

Education and Public Health (1949) Department.

Ms. SERIES.

G.O. NO. 2189, Education.

2189

Dated 7-7-1949.

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[Despatch Abstract.]

COMMITTEE - Dramatic Art - Revival staff - Continuance -  
Sanctioned.

# Back Papers.

| G.O. | No. | Department. | Date. | G.O. | No. | Department. | Date. |
|------|-----|-------------|-------|------|-----|-------------|-------|
|      |     |             |       |      |     |             |       |

# Further Papers.

| G.O. | No.  | Department. | Date.  | G.O. | No. | Department. | Date. |
|------|------|-------------|--------|------|-----|-------------|-------|
| 90   | 3058 | Ldu         | 4 x 49 |      |     |             |       |

## GOVERNMENT OF MADRAS. Dramatic Art Revival Committee



From  
M.R. Appa Rao Bahadur, M.A.,  
Kumara Raja of Vuyyur,  
Convener, Dramatic Art Revival Committee.

To  
The Secretary to Government,  
Education and Public Health Department,  
Fort St. George,  
Madras.

Fort St. George dated 23rd June 1949.

Sir,  
Sub: Dramatic Art Revival Committee - Secretariat  
staff sanctioned - Request for retention upto  
31st December 1949.

48823

I am directed to communicate the following Resolutions  
passed by the Committee at its meeting held on 19th June 1949  
at the Committee room, Fort St. George, Madras:-

Resolution 1: Resolved to request the Government to  
sanction extension of the Secretariat staff sanctioned in G.O.  
No.1294, E & P.H. dated 27-4-49 till 31st December 1949, in  
view of the fact that the work cannot be completed before that  
date as planned.

Resolution 2: Resolved that the Government be requested  
to issue orders to the effect that the T.A. Bills of the Members  
of the Committee may be countersigned by the Secretary to  
Government, Education and Public Health Department instead of by  
the Director of Public Instruction as the present system entails  
considerable delay.

I am also directed to inform you that the Committee  
has issued a questionnaire, for which answers are expected  
before 25th July 1949. It has been resolved by the Committee  
that it will commence touring important places in the Telugu  
Districts by the 18th July 1949 for the examination of local  
conditions and hearing of witnesses in those places. It has  
been programmed to complete touring other places in Telugu  
Districts by the end of August and then submit a report to  
Government. I am therefore directed to request that the  
Government will be pleased to sanction the extension of the  
staff upto 31st December 1949 from the date of expiry of the  
present sanction viz. 11th July 1949.

I am to request that the Government may issue early  
orders on the above resolutions.

Yours faithfully,

*[Signature]*  
Convener.

Copy to Hon.Sri B. Gopala Reddi Garu,  
Minister in charge of Finance.

GOVERNMENT OF MADRAS.  
Dramatic Art Revival Committee.

From  
M.R. Appa Rao Bahadur, M.A.,  
Kumar Raja of Vayalur,  
Governor, Dramatic Art Revival Committee.

To  
The Secretary to Government,  
Education and Public Health Department,  
Fort St. George,  
Madras.

Fort St. George dated 23rd June 1949.

Sub: Dramatic Art Revival Committee - Secretariat  
staff sanctioned - Request for retention upto  
31st December 1949.

I am directed to communicate the following Resolutions  
passed by the Committee at its meeting held on 15th June 1949  
at the Committee room, Fort St. George, Madras:-

Resolution 1: Resolved to request the Government to  
sanction extension of the Secretariat staff sanctioned in G.O.  
No. 1294, E & P.H. dated 27-4-49 till 31st December 1949, in  
view of the fact that the work cannot be completed before that  
date as planned.

Resolution 2: Resolved that the Government be requested  
to issue orders to the effect that the T.A. Bills of the Members  
of the Committee may be countermanded by the Secretary to  
Government, Education and Public Health Department instead of by  
the Director of Public Instruction as the present system entails  
considerable delay.

I am also directed to inform you that the Committee  
has issued a questionnaire, for which answers are expected  
before 25th July 1949. It has been resolved by the Committee  
that it will commence touring important places in the return  
Districts by the 18th July 1949 for the examination of local  
conditions and hearing of witnesses in those places. It has  
been programmed to complete touring other places in return  
Districts by the end of August and then submit a report to  
Government. I am therefore directed to request that the  
Government will be pleased to sanction the extension of the  
staff upto 31st December 1949 from the date of expiry of the  
present sanction viz. 15th July 1949.

I am to request that the Government may issue early  
orders on the above resolutions.

Yours faithfully,

Governor.

Copy to Hon. Sri B. Gopala Reddi Iyer,  
Minister in charge of Finance.

C No 46071 E2/4

IV  
17.7.  
6/2/49  
A  
B  
cf.

Committee. Dramatic Art. Revival.  
Staff - Continuation & Sanctioned

Read again. C.O. 178 E2/4 dated 1.4.49  
C.O. 1294 E2/4 dated 27.4.49

From the Committee for the Revival  
of Dramatic Art. No. 11 of 25.6.49

Order No. 2189 dated 7.7.49

Sanction is accorded to the  
Continuation upto 30.9.49 of the staff  
sanctioned in C.O. 1294 E2/4 dated 27.4.49  
and the suggestion that the  
bills of the members of the Committee should  
be countermanded by the Secy, E & P.H. Deptt.  
instead of the D.P.I. is not acceptable to the Govt.

GOVERNMENT OF MADRAS.  
Dramatic Art Revival Committee.

The Dramatic Art Revival Committee was appointed by Government in G.O.No.178, Education dated 25th January 1949 with 10 non-official members. The Member-Secretary of the Committee was appointed in G.O.No.1294, Education dated 27th April 1949; he took charge on 11th May 1949. So far the Committee has met twice with Sri M.R. Appa Rao Bahadur, Convener, as the Chairman, once on 19th March 1949 and a second time on 17th April 1949. It has prepared a questionnaire to be issued shortly.

2. The Committee has, in addition to the Member-Secretary, been given the Secretariat Staff of a Stenographer and a peon in G.O.No.1294. The Member-Secretary is a Government official of the Secretariat. (Sri S.J. Acharya, formerly Librarian, Chief Secretariat). The stenographer and the peon were appointed on the 13th May 1949. The Office of the Dramatic Art Revival Committee is at present located in one of the rooms in the northern wing of the Secretariat Buildings. The work of the Committee is progressing in good speed with a view to submit its report in as short a period as possible.

3. Though the Committee consists of non-officials, it is a Government Committee and is expected to have the co-operation of the Secretariat Departments whenever and wherever needed. It has, however, with regret to be noted that even small amenities that could easily be obtained in the Secretariat could not be obtained on occasions. For example the present office premises which was vacant was allotted only after fully explaining that it would be uneconomical to engage on Rs.300/- per month some room outside when a room was readily



47036

To  
The Secretary, Dramatic  
Art Revival Committee.  
Secy.

The D.P.I.  
- A.C. Rao / Fin  
- Public Works / para

as the effect is debited to the Edu budget  
and it will facilitate maintenance of the  
necessary accounts of the office by the D.P.I.  
if he countersigns them. The D.P.I. is, however,  
requested to see that the bills are disposed  
of as expeditiously as possible.

4.7.49  
5/7/49  
2/7

2  
available for its use in the Secretariat. One condition that has been imposed is that this should be vacated in 24 hours' notice when required for the occupation of any other Secretariat Officer. This condition seems to be unnecessary. The Committee could not get the use of copying machines for taking copies of its notices for meeting, questionnaires etc. without the intervention of the Chief Secretary, although the Officer in immediate charge could have himself given the necessary permission.

It is suggested that all Secretariat Officers may be requested to render to the Committee all possible help when needed.

The requirement that the T.A. Bills of Committee Members should be countersigned by the Director of Public Instruction involves considerable delay. Orders may be caused to be issued for the countersignature by the Secretary, E & P.H. Department, due intimation being given to the Director of Public Instruction on each occasion so that he may maintain the progress of the expenditure.

*M.R. Apparao*  
Convener.

*11/6/49*

*Secretary E & P.H. Dept.*

*Y.R.*

*no. 6*

*H.H. (7/4)*

*H.H. (8/4)*



46071

3  
GOVERNMENT OF MADRAS.  
Dramatic Art Revival Committee.

The Dramatic Art Revival Committee was appointed by Government in G.O.No.178, Education dated 25th January 1949 with 10 non-official members. The Member-Secretary of the Committee was appointed in G.O.No.1294, Education dated 27th April 1949; he took charge on 11th May 1949. So far the Committee has met twice with Sri M.R. Appa Rao Bahadur, Convener, as the Chairman, once on 19th March 1949 and a second time on 17th April 1949. It has prepared a questionnaire to be issued shortly.

2. The Committee has, in addition to the Member-Secretary, been given the Secretariat Staff of a Stenographer and a peon in G.O.No.1294. The Member-Secretary is a Government official of the Secretariat. (Sri S.J. Acharya, formerly Librarian, Chief Secretariat). The stenographer and the peon were appointed on the 13th May 1949. The Office of the Dramatic Art Revival Committee is at present located in one of the rooms in the northern wing of the Secretariat Buildings. The work of the Committee is progressing at good speed with a view to submit its report short a period as possible.

3. Though the Committee consists of non-officials, it is a Government Committee and is expected to have the co-operation of the Secretariat Departments whenever and wherever needed. It has, however, with regret to be noted that even small amenities that could easily be obtained in the Secretariat could not be obtained on occasions. For example the present office premises which was vacant was allotted only after fully explaining that it would be uneconomical to engage on Rs.300/- per month some room outside when a room was readily

available for its use in the Secretariat. One condition that has been imposed is that this should be vacated in 24 hours' notice when required for the occupation of any other Secretariat Officer. This condition seems to be unnecessary. The Committee could not get the use of copying machines for taking copies of its notices for meeting, questionnaires etc. without the intervention of the Chief Secretary, although the Officer in immediate charge could have himself given the necessary permission.

It is suggested that all Secretariat Officers may be requested to render to the Committee all possible help when needed.

The requirement that the T.A. Bills of Committee Members should be countersigned by the Director of Public Instruction involves considerable delay. Orders may be caused to be issued for the countersignature by the Secretary, E & P.H. Department, due intimation being given to the Director of Public Instruction on each occasion so that he may maintain the progress of the expenditure.

*W.R.D. H. H. G.*  
Chairman.  
E.P.H./Ed.

Please see the above note from the Committee for the Revival of dramatic art. As regards the above, it is submitted that the Committee is composed of non-officials and as such the Secy of the Committee should officially address the Dept for any help required by the Committee from the Dept. As for any small help or information



acquired, the Secy of the Committee can unofficially approach the Dept, as is done in similar cases, and no special instructions to the Dept or Officers seem to be necessary in this matter. As regards the suggestion that the T.A. bills of members may be countersigned by the Secy, E & P.H. it is submitted that the Committee's expense is debited to the Ldn Budget and the D.P.I. has to maintain accounts. This work will be made easier if the D.P.I. countersigns the bills, as at present it is to do this, the Dept and the Secy will have to scrutinise the bills and furnish information to the D.P.I. This is unnecessary work to the Dept & the Secy. If there is delay in disposing of the bills in the D.P.I.'s Office, the delay is likely to be in the Dept. The suggestion need not be accepted.

For order.  
21.6.49  
27.6.49  
23/6/49  
27/6/49  
is submitted for approval.

A letter since received from the Chairman of the Committee has been added to the file. It contains two resolutions passed by the Committee: (1) Continuance of the staff of Secretary, Stenographer and peon sanctioned in G.O. 1294 Edn of 27.4.49, till 31.12.49, and (2) that the T.A. bills of the members may be countersigned by the Secy, E & P.H. instead of the D.P.I. Item (1) may be sanctioned with the concurrence of the Finance Dept. Item (2) was considered in the above and decided that the D.P.I. might continue to countersign the bills, instructions being issued to him to dispose of them as expeditiously as possible. The may see with reference to item (1) above.



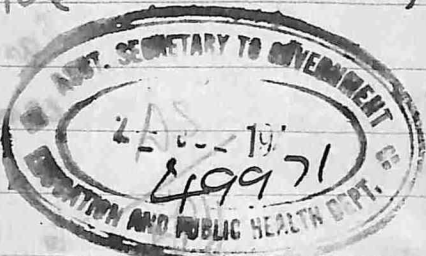
Edn 14/6/49  
29.6.49  
29/6/49  
29/6/49

Fin (5/10)

The letter from the Committee  
on the Arr. Revival Committee with  
may be perused. This dept. may agree  
to the Extension of the Staff sanctioned  
in G.O. 1274. Edn. dated 27.4.49 upto  
30.9.49 for the present. The question of  
further Extension beyond this may be  
considered later, if necessary.

10/2/49

11/7/49



30.6.49  
30.6.49

11/7/49

E.P.H.

Fin. no. 43105  
E.P.H./49

1/7/49

The suggestion of the Staff may  
be continued upto 30.9.49 for the present, may be  
accepted. A draft <sup>order</sup> memo is submitted for approval.

1/7/49

4.7.49

4/7/49

5/7

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