approval

Issued as
Enrt No.
286 B/28-16ch
d 15-1-48

199

D. P. I. stated that there was no case for raising the ~~scale~~ scale of pay of Drawing masters any further. In view, however, of the importance of 'Drawing' in the bifurcated courses, the Director now states that it is time for a suitable revision of the scale of pay of Drawing masters.

2. A statement showing the revised scales of pay sanctioned for the posts of secondary grade ~~teachers~~ ^{teachers} and Drawing masters employed in schools under the management of Govt and local bodies is put up below. It will be seen therefrom that the scale of pay of Drawing masters in Govt schools is the same as the scale of pay given to secondary grade ~~teachers~~ ^{teachers}. In the case of local bodies, although the scale of pay of Drawing masters was ~~slightly different~~ ^{lower than} from that of the secondary grade teachers prior to 1.1.1947, a uniform scale of Rs 40-4 1/2-70 ^{was fixed for} ~~has been allowed for~~ both the classes of teachers in G.O. No 975 Education dated 10-5-47 ^{but} ~~has also been~~ ^{never} allowed in addition.

a craft allowance of Rs 5/pm. When the scale of pay for secondary grade teachers was further revised in G.O. No 1154 dated 5-6-47, not only the craft allowance was enlarged, but the scale of it itself was further revised by raising the ~~minimum~~ ^{maximum} from Rs 20 to Rs 5/4. ~~It was also~~ ^{It was also} ~~increased~~ ^{increased} ~~the rate of increment~~ ^{the rate of increment} was also allowed.

No such revision has been made in regard to the scale of pay of drawing masters. It is therefore submitted that apart from the importance of

...so as to make it clear to that
 teachers as has already been done for those in ^{First Second} schools
 In para 3 of his letter, the
 D.P.I. states that the ~~question of revising~~
 qualifications for Drawing masters ~~has~~ will have
 to be revised ^{shortly} and recommends that the question
 of revision of the scale of pay of Drawing
 masters may be deferred for the present. ~~It~~
~~does whether the recommendation of the D.P.I. will be accepted.~~

Any revision of qualifications will not affect the
 existing incumbents unless it is proposed to make them
 ineligible for the new revised scale of pay proposed if
 they do not possess the qualifications proposed to be
 fixed. For orders whether this may lie over till the
 Director's proposals for the revision of qualifications
 for Drawing Masters are received.

12/4/48
 3.6.48
 11/4/48

The D.P.I.
 may be revised
 for his further
 report with
 matter as the
 Director's
 should be introduced
 for the next school
 year.

A draft Memo is submitted for

approval
 [Issued as Memo No 286 B, 12/4/48 - 12/4/48]
 From the D.P.I. Rev. 12/4/48 - 18.5.48 - 1979
 Please see the D.P.I.'s report on
 the further report of the D.P.I. may be awaited
 till 12.6.48.

From the D.P.I. Rev. 12/4/48 - 22/4/48
 please see the D.P.I.'s letter
 on p 101 cf. It is submitted that irrespective of
 whether the qualifications of Drawing teachers
 will be revised or not, there is even now a case for
 an upward revision of the scale of pay of these

79

Teachers as has been indicated at the top
 ante. for orders whether this may be considered
 of the question of revising the scales of pay of
 Drawing teachers may be proceeded with.
 Orders of HM (Edn) may be taken on the points
 raised by the D.P.I. in his letter on 101 cf. 1/4/48

'A' Yes.

'B' While it is true that every teacher should know
 the craft, it is also necessary to have a craft instructor
 separately as he will have to instruct in the working of the
 craft or else there will be a great waste. The existence
 of craft teachers must continue though every teacher also
 must be familiar with the craft and be a craftsman in a way.



13.8.48
 A draft Memo to the
 D.P.I. is submitted for approval.
 Finance may see before issue

24/8/48
 63853
 80 AUG 1948



The notes from the bottom of p. 4
 above and the draft memo below may
 be perused and the case returned to B.A.

25.8.48
 80155/ETD
 26.8.48

26/8
 E.P.H.
 Done
 30/8/48

48 8.1.49 P 113 of 27
 Mr S has reported that the extra cost on account of the revision of the scale of pay of drawing masters in secondary schools under local bodies and private managements is Rs 80,181. It is presumed that it is the ultimate extra cost to Govt by way of teaching grants on the basis of one half of the extra cost in respect of those employed in secondary schools under local bodies and two thirds in respect of teachers in secondary schools under private managements. This may be verified before the file is sent to Finance for remarks. Information regarding the immediate extra cost may also be obtained if available. A draft ~~that~~ is submitted below for approval.

6822
 27.3.49
 28/3/49

Issued as T.M d. 29.3.49. — P 1154

From the DP7 No. 149-B.1/48 d. 12-4-49. P 117 cf.

Please see the letter from the DP7 on A 117 cf. He states that the immediate extra cost to Govt on account of the revision of scales of pay of the drawing masters will be Rs 47,318/- on the basis of one half teaching grant in respect of secondary schools under local bodies and two thirds net cost teaching grant in respect of schools under private managements, if the revision is given effect to from 1-4-49. It is for consideration whether the revision of scales of pay of drawing masters may be given effect to from 1-4-49. Finance may be requested to indicate the financial procedure to be followed.



Edn n.o. 2868.1/48-
 21.4.49

(Previous Finance note on p.5 above).

The file relates to a proposal to revise the scale of pay of Drawing Masters in Secondary Schools under local bodies and aided managements.

In G.O. 975 Edn. d/10-5-1947 the scale of pay of Secondary Grade Teachers and Drawing Masters under local bodies and private managements was fixed as below:

Secondary grade trained teachers-- 40-1 $\frac{1}{2}$ -70 plus Rs.5 (craft allowance).
 Drawing Masters. -- 40-1 $\frac{1}{2}$ -70.

Subsequently in G.O. 1154 Edn. d/5-6-1947, the Government revised the Secondary grade teachers' pay to Rs.45-2-85, merging the craft allowance which was till then paid in addition to pay. During this revision, the scale of pay of drawing masters was not raised.

It has now been represented that the scale of pay of drawing masters in secondary schools under local bodies and private managements should be raised to that of the secondary grade teachers, as the pay of the secondary grade trained teachers and drawing masters in Government Secondary Schools is the same, viz. 45-3-60-2-90. E & P.H. propose to accept the proposal. The immediate extra cost to the Government by way of additional teaching grants, if the revision is given effect to from 1-4-1949, is estimated at Rs.47,318 p.a. (i.e. Rs.18,408 based on half grants to local bodies plus Rs.28,910 based on two-thirds grants to private managements). The ultimate cost is not known. E & P.H. may be requested to obtain it from the D.P.I.

In view of A above, the proposal seems justifiable. Finance may therefore agree to the upward revision of the scale of pay of Drawing Masters and fixing it at Rs.45-2-85. As the extra cost involved is large, the proposal should be treated as a "new service" and placed before the Standing Finance Committee and the Cabinet before issuing orders. A supplementary grant should also be obtained from the

A p 9 of V

P 117 CF
 36816-18,408

43,365-28,910
 24.4.49

29.4.49

Cabinet.

10A B
28.4.49 28/4/49

C.B.
29.6.49

D.S.



301444

F. R. H.

22241

Fin. no. 26679/Exp. A
20.4.49

EdPH (A)

with reference to X on p 2 ante, a draft memo to the D.P.I. is submitted below for approval.

10A B
21/5/49 21/5/49

Issued as Memo no. 286 B.1/48-8 Edn d. 9.5.49. 118.6
C. no. 45201 From the D.P.I. no. 149 B.1/48 d. 11.6.49. 120.6

Please see the letter from the D.P.I. on page 120 C.F. The method adopted for calculating the ultimate extra cost does not appear to be correct. The ultimate cost on account of the adoption of the revised scale of pay for drawing masters should be based upon the difference between the average of the existing time scale of pay of Rs 40 - 1 1/2-70 and Rs 45-2-85 for 12 months instead of for 11 months - the cost to Govt being one half of the difference in respect of drawing masters in secondary schools under local bodies and two thirds in respect of those under private managements. In regard to the immediate cost, the Director reports that the figures previously furnished are not correct. The pay of the existing incumbents ~~will~~ ^{extra} will be fixed in the scale of Rs 45-2-85 at the same stage if it corresponds to a stage in ~~that~~ ^{the new} scale and if not at the next lower stage the difference being treated as personal pay to be absorbed in the next increment. The extra cost will be Rs 5 in respect of those who are in the minimum of the scale of Rs 40-1 1/2-70. To facilitate calculation of extra cost, the extra cost - immediate - may be taken to be Rs 5 in respect of ~~each~~ ^{all} and the immediate cost may be worked out for 11 months assuming that the revised scale will take effect from ~~1-4-49~~ 1-4-49.

In regard to the estimate of extra cost on account of the adoption of Govt scales of pay, it may perhaps be worked out on the basis that ²⁵ per cent of the aided secondary schools will adopt the Govt scales of pay. Finance may be consulted u.o. whether the cost may be worked out on the above basis.

Finance (F. R. H.)

Edn no. 286 B.1/48-9
22.6.49



10A B
19.6.49

(Previous Finance note on 14.7.48) The letter from the D.P.I. on 14.12.48 of and the notes of F. R. H. on 14.8.49 are hereby referred.

This dept. may agree to the extra cost worked out on the basis suggested by F. R. H. on 14.8.49. The financial procedure indicated in para 4, on p 7.8 ante.

Thro' Exp. A
27.6.49

Fin. no. 40947/Exp. A
28.6.49



10A B
27.6.49
C.B.
27.6.49
D.S.
27.6.49
301444
F. R. H.
EdPH. 131
P.I. see the note of the Fin. Dept. above. The D.P.I. may be asked to work out the immediate extra cost on the basis mentioned ~~at~~ ⁱⁿ on p 2 ante. A draft memo is submitted for approval.

Issued as Memo no. 286 B.1/48-10 Edn d. 5.7.49. C. no. 58006 From the D.P.I. no. 149 B.1/48 d. 29.7.49. The D.P.I. has furnished the ultimate & immediate extra cost to Govt. involved in the revision.

masters for the Standing Finance Committee is put up for approval. It may be sent to Finance for acceptance prior to circulation.

11-8-49
12-8-49

5/13/Fin

Finance (Exp-A)

(Previous Finance note on p 9 above)
Please see the further note of E.P.H. from the bottom of p 9 above. The draft note for the S.F.C. may be accepted.

12-8-49
19-8-49

2-8-49
S.P.H.

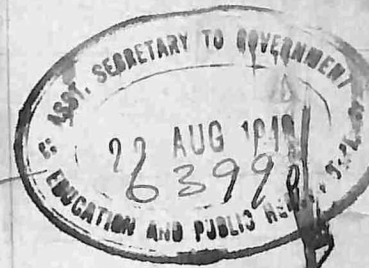


May be circulated to the (2nd) for approval of the note for the S.F.C. below.

12-8-49
24-8-49

25/8
H.M. (E.P.H.)

20-8-49
E.K.P.A-1

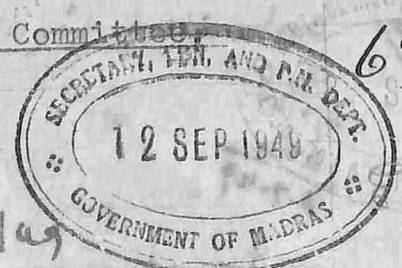


The note for the Standing Finance Committee has been signed. The file may now be sent to Fin.

20-8-49

Standing Finance Committee

The Committee approved the proposal.



A note for the Cabinet is submitted below for approval. It may be sent to the S.F.C. prior to circulation.

12-9-49
24-9-49

5/10/Fin

20-8-49

Please see the notes at the bottom of anti. The file may now be circulated for approval of the note for the Cabinet.

12-9-49
13-9-49
14-9-49

12.7 (E.P.H.)

The file may be sent to Pub (Spl) for reference at the meeting of the Cabinet. The subject has been suggested for inclusion in the agenda for the next meeting.

27-9-49
28-9-49

Pub (Spl)

Please see the order of the Cabinet on 134 of.

A draft order is submitted below for approval. Finance may see before issue.

18-9-49
19-10-49

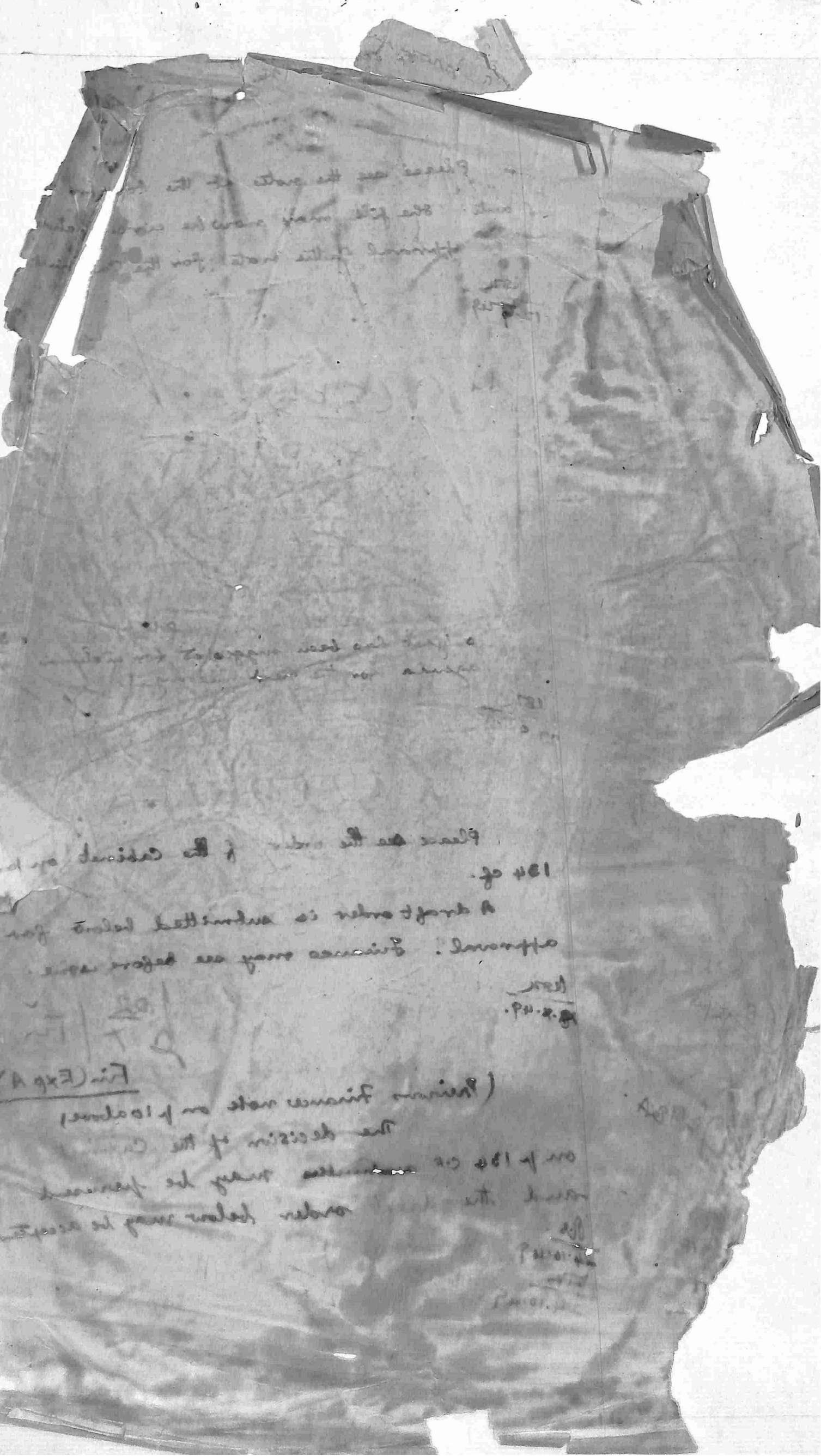
5/22/Fin

(Previous Finance note on p 10 above)

The decision of the Cabinet on p 134 of ~~minutes~~ may be perused and the draft order below may be accepted.

24-10-49
24-10-49

25-10-49



Please see the note at the bottom of the page. The file may have been moved. I am sorry about this. I will try to find it for you.

A file has been moved to the new system. I will try to find it for you.

Please see the note at the bottom of the page. The file may have been moved. I am sorry about this. I will try to find it for you.

A draft order is submitted below for approval. Please see the note at the bottom of the page. The file may have been moved. I am sorry about this. I will try to find it for you.

The decision of the Committee on Finance is submitted below for approval. Please see the note at the bottom of the page. The file may have been moved. I am sorry about this. I will try to find it for you.

10-10-10

10-10-10

Nature of service.

Scale of pay.

- | | |
|------------------|------------------|
| A. Govt. | Rs. 45—3—60—2—90 |
| B. Local Boards. | Rs. 40—1½—70 |

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	{ Secondary Grade.	40—1½—70
	{ Drawing Teacher.	40—1½—70
(2) 1—6—'47	{ Secondary Grade.	45—2—85
	{ Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,
Sir,

Your most obedient Servant,

N. Venkatharaman
Drawing Teacher.

Board... *High School,*
..... *Puthur*
Dated... *25 Jan 48*

Copy submitted direct to save delay.

2.11.48. 2/12.1.1944.

Submitted for consideration.
S. Sathyanarayana
Headmaster
Board High School
Puthur

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Director of Public Instruction, Madras.
Through The Divisional Inspector of Schools,
Through The District Educational Officer,
Through The Head-master,

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.

Nature of service.

Scale of pay.

A. Govt.

Rs. 45—3—60—2—90

B. Local Boards.

Rs. 40—1½—70

Nor is this all. In the revision of scales of pay made by the Govt. from 1—1—47. Govt. Institutions as well as Board Schools had one thing in common; namely, Drawing Teachers in both had the supreme satisfaction of having been granted a pay equal to that of the Secondary Grade Teachers in their respective services. However unfortunately for us, a subsequent revision confined to the Local Bodies only upset even this equity. A comparison between a Secondary Grade Teacher and a Drawing Teacher in the same Board institution brings out this point more forcibly.

Prior to 1—6—47 both were drawing equal pay which means both were equally underpaid. However the revision effected on this date is clearly in favour of the Secondary Grade Teacher, and strangely inadequate and prejudicial to the Drawing Teacher.

Date of revision.	Category.	Scales of pay.
(1) 1—1—'47	Secondary Grade.	40—1½—70
	Drawing Teacher.	40—1½—70
(2) 1—6—'47	Secondary Grade.	45—2—85
	Drawing Teacher.	40—1½—70

We therefore earnestly pray that justice may be done to us at least in the matter of scales of pay, by putting us on a par with the Sec. Teachers in Local Board service. We believe that our case is not merely strengthened but is also rendered urgent by the fact that in Govt. institutions Drawing Teachers are at present enjoying a rank and status equal to that of Secondary Grade Teachers in terms of pay. An even more cogent reason why our modest demand may be satisfied is that after all we are a minority of minorities and that increment in our pay cannot result in a drain in Local finances if it were given to us with retrospective effect.

I, therefore, request you once again to favour me by revising the scale of my pay so that it will be on a par with that of a Secondary Grade Teacher in Local Board Schools and give retrospective effect to the same from 1—1—47.

I remain,

Sir,

Your most obedient Servant,

Drawing Teacher.

Board.....High.....School,

.....Dawar.....

Dated.....

Copy submitted direct to save delay.

Submitted to the Special Officer, District Board,

Vizagapalam for purpose of necessary action

W. S. S. S. S.

To

The Hon'ble The Minister For Education
THE GOVERNMENT OF MADRAS

Through The Special Officer

District Board, Vizagapalam

Through The Headmaster

Board High Middle School

Chodanaram (Vizag. Dr.)

Sir,

I respectfully submit the following application for your sympathetic consideration and favourable orders:—

Educational service holds out no promising future to the drawing teacher. Drawing seems to exist in the curricula of schools on sufferance, and its teacher is just an employee on the margin. He survives in the department, not by the merit of his Art but because he can be made to work without extra remuneration in any capacity from a drill master down to an attendance clerk. Managements deny him impartially a respectable place on the staff of their schools and an opportunity to concentrate on teaching their subject.

Our pay which is indeed too modest to run into three figures has been inadequate at all times. While every thing else in the economic world has been changing, it alone is conspicuous for being steady and changeless. For years, suffering has been the badge of our tribe, mainly on account of the hopelessly inadequate scales of pay of the pre-war era which we draw. We have been living in the fond hope of securing now, at long last a living wage which we and our noble calling deserve. True, we seem to be asking for more, but that is because our need is greater than others'; and more over because we know that our appeal lies to a liberal and responsible Government.

Further we fail to see the reason why unjust discrimination is made between Drawing Teachers serving in Government Institutions and those employed in Local Boards in the matter of scales of pay. If the Drawing Teacher in Local Boards is paid less than his colleague in Govt. service, it must be only because he committed the mistake of serving in a Board school; otherwise he is equally qualified. The Drawing Teacher in Govt. service starts with rupees five more and reaches a maximum of rupees twenty more, owing to the simple virtue of his position.

P. T. O.