

close
M. 10/14.

Scott. II-27-60,004 17-11-48.

E. P. H. (1949.) Department.

Ms SERIES.

G.O. NO. 2751 Edu.

Dated 31-8-49.

(18)
G.O. 2751 Edu.
11-2-49
to the
for copy
taken by
Principal
on 11-8-49

[Despatch Abstract.]

Colleges - Central College of Karnataka Music, Madras
Advances to chairman of the Provisional Council and
Principal to meet expenses of journey to New Delhi for
attending conference - Sanctioned.

Back Papers.

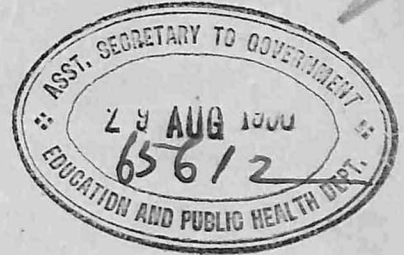
G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.



Madras,
Dated 22nd August, 1949.



From

Sri Musiri Subramanya Ayyar,
Principal,
Central College of Carnatic Music,
Madras.

To

The Secretary to Government,
Education and Public Health Department,
Fort St. George,
Madras.

NO 444 D 22nd August 49.

Sir,

I enclose copies of letters and agenda received by me from the Deputy Secretary, Ministry of Education, Government of India, New Delhi asking me to attend the Conference at New Delhi on the 5th September 1949 in order to discuss outstanding issues regarding the Academies of Hindustani and Carnatic Music and to set up a uniform policy for both these Institutions.

I request that Government may be pleased to communicate to me any instructions they would like to give in regard to representing the views of this Government at the Conference.

I also request that I may be granted an advance of Rs.600/- to enable me to make the trip.

Yours faithfully,

Musiri Subramanya Ayyar
(Principal)
Central College of Carnatic Music.

Note

Enclosures will be sent separately.

Encls:-

copies of letter and agenda.

Dear Sir,

In order to discuss outstanding issues regarding the Academies of Hindustani and Karnataka Music and to settle a uniform policy for both these institutions, the Government of India are calling a Conference of the representatives of the two Academies, the Governments of United Province and Madras, and the Central Government. The following items will be discussed:-

- (i) Constitution. (A note prepared by this Ministry on the proposed constitution is enclosed).
- (ii) Scope and location of the Research Department. It is proposed to have a Central Research Department to coordinate research in Hindustani and Karnataka music.
- (iii) ~~The~~ Courses of Study.

The conference will be held at New Delhi on Monday the 5th September 1949 at 11 a.m. in Room No.61, Ground floor, North Block, Central Secretariat, New Delhi. You are requested to kindly attend the conference as a Nominee of the Government of India on the Provisional Council of the Central College of Karnataka Music.

It is expected that your travelling expenses will be met from the funds of the Central College of Karnataka Music. We hope that you will be able to attend.

An immediate reply will be greatly appreciated.

Yours sincerely,
Sd/P.N.Kirpal,
Deputy Secretary.

WR

4
No. T. 78-10/48-A1
New Delhi,
the 18th August 1949.

Dear Sir,

In order to discuss outstanding issues regarding the Academies of Hindustani and Karnataka Music and to settle a uniform policy for both these institutions, the Government of India are calling a Conference of the representatives of the two Academies, the Governments of United Province and Madras, and the Central Government. The following items will be discussed:-

- (i) Constitution. (A note prepared by this Ministry on the proposed constitution is enclosed).
- (ii) Scope and location of the Research Department. It is proposed to have a Central Research Department to coordinate research in Hindustani and Karnataka music.
- (iii) The Courses of Study.

The conference will be held at New Delhi on Monday the 28th September 1949 at 11 a.m. in Room No. 61, Ground Floor, North Block, Central Secretariat, New Delhi. You are requested to kindly attend the conference as a Nominee of the Government of India on the Provisional Council of the Central College of Karnataka Music. It is expected that your travelling expenses will be met from the funds of the Central College of Karnataka Music. We hope that you will be able to attend.

An immediate reply will be greatly appreciated.

Yours sincerely,
Sd/P. M. Kripal,
Deputy Secretary.

-2-

5
--2--
A NOTE ON THE CONSTITUTION
OF THE NATIONAL ACADEMY OF HINDUSTANI MUSIC AND THE
CENTRAL COLLEGE OF KARNATAKA MUSIC.

In organizing Academies of Hindustani and Karnataka Music of an all-India character, the intention of the Government of India is to set up two bodies of eminent musicians and persons of distinction and culture which will be the supreme authorities for dealing with all matters relating to the study and practice of Hindustani and Karnataka Music respectively.

In order to fulfil these functions, it will be necessary to have a General Body of each Academy which will advise and direct all activities relating to Hindustani or Karnataka Music in the country. It is proposed that the membership of an Academy may be limited to 50 members for the first three years, after which the whole position may again be reviewed, if necessary.

Each Academy will have an Executive Council which will be responsible, amongst other things, for organizing and maintaining a Central College of Hindustani or Karnataka Music. (In the case of the Academy of Hindustani Music, this will be the Bhatkhande School of Music, which has already been declared the Constituent College of the academy). The Central College should be an Institution through which the object of the academy as defined in the Constitution will be realized.

RESEARCH

Research may be undertaken in the following subjects.

- (i) Collection and editing of manuscripts.
- (ii) Research in the composition and rendering of the different Ragas (and their equivalents in Karnataka Music)
- (iii) A Museum of ancient musical instruments may be established. This will be of technical interest as well as historical value.
- (iv) Preservation of the different Gayakis and the music of eminent Ustads and South Indian Singers by means of recordings.
- (v) Collection of Folk Songs and the preservation of Folk Music.

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(iv) Preservation of the different Gayakis and the music of eminent Ustads and South Indian Singers by means of recordings.

(v) Collection of Folk Songs and the preservation of Folk Music.

7
5
-3-
CONSTITUTION OF THE NATIONAL ACADEMIES OF HINDUSTANI AND KARNATAKA MUSIC.

The outlines of the Constitution are suggested here and the details may be filled in by the Academies according to their requirements as defined in the objects of the Academy.

I. EXECUTIVE COMMITTEE

The objects of this Academy will be to foster and develop all forms of Hindustani/Karnataka Music by means of study and research and provide instruction in the theory and practice of Hindustani/Karnataka Music. Under the general direction of the Academy, the Executive Committee will be responsible for the activities of the Academy and the supervision and control and maintenance of its institution.

II. COMPOSITION OF THE GENERAL BODY.

The General Body of the Academy will be composed of the following:-

1. 3 representatives of the Government of India.
2. 2 representatives of the Government of U.P./Madras.
3. Representatives of outstanding cultural organisations and institutions devoted to the study of Hindustani/Karnataka Music.
4. Nominees of the Government of India and the Government of U.P./Madras in the Executive Board.
5. Eminent musicians and persons of distinction and culture (including nominees of the Government of India and the Government of Madras/U.P. on the Executive Council).
6. Representatives of Donors and patrons of music.

The membership of the General Body will be limited to 50 members of the Executive Council.

III. FUNCTION.

1. Maintenance of an institution for instruction in Advance Graduate courses and the training of teacher in Hindustani/Karnataka Music.
2. Affiliation of approved institutions offering graduate courses in Hindustani/Karnataka Music.

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III. FUNCTION.

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2. Affiliation of approved institutions offering graduate

courses in Hindustani/Karnataka Music.

3. Conducting examinations leading to the conferment of diplomas and degrees in Hindustani/Karnataka Music

4. Research

5. Any other activities that come within the scope of the academy as defined in the objects of the Academy

IV EXECUTIVE COMMITTEE

Under the general direction of the general body the Executive Committee will be responsible for the activities of the Academy and the supervision and control and maintenance of its institution.

THE EXECUTIVE COUNCIL SHALL CONSIST OF

1. President of the Academy who will also be the Chairman of the Executive Council. He will be appointed by the Govt. of India in consultation with the Government of U.P./Madras. It is proposed that for the first term of three years the Education Minister of the U.P./Madras Government should be the president of the National Academy of Hindustani/Karnataka Music.
2. Vice-President of the Academy who will also be the Vice-Chairman of the Executive Council. He shall be nominated by The Government of India in consultation with the Govt. of U.P./Madras, from a panel of three names to be proposed by the Executive Council.

ONE

3. Representatives of the Govt. of India. one shall be an Officer of the Ministry of Education connected with general administration and another financial expert from the Finance Minister, while the remaining two shall be persons interested in art and culture to be nominated by the Ministry of Education, Government of India
4. Representatives of the Government of U.P./Madras. One shall be an officer of the Govt. of U.P./Madras, if possible, with financial knowledge and experience, while the remaining two shall be persons interested in art and culture to be appointed by the Government of U.P./Madras.

THREE

examinations etc. and will assist the Treasurer in maintaining accounts. All work done by him will be submitted to the Secretary or Treasurer as the case may be for approval and will be placed before the General Body to be elected

by the members of the Academy from among themselves. TWO

V. FINANCE COMMITTEE:

6. Two representatives of donors who have contributed

The Rs500/- or more but less than Rs5,000/- and one representative

(i) of those who have contributed Rs5,000/- or more to be elected by the donors. THREE

(ii) Financial expert of the U.P./Madras Govt. on the Executive Council.

(iii) 7. Three representatives of recognised Hindustani/Karnataka Music organizations of standing of the Indian Union representing,

(iv) The Principal of the College, Ex-Officio.

(v) The Registrar of the Academy shall act as the Secretary made by the Central Government in consultation with the Government

of U.P./Madras. THREE

OTHER COMMITTEES:

8. A representative of the Lucknow/Madras University ONE

9. Principal of the Constituent College-Ex-Office ONE

10. One representative of the Research Department..(on each academy) should it be decided to establish a Central

(a) The General Body of the Academy shall establish a Research Deptt. to coordinate research Hindustani &

(b) Karnataka Music ONE

11. Registrar who will be a paid person and will have no vote. ONE

The other office bearers will be appointed as follows:

a) Honorary Secretary of the Academy who will also be the Honorary Secretary of the Executive Council and will be appointed by the Government of India in consultation with the U.P./Madras Government.

b) Honorary Treasurer who will be the Chairman of the Finance Committee of the Academy and the financial expert either of the Government of India or the Government of U.P./Madras.

c) Registrar. The Registrar who will be a paid officer of the Academy. He will assist the Honorary Secretary in the work of the Academy and the Executive Council, and will act as Convenor of the Finance Committee and the various Committees responsible for conducting

5. Two representatives of the General Body to be elected by the members of the Academy from among themselves. TWO
6. Two representatives of donors who have contributed Rs500/- or more but less than Rs2,000/- and one representative of those who have contributed Rs2,000/- or more to be elected by the donors. THREE
7. Three representatives of recognised Hindustani/Karnataka Music organizations of standing of the Indian Union representing, if possible, different schools of Music. The nomination will be made by the Central Government in consultation with the Government of U.P./Madras. THREE
8. A representative of the Lucknow/Madras University ONE
9. Principal of the Constituent College-Ex-Officio ONE
10. One representative of the Research Department..(on each academy) should it be decided to establish a Central Research Deptt. to coordinate research Hindustani & Karnataka Music ONE
11. Registrar who will be a paid person and will have no vote. ONE
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- a) Honorary Secretary of the Academy who will also be the Honorary Secretary of the Executive Council and will be appointed by the Government of India in consultation with the U.P./Madras Government.
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examinations etc. and will assist the Treasurer in maintaining accounts. All work done by him will be submitted to the Secretary or Treasurer as the case may be for approval and will then be placed before the Executive Council and the Academy for their consideration.

V. FINANCE COMMITTEE:

The Finance Committee shall consist of:-

- (i) Financial expert of the Indian Union on the Government Body. -- Ex-Officio.
- (ii) Financial expert of the U.P./Madras Govt. on the Executive Council.
- (iii) 2 Nominees of the Executive Council, one of whom will be the Vice-chairman.
- (iv) The Principal of the College. Ex-Officio.
- (v) The Registrar of the Academy shall act as the Secretary of the Committee but will have no vote.

OTHER COMMITTEES.

The Academy may establish other Committees. e.g. for Examination, etc. as and when need arises for these.

VI. MEETINGS.

- (a) The General Body of the Academy shall meet at least once a year.
- (b) The Executive Council shall meet quarterly or earlier according to the requirements of the Academy.

24.8.49

The Principal,
Central College,
Karnataka
Mysore, Madras

Dr. T. S. ...
...

14

and will assist the Treasurer in maintaining accounts. All work done by him will be submitted to the Secretary or Treasurer as the case may be for approval and will then be placed before the Executive Council and the Academy for their consideration.

V. FINANCE COMMITTEE:

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- (i) Financial expert of the Indian Union on the Government Ex-Officio.
 - (ii) Financial expert of the U.P. Madras Govt. on the Executive Council.
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 - (iv) The Principal of the College. Ex-Officio.
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31/8/49

Edn and P.H. Secy

colleges - Central College of Karnataka Music, Madras. Advances to Chairman of the Provisional Council and Principals to meet expenses of journey to New Delhi for attending conference. Sanctioned.

Letter from the Principal, Central College of Karnataka Music, Madras, 8.22.49

Order No. 2751 Edn. dated 31-8-49.
MS.

The Govt sanction the payment of an advance of Rs 600/- ^{each} to Sri T. S. Arniachi Lingam bethar, Chairman of the Provisional Council of the Central College of Karnataka Music and to Sri Muni Subramania Ayyar Principal of the College to meet their travelling expenses to attend a conference at New Delhi on the 5th Sep 1949. The A. G. is requested to place a sum of Rs 1200/- (rupees one thousand two hundred) at the disposal of the Principal immediately. The Principal is requested to disburse the amount of Rs 600/- to Sri Arniachi Lingam bethar. The amount will be booked under

a new sub-head of appropriation: "Central College of Karnataka Music" to be opened under "37 Edn - University - d. Govt Professors colleges. The A. G. is requested to admit the expenditure in audit pending provision of funds..

To
The Principal,
Central College
of Karnataka
Music, Madras
" Sri T. S. Arniachi Lingam
bether M. A.
C/o the Karnataka Music College
" A. G. (the Secy).
" D. P. S.

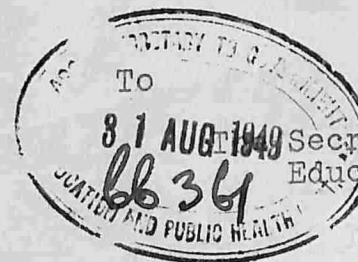
31/8/49

CENTRAL COLLEGE OF KARNATAKA MUSIC

9, SANTHOME HIGH ROAD,
MYLAPORE, MADRAS-4.

Dated 29-8-1949.

Ref. 449/49



Secretary to Government,
Education and Public Health Department,
Fort. St. George,
Madras.

Sir,

Mr. T. S. Avinashilingam, Chairman of the
Provisional Council, Central College of Karnataka Music,
Madras is going to Delhi to attend the Conference
regarding the Music College on the 5th September.

When he was last here a couple of days back
he requested me to apply on his behalf for an advance
Travelling Allowance for his journey to Delhi and back.
May I, therefore, request you to sanction the necessary
amount at your earliest convenience.

Thanking you,

Yours faithfully,

M. S. Subramanyam
Principal.

Below
Maybe added to
G.O. 275 (Edu. & P.H. 31.8.49)
2.9.49/10m
2/9/49

29/8

Letter from the Principal, Central College of Karnataka Music, dated 22--8--1949.

CONFERENCE - Hindustani & Karnatic Music

The Govt. of India are holding a conference on Sept. 5th to discuss outstanding issues regarding the academies of Hindustani and Karnataka Music. They have invited Sri T.S.Avinashilingam Chettiar, Chairman of the Provisional Council, Central College of Karnataka Music, and the Principal of the College to attend the conference. The Secretary, E. & P.H. Dept. is also attending the conference as representative of the Govt. of Madras. The Principal is asking for an advance of Rs.600/- for his travelling expenses. It is understood that Sri T.S.Avinashilingam Chettiar also wants an advance for his travelling expenses. The expenditure ~~in this direction~~ is to be met from the budget allotment for the college. An advance of Rs.600/- may be sanctioned to each of them.

Finance may see.



code p/c-f

on the T. A of
the Principal
and the
Chairman A

E.P.H. u.0.65612-1/49A
dated 30.8.49

BM
29/8/49 5 30/8/49 Fu

Fu (Expt)

Finance may agree to the proposal of E.P.H.
at A above

BM
30/8/49

31.8.49
A.

A draft order is subd

BM
31/8/49

BM
31/8/49

Fu 56533 EA-1
31.8.49

16 SEP 1949

474/69

Madras,

Dated 13th Sept., 49.



From

Sri Musiri Subrahmanya Ayyar,
Principal,
Central College of Carnatic Music,
Madras.

To

The Secretary to Government,
Education and Public Health Department,
Fort St. George,
Madras.



Sir,

(A)

In G.O.No.2751, Education, dated 31-8-1949

I was sanctioned an advance of Rs.600/- for proceeding to Delhi to attend the Conference convened by the Government of India to discuss certain issues regarding the academies of Hindustani and Carnatic Music, etc. I travelled by air on the 4th September to Delhi and returned by air on the 10th September to Madras. The air passage alone came to Rs.504/-. I request that my action in having travelled to Delhi by air may kindly be ratified. I have taken the permission of the Chairman of the Provisional Council in this regard. I also request that I may be granted a daily allowance of Rs.25/- for the days of travel and halt for official business as stated in the Annexure. I request that I may be given this special concession in view of the high cost of living at Delhi.

In this connexion I wish to say that an advance of Rs.600/- sanctioned to Sri T.S.

... 2...

22 ✓

Museo Inglese
26/9

✓ 4th Left for Delhi.

✓ 5th
✓ &
✓ 6th Attended Conference.

7th
✓ and
✓ 8th Met some of the Secretariat Officers dealing with the subject.

✓ 9th Stayed on in Delhi on the Commands of His Excellency the Governor-General and discussed matters with him.

✓ 10th Left for Madras.

~~506-00~~
~~175-00~~
~~679-00~~

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~~$$\begin{array}{r} 28 \\ \times 7 \\ \hline 175 \end{array}$$~~
$$\begin{array}{r} 12-10-0 \\ 7 \\ \hline 88-6-0 \end{array}$$

Muzi
 T.A. 504.00
 D.A. 88-6-0
 T.A. 504.00
 D.A. 75.00

24

R. Krishnamurthy

Editor: 'KALKI'
Kilpau: : : Madras
Telephone: 3934 - 3935

14th September 1949.

13

Sri J.M. Lobo Prabhu Esq., I.C.S.
Secretary to Government,
Education Department,
M a d r a s.

16 SEP 1949

Sir,

Ref: Your letter No: 63790 A.8/49A Dated 2nd September 1949. *separate file*

7/5/49
I attended the Conference at Delhi on the 5th September as per your communication on behalf of the Madras Government as a special representative.

I travelled by air on the 4th September stayed at Delhi on the 5th, 6th and 7th and returned to Madras by air on the 8th.

Kindly arrange to send me the travelling allowance at your earliest convenience.

Yours faithfully,

R. Krishnamurthy

n.



Edn and P.H. Dept

Memo No. 71438-2/49 A and dated 27-10-49.

T.A. and D.A. for attending conference at New Delhi

Ref: letter from the Principal,
Central College of Karnataka
No. 474/49
Music College of 27.9.49.
letter from Sri. R. Krishnamurthy,
Editor, Kalki of 14.9.49.

The Govt sanctions the payment of the following travelling and daily allowances to the Principal, Central College of Karnataka Music, and Sri R. Krishnamurthy, Editor, Kalki, in connection with their journeys to New Delhi and back to attend the conference convened by the Govt of India ^{at New Delhi on 5.9.49.} to discuss matters relating to the academies of Hindustani and Carnatic Music:—

Principal, Central College of Karnataka Music	Air passage	Rs 504-0-0
	Daily allowance at Rs 12-10-0 for 7 days.	Rs 88-6-0
	Total	592-6-0

Sri. R. Krishnamurthy	Air passage	Rs 504-0-0
	Daily allowance at Rs 15-0-0 for 5 days.	Rs 75-0-0
	Total	579-0-0

- The expenditure will be debited to the funds allotted for the Central College of Karnataka Music, Mysore.
- The Principal was granted an advance of Rs 600/- in go No: 2751 Edn of 31.8.49 to meet his travelling expenses to attend the conference.

He is requested to refund the excess amount.
of Rs 7-10-0 to the college funds.

A. The Principal is requested to disburse the amount.

due to Sri. R. Krishnamurthy and obtain a stamped
receipt from him.

18/10/49

OSM
19/10/49

To

The Principal, Central
College of Karnataka
Mysore,
Madras

" Sri. R. Krishnamurthy,
Editor, "Kalki"

" D. P. V.

" A. G. V. S. S. S.

3 more copies

Principal's Pay is
Rs 500 + D.A. (Madras rate)
in the scale of Rs 500-50/2-750

6. No: 71438 A. Letter from Sri Musini Subramanian
Syyar, Principal, Central College of
Karnataka Mysore 13.9.49

T.A. and D.A. for attending a conference
at New Delhi

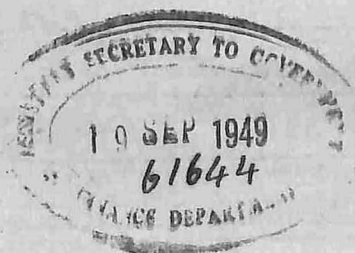
Please see letter from Sri Musini Subramanian
Syyar in the ef. His action in having
travelled by air to New Delhi and back
and his claims for daily allowance at Rs 25/-
per day, for 7 days may be allowed as a
special case. The expenditure will be debited
to the funds allotted to the college. Finance
may see.

18/10/49

OSM
16/10/49

I would request the
D.A. only to two days stay
at Delhi, as the period by air
that was for the convenience of
Mr. Musini

G.P.A. No. 71438-1/49A
dated 19.9.49



19/9/49 Fin (OSM)

The proposal at M above may be
accepted subject, however, to the following
remarks in regard to the rate of d.a. viz
Rs 25/- :-

Sri Subramanian Syyar is a Grade V
superior officer (pay Rs 500/-), and the officers of
his grade are ordinarily entitled to daily allowance
at Rs 7-14-0, which is a special rate
applicable (including 50% increase over the
normal rate) applicable to New Delhi, in
view of the conditions of the locality. Even

230

A 71438/49A

This rate has been urged to be inadequate and that conditions are very abnormal for these reasons, in somewhat similar cases of officers who proceeded to New Delhi on duty, a 6% increase was allowed over the special rate laid down for war city. Applying the same principle, Finance may advise that it is sufficient to sanction ^{to Sri Musiri} DA at Rs 12/0/- per day for the 2 days at New Delhi.

Memorandum of Public, Services, Member of Govt, & Veda-mun-kun-ya P.W. Dept.

21 SEP 1948
72911

Cis
20-9-49

£ 16/4
A.

Fin. V.O. 61644 CSR-1
20-9-49

It would seem that persons like Sri Musiri should not be compared to persons referred to at A above. Sri Musiri is a musician of the first rank who can earn hundreds for a single performance and it is our good fortune that we got him as the first ^{perhaps} Principal of the college. Further, the amount objected to by Finance is small viz Rs 24-12-0. This dept may press for the payment of DA at Rs 25/- for two days.

21/9/49
24/9/49

I would agree with Finance. Dr Musiri's eminence in music cannot entitle him to allowances which are not related to the pay accepted by him.

SECRETARY, EDN. AND P.H. DEPT.
26 SEP 1948
GOVERNMENT OF MADRAS

12.7 (E & L)

The letter is alleged to be

1631

from Sri Musiri. is not signed by him!!! What a pity that Madras Secretariat which was famous for thoroughness & scrutiny should have overlooked this!!

My recollection is that in the order calling for the Conference, the 8.7 I had stated that this Govt need meet only the T. A & its nominee from the Provisional Council & the other invitees will be paid by them. They chose, the C.J., the President of Musiri, & not we. H. Verity. If we are to pay, I think the claim of Musiri should be allowed as asked for by him. He says he had to see some Secretarial Officers & stayed for another day at the Command of H.E. the Gov. Gen. His pay may only be Rs 500/- But his status is that of a principal.

26/9

Sri Musiri's signature to the letter has since been obtained. The oversight is very much regretted.

The following categories of persons were among others invited to attend the Conference:-

- (1) (a) A representative of the Madras Govt.
 - (b) Two nominees of the Govt. of India from the Provisional Council of the Karnataka Music College.
 - (c) A nominee of the Madras Govt. from the Provisional Council of the Karnataka Music College.
 - (2) The Principals of each of the Music Colleges at Lucknow, Poona and Madras.
- The Govt. of India stated that the travelling expenses of the non-official representatives of the Central and Provincial Governments may be met from the funds

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of the respective Academies with which the representatives are associated and the expenses of the official representatives of the Provincial Govt. may be met from their funds (i.e. Provincial funds)

As regards the travelling allowance of the Principals of the Music Colleges, the Govt. of India did not say anything specifically. It should therefore be presumed that their T.A. should be met from the Budget head to which their pay is debited. Sri Musiri attended the Conference as Principal of the Madras Music College and so his t.a. ^{met} has to be ~~deducted~~ from the funds allotted for the College.

The point for orders is whether Sri Musiri should be allowed D.A. for 7 days at Rs.25 per day. The file may be re-circulated to H.M. (E+L). H.M. (Fin) also should see.

Dr. R. Krishnamurthi, Editor, Kalki, who was sent as the special representative of this Govt. to the conference has also put in his claim for t.a. He says ^{that} he travelled by air to New Delhi, stayed there on 5th, 6th and 7th and returned to Madras ^{by air} on the 8th. He may be allowed Rs.504 for air passage and daily allowance for 5 days at the rate at which the allowance is paid to Sri Musiri.

H.M. (E+L)
H.M. (Fin)

Finance may re-again and request to agree to a rate of Rs.25 in both cases.

To Sd/- Finance

Finance (C.S.R.)

Please see previous Finance note on pp.1-2 above and the notes following. In view of para 2 of H.M.'s (Edn) minute overleaf E.&P.H. now press for payment of ⁽¹⁾ Daily allowance at a special rate of Rs.25/- to Musiri Subramania Ayyar for 7 days of his stay at New Delhi (in addition to Air Fare)



for scrip note above

(2) Air fare of Rs.504/- and daily allowance at Rs.25/- per day to Sri R. Krishnamoorthi, Editor, Kalki for 5 days of stay at New Delhi.

2. Item (1) above. Although Sri Musiri is one of the top ranking musicians and is the Principal of the Central College of Carnatic Music, he is now only a full time Government Servant. The T.A. and D.A. of Government Servants are regulated strictly with reference to M.T.A. Rules, ~~the~~ and the Government are very chary of making exceptions to T.A. Rules in the interest of economy and uniformity of treatment. Members of the Bar recruited to Judiciary are allowed T.A. only under M.T.A. Rules irrespective of their income status etc., before recruitment. Sri Musiri belongs to Grade V for purposes of T.A. and such Officers are not entitled to Air travel under the Rules, when applying for a T.A. advance of Rs.600/- he did not state that he intended to travel by air and obtain the approval of Government. In view, however, of the very brief time of notice and in the interest of College work, this department agreed to his air travel in his case. ^{In future he may obtain his own sanction for Air travel.} As regards the rate of daily allowance, the usual special rate (which includes 50% increase over the ordinary rate) admissible to Grade V Officers for ~~that~~ halt at Delhi is only Rs.7/14/- but as Delhi is very costly this department agreed to an enhanced ^{special} rate of Rs.12/10/- (which allows 60% extra over the special rate) consistent with the principle followed in similar cases in recent months. Having due regard to the fact that Sri Musiri, ~~and~~ belongs to Grade V, he should be treated like any other Government Servant of that grade in regard to D.A. Any special treatment in his case will have serious repercussions and is sure to be quoted as a precedent by others ~~for~~ some ground or other. If

(C) Care of Mrs. Anipattam
Srinivasan
And Srinivasan

C.S.
8/10/49

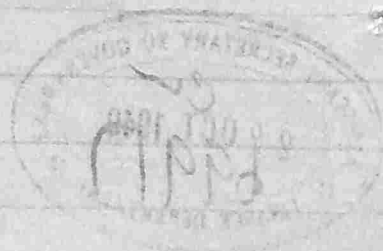
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