

CPD (1949) Department.

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Ms. SERIES.

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G.O. NO. 2792 Ldn

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Dated

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pp 1-3 of
pp 15-16 of copy by A 817

[Despatch Abstract.]

National Scheme for development
of Art Culture in India - Remarks
of H. C.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

7/21/48

GOVERNMENT OF INDIA
MINISTRY OF EDUCATION

NEW DELHI 15.7.48

Dr. Tara Chand, B.A., D.Phil.
Secretary to the Government of India.

19 JUL 1948

The Secretary to the Government of Madras,
Education Department, Madras.

53017

I am directed to forward herewith a pamphlet
entitled "A National Scheme for Development of Art Culture in
India" prepared by Mr. Barada Ukil, Director, Sarda Ukil School
of Arts, New Delhi and Vice President, All India Fine Arts and
Crafts Society, New Delhi.

The Government of India generally approve of the
idea underlying the scheme, but before they come to a decision
would like to have the re-action of your Government to the
proposal.

Yours faithfully,
S. Rasthau.

(D. MADHAVI)
for Secretary

E & P. H. (c2)

Dev U.O.

(KARTAR) 15/7.48
EPHVO
53017C2/48.1
17.7.48

17/7/48

Dev

M. ...
 Encl- No. 79595 DI/48-1 (D.I.) as on Sept 116
 Referred to D.I. for urgent remarks.
 20/7/48 20/7/48
 To A.S.
 Letter of D.I. overleaf may be passed, with ref to
 'A' overleaf, the opinion on S.I. D.I. may be obtained. A draft encl. above is for approval.
 20/7/48 20/7/48
 To be returned with his remarks.
 R 25.8.48
 E + B H (C)

Department of Industries and Commerce,
 From: The Director of Industries and Commerce, Chepauk, Madras.
 To: The Secretary to Government, Development Department, Fort St. George, Madras.
 No-6108/C6/48 dated 18th Jan., 1949.
 Sir,
 Sub: EDUCATION- Industrial- National scheme for Development of Art Culture- Government of India Scheme - Remarks Submitted.
 Ref: Government (Development Department) Endorsement No. No. 79595 D.I/48-1 dated 22nd July, 1948 and Government Memorandum No. 79595 DI/48-3 dated 9th December, 1948.
 --x--
 I agree generally with the suggestions of Sri Barada Ukil Contained in paras 1, 2, 3, 6, and 7 on pages 4 & 5 of the pamphlet. But I consider that compulsion suggested in paras 4 and 8 is not to be introduced at this stage.
 2. A separate Directorate of Arts in the Province under the Central Government suggested in the para 5, is a step in the wrong direction. The Provinces must have complete liberty to develop on regional lines and the central Government should assist the Provinces in the matter of finance required to implement and work the scheme.
 3. The pamphlet received with Government endorsement cited and the Exchange Heminder dated 6th January, 1949 are returned herewith.
 19.1.49
 for Director of Industries & Commerce, Madras.
 Mrg/18/1/- 18/1

61306

Ref: Government Memo.No.12046-C.2/49-1 Edn dated 3rd March 1949.

2. The letter from the Superintendent, Government Museum No.708-1-AR/49 dated 15-3-49 is submitted with the following remarks.

4. As regards suggestion (2) of Sri Ukil, the art school is now under the control of the Director of ~~Public~~ Industries and he has to be addressed for further information regarding remodelling etc.

6. Suggestion (8): The schools should not be compelled to purchase coloured pictures. It is a matter of discretion and taste on the part of the authorities of the institution concerned who have to make an approach considering the environmental conditions. There are schools which lack accommodation and it is open to doubt whether there are separate library rooms in many of the schools where coloured decorations could be hung where there are libraries, the use of libraries by children is so limited that it is a matter for consideration as to how far those children will bestow interest in those artistic paintings except that they may have a look at them out of curiosity at the first instance but soon get familiar to them and thus lack interest in them. A visit to art galleries will be more effective than to have the same as a permanent feature in the school. The importance to art and culture cannot be considered to have been altogether neglected in schools in as much as charts, paintings etc. are used in teaching methods.

8. I may further add for the information of Government that the South Indian Society of Painters holds periodical exhibitions of art works in the Govt. Museum, Madras which are widely published among local schools and for which admission is free.

J. P. Sauter ⁶⁰_{Sup}
for Director of Public Instruction.

To The Secretary to Government,
Education and Public Health Department.

RVR 9/8/-



200510

Submitted.

2. The letter from the Department of Education, Government of India, No. 13045-3, dated 18-8-49 is submitted with the following remarks.

3. With regard to the suggestion (a) of the Department of Education, Government of India, that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, it is suggested that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools. The instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools. The instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools.

4. The suggestion (b) of the Department of Education, Government of India, that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, it is suggested that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools. The instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools.

5. The suggestion (c) of the Department of Education, Government of India, that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, it is suggested that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools. The instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools.

6. The suggestion (d) of the Department of Education, Government of India, that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, it is suggested that the instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools. The instruction of Art and Culture should be made compulsory for all students in the primary and secondary schools, but it should be optional in the higher secondary schools.

200510

11/11/49

For the Secretary to the Government of India, Ministry of Education, New Delhi.

The S.G. (with a copy of the booklet - b to be sent with reply) D.P.I. (with a copy of the booklet - b to be sent with reply)

National Scheme for development of Art Culture in India

From the Secy, Ministry of Edu. No. D-561/48 (P. Arts) of 15.7.48

Encl. 12406 of 2/49-1 Edn. 363.49

Refers to the S.G.M. and the D.P.I. for remarks. The S.G.M. is requested to submit his reply through the D.P.I.

OK

11/11/49

6
National Scheme for development
of Art Culture in India.

Ref. Govt Order no. 12406 E2 / 49-1 Edn 3.3.49

Memo no 12406 E2 / 49-2 Edn 29.6.49

The D.P. is requested to expedite

his reply to the Govt order above

28.6.49

27/6/49

EPH
E2

5/30/6

To
The D.P.
Copy to the S.G.M.

From Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To The Director of Public Instruction,
Egmore,
MADRAS.

No. 708/49-2Ar.



Dated the 13th July 1949.

Sir,

Sub:- National Scheme for development of Art Culture
in India.

55019

Ref:- Government Endorsement No. 12406 E2/49-1 Edn.
dated 3-3-'49.

My letter to Government No. 708/49-1Ar.D/15-3-'49

In inviting a reference to my letter to Government
cited above sent thro' you may I request you to let me know
if it was transmitted to Government as a reminder has come
from the Government in the Matter.

Yours faithfully,

EPH
K

Subd.

27/6/49

No. 708/49-3 Ar. D/13-7-'49.

(sd) A. Aiyappan.
SUPERINTENDENT

Copy for information to the Secretary to Government, Education
and Public Health Department, with reference to Government
memo No. 12406 E2/49-2 Edn. Dated 29-6-'49.

A. Aiyappa
SUPERINTENDENT

From

Sri.A.Aiyappan,M.A.,Ph.D.,
Superintendent,
Government Museum, Madras 8.

To
The Secretary to Government
Education & Public Health Deptt.,
Fort St.George, Madras.

Through
The Director of Public Instruction
M a d r a s

No.708-1 AR/49

Dated 15th March 1949

Sir,

Subject: Mr. Barada Ukil's Scheme for encouraging Art.

Reference: Education and Public Health Deptt., Endtt.
No.12046 C2/49-1 Education dated 3-3-1949.

I beg to forward herewith my remarks on the above
scheme. The newspaper cuttings enclosed herewith (enclosures 3)
may be returned to me when no longer required.

Yours faithfully,

- Enclosures: 1. Mr.Barada Ukil's
pamphlet to be
returned to Govt.
2. Remarks.
3. Two newspaper
cuttings.

A. Aiyappan
16/3/49
Superintendent.

Transferred to J. Achin.

24
7.4.49

REMARKS.

The scheme has been very severely criticised in the Times of India by Dr. H. Goetz, Curator of the Baroda Museum, and adversely commented in an editorial in the same paper (cuttings enclosed). Most of the criticism appears to me to be well founded. Financing a scheme, however good, by a levy on elementary school children is wrong in principle, though such methods are used during national emergencies, like war, for raising funds. A bolder and more reasonable way is to levy a local cess (as Government propose to do in the case of libraries) for art galleries and for art collections in municipal and rural centres. But a surer method to encourage art in a lasting manner is to begin at the beginning, namely, improving the standard of art education in our schools, which I understand, the Director of Public Instruction is trying to do. Sri Baroda Ukil's suggestions (1) and (2) at page 4 are worthy of careful consideration, particularly suggestion (2). There is urgent need for better trained art teachers in our Province; there is ample scope for the utilisation of the ~~Baroda~~ Madras School of Arts and Crafts by the Department of Education for the art training of teachers the technical courses.

Regarding Sri B. Ukil's suggestion (3) I have more than once addressed the Government on the need of there being at least one good art gallery in Madras, as a first stage in the popularisation of Art.

Regarding his suggestion (4), compulsion is bad, but persuasion is being tried, with some success, to make visits to the Museum a part of the extra-mural activities of schools. Regarding suggestions, (5), (6) and (7) there is no possibility of any difference of opinion.

Regarding suggestion (8), the paper cuttings give a fair and reasoned criticism. I presume the Government of India's approval extends only to the idea involved in the scheme, namely, making an early effort to encourage art through schools and through art galleries, but that their approval does not extend to the means proposed in suggestion (8).

When, in this Province, we have art teachers in all our schools, who are better trained than now, schools will naturally have better pictures decorating their walls. This will happen in a natural and organised manner, and such a development is more desirable than thrusting pictures in a coercive manner on schools, unprepared to receive them in the required spirit of artistic urge.

Madras, 3.49.

A. Aiyappan
Superintendent,
Govt. Museum.

31/2/49
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ms

To
The Secy to Li G. D.
Ministry of Kdn
New Delhi.

Re: National Scheme for development
of art culture in India.
Ref your letter no D-561/48 P (Arts)
of 15.7.48.

I am directed to state
that the Madras Govt generally approve
of the idea underlying the Scheme for
development of art culture in India prepared
by Sri Barada Lalit but they consider that
the element of Compulsion ^{sought to be} introduced in the
suggestions nos (4) and (5) should not be
enforced at this stage.

Regarding suggestion (1), a beginning
has been made in this Province towards
the realisation of the value of these subjects
by the introduction of 'Drawing' and 'Painting'
in the ^{of studies} bifurcated course in Secondary
schools. These subjects are also taught to
all pupils in forms I to III and for
academic course pupils in forms IV to VI
under "Arts and Crafts". "Drawing" is
already a subject in the primary classes
and any special attention to its develop-
ment is too premature to be thought of at
that stage when children are just beginning
to cultivate taste for subjects. It is understood

pamphlet kept below

part 4 & 5 of the pamphlet

part 4 of pamphlet

part 9 of

that the universities are considering the introduction of these subjects as optional subjects in the degree course of studies.

Regarding suggestion (4), persuasion is being tried in Madras, with some success, to make visits to the Museums as part of the extra-mural activities of schools.

As regards suggestion (5), the Edl institutions should not be compelled to acquire coloured reproductions and enlarged photographs of famous Art works of the Country. Apart from the finances involved, it is doubtful whether many of the institutions possess separate library and Common rooms.

Copy to the D.P.S.
" " D.O.
" " S/G. No.
(with p. 15-17
cf. note)

Copy to the D.P.S.
" " D.O.
" " S/G. No.
(with p. 15-17
cf. note)

Subject:- National Scheme for development of Art Culture in India.

Ref:- From the G. of India, Ministry of Education, Letter No.D. 561/48-P(Arts) d/15-7-48.
From the D.I & C. letter No. 6108, C.6/48, d/18-1-49.

To A.S.

The Govt. of India, Ministry of Education with their letter on p.l c.f. have forwarded a pamphlet entitled 'A National Scheme for Development of Art Culture in India' prepared by Mr. Barada Ukil, Director, Sarada Ukil School of Arts and Crafts Society, New Delhi. The Govt. of India generally approve of the idea underlying the scheme, but before they come to a decision they wish to have the re-action of Madras Govt. to the proposals.

2. The author has made the following 8 suggestions to remove the present indifference of our countrymen to our national culture and to remove the aesthetic and cultural backwardness of the people of our country.

(1) Fine Arts (Drawing and Painting) should be introduced as a compulsory subject in both the Primary and Secondary Schools, and as an optional subject in the University Degree Course of studies like all other optional subjects, with two papers, theoretical and practical (as in the case of subjects like Physics and Chemistry.)

(2) Remodelling the Art Schools in the country to suit our cultural heritage and establishing Art Institutions in all such Provinces where there exists no such institution at present.

(3) Establishing Museums and Art Galleries in every important cities. These are to be separate institutions, and specimens of fine arts should be separated from Museum collections and housed in Art Galleries. At the most only such paintings and sculptures which have a historical background may remain in the Museums, to serve historical link between the exhibits.

(4) Making it compulsory for all Educational Institutions to send their students by batches, to view and study the exhibits in the local Museums and Art Galleries, by rotation and at regular intervals, under proper escort.

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A circular ink stamp from the U.S. Department of Education and Health. The text "U.S. DEPARTMENT OF EDUCATION AND HEALTH" is curved along the top and sides. In the center, "2-10-64" is handwritten. Below the date, "SECRETARY TO GOVERNMENT" is printed. At the bottom, "EDUCATION AND HEALTH" is printed. A date stamp "17 FEB 1964" is visible at the top of the stamp. A handwritten signature or initials are on the left side of the stamp.

pp 7-15 gth BK
pp 16-22 gth BK
pp 7-8 gth BK

[Encl no. 12406 2/49. 1 Edn 9 3.3.49]

From the D.P.I. no. 232-J/49 9 6.8.49

From the S.G.M. no. 704-1 AR/49 9 15.3.49

The G.O. have forwarded to this Govt. a pamphlet entitled 'A National Scheme for Development of Art Culture in India', prepared by Sri Barada Lalit of New Delhi. The G.O. generally approve of the idea underlying the Scheme, but before they come to a decision, they would like to have the reaction of this Govt. to the proposal.

The Scheme contains 8 main suggestions. And they are on pp 4-5 of the pamphlet. The D.P.I., the D.D.C. and the S.G.M. have offered their remarks on these proposals. They generally agree with the suggestions except (4) and (8). They consider that the Compulsion proposed in these two suggestions should not be accepted. The D.D.C. does not accept suggestion (5) which aims at founding a separate Directorate of Arts in every Province, under the Central Govt's Ministry of Edu. He considers this to be a step in the wrong direction as in this regard the Provinces must have complete liberty to develop on regional lines, with the financial assistance of the Central Govt.

Dec Dept have, however, accepted the suggestion as contained in the pamphlet as they consider that a centrally directed Dept of Art would be preferable to independent Directorates of Arts run by the Provinces.

Some of the suggestions are likely to be discussed at the Art Conference called by the Ministry of Edu at Calcutta on the 29th and 30th inst. to which this Govt. have deputed Dr. Arjappan, S.G.M. and Sri Roy Chowdhury, Principal, School of Arts & Crafts, Madras.

A draft reply to the G.O. is submitted for approval. It may be circulated to H.P. (E&L) and H.P. (Ind).

147
25.8.49

Clea
29.8.49

BM
30/8/49

This scheme to popularise art is to be financed by making all primary schools purchase 15 pictures at a total cost of Rs 60/- and all other schools to purchase 30 pictures at a total cost of Rs 170/- We cannot obviously find finance for this purpose and it is doubtful that the majority of our schools are built in a way to exhibit the pictures.

We may agree with the other proposals, as in the draft. Generally speaking the whole scheme appears far-fetched as it is not possible to make people art minded by compulsion. There is also the question whether at a time when we have neither staff nor money for imparting the essentials of education, we should undertake mass introduction of art. The draft therefore may be approved.

H.M.(E.&L.)

H.M.(Industries)

31/8

1200
The Commission on the
Environment and the
Human Development
Report

of the Commission on the
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