Scott. II-27—60,00

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EPH (1949) Departm

Ms SERIES.

[illegible]

G.O. NO. 2609 Edn →pp 43-
cf

Dated 17. 8. 49

pp 1-68
[illegible]
pp 63. 148

[Despatch Abstract.]

Conference - Art Conference at Calcutta. 1949. Remarks - Offered.

Back Papers.

	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Rev no 35321/A/49-1.
7.6.49

ASST. SECRETARY TO GOVERNMENT
11 ... 1
46790 A
EDUCATION AND PUBLIC HEALTH DEPT.

ASSISTANT SECRETARY TO GOVERNMENT
4 JUN 1949
REVENUE DEPARTMENT

35321A
6/6

No. Dy. 3271/49A-1
Government of India,
Ministry of Education.

New Delhi 3, the ~~May~~, 1949.

Dear Secretary,

You are no doubt aware of the desire of the Government of India to establish a National Cultural Trust to foster and develop the art and culture of the country. Unfortunately, owing to the present financial difficulties, the establishment of the Trust has been postponed. The Ministry of Education, however, propose to call three Conferences on Art, Letters and Drama in July, August and September this year to explore the possibilities of organizing and stimulating cultural activities in the country with the co-operation of the Provincial Governments, Cultural Institutions and persons eminent in the field of culture. I enclose a note on the subject defining the scope of the work to be undertaken. In order to make the most of the limited resources at our disposal, it is suggested that as far as possible, all activity in this direction, whether official or non-official, should be co-ordinated and our financial resources pooled, so as to eliminate unnecessary expenditure of energy and funds.

4 infra

2. The date of the Conference on Art which will be the first to be organized has not yet been fixed, but it is expected to be held sometime in August July and I hope that you will be able to send a representative of your Government to participate in the Conference and to assist in its deliberations. Since this Conference will discuss art education in the country, the presence of a representative of the Government Art School of your Province will also be desirable. You are requested, therefore, to let us know the names of the representatives to be nominated by you to the Conference as soon as possible.

5 infra

A

B

Rev
EPH w/o
6/6/49
7/6/49

3. As you will see from the enclosed note the object of the Conference will be three fold: infra

To develop: (i) an artistic sense among the common people;
(ii) general art education in the country;
(iii) specialized art education.

We would be glad to have a report of the activities in your Province under these three heads and any programmes which may be in the process of implementation and which may guide other Provinces in their activities in this direction. I feel that so far we have not exploited fully the possibilities of co-operative effort by voluntary groups towards the propagation of art as has been done in other social or cultural fields. Perhpas this proposal may be explored in order to ascertain its possibilities in your Province.

4. As regards item 2, the Conference may be asked to draw up practical schemes for the inclusion of general Art Courses in Schools and Universities in order to develop among our students a knowledge and appreciation of good art.

[illegible] X

5. As regards specialized art education, copy of a Syllabus planned by the All-India Board of Technical Studies for Applied and Fine Arts has already been circulated to the Provinces for their opinion. This Conference may further consider the advisability of establishing a Central Institute of Art financed by the Centre to which contributions may be made, by the Provincial Govts. according to a ratio which may be fixed later. In my opinion such an Institute is necessary at the higher stages of instruction in fine arts in order to ensure a uniformly high standard of training for artists. We may also consider the desirability of encouraging indigenous styles of painting, including folk art. The Provinces will be able to do more in this respect in their Art Schools than the Central Govt. as they will be able to engage local talented artists to impart the necessary training to their students.

6. I feel that the methods of instruction being followed at present in our Art Schools need to be supplemented by practical study of the great art treasures of our country.

This can only be done if study and observation tours are organized to enable students to visit the ancient monuments of the country. In this way they will be brought into direct touch with the ancient art of India. After a student has completed his tour in India, it may then be desirable in a few cases to send some promising artists to study art in foreign countries. The Govt. of India, therefore, desire to establish a Travelling Fellowships Fund for Indian Artists to travel within the country and abroad. In order to implement the scheme this year it will be necessary to establish a fund of Rs. 50,000 to which the Centre will contribute Rs. 15,000 and the Provinces are invited to contribute according to their inclination or capacity. Any balance left over this year will form the nucleus of a permanent fund to which later we may also invite public contributions. The Govt. of India have in mind a scheme for the administration of such a fund but it is necessary to ascertain the approximate amount at our disposal before details can be worked out. Should this scheme be approved by the Provinces it can be discussed further at the Conference.

Since the time at our disposal is very short, I shall be grateful to have your views on the points discussed above as soon as possible.

Yours sincerely,

(TARA CHAND)
Secretary.

Shri M. V. Subramanian, I.C.S.
Secretary, Education Department
Govt. of Madras.
Madras.

Ministry of Education.

The Govt. of India have under consideration a scheme for the establishment of the National Cultural Trust which will be an organization to foster and develop the art and culture of the country. It was expected that this body would shortly come into existance, but owing to the present financial difficulties the formation of the Trust has been postponed. Government, however, desire to encourage and promote cultural activities in the country, as far as the present circumstances permit. The Ministry of Education, therefore, propose to call three conferences during the course of the year to discuss the ways and means of fostering our national culture and of directing its activities into channels of creative thought and effort.

The Conference on Art which is expected to meet in ~~July~~ August will discuss the problems of encouraging indigenous styles of paintings including folk art, of stimulating aesthetic sensibility and creative effort amongst artists as well as the common people, the development of commercial art and the use of Indian designs, and methods by which schemes for the promotion of art can be implemented in co-operation with the Provincial Governments, Art Institutions and individual artists. The Conference will be limited to a small group of leading artists and art critics of the country. The co-operation of the Provincial and States Governments will also be invited.

Another Conference of Indian writers and literateurs will also be called to consider the progress and development of modern Indian literatures, the production and popularization of scientific books and the compilation of authoritative encyclopedias in India. It will also consider as to how the best books in different languages can be made available to speakers of different Indian languages. It will survey the tendencies in different regions and the desirability of bringing them into mutual awareness.

A third Conference will be held to discuss dramatic activity in the country and the development of a national stage. It will also consider the contribution that can be made to Indian drama by dramatic forms other than the literary drama, i.e. shadows plays, puppetry, dance-dramas, pantomines, ballet. Dramatic production in rural areas and the place of translations and adaptations of foreign plays in the evolution of a national drama will also be considered.

It is not intended at present to call a Conference on Indian Music and dance except in so far as it relates to the dramatic methods mentioned above. The Govt. of India have already established two Academies of Hindustani and Karnataka Music at Lucknow and Madras respectively, in co-operation with the Provincial Governments concerned, and it is intended to watch the development of the functions and activities of these two institutions before taking any further steps in this direction.

Transferred from D II on 29/6/49 CR

No. D.3271/49.A.I.
Government of India,
Ministry of Education,

67922 D II
28/6

New Delhi 3, the 21st June, 1949.

ASST. SECRETARY TO GOVERNMENT
23 JUN 1949
EDUCATION AND PUBLIC HEALTH DEPT.

From

P.N.Kirpal, Esquire, M.A. (Oxon) LL.B.,
Deputy Secretary to the Government of India.

To

The Secretary,
Government of Madras
Education and Public Health Dept.
Madras.

Sir,

47662

I am directed to draw your attention to D.O. of even number, dated the 1st June, 1949, addressed to you by Dr. Tara Chand regarding the arrangements for a Conference on Art which was proposed to be held sometime in July. It has now been decided to hold this Conference in August probably at Calcutta. The definite date and venue of the Conference will be intimated to you later on.

FOURTH ASSISTANT SECRETARY
28 JUN 1949
DEVELOPMENT DEPT.

I hope you will kindly let us know as soon as possible the names of the representatives to be appointed by your Government to participate in the Conference and also your views on the proposals regarding the promotion of Art made in the letter mentioned above.

It has been proposed that this opportunity may also be utilised to discuss the place of Museums in Art education. If you consider that this subject should be included in the agenda,

I.....

P.T.O.

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C I hope you will be able to send a representative of the Provincial Museum to express the views of your Government in this matter. In case you agree, we shall be grateful to have the name of the third representative as well.

A very early reply is requested.

Yours faithfully,

P. N. Kirpal
(P. N. Kirpal)
Deputy Secretary.

EPH
E2

This may be sent to Dev in Continuation of this Deptt no. No. 46790 A/49 dated 23.6.49.

Edn no. 46790-A/49-E2.2
27.6.49

Gope) 18.6.1949.

24.6.49
25.6.49

27/6/49 Dev

ASST. SECRETARY TO GOVERNMENT
EDUCATION AND PUBLIC HEALTH DEPT.
30 ... 1

~~Dev.~~ DI

To AS

The letter from the Govt. of India, Ministry of Education on ff 1-2 above and the notes of the E.P.H. on f. 2 above may be perused. The main file on the subject was returned to E.P.H. with this Deptt No. 66444-D.I/49-1 dated 27-6-49. This may be returned to that Deptt. in Continuation.

49884

Dev Deptt no.
No/ 67922-D.I/49-1 dt
29-6-49. 29/6/49 29.6.49

29.6.49 EPHA

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Very urgent

& 5219/6/9

Arch. Conference - Proposals of the G of I.

From the G of I, Ministry of Edn. No. D4. 3271/49 A-1 of 1.6.49 & 21.6.49.

Urgent

Memo no 46790 A/49-3 Edn of 4.7.49

~~A~~ ~~copy~~ copies of the letters read above ~~is~~ are forwarded to the D.I.&C. and he is requested to offer his remarks in the matter in consultation with the D.P.I. and the S.G.M. He is requested to send an urgent reply.

To
The D.I.&C.
Copy to the D.P.I.
" S.G.M. } with a copy of pp 1.6 4.

2.7.49

2.7.49

4/7/49

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52754

ASI 11/7/49

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INDIAN POSTS AND TELEGRAPHS DEPARTMENT

THYAGARAYANAGAR-MADRAS 10 JUL 49

NOTICE.

This form must accompany any inquiry made respecting this telegram

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Education Secretary
Madras Fort St George Tgn Mo
= f-6-5/49-ai Request Immediate
Reply To Dr ~~[illegible]~~ Tarachands
letter d 3271/49 = ~~on~~ 1st June
1949 Regarding your Govt Representa
tive for art conference Calcutta =
Educind =

N.B.—The name of the Sender, if telegraphed, is written after the text.

Co., Ltd., Madras—15-10-'48—68,900 Books.

46790-A
4-7-49

12

13

EP

Letter / Reg 46790 A/49 - Ep E_2 - Edn of 12.7.49

To

The Secy to the Govt. of I,
Ministry of Edn.
New Delhi. 3.

Sir,

Art Conference at Calcutta
Ref your telegram No. F.64-5/49 of 9.7.49

I am directed to state that the Govt's reply will be sent by the end of this week.

Y.F.

Special

Copy to the D G & G 12/7
in continuation of Memo No. 46790-A/49 ~~Edn~~-3 E_2 Edn of 4.7.49. He is requested to send his remarks immediately in respect of the representatives to the Conference.

12.7.49

12-7-49

12/7/49

14

EPH/E2

TM

From

The Secy, EPH Dept

To

The DI & C.

Ref. Endt on my letter No. 46790 A/49-4 E2 - Edn of 12.7.49 re. Art Conference at Calcutta.

Please arrange to send your reply immediately.

16/7/49

Issued
16/7

PE to go

16 7 49

16.7.49

15

No.6339 C/49 dated 14-7-49. Industries & Commerce Department.

From : Sri P. Govinda Menon, B.E., Director of Industries & Commerce
To : The Secretary to Government, Education & Public Health Department.
Madras.

Sir,

ASSISTANT SECRETARY TO GOVERNMENT
54901
18 JUL 1949
EDUCATION AND PUBLIC HEALTH DEPARTMENT

9

13

Sub: Art Conference at Calcutta.

Ref: Endorsement on letter Ref. No.46790-A/49-4 Education dated 12th July 1949 to the Government of India, Ministry of Education.

*****

I suggest that Sri D.P. Roy Chowdhery, Principal, School of Arts and Crafts, Madras, may be nominated as a representative of the Madras Government at the Conference at Calcutta.

16/7

for Director of Industries & Commerce.

TRS/16/7 16/7

Draft II

EPH / E2

Special

Art Conference at Calcutta.
Proposals of the (G of I).

10

19 c.f.

Ref. Govt Memo no. 46790 A/49-3 E2. Edn
of 4.7.49.

Memo no 46790 A/49.5 E2 Edn of 20.7.49

The D G A C is requested to send his reply to the Govt memo read above ~~as early as possible~~, not later than 25.7.49.

20/7/49

To
The D G A C.
Copy to the DPI
" S.G.A.

20.7.49

20.7.49

Despatched 20/7

Draft I

19

EPH
E2

Telegram

Edneind

New Delhi

Your telegram of 9th regarding Art Conference, Calcutta. aaa Madras Govt nominate Sri Roy Chowdhry Principal of School of Arts and Crafts, Madras and Dr Aiyappan Supdt Govt Museum, Madras ~~Edhealth~~. as their representatives to conference.

Edhealth.

ORM
20/7/49

p. 11 C.F.
27/7

27/7

post copy in confirmation to the Secy to the ~~Govt~~ G of I, Ministry of Edn, New Delhi 3

Copy to the D.I.&C. ~~He is requested~~ to ~~expedite his reply to Govt Memo no 46740 A/49-3 Edn. 9th 7-49 immediately~~.

p. 9 C.F.

Copy to the D.P.I : Copy to the S.G.M.

20.7.49

20.7.49

No.6339-C7/49. Office of the Director of Industri
and Commerce, Madras, dated 27.7.49.

From
Sri P.Govinda Menon,
Director of Industries and Commerce,
Madras.

To
The Secretary to Government,
Education and Public Health Department,
Madras.

2[illegible] JUL 1949

Sir,

Sub: Art Conference at Calcutta - Proposals of the Government of India.

57515

Ref: Government Memorandum No.46790A/49-3 E.2, Education, dated 4th July 1949.

p 9 ante

I submit the following remarks with reference to the proposals of the Government of India:-

1. Sri D.P.Roy Chowdhury, Principal, School of Arts and Crafts may be suggested as the representative of the Madras Government to be nominated to the proposed conference.

2. Sri A.Aiyappan, Superintendent, Government Museum, Madras and Mr.Roy Chowdhury have expressed their opinions on the objects of the Conference - the former in his letter No.1952/49-1 Ar. dated 22nd July 1949 addressed to me and copied to Government and the latter in his note dated 26th July 1949, copy attached. No conserted action has been taken in this Province to develop an artistic sense among the common people. The common people live in considerable poverty and efforts both by Government and voluntary groups, have generally been towards making the common man's life a little less miserable, than it has been in the past. The creation of an artistic sense has not been taken up in any earnest. Most of our children grow up in proverty. They are educated, if at all, in ill-equipped, poorly ventilated and under-staffed schools. To most, life is a frustration. Men and women employed either in agriculture or industry or under Government mostly live ~~in~~ a hand to mouth existence. So far the possibilities of propagating art amongst the people ~~has~~ have not been exploited.

pp 25-26 infra

pp 23-24 infra

item (i)

3. In regard to art education, there is a Government School of Arts and Crafts in Madras. It is perhaps responsible for whatever interest, towards either fine arts or art in industry, is found in the Province at present. The School also provides education in some crafts. The Theosophical Society, Adyar under Srimathi Rukmani Devi has in recent years done considerable pioneering work to create an interest in art education in the Province. In Kumbakonam, there is a Municipal School of Arts. Started by Government as an Art School in 1887, it is now a school of arts and crafts managed by the Municipal Council, Kumbakonam and aided by Government. Education is imparted in Drawing, design, painting, modelling, engraving, enamelling etc,. The School maintains intimate contact with industry and is doing useful work in the field of art education. In Madura there is a privately managed art school teaching painting and drawing.

item (ii)

4. Sri Roy Chowdhury has made certain suggestions in regard to art education and I am in entire agreement with his views on the subject.

pp 23-24 infra

5. The suggestion to organise study and observation tours,

to enable students to visit the ancient monuments of the country and bring them into direct touch with the ancient art of India is very commendable. I have no doubt, that such conducted tours of the country, if made part of the general education of the land, will produce very desirable results. I am not, however, very enthusiastic about the proposal to send our artists to study art in foreign countries.

6. Museums, if organised on proper lines, will be very valuable in art education to the general masses. I am in favour of this subject being included in the agenda for the ensuing conference in Calcutta. If this is agreed to, Sri A. Aiyappan may be sent as representative of the Provincial Museum, with clear instructions from Government as to what views he should put up at the conference. There is considerable demand for regional or district museums. While the establishments of several museums is expensive, a beginning should be made as early as possible. It is suggested that regional museums in Madura, Coimbatore, Rajahmundry should be taken on hand without delay. Art has a place of overriding importance in every day living and the youth of our land must be educated to live ~~the~~ life artistically. The Provincial Government's representatives at the Conference should be told to what extent the Provincial Government will be prepared to finance schemes for the development of artistic sense among the people and for the propagation of art in general.

Vide p5 ante

P. Govinda Menon
Director of Industries and Commerce.

NOTE

By Sri D.P. Chowdhary, Principal, School of

GENERAL ART EDUCATION IN THE COUNTRY:-General art education in India as it exists to-day is not what it ought to be. I am constrained to write the fact since we are much behind the aspiration in comparison with other civilised countries. Indifference towards artistic atmosphere and development of aesthetic sense was presumably due to the belief that pursuit of art in the form of painting or music was a bad boy's job, an indulgence to lust and luxury, if not the last resources to earn a livelihood in a disrespectful manner. The convention was cultivated with vengeance, with the result the need for introduction of art in the curriculam of education was little felt. The cause of the convention may well be told by historians.

Whereas all the basic education starts from the childhood at home, its tradition and atmospheric influence are the directives which rouse curiosity to understand things and assess their relative values. The values are no less concerned with the beautiful and the ugly. It is sad that the distinction between the two is hardly marked in our home atmosphere. The attitude is not an inherent quality of the man which is apparent from the fact that a thing of beauty always attracted the man from pre-historic times. The cave man's achievements go to substantiate this contention.

Item 1

DEVELOPMENT OF ARTISTIC SENSE AMONG COMMON PEOPLE: To be relieved of the indifference towards artistic atmosphere as stated under the head "General art education in the country", Madras Government did and is doing its best to create taste for a sympathetic outlook towards art. The School of Arts and Crafts (run by Government) is considerably responsible for the spread of interest towards fine arts and arts applied to industries as well. The growing demand of the services of artists and artisans in various directions go to substantiate the fact. The curosity had been provoked by bringing the people in direct contact with the objects of art x they have to live with. Besides the training given in painting and sculpture, the school provides such vocational training as could supply needs of matter of fact utilitarian objects. The crafts sections which deal with objects of every day use is composed of the following groups:-

Engraving, Enamelling, Goldsmithy, Metal Work, Cabinet Making Leather works, Cotton Printing, etc.

The Besant's school (Adyar) under the guidance of the Rukmini Devi also has lent considerable service to the cause. I know no other institution which has made distinct contribution in this regard.

Item 5 ante

MASS EDUCATION: Appreciation of higher form of art by the masses is, I feel, an ambitious expectation, because art is meant for a few - particularly so in our country since the common man has no facility to establish a direct contact with any specific form of graphic or plastic expression. The need in foreign countries is met by public art galleries; we have none worth the name here.

Our temple decorations actually fulfilled the purpose of [illegible]
Gallery. The large number of pilgrims who were attr[illegible] created in the mind
faith could not altogether isolate the [illegible] thus
with beauty. The impression, by [illegible] aesthetic curiosity which often developed
sub-consciously was reall[illegible]standing of the intrinsic value of grandeur
to be a conscious under[illegible] process of appreciation as stated above was the
concealed within. The [illegible] familiarity with the form is the most
result of direct contact. Hence, understand intrinsic values of graphic
vital factorx that guides one to pattern and above sentiment. In the
or plastic art which is purely a possible it is desirable that all
circumstances to make the contact be decora ed with prints of
the class rooms of schools and colleges as well and once a week there should be a
Indian and foreign masters

P.T.O

stories of great artists' lives. I am not in fav
special class
explaining merits and demerits of pictures as it is liable to prejudi
the growing mind to a particular direction leaving them at bay to form
independent opinion. They should also be allowed to play with colour
and drawing just as they please, with as little interruption as possible
the teacher-in-charge. The same method could be profitably utilised for
college students as well, since the idea is to foster taste for aesthetic
appreciation and not making finished draftsmen. This aspect of training
already been taken up by the University of Madras and the present
Principal has drawn the syllabus accordingly.

FOLK ART: I am not strongly in favour of introducing folk art in art
institutions, where ambitious outlook for self expression is aimed a
In folk art there is sincerity, no doubt, but the assets that commu
the expression are hardly able to cope with complicated technique an
intriguing compositions expected of higher studies. In my opinion, high
study means sound knowledge of form and decisive arrangement of patte
as they are the vital elements which pave the path to search new chann
for self expression of the artists. In short, the equipment is meant
be a reliable language which can record the emotions of the artist in
manner he chooses. No serious attempts in this direction have been mad
in fokk art. Experiment is a thing which is almost unknown to the folk
artists since the project turns out to be a liability to their trade w
deals with familiar patterns. In folk art there is nothing else but co
constant repetition which occasionally lent service to the strength of
the line. It is only a matter of coincidence and not intentional. The
total effect of their works is only a record of attempts and not
great accomplishments. Mere attempts without achievement cannot be
considered as an ideal to be set before growing minds. However, if
students feel interested in the theme of folk art, there should not be any
objection to get it introduced in different institutions. The artist
(folk artist) need not teach because teaching involves science built
upon confidence. In the circumstances, it is but desirable that the issue
be reconsidered since a low standard cannot fit in the curriculam of
training without causing hindrance to the higher aspiration. I may add
here, though science is not art, yet it feeds the latter to live.

PRACTICAL STUDY AND TRAVELLING FELLOWSHIP FUND: I feel that study of
various schools of tradition of paintings and sculptures by the old
masters of India should be encouraged to understand their spirit but
not copying them as old art in a different environment and age can
never replace the new which is born to grow and not get stunted for
being forced to carry the load of a treasure which will never be an
acquisition to the new.

STUDY IN FOREIGN COUNTRIES: Studying Indian art and then
going to foreign countries are not quite relevant as the language and
expression of respective arts differ fundamentally. The profit in this
respect could be assured only to those who have versatile trend. There-
fore, those students who want to go to foreign countries should
prepare themselves from the very beginning with western technique.

With regards to the financial contribution by the Madras
Government, the subject under issue has left room for discussion.
Therefore, my opinion may be awaited till then.

[True copy]

H.

V.C. Natesan
Superintendent.

25

From
Sri. A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Director of Industries and
Commerce,
CHEPAUK, P.O.
MADRAS -5.

No. 1952/49-1 Ar.

Dated the 22nd July 1949.

14

20 JUL 1949
EDUCATION AND PUBLIC HEALTH

Sir,

Subject: Education - Art - Conference at Calcutta - proposals of the Government of India - Remarks -

Reference your letter No. 6339/47-49 dated the 15th July 1949 and Government Memorandum No. 46790 A/49 E2 Edn. dated 4th July 1949.

=7177

-oooooOOOOOOOOOoooooo-

With reference to your letter cited I have to offer the following remarks in the matter.

(a) Remarks on para (3) of Government of India's letter

What the Government Museum has been doing to develop an artistic sense among the common people.

(i) The Government of Madras recently sanctioned two temporary posts of Assistant Curators, whose chief duty is to **explain the exhibits** to the visitors to the Museum, particularly **illiterate** visitors. This is something which other Governments might also try. The Madras Government Museum is closely co-operating with the South Indian Society of Painters and the Archaeological Society of Southern India, by giving these organisations exhibition rooms and meeting places. As membership of these organisations is very wide and by no means confined to professionals, this Museum is directly helping to develop artistic sense among the common people. About the half a million visitors come to the Madras Museum and a fair proportion of them see the art exhibitions which are organised four or five times a year, and also the permanent exhibition of sculptures in stone and metal, paintings, and ivory and wood carving etc.

(ii) Course of Training for teachers in Museum Technique

A feature of the Madras Museum which may be usefully tried elsewhere is the summer course in Museum methods for teachers which was tried here with good success last summer. Teachers undergoing these course were given facilities to study the collections in Archaeology, Numismatics, Art, Biology and Geology. The Director of Public Instruction, Madras who presented the certificates to the first batch of trainees last May complimented the teachers on their keennes in improving their equipment for the profession. Museum-trained teachers would carry their love of art etc. into the school and pass it on to the boys and girls.

This Museum has been presenting schools with duplicate materials and selling them plastercasts of coins and photographs of art and archaeological specimens.

(iii) Demonstrations to school teachers - For ... ours
... decades this Museum has been giving "Demonstrations" ... from City
... ers of the City schools. The Superintendent
... seum conducts ... main museum galleries, one Saturday forenoon
... und the main ... gallery. The object of this conducted
... ed to each gallery ... to understand the exhibits
... ble teachers ... in their turn, can guide their own
... t they ... visits ... the Museum.

In addition to these periodical demonstrations, special arrangements are made, on request, for parties of sc children to see exhibits relating to a particular subject i greater detail.

(iv) The Government of Madras have under considerati the formation of an art gallery in Madras which will further to the opportunities afforded to the common man to appreciate

pp 2-3 ante

(b) Remarks on para 6.

The travelling fellowships proposed in this pa will be very useful. The tour of the students may usefully include museums and art galleries, and in South India the temples and the large collections in mutts and familie bigger Zamindars and Rajas. Not only students but jun teachers of art in schools of art should be eligible t considered for the award of the travelling fellowships.

5-6 ante

(c) Remarks on Mr. P.N. Kirpals' letter.

Museums, being the treasure houses, in many of local art, have an important place in art education. H best to make use of the existing Museums for helping art e is an important subject which should be included in the ag of the conference.

(d) General remarks.

It is essential that a final agenda of the conf should be drawn up and be made available to the representat of the Government of Madras to the conference, so that th might have time to approach Government for instructic on which, without such instructions, they may not feel to express any opinion. The urgent need to draw up the may be indicated to the Ministry of Education.

Yours faithfully,

Sd/- A. Aiyappan.

Superintendent.

No. 1952/49-2 Ar. Dated 22nd July 1949.

Copy to: The Secretary to Government,
ducation and Public Health Department,
Fort St. Georg, MADRAS -9.

A. Aiyappan
Superintendent. 22-7-49

EPH/G

This is a copy of the S.G.M's letter to the D.G.A. The latter's remarks may be awaited being reminded separately.

26-7-49

27/ ~~26~~ 15

Proposed Agenda for the Art Conference
to be held at Calcutta on the 29th and
30th August 1949

The following subjects may be discussed :

1. Traditional Indian Art in relation to modern developments.
2. The role of art in general education:
   (i) Art teaching in general schools
   (ii) at the University stage.
3. The place of art in :
   (a) Industry; and
   (b) Commerce.
4. Art Schools and their syllabuses.
5. Ways and means of promoting social education through art.
6. The place of museums and art galleries in education.
7. The desirability of establishing a Central Institute of Art.
8. The formation of a Central Organisation to co-ordinate art activities.
9. Any other item approved by the Conference.

No. F.6-5/49-A.I,
Government of India,
Ministry of Education,

New Delhi 3, 20th July, 1949.

From

P.N.Kirpal Esquire., M.A., (Oxon)., LL.B.,
Deputy Secretary to the Government of India.

ASSISTANT SECRETARY TO GOVERNMENT
5628
22 JUL 1949
EDUCATION AND PUBLIC HEALTH DEPARTMENT

To

The Secretary ~~to the~~
Education Department,
Government of Madras

SUBJECT:- ART CONFERENCE.

EPH/Ev
The main file is being circulated to H.Ms for approval whether the S.G.A. and the Principal, School of Arts & Crafts may be sent as representatives of this Govt. to the Conference. The return may be awaited.
26/7/49

W.B.
25.7.49
26.7.49

Sir,

In continuation of this Ministry letter No. D. 3271/49-A.I, dated the 21st June, on the above subject I am directed to state that the Art Conference will be held in Calcutta on the 29th and 30th August, 1949. Four copies of the proposed agenda for the conference are being enclosed herewith for your information and circulation to your representatives at the conference.

being submitted separately
// 3 - 9 infra

P.T.O.

-:2:-

pp 71-72 infra

I am also enclosing herewith 6 copies of the form enquiring about the accommodation arrangements to be required by your representatives during their stay in Calcutta in connection with the Conference. It is requested that the form in duplicate may please be forwarded to your nominees with the instruction that they may kindly Forward one copy of the form to this Ministry and the other copy to the Secretary, Education Department, West Bengal Government, Calcutta immediately.

(6) action being taken separately

It is also requested that a reply to the letter under reference and the names of your nominees may please be intimated to this Ministry immediately.

reply [illegible]

Yours faithfully,

P. N. Kirpal

Deputy Secretary.

TANEJA
(15.7.49/ cps)

Proposed Agenda for the Art Conference to be held at Calcutta on the 29th and 30th August 1949

The following subjects may be discussed :

1. Traditional Indian Art in relation to modern developments.
2. The role of art in general education:
   - (i) Art teaching in general schools
   - (ii) at the University stage.
3. The place of art in :
   - (a) Industry; and
   - (b) Commerce.
4. Art Schools and their syllabuses.
5. Ways and means of promoting social education through art.
6. The place of museums and art galleries in education.
7. The desirability of establishing a Central Institute of Art.
8. The formation of a Central Organisation to co-ordinate art activities.
9. Any other item approved by the Conference.

ART CONFERENCE - Calcutta, 29th & 30th August, 1949.

1. Name of Member.

2. Address

3. Do you require the West Bengal Government to arrange for your accommodation? If so, please mention your choice in regard to hotel accommodation.

4. The date of your arrival in Calcutta and the date of your departure.

5. If you are making your own arrangements, kindly furnish your address at Calcutta with telephone number, if possible.

6. State particulars of reservation required for the return journey.

7. Are you a Vegetarian or a non-Vegetarian?

8. Would you like to visit Santiniketan during the week of the Conference ? It may be possible, subject to the concurrence of the Visva-Bharati authorities, to organise the visit to that place of a selected group at their own expense. The proposed visit will take at least 48 hours and it can be arranged either before or after the Conference. Kindly state which days will be most convenient for you.

Signature____________________

Date ____________________

ART CONFERENCE - Calcutta, 29th & 30th August, 1949.

1. Name of Member.
2. Address
3. Do you require the West Bengal Government to arrange for your accommodation? If so, please mention your choice in regard to hotel accommodation.
4. The date of your arrival in Calcutta and the date of your departure.
5. If you are making your own arrangements, kindly furnish your address at Calcutta with telephone number, if possible.
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Signature____________________

Date ____________________

42 ~~22~~ 36

37

EPH
E2

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Dft. in Side

Art Conference at Calcutta.

From the G of I, Ministry of Edn
No. F.6.5/49. A, of 20.7.49
Ref. This Govts telegram of 27.7.49 to the G of I.

file being submitted separately.

Memo no 46790 A/49 - 7 E2 Edn of 1.8.49.

The Art Conference called by the G of I, Ministry of Edn will be held in Calcutta on the 29th and the 30th August 1949. Copies of the proposed agenda for the Conference and the enquiry form regarding ~~the accommodation~~ arrangements ~~to be~~ for the accommodation required by the representatives to the Conference during their stay in Calcutta are forwarded to the SGM and the

p3 cf
p11 cf

38

2

Principal, School of Arts & Crafts, Madras.
They are requested to forward one copy of the form, duly completed, to the Ministry of Edn and the other copy to the Secy to Govt, Edn Dept, West Bengal ~~Govt~~, Calcutta, immediately.

29.7.49

30.7.49

DSM 1/8/49

Pl ask E2 Sect for enclosures

To
the S.G.M. ✓
" Principal School of Arts & Crafts, Madras
~~New Delhi~~
Copy to the D I & C. ✓
" A.G. (with a copy of the telegram d. 27.7.49) ✓

Letter / Ms No. 2609 Edn. G. 17-8-49

Despd 17/8/49

Copy to the D I & C.
Copy to the S.G.M.
Copy to the Principal, I & C School of Indian crafts

Despd to S.G.M. Madras & P. School of A. & C.

17/8/49

pp 1-6 C.P.

To
The Secy to the G. of I.,
Ministry of Edn
New Delhi 3 (with enclosure)
copy of para (a) on pp 25-26 C.P. and copy of A/5-6 C.P.

Sir,

Conference – Art Conference at Calcutta. Your ~~reference~~ letter to Mr. Kirpal's letter D.O. 3271/49 A.1 of 1-6-49 and 21-6-49

The Madras Govt have examined the suggestions contained in the references cited and offer the following remarks:

(1) Developing an artistic sense among the common people and general art education in the Country.

~~consciousness of the desirability~~ of developing an artistic sense in the common people. ~~For the present [illegible] [illegible] the progress [illegible] considerable~~. At the same time, they consider that the appropriate artistic sense will develop naturally as a result of general education, on one hand, and economic improvement on the other. ~~[illegible]~~ There is also the question of finance any large scale approach to the problem. In the circumstances, the activities of the Government in respect of art are largely concentrated in the Govt ——

This ~~Madras~~ Govt are ~~making efforts to create taste for a sympathetic outlook towards Art~~. In ~~regard to~~ art education, there is a Govt School of Arts and Crafts in Madras. It is ~~perhaps responsible~~ stimulating ~~for whatever~~ interest ~~towards~~ in fine arts and arts applied to industries ~~is found in this Province at present~~. Besides the training given in painting and sculpture, the School provides such vocational training as could supply objects of everyday use. The Crafts sections of the School comprise the following groups:

Engraving, Enamelling, Goldsmithy, Metal work, Cabinet making, Leather works, Cotton printing etc.

The Theosophical Society, Adyar, under

Srimathi Rukmini Devi has in recent years done considerable pioneering work to create an interest in art education in the Province. In Kumbakonam (Tanjore Dt) ~~there~~ is ~~a municipal School of Arts. Started by Govt~~ as an Art School started in 1887, ~~it~~ is now ~~a School of Arts & Crafts~~ managed by the Mcl Cl, Kumbakonam ~~and~~ aided by Govt. Education is imparted in drawing, design, painting, modelling, engraving, enamelling etc. The School maintains intimate contact with industry and is doing useful work in the field of art education. In Mathurai there is a privately managed art school teaching painting and drawing.

p 21 Cf

A separate note on what the Govt Museum, Madras, has been doing to develop an artistic sense among the common people, is enclosed.

p 25 Cf

2. Specialised art education.

Attention is invited to this Govt's letter No. 15812 D1/49-2 Dev, of 23.5.49 (copy enclosed).

p 3 of Sectional notes

A/5-6 Cfo

3. Organisation of study and observation tours and establishment of a Travelling Fellowships Fund

p [illegible] of S. notes

The suggestion to organise study and observation tours to enable students to visit the ancient monuments of the country & to bring them into direct touch with the ancient art of India is ~~very~~ worth consideration ~~Commendable~~. The objects to be seen by ~~the~~ the students may usefully include museums and art galleries and in South India the great temples and the large collections in mutts and families of the bigger Zamindars and Rajas. Not only students but junior teachers of art in schools

(This proposal [illegible], on account of [illegible] [illegible] will have to be limited to such students as are marked [illegible] in art or are able to pay for them; in respect of others, the cinema and printing press should be able to ~~create~~ supply the knowledge of the art heritage of the country

Principal's remarks on p 6 of S. notes

of arts may be included in the parties. In respect of travel fellowships to foreign countries, the choice ~~will~~ may have to be restricted to only those who show versatility, as studies ~~except~~ in our own art, cannot be related to foreign art.

p 7 of S. notes

A

22

Studying Indian arts and then going to foreign countries may not be quite relevant as the language and expression of the respective arts differ fundamentally. The ~~[illegible]~~ benefit in this respect could be assured only to those who have versatile trend. Therefore those students who want to go to foreign countries may have to prepare themselves from the very beginning with western technique.

This Govt ~~approve of the~~ appreciate the purpose of setting up of a Travelling Fellowships Fund. As regards contribution to that fund the question will be considered by this Govt ~~after~~ when the proceedings of the Conference become available.

4. Establishment of a Central Institute of Art and encouraging indigenous styles of painting, including folk art.

p 9 of S. notes

This Govt await the suggestions of the Conference on these matters.

5. Place of museums in art education

p 11 of S. notes

Museums have an important place in art education and this Govt are in favour of the subject being included in the agenda for the Conference. Dr A. Aiyappan, S.G.M, Madras, will attend the Conference as a representative of this Govt.

Y. F.

[illegible]
10.8.49

[illegible]
11.8.49

[illegible]
12/8/49

Srimath

23

GOVERNMENT OF MADRAS
EDUCATION AND PUBLIC HEALTH DEPARTM
Letter/Ms.No. 2609 Educatio

From

J.M. Lobo Prabhu Esq., I.C.S.
Secretary to Government,
EDUCATION AND PUBLIC HEALTH DEPART

To

The Secretary to the Government of India,
Ministry of Education,
NEW DELHI 3.2(with enclosure)

DATED FORT ST.GEORGE THE 17th AUGU

Sir,

pp1-6 cf

Sub: CONFERENCE - Art Conference at Calcutt
letter No.D.3271/49 A-1 dated 1-6-49 a
letter dated 21-6-49.

The Madras Government have examined th contained in the references cited and offer the follo

(1) Developing an artistic sense among the common general art education in the country.

This Government are conscious of the d of developing an artistic sense in the common people. time, they consider that the appropriate artistic sen develop~~s~~ naturally as a result of general education, o and economic improvement on the other. There is also of finance in any large scale approach to the mass prob these circumstances, the activities of the Government i of art are largely concentrated in the Government Schoo and Crafts in Madras. It is stimulating interest in fi and arts applied to industries. Besides the training painting and sculpture, the School provides such vocati ing as could supply objects of everyday use. The craft of the school comprise the following groups:-

Engraving, Enamelling, Goldsmithy, Metal Wor
Cabinet making, Leather works, Cotton printin

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A separate note on what the Government Museu has been doing to develop an artistic sense among the comm is enclosed.

2.Specialised Art Education.

Attention is invited to this Government's letter No. 15812 D1/49-2 Dev.dated 23-5-49(copy enclosed).

3.Organisation of study and observation tours and establishment of a Travelling Fellowships Fund.

The suggestion to organise study and observation to enable students to visit the ancient monuments of the co and to bring them into direct touch with the ancient art is worth considering. The objects to be seen by the students may usefully include museums and art galleries and in South India the great temples and the large collections in mutts and families of the bigger Zamindars and Rajas. This proposal also, on account of its financial implications will have to be limited to such students as evince a marked interest in art or are able to pay for themselves. In respect of others, the cinem and printing press should be able to supply the knowledge of the art heritages of the country.

A

This Government appreciate the purpose of setting up of a Travelling Fellowships Fund. As regards contribution to th fund, the question will be considered by this Government when the proceedings of the conference become available.

4. Establishment of a Central Institute of Art and encouraging indigenous styles of painting, including folk art.

This Government await the suggestions of the Conference on these matters.

5. Place of museums in art education.

Museums have an important place in art education and this Government are in favour of the subject being included in the agenda for the conference. Dr. A.Aiyappan, Superintendent Government Museum, Madras, will attend the conference as a representative of this Government.

Yours faithfully,

Secretary to Government.

Copy to the Director of Industries and Commerce.
Copy to the Superintendent Government Museum.
" Principal, School of Arts & Crafts

SPECIAL

45/25

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8 .

To
The Secretary to Government,
Education and Public Health Departmen
Fort St. George,
MADRAS -9.

No. 1952/49-7 Ar

Dated the 4th August 1949.

ASST. SECRETARY TO GOVERNMENT
5 - AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

Sir,

Subject: Art conference at Calcutta - Shantiniketan - Indian Museum - Asutosh Museum - Visits - Sanction - Travelling Allowance - Request for -

Ref: Memorandum No. 46790 A/49-7 E2 Education dated the 1st August 1949.

main file sent to Dev/ [illegible]

59901

-oooOOOooo-

In the enquiry form sent as enclosure to the above reference, the Ministry of Education, Government of India, mention that a tour to Shantinikatan will be arranged for selected representatives to the art conference at the expense of the latter and that two days will be required for the trip. I have the honour to request that Government will be pleased to permit me to visit Shantinikatan and sanction travelling allowance etc, for the purpose. In this connection, I beg to add that the visit to Shantinikatan will be useful to me in improving the standard of the work on the artistic side of this Museum's activities and also on the picture gallery which is under contemplation. When the Hon 'ble the Premier visited some of the galleries of this Museum on 28th July 1949, he asked me if I had visited Ajanta and when I answered in the negative he suggested that I should take advantage of the earliest occasion to visit the place. Shantinikatan is an equally important place and I feel I should not miss it, as it is only 99 miles from Calcutta.

While I am at Calcutta, I should like to devote two days to study the recent additions and improvements in the two important Museums at Calcutta, namely, the Indian Museum (6 sections) and the Asutosh Museum. I may therefore be permitted to be on duty for a total number of six days excluding days spent on travel (two days for the art conference, two days for visit to Shantinikatan, and two days for study at the

Museums in Calcutta).

Copies of the Government order on paragraph 1 of this letter may kindly be communicated to the Ministry of Education, New Delhi, and to the Secretary to the Government of West Bengal, Education Department.

As the Travelling Allowance grant for the current year will be inadequate to meet the extra expenditure in the present tour to Calcutta, Government will be addressed later for additional funds.

Yours faithfully,

A. Aiyappan 4.8.49

Superintendent.

EPH
Ev

Art Conference at Calcutta.
S.G.M - Visit to Shantiniketan
and museums in Calcutta.

From the S.G.M. No 1952/49-7 Ar of 4.8.49.

Memo no 46790 A/49-E2-10 Dr. A. Aiyappan, Edn of 12.8.49

~~The~~ S.G.M, Madras, who is a representative of the Govt to the Art Conference at Calcutta to be held on the 29th and 30th August '49, is permitted to visit Shantiniketan and to study the recent additions and improvements in the Indian Museum and the Ashutosh Museum in Calcutta.

2. He is permitted to draw travelling

48 C.S.R. Fin

and daily allowances at the usual rates. He will be on duty for a total number of six days (excluding days spent on travel) for the purpose.

ASSISTANT SECRETARY TO GOVERNMENT
51942 CSR
9 - AUG 1949
FINANCE DEPARTMENT

E2
JD
9/8 9/8/49

Apd
To
The S G M.
" A. G. (thro Fin)
Copy to the Secy to the Govt
Ministry of Edn.
New Delhi:3 (para 1 only)
Copy to the Secy to the Govt
of West Bengal,
Edn. Deptt.
Calcutta (para 1 only)

Edn no. 46790A/49-9 E2
9.8.49

6.8.49
6.8.49

9/8/49

: May be sent to Fin for acceptance before circulation

6.8.49
6.8.49

9/8/49 S

9/8 | Fin

Finance (CR)

The draft memo on pp1-2 above may be accepted
9.8.49
9.8.49
10/8/49

EPH.

Fin no 51982 CSR
10.8.49

~~3~~ 49

E & MH
E2

For orders as to circn.
10/8/49 S
H M (E & L)

Draft on page 1 for approval

H. M (E & L)

~~DEPUTY~~ SECRETARY TO GOVERNMENT
11 AUG 1949

11/8

11/8

11/8

ASST. SECRETARY TO GOVERNMENT
15 AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

No. F.6-5/49.A.I.
Government of India,
Ministry of Education,

New Delhi 3, the 13th August, 1949,

62471

Dear Sir,

I am desired to invite your attention to Dr. Tara Chand's D.O. letter No. D. 3271/49-A.I., dated Ist June, 1949, and subsequent correspondence about the proposed Art Conference to be held in Calcutta on 29th and 30th August, 1949.

It is presumed that the views of your Government on the matters mentioned therein, particularly with reference to the Travelling Fellowship Fund and the proposal for a Central College of Art will the explained by your representatives at the Conference.

Yours faithfully,

Janak Kumari Asghar.

(J.K.Asghar)
for Deputy Secretary.

To

The Secretary,
Education Department,
Government of Madras, Madras.

51

29

Industries and Commerce Department.

Post copy of telephonic Message.

From
The Director of Industries
and Commerce, Madras.

To
The Secretary to Government,
Education and Public Health
Department, Madras.

ASST. SECRETARY TO GOVERNMENT
19 AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

No: 6339 C7/49 Dated 17th August 1949.

Sub: Art Conference at Calcutta - Proposals of the Government of India.

Ref: Government Memorandum No: 46790 A/49-3 E2 Education dated 4th Julyn 1949.

My letter No: 6339 C7/49 dated 27-7-1849.

63228 X / 9 c.f.

X / 21 c.f.

I request that a copy of the Government Memorandum No: 46790 A/49-7 E2 Education dated 1-8-1949 may be furnished to me with Government orders, if any, on my letter cited.

X / 37 c.f.

17.8.49

for Director of Industries and
Commerce.

ZAS.
17/8.

52

C.F. 206.

OFFICE OF THE Ex 30

Date ________ 194

63162

Hours ______ Minutes ______

TELEPHONIC MESSAGE.

From	To
The Supdt. Govt. Museum	The Asst. Secretary E & P. H.

Sub: Art Conference at Calcutta - Supdt. Govt Museum visit to Santi-nikathan and Museums in Calcutta.

Ref: Govt Memo. No. 46790 A/49-E2-10 Edn. d/12.7.49

X/47

~~[illegible]~~ It is not clear to me from the above Memo: whether the Govt. order covers

[Please write on both sides.

53

2 O.F. 304.

my journey from Madras to Calcutta & back. I shall be much obliged if this is clarified. A Copy of the reply to this T.M. may also be communicated to the A. G.

Draft D

3 x 1½

25/26 8

p 1 CF

X/37 CF.

X/39 CF

To
The D I of C.
(with a copy of the memo on pp 37-36 CF of ⊗ & copy of p 27 CF of ⊗

54 / 31

EPH / E2

Art Conference at Calcutta

From the D I of C. Pt of T.M. No. 6839 C9/49 of 17 8/49

Memo No 63228 E2/49-1 ~~E~~ dated 25 8 49

A copy of Memo No. 46790 A/49-7 E2. Edn of 1.8.49. is furnished. A copy of ~~E2~~ letter No. 2609 Edn of 17.8.49 in which the remarks of the Govt on ~~all~~ the proposals of the A.G.I. were communicated, ~~[illegible]~~ was sent to the Director on 17.8.49.

HB
23 8 49

25/8/49

24.8.49

PTO

Draft D

Draft 55

EPH / Gr

T.M. of 25-8-49

From

The Asst. Secy. E.P.H.

To

The S.G.M.

Ref your T.M. of 19-8-49 regarding the Art Conference at Calcutta.

The Supdt. will be on duty on the days spent on travel to and from Calcutta in addition to the six days' stay in Calcutta.

W3
23.8.49

24.8.49

25/8/49

26/268

Issued.
25/8

pc of T.M. to the S.G.M.
Copy to the A.G.
(with a copy of the T.M. at pp 3-4 cf)

pp 3-4 cf.

Special

TELEPHONIC MESSAGE BY POST DATED 19-8-1949.

56

From The Superintendent, Government Museum, Madras

To The Assistant Secretary to Government, Education and
Public Health Department, Madras.

32

ASST. SECRETARY TO GOVERNMENT
63794
20 AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

Sub: Art Conference at Calcutta - Superintendent, Government Museum - visit to Shantiniketan and Museums in Calcutta.

Ref. Government Memorandum No. 46790 A/49-E2-10 Edn dated 12th August 1949.

It is not clear to me from the above Memorandum whether the Government order covers my journey from Madras to Calcutta and back. I shall be much obliged if this is clarified. A copy of the reply to this Telephonic Message may also be communicated to the Accountant General.

A. Aiyappan
Superintendent. 18-8-49

Special

No.6339/C7/49

Office of the Director of Industries and Commerce, Chepauk, Madras d/12-8-49.

57

From
The Director of Industries and Commerce, Chepauk,
Madras.

To
The Secretary to Government,
Development Department,
Madras.

E2

33

84842

ASST. SECRETARY TO GOVERNMENT
64259
18 AUG 1949
EDUCATION AND PUBLIC HEALTH DEPT.

ASSISTANT SECRETARY TO GOVERNMENT
17 AUG 1949

Sir,

Sub:- Art conference at Calcutta - proposals of the Government of India -
Ref:- Government Memorandum No.46790 A/49-3-T2 Edn. [illegible]-49.

In continuation of my letter No.6339/C7/49 dated 27-7-49 to Government, I enclose a copy of letter No.1813 L4/49 d/1-8-49 received from the Director of Public Instructions, Madras on the above subject.

Dev. Dept DI

E&P.H. No.

C3 16/8 17/8/49

17.8.49

1.8.49

E&P H

16.8.49
for Director of Industries and Commerce,
Madras.

RA/13.8.

Encl: One

Develop't No.
No/84842.D.I/49-1
19.8.49.

Copy of letter No.R.C. 1813 L4/49 dated 1-8-49 from the Director of Public Instruction, Madras.

Submitted

EPH/C2
May be added with main file
20/8/49

25.8.49
26.8.49

Sub:-Art -Conference - Proposals of the Government of India.
Ref:-Your letter No.6339,C7/49 dated 15-7-1949.

With reference to your letter cited above, I have the honour to state as follows:-

So far as 'Art' in the school curriculum is concerned there is already provision for the study of Drawing and Painting.

A special course in Drawing and Painting has been provided in the scheme of Bifurcated courses in Secondary, Schools. The University have also provided for a course in Fine Arts.'

The place of Museum in Art Education has been recognised and a scheme of training teachers in the collection and keeping of museums is under consideration by this Department already. A batch of teachers in the city have already been trained.

The results of the 'Art' Conference' may be awaited before further action on the proposals may be taken by this Government. In view of the financial position and in view of more urgent schemes, it may not be practicable to embark on costly schemes at present.

/True copy/

Superintendent.

58

E2

59

Not for C ✓

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health
Department,
Fort St. George, MADRAS- 9.

No. 1952/49-5 Ar

Dated the 19th September 1949.

ASST. SECRETARY TO GOVERNMENT
20 SEP 1949
EDUCATION AND PUBLIC HEALTH DEPT.

13A

Sir,

Sub: Art Conference - Calcutta.

Ref: Memorandum No. 46790A/49-3@2 Edn. dated 4th July 1949.

4/9 Cf

-oo0Ooo-

72638

I beg to enclose herewith a copy of the draft resolutions presented to the Art Conference at Calcutta which I attended as one of the two representatives of the Government of Madras. Most of the resolutions were passed without much discussion. A committee was set up and important questions envisaged by items IV, VII and IX were referred to it for consideration and report to the Government of India.

pp 3-9 infra

p 5 infra
p 7 infra

The Committee suggested in item II of the supplementary Agenda was not set up. It is expected that the Government of India will arrange for it.

p 7 infra

The most useful part of the conference was the opportunity it gave to the represenatives to meet their colleagues from the distant regions of India. Most of the

P.T.O.

60 E Ev

-2-

members from the various provinces felt that the real work of promoting art lay in the provinces and that Governments at the Centre and in the Provinces should strengthen existing art schools and colleges & existing museums. The visit to Shantiniketan was most instruct~~ive~~ive.

We await with interest the report of the sub-committee on the questions of (1) A Central Advisory Board on Art and its functions, (2) A Central Institution to impart advanced instruction in Art and (3) on the new and improved courses of study in Arts Schools.

Yours faithfully,
A. Arjappan
Superintendent.

Encl: I.

EPH
E2
Joled.

The G of I's recommendations may be awaited. This may be filed with (F) after perusal by DEO.
EPH/E2

Dev

97928
Develop't D.I

May be perused and returned to E.I.P.H.

Develop't No. 97928-D.I pg-1
6-10-49

1 OCT 1949
7755 26.9.49

21.9.49

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35 61

DRAFT RESOLUTIONS

Item I In order to establish conditions in which free and creative activity of artistic genius may lead to the development of an independent and vital national art which will both conform to the cultural values of ancient India and reflect the complexity of contemporary Indian life, this Conference suggests:

(a) that regional surveys of indigenous art including folk art painting, sculpture, bronze casting, wood carving etc. should be undertaken and authoritative handbooks concerning designs and technique, methods and material used in India should be published;

(b) that arts Schools and Institutions of applied art should collect the Indian designs from Indian plastic art and architecture and also from traditional methods of decoration of floors and walls e.g. Rangoli and Alpana practised in different parts of the country and endeavour to popularise these designs in schools and homes and in the Indian arts and crafts as that objects of daily use may be produced in such designs;

(c) to encourage the manufacture and use of materials and tools and to undertake research in ancient methods of preparing them and their suitability for modern times;

(d) to request Government, Public Bodies, Municipal and District Boards and Universities to give encouragement to Indian art by employing Indian artists in decorating the buildings.

Item II: This Conference views with concern the progressive deterioration in public tastes and considers that one of the reasons of this decline is the exclusion of Art from General Education. It recommends to Primary and Secondary Education authorities and to the Universities to consider the desirability of introducing practical and theoritical, Art for study in all stages of education. It also recommends that the surroundings of the school, the buildings, laboratories, libraries, furniture, etc., should be so designed as to educate and improve the aesthetic tastes and standards of the pupils.

Item. III. This conference welcomes the proposal of the

P.T.O.

Ministry of Industry/and supply to establish a Central Institute of Cottage Industries to improve the qualify of design in industry and craft and provide special facilities, to technicians to get training in art for the purpose. It recommends that action should simultaneously be taken to provide increased facilities for training in design and craft in Art Schools so that artists may in the process of such training achieve the necessary industrial and craft bias. A beginning may be made by providing such facilities at art institutions in Bombay, Calcutta, Madras and Delhi. Special efforts should also be made for the establishment of institutions where experiments can be carried out for the applications of art to industry and commerce.

Item IV: In the opinion of this Conference the courses of study and methods of instruction followed in Arts Schools should be revised to include a sound basic knowledge of Indian arts and technique. It further recommends that a committee be set up to examine the courses of study followed in Indian Art Schools and Technical Schools and submit their recommendations to the Government.

Item V: This Conference takes note of the efforts of Government to promote Social Education in the country and recommends that artists should be requested to help in this work in the preparation of audio-visual aids to such education and in order to train these interested in Art.

Item VI This Conference is of opinion that museums and art galleries are a powerful factor for the education of the people and recommends the establishment of well-organised museums and art galleries in a large number of places so that opportunities may be given to the people to visit them in their neighbourhoods.

Item VII The Conference recommends that a Committee should be appointed to consider the possibility of establishing a post-graduate institution of Art to which selected number of Art students should be sent for specialised training.

ITEM VIII. The conference recommends that an Art Publications commitee should be appointed to advise Government on the publications of Art Albums, portfolios, directions, translation of treatises etc. so that cheap productions and publications may be brought out.

Item IX. The conference welcomes the proposal for the establishment of an Artists Travelling Fellowship Fund to provide facilities for study and observation tours for young artiste within and outside the country and suggests that contributions to the Fund may be collected from official and as well as non-official sources. It resolves that a Committee of the following be appointed work out the details of the Scheme:

Item X. This conference proposes that a Central Advisory Board of A rt consisting of representatives from the main regions of India be formed.

SUPPLEMENTARY AGENDA.

Item I. The conference recommends that steps should be taken to collect photographs of architecture, sculpture, painting, arms, utensils, pottery, textiles, etc., in order that a conspectus of old Indian Art may be followed.

ItemII. In view of the fact that considerable number of important objects of Indian Art have gone out of the country during the last 200 years, this conference recommends that Government may undertake survey of these objects and prepare a fully documented list for the use of Indian students of Art. This conference further recommends that an effort shoul be made to recover for the Indian National Museum these art objects as well as a similar art objects scattered within the Indian Union. A small committee consisting of the following may be set up for collecting necessary information about the number, description and location of such art object

p.t.o.

Notes

EP4
E2

46790-A/49 E2

Conference on Art - Proposals of the Govt of India.

From the G of I, Ministry of Edn.
No. DY. 3271/49 A-1 of 1.6.49.

Please see the G of I's letter read above containing proposals for a Conference on Art to explore the possibilities of organising and stimulating cultural activities in the Country. The matter seems to be one for Dev Dept to consider and the case may be transferred to that Dept.

Consulted Dev

Ws
16.6.49

[illegible]
17.6.49

OPM
20/6/49
S

How is Dev Dept concerned with Education in Arts, literature, and drama

20/6

Submitted that the present letter from the G of I deals with the proposed Conference on Art. Dev are concerned with art in general and the School of Arts & Crafts is under the control of that Dept. It is also understood that the syllabus referred to at 'X' on p.2 cf. was received in that Dept and is under the consideration of that Dept.

A

Ws
21.6.49

[illegible]
22.6.49

OPM
22/6/49
S

Dev. may see for remarks but we should deal with this reference, which is much wider than the School of Arts & Crafts

B

66444

22/6 / Dev

Edn No. 46790-A/49-E2
23/6/49

FIFTH ASSISTANT SECRETARY TO GOVERNMENT
24 JUN 1949
DEVELOPMENT DEPARTMENT

Edn. Dept ~~DI~~

To AS

The letter from the Govt of India, Ministry of Education on pp 1-4 cf and the E.P.H. notes on p.1 above may be perused. ~~The E.P.H.~~

With ref. to 'X' on p.2 cf and 'A' on p.1 above it is submitted that the Syllabuses for the Diploma courses in Drawing & Painting, Sculpture, Commercial Arts & Crafts prepared by the All India Board of Technical Studies in Applied Art was received in February last from the Govt of India for comments - the matter was examined in consultation with the D.I.&C. and the Govt of India were finally informed that ~~actually~~ there is not much difference between the syllabuses drawn up by the Govt of India and those in force in the School of Arts & Crafts Madras; and that therefore this Govt. do not consider it necessary at present to introduce the scheme contemplated by the Govt. of India in the School of Arts and Crafts here—

Vide 'A' p1 cf - ⓒ (Letter 15812 D.I/49 (removed)

p3 cf - ⓒ

pp 5-6 cf ⓒ (removed in Dev.

pp 5-6 cf ⓒ (removed in Dev.

This Dept may agree with the views of the E.P.H. ~~[illegible]~~ at B on p1 above that the subject under consideration in this file is much wider in scope than the School of Arts and Crafts Madras with which this Dept. is concerned — E.P.H. may be requested to consult the D.I.&C. also and let this Dept see the file after his reply is received

vide 'B' p1 above

the file may be returned to E.P.H.

25/6/49 VM 25/6/49

25/6

E.P.H. A

Develop. Dept. No. 66444 - D.I/49-1

27.6.49.

E.P.H./6a

ASST. SECRETARY TO GOVERNMENT, EDUCATION AND PUBLIC HEALTH DEPT. 28.

Please see the notes above. A letter since received from the G of I has been added to the c.f. at pp 5-6.

The G of I want the views of this Govt on their proposals in pp 1-3 cf. They also

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want the names of the representatives to be appointed by this Govt with reference to 'A' and 'B' on p1 cf. and 'C' on pp 5-6 cf. The D I & C may be ~~requested~~ asked to offer his remarks in consultation with the D.P.I. and the S.G.M. A draft memo is submitted for approval.

2.7.49

2.7.49

4/7/49 S

4/7

[Memo no 46790 A/49. Edn. d 4-7-49]

p9cf

p15 cf

C no 54901/49. from the D I & C. No. 6339 C7/49 d 14.7.49

p1cf I The Govt.of India propose to hold a conference on Art in

p5cf August '49, probably at Calcutta. They want this Govt. to send a representative to participate in the conference and to assist in its deliberations. Since the conference will discuss art

p1ff education in the country, the presence of a representative of the Govt. Art School in Madras is also considered desirable. In their

p5 cf subsequent letter dated 21-6-49, they propose that if the Provincial Govt. consider that the subject 'place of Museums in Art Education' should be included in the agenda for the conference, a representative of the Provincial Museum may also be sent to the conference to express the views of this Govt. in the matter. The Director of Industries and Commerce was asked to offer his remarks on the Govt.of India's proposals in consultation with the

p9 cf D.P.I. and the S.G.M. He has not yet sent his reply. On receipt of his reply a note will be put up on the proposals of the Govt. of India. ~~He will be reminded~~ The D.I. & C. may be asked to send his reply by the 25th

~~p17 cf~~ inst. A draft memo is subd.

2/. In the mean time the Govt.of India have in the telegram at page 11 cf. asked for the names of th~~is~~ ~~Govt.~~ representatives of this Govt. at the Art Conference. The D.I. & C. has

p15 cf suggested that ~~Dr. D.P.~~ Sri D.P. Roy Chowdhury, Principal, School of Arts and Crafts, Madras, may be nominated as a representative of this Govt. at the conference. It is not known whether he has taken into account the proposal of the Govt.of India relating to

Museums. It is for consideration whether the S.G.M. may also be asked to attend the conference along with the Principal, School of Arts and Crafts, Subject to orders a draft telegram to the Govt.of India is submitted for approval.

Dev.& Finance may see ~~for remarks~~ before circulation.

ASSISTANT SECRETARY TO GOVERNMENT
48101
21 JUL 1949
FINANCE DEPARTMENT

Edn. No. 46790 A/49-6 E2
21.7.49

20.7.49

20.7.49

BM 20/7/49 S

20/7

Dev
Fn

ASSISTANT SECRETARY TO GOVERNMENT
Dev. 76897(A) DI/49
21 JUL 1949
DEVELOPMENT DEPARTMENT

~~Developt Dept DI~~

The previous notes of this Dept. on p. 2 above. The further typed notes of the E.& P.H. on pp 3-4 above and the draft telegram to the Govt. of India may be perused and the file passed on to Finance

21/7/49 21.7.49.

21/7/49

Fin (C.S.A.)

Development
No. 10/76897(A) D.I./49
21-7-49

(Typed notes from middle of p. 3 above alone need be seen)

The draft telegram may be perused.
The extra cost involved is by way of payment of t.a. to the two officers.

22.7.49

21-7-49

M

E.P.H.

Fin 48101 Con 4
22.7.49

S. E.& P.H.

The notes from p 3 ante may be read. The file may be circulated to H.M.(R.A.L.) and H.M.(2nd) for approval of the draft telegram below.

22.7.49

22.7.49

BM 23/7/49 S

25/7

ASSISTANT SECRETARY TO GOVERNMENT
56292
JUL 1949
EDUCATION AND PUBLIC HEALTH DEPARTMENT

H.M.(E.P.L)

H.M.(Ind)

19/28/7

A

Please see the note at the bottom of p 4 ante. It is understood that H.M.(2nd) left for New Delhi this morning and that he will be returning only on 4-8-49. As the G. of I. want the names of the representatives of this Govt. immediately, the draft telegram below may now issue. ~~and~~ The file may be circulated to H.M.(2nd) after issue. For orders.

pp 11 cf.

26.7.49

26.7.49

BM 26/7/49 S

H.M.(2nd)(A.I.) 26/7

A

p 19 cf

p 21 cf

H.M.(Ind)
(A.I.)

[Telegram of 27.7.49.]

From the D.I.& C. No.6339 C.7/48 dated 27-7-49.

With a view to encourage and promote cultural activities in the country, so far as the present circumstances permit, the Govt.of India, Ministry of Education, propose to call three conferences on (1) ~~on~~ Art (2) Letters and (3) Drama in the course of the year to discuss the ways and means of fostering our national culture and of directing its activities into channels of creative thought and effort. The conference on Art, which will be the first to be organised, is to be held in Calcutta on 29th and 30th August 1949. The agenda for the conference is on page 27 cf. The G.of India want this Government to send three representatives to the conference representing the Govt., the Provincial Art School and the Govt. Museum. This Govt. have decided to depute Dr.Aiyappan, S.G.M. and Sri D.P.Roy Chowdhary, Principal, School of Arts and Crafts, Madras. to attend the confce & the G of I have been informed accordingly.

Separate ... letter

p 1 cf

pp 5-6 cf

p 19 cf

2. The proposals that will be considered ~~that~~ at the conference are briefly indicated in the Govt.of India's letters at pp 1-3 cf. and pages 5-6 cf. The Govt.of India want the views of this Govt. on them. The views of the D.I.& C., the Principal, School of Arts and Crafts and the S.G.M. are

pp 21-26 cf.

6

available. In the light of their views the proposals are examined in the sectional notes below.

After orders are passed the file may be sent to Dev. & Fin. for remarks before circulation.

2.8.49

3.8.49

3/8/49

4/8

Dev / Fin

Thro' ~~T.C.~~ w.r.t. p1 of S. notes ~~and to consider the note on p 11 of S. notes.~~

3/8

Development Dept. DI

This Dept. last noted on p.4. above. The further notes of the E.P.D.H. on pp 5-6 above and the sectional notes below may be perused and the file passed on to Finance. No special remarks appear called for in this Dept.

Ltr no 46790 ... 4 ... 8.49

4/8/49 4.8.49.

5.8.49

5.8.49

Fin

Develop^t Dept.
No/81113(A) DI/49-1
5.8.49

Finance

Fin (Exp A)

(Previous Finance note on p 4 above)

This Dept. are concerned with the proposals dealt with on pp 5-7 and 9 of the sectional notes below. The remarks of this Dept. have been added on pp 7 and 9 of the sectional notes. After orders are passed the file may be returned to Dev. Dept.

Devt. may be requested to circulate the file to HM(Fin) also.

5 AUG 1949
51245
FINANCE DEPARTMENT

Recd on 4/8

pp 9 sectional notes

Thro' E III

5/8/49

6.8.49

Dev. 81792(A)
6 AUG 1949 DI/49
6.8.49

Development Dept. DI.

6/8/49

Missent.

EPD. H. Dept.

6/8/49 6.8.49

6.8.49

Dev

Fin. u.o. 51245/EA-1
6.8.49

Develop^t Dept.
No/81792(A)-D.I/49-1
6.8.49

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E2
46790

EPH
E2

Notes from the middle of p 5 ante.

A draft letter to the G.o.I is submitted for approval & for orders as to circulation.

10.8.49

11.8.49

12/8/49

HM (E&L)
HM (I.d)
HM (Fin)

Fair out draft as corrected

13/8

Fair copy submitted

13.8.49

13.8.49

14/8/49

14/8

H.M (E & L) 14/8
16/8 H.M (Indus) 14/8
H.M (Fin)

16.8

C. No. 143 Department. Scott. H-74

List of records put up

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.
		Sectional Notes		

[P.T.O.

Number.	Date.	Department.	Signature of Clerk putting up the paper.	Signature of Clerk removing the paper.

~~AA~~

E&P. H (E2)

para 3, p.2 c.f.

(1)and (2) Developing an~~d~~ artistic sense among the Common people and general art education in the coun

----

The Govt.of India want a report of the activi in this province under these heads and any programmes which may be in the process of implementation and whi may guide other Provinces in their activities in this direction.

vlud.

para 2, p21 cf

2. The D.I.& C. ~~points out~~ states that no concerted actio has been taken in this Province to develop an artisti sense among the common people and that, so far, the poss bilities of propagating art amongst the common people have not been exploited.

p23 cf

3. The Principal, School of Arts and Crafts, states that ~~the~~ general art education in India as it exists today is not what it ought to be and that we are much behind the aspiration in comparison with other civiliz countries. He states that the Madras Govt. did and is doing its best to create taste for a sympathetic outlo towards art. The School of Arts and Crafts, Madras, is considerably responsible for this. The Besant Scho Adyar, also has ~~lent~~ done considerable service to this cause. The Kumbakonam Municipal School of Arts imparts education in drawing, design, painting, modelling, ~~engineering~~ engraving, enamelling etc., In Madura there is a privately managed Art School teaching, painting and drawing.

para 3, p21 cf

4. A report on the activities of the above institutions may be sent to the Govt.of India.

p25 cf

5 The S.G.M. has forwarded a note on what the Govt Museum has been doing to develop an artistic sense amon the common people.— Please see his note on pp 25-26 cf. A copy of his note ~~relating~~ on this subject may also be sent to the Govt.of India.

WB
2.8.49

cua
3.8.49

OM
3/8/49

4/8

Item (iii), p 2 cf.

(A)

letter no. 15812 D1/49 D.O
23.5.49

A/5.6 cf

Specialised Art Education.

In February last the Govt.of India sent to thi Govt. for comments a copy of a syllabus for the Diploma courses in Drawing, Painting, Sculpture and Commercial Arts and Crafts proposed by the All India Board of Technical studies for Applied and Fine Art It was examined in consultation with the D.I & C. The G.of India were finally informed that there was not much difference between the syllabuses drawn up by them and those in force in the School of Arts and Crafts, Madras, and that therefore this Govt.di not consider it necessary to introduce the scheme contemplated by the Govt.of India in the School of Arts and crafts here. The Govt.of India's attention may be invited to this Govt.'s letter in the matter.

2.8.49

3.8.49

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P.T.O

para 6, pp 2-3 cf

Organization of study and Observation tours & establishment of a Travelling Fellowships Fund.

...

Proposals of the Govt. of India.

The methods of instruction being followed at present in our Art Schools need to be supplemented by practical study of the great art treasures of our country. This can only be done if study and observation tours are organized to enable students to visit the ancient monuments of the country. In this way they will be brought into direct touch with the ancient art of India. After a student has completed his tour in India, it may then be desirable in a few cases to send some promising artists to study art in foreign countries. The Govt. of India, therefore, desire to establish a Travelling Fellowships Fund for Indian Artists to travel within the country and abroad In order to implement the scheme this year it will be necessary to establish a fund of Rs.50,000 to which th Centre will contribute Rs.15,000 and the Provinces are invited to contribute according to their inclination or capacity. Any balance left over this year will form the nucleus of a permanent fund to which later w may also invite public contributions. The Govt. of India have in mind a scheme for the administration of such a fund but it is necessary to ascertain the approximate amount at our disposal before details can be worked out. Should this scheme be approved by the Provinces it can be discussed further at the Conference

...

para 5, pp 21-22 cf

Remarks of the Director of Industries and Commerce.

The suggestion to organise study and observation tours, to enable students to visit the ancient monuments of the country and bring them into direct touch with the ancient art of India, is very commendable. I have no doubt, that such conducted

conducted tours will produce very desirable results. I am not, however, very enthusiastic about the proposal to send our artists to study art in foreign countries.

...

Remarks of the Principal, School of Arts and Crafts, Madras.

p24 cf

I feel that study of various schools of tradition of paintings and sculptures by the old masters of India should be encouraged to understand their spirit but not copying them, as old art in a different environment and age can never replace the new which is born to grow and not get stunted for being forced to carry the load of a treasure which will never be an acquisition to the new.

Studying Indian art and then going to foreign countries are not quite relevant as the language and expression of respective arts differ fundamentally. The profit in this respect could be assured only to those who have versatile trend. Therefore, those students who want to go to foreign countries should prepare themselves from the very beginning with western technique.

With regards to the financial contribution by the Madras Government, the subject under issue has left room for discussion. Therefore, my opinion may be awaited till then.

Remarks of the Suprintendent, Government Museum.

p26 cf

The travelling fellowships proposed ~~in this para~~ will be very useful. The tour of the students may usefully include museums and art galleries, and in South India the great temples and the large collections in mutts and families of the bigger Zamindars and Rajas. Not only students but junior teachers of art in schools of art should be eligible to be considered for the award of the travelling fellowships.

E.P.H.(E2) Deptt.

Reply may be sent to the Govt. of India on the lines of the above remarks. As regards contribution to the Fund, the Govt. of India may be informed that this Govt. are agreeable to the setting up of a Fund and

and that the amount of their contribution will be fixed after the matter is discussed by the Conference and report received.

2.8.49

3.8.49

3/8/49

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Fin(ExpA)

Please see the notes on pp 5-7 above. There seems to be no objection to the constitution of a Central Fund proposed by the Govt. of India. As regards the question whether ~~the~~ contribution should ~~to be~~ be made by this Govt., ~~the question~~ it may be examined later after the proceedings of the Conference become available.

6.8.49

6/8/49.

P.T.O

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P.T.O

Proposals of the Govt.of India.

para 5, p 24 cf

1. To Encourage indigenous styles of painting, including folk Art. The provinces will be able to do more in this respect in their Art Schools than the Central Govt. as they will be able to engage local talented artists to impart the necessary training to their students.

ibid.

2. To establish a Central Institute of Art financed by the Centre to which contributions may be made, by the Provincial Governments according to a ratio which may be fixed later. Such an Institute seems to be necessary at the higher stages of instruction in fine arts in order to ensure a uniformly high standard of training for artists.

E.& P.H.(E2)Deptt.

p 27 cf

Regarding Item (1) above, Please see the remarks of the Principal, ~~of~~ School of Arts and Crafts, under the headings Mass Education and Folk Art on pp 23-24 cf The above two subjects have been included in the Agenda for the conference and they may be left to be discussed at the Conference. before this Govt take any decision. The G of I may be informed that this Govt await the suggestions of the Conference on these subjects.

2.8.49

3.8.49

3/8/49

11/8

Fin (Exp A)

Finance may agree with E & P. H.

6/8/49

6.8.49

P.T.O

Proposals of the Govt.of India.

pp 5-6 cf

It has been proposed that this opportunity may also be utilised to discuss the place of Museums in Art Education. If this subject should be included in the agenda, a representative of the Provl.Museum may be sent to express the views of the Govt.

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para 6, p 22 cf

Remarks of the D.I.& C:-- Museums, if organised on proper lines, will be very valuable in art education to the general masses. I am in favour of this subject being included in the agenda for the ensuing conference in Calcutta. If this is agreed to, Sri A.Aiyappan may be sent as representative of the Provincial Museum, with clear instructions from Govt. as to what views he should put up at the conference. There is considerable demand for regional or district museums. While the establishments of several museums is expensive, a beginning should be made as early as possible. It is suggested that regional museums in Madurai, Coimbatore and Rajahmundry should be taken on hand without delay. P

Remarks of the S.G.M.

p 26 cf

Museums, being the treasure houses, in many cases, of local art, have an important place in art education. How best to make use of the existing Museums for helping art education is an important subject which should be included in the agenda of the conference.

E.P.H.(E2) Deptt.

p 19 cf

The S.G.M. has been instructed to attend the conference as a Govt.representative. The suggestion of the D.I&C at P above does not come within the scope of the subject at issue and need not be considered here.

cva
3.8.49

3/8/49