

Education and Public Health

(194 9) Department.

Ms. SERIES.

G.O. NO. 178 Edn.,

Dated 25-1-1949.

p39CF

1

OK

CHART 39-40

(29)

[Despatch Abstract.]

Committee-Telugu Dramatic Art-Revival-Constituted.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

HON'BLE
SRI B. GOPALA REDDI



FORT ST. GEORGE

10th August 1948.

My dear Sri Avinashilingam Chettiar,

Needless to say that dramatic art is a very potential weapon for propaganda and the dignity of the Art must be maintained. Unfortunately after the innovation of the film dramaturgy has receded and it is losing ground.

Dramatic Art, with the theory and practice of it, has attracted the attention of some eminent Andhra actors in the past and it is felt that there must be greater co-ordination between the Government and people interested in it. We have a Andhra Natya Kala Parishat functioning for some years which has an annual festival where prizes and medals are given to the best actors and actresses and for the best drama produced. Non-official effort has its own limitations and the State, which has now become a Social State interesting in all the activities and phases of social life, has to take an increasing interest in the revival and maintenance of some of our Arts.

We are retaining 10% of the Entertainments Tax and even after deducting the establishment charges etc., we are making some little money and it is but right that we give a fillip to dramatic art and to film industry so that we can support them while trying to make more money.

There is a keen desire on the part of several patrons of dramatic art and actors themselves that the Government

2-6
should appoint a small Committee consisting of one or two actors, one or two patrons, some scholars in ancient ^{lore} Law and suggest to the Government with regard to the steps to be taken for co-ordinating the non-official effort and to see how far Government can help in this direction and how far this entire scheme can be fitted into our adult education scheme or to our rural development scheme. On this and other allied subjects this Committee can report to the Government.

X Can you kindly get the matter examined, preferably at a conference of people interested and take steps to appoint a Committee early? At the first instance it may be for the Telugu districts and later on in the light of the working of this Committee similar Committees can be appointed for the other regions.

Thank you.

Yours sincerely,

B. Gopal Reddi.

Hon. Sri T.S. Avinashilingam Chettiar,
Minister for Education,
Fort St. George, Madras.

7 3
Fort St. George,
Madras, 11/8/1948.

My dear Gopal Reddi,

hp 1-2
3
Thanks for your letter of the 10th instant. I have been thinking about the development of drama for some time. In fact, it is one of the greatest agencies for spreading good throughout the country. If we can only make it simple and not very costly and rid it of too much paraphernalia, that is sometimes found, we can make it very popular among the villages. The villages had some such things in the past but now, they have gone into disuse and the villagers do not have any good pastime or relaxation excepting bad touring cinemas which are at present found all over the country.

We can certainly appoint a committee in this regard. Will you please suggest some names and also what you think may be the good terms of reference? I suggest the following names:-

1. Chief Justice Sri P.V. Rajamannar
2. Srimathi Rukmini Devi
3. Sri M. Sambanda Mudaliar.

I shall be glad to have your suggestions as to who may be useful in the committee. On hearing from you, I shall put up a formal proposal.

Yours sincerely,

To
Hon'ble Sri B. Gopala Reddi,
Minister for Finance, Madras.

(Sd.) TSA

Copy.

Copy to be kept.

HON'BLE
SRI B. GOPALA REDDI



FORT ST. GEORGE

13th August 1948.

My dear Sri Avinashilingam Chettiar,

Thanks your kind letter regarding Telugu Stage.

Please see the terms of reference in the appended note.

As I said in my first letter the Committee may be for the Telugu Dramatic Art for the time being and after the Committee submits its Report we can appoint other Committees.

The Committee can meet the Chief Justice at his place and take advantage of his scholarship in the matter, but I do not think we can invite him to serve on this Committee. It does not seem to be desirable to include him in the Committee. Rukmini Devi is away in America and we do not know when she is likely to be back. Further she is not likely to tour in the Telugu districts and be of great use to the Committee. Sri Sambandha Mudaliar is too old and this Committee can meet him and discuss with him as in the case of Chief Justice.

I suggest the following names -

- (1) Sri Sthanam Narasimha Rao, Tenali - A very eminent Telugu actor who reached high distinction.
- (2) Dr. Govindarajulu Subba Rao, Mylapore - An eminent Actor, both on the stage and on the screen. Has long experience in the Art.
- (3) Mr. M.R. Appa Rao Bahadur, Nuzvid - President, Natyakala Parishat and a Scholar
- (4) Mr. P. Suryachandra Rao, Tadepalligudem - A patron of dramatic Art and an Actor, well versed

(5) Mr. Narla Venkateswara Rao, Editor, Andhra Prabha,
- A good writer, author of progressive dramas
and a critic.

(6) Dr. Gidugu Seethapathi Rao, Ph.D. C/o Telugu
Basha Samithi, University Buildings, Madras -
a scholar, actor and critic.

(7) Sri Roddam Raja Rao, B.A., B.L., Hindupur, Anantapur.
President, Royalaseema Kela Parishat - Greatly
interested in the Dramatic Art.

(8) Mr.K.Varadhachari, B.A., B.L.,
/M.L.A.,

Besides being a Legislator and an Advocate
he was an actor.

The Committee may be treated as a first-class Committee for T.A.purposes. The question of giving secretarial assistance may be considered later.

Yours sincerely,

D. Gale Geddi

Hon. Sri T.S. Avinashilingam Chettiar,
Minister for Education,
Fort St. George, Madras.

TERMS OF REFERENCE.

1. How far the Stage can be utilised for propagating adult education and rural development and allied matters.
2. The means by which theatrical or dramatic talent can be encouraged by the Government.
3. Whether it is necessary to establish a National Theatre in which talent can be trained.
4. If so, on what lines would you organise it?
5. Existing facilities for Stage and steps to be taken for installing stages in every district or in important centres of each district.
6. What the State can do with regard to the above-mentioned matters.

Letter/Ref. No. 613302/48-144 dated 4 9 48

To
Sri Sthanam Narasimha Rao, Tenali. ~~etc.~~
and then as below
Sir,
Telugu Dramatic Art - Revival.

It has been proposed that a Committee consisting of the persons mentioned below may be appointed to suggest to Govt. the steps to be taken for the revival of the Telugu Dramatic Art and its utilisation as a means for propagating adult education, rural development and allied matters:-

- ✓ (1) Sri Sthanam Narasimha Rao, Tenali.
- ✓ (2) Dr. Govindarajulu Subba Rao, Mylapore, Madras.
- ✓ (3) Sri M.R. Appa Rao, Bahadur, President, Natyakala Parishat, Nuzvid.
- ✓ (4) Sri M. Satyanarayana, Hindi Prachar Sabha, Madras.
- ✓ (5) Sri K. Varadachari, B.A.B.L., M.L.A., Chittoor.
- ✓ (6) Sri Narla Venkateswara Rao, Editor, Andhra Prabha, Madras.
- ✓ (7) Dr. Gidugu Seethapathi Rao, P.H.D. C/o Telugu Basha Samithi, University Buildings, Madras.
- ✓ (8) Sri Duggirala Balaramakrishnayya, Angalur, Krishna Dist.
- ✓ (9) Sri Roddam Raja Rao, B.A.B.L., Hindupur, Anantapur.

Sri Appa Rao will be the convenor. I am to request you to be so good as to state whether you will serve as a member on the Committee.

Yours faithfully,

DM
3/9/48

ly
3/9/48

Please see
p 2 CF

- ✓ (10) Sri P. Suryachandra Rao, Tadepalligudem, Godavari
- ✓ (11) Sri V. C. Gopalakrishnam, Advocate, Madras

2ed
M
4/5

37.0. Kan. Grad. Dorch
C. Ch. Chaym

25.
37.0. Kan. Grad. Dorch
A. Ch. Chaym

Dr. Gidugu Venkata Sitapati D. Litt.
C/o Telugu Bhasha Samiti
Telugu Encyclopedia Office.

MS IV 11/93

27 University Building
Triplicane P.O.
Madras
7.9.48

9 SEP 1948

M. V. Subramanian Esq., I.C.S.,
Secretary to the Government of
Madras

Sir,

Ref. Education and Public Health Dept.

No. 61330.22/48.1. Edn.

Subj. Telugu Dramatic Art. - Revival.

I have the honour to state that I am quite
willing to serve as a member of the Committee,
appointed by the Government to suggest the steps to be
taken for the revival of the Telugu Dramatic Art.

I thank the Government for having appointed
me as a member of the Committee.

Yours faithfully
G. Sitapati

12
Roddam Hanumanth Rao B.A; B.L.

Pleaser.



Exclusions.

Amantapur.

9/9/48

8

The Secretary to Govt of Madras.
Education & Public Health Department.
Madras.

Ref:- Your No. 61330. C2/48.1. Edu.

Sir,

Your communication referred to above and addressed to my brother
Sri R. Raja Rao Haidapur was redirected here as he is now here with me for the last
about one month due to his serious illness. It is not likely that he will be fit to go abroad for
at least a couple of months more.

This is for your information.

I remain,

Yours faithfully,

R. Hanumanth Rao

14

To

Shri M.V. Subramanian I.C.S.
Secretary, to the Government of Madras.

From

M.R. Apparao M.A.
President,
Natya Kala Parishat,

67088

Sir,

Sub: Dramatic art, --- Revival. Ref No 61330.C2/48-1, Edn.

Thank you very much for your kind letter of 4th September.

I very much appreciate the proposal of the government of Madras to appoint a committee to suggest steps to be taken for the revival of the Dramatic art.

I would like to state, as you desired in your letter, that I am willing to be the convener as well as a member of the Committee.

Thanking you.

Yours faithfully,

M.R. Apparao



9th, September, 48.

16



Shri M. V. Subbarayan, I.C.S.,
Secretary to the Government of Madras.

From

M. R. Subbarao M.A.,
President,
Madrasi Kala Parishad.

89079

Sub: Dramatic art. -- arrival. Ref No 61330.02A/4-1, B.M.

Thank you very much for your kind letter of 1st September.

I very much appreciate the proposal of the Government of Madras to appoint
a committee to suggest steps to be taken for the revival of the dramatic
art.

I would like to state, as you desired in your letter, that I am willing to
be the convenor as well as a member of the Committee.

Thanking you.

Yours faithfully,

M. R. Subbarao



"Sree Venkateswarayanamaha"

Dr. G. V. Subba Rau

L. M. & S. (Madras)
(Regd. Med. Practitioner)
GENERAL PHYSICIAN & SURGEON

Dispensary: 2-31 EDWARD-ELLIOT'S ROAD
Residence No. 1 & 2 Kennedy 2nd. St.
Mylapore, MADRAS

Date 9-9-1948

Ref. NO. 61330. C2/48.1. ED.N.



67089 Sir, your communication dated
has been received by me.

I have the honor to state
that I am willing to act as a member
of the Committee proposed therein.

I remain,

Sir,
Yours sincerely,
G. V. Subbarao
S. S. S. S.

18

K. VARADACHARI, B.A., B.L.
M. L. A.

19

CHITTOOR

6th Sep 1948.

To

The Secretary to Government, 11

66152 Education and public health
Department,

Government of Madras
Fort St. George.

Sir,

Sub: your letter No. 61330.C2/48.
I. E. & N. dated 4-9-48.

In reply to your letter above
referred to I have the honour to
state that I am willing to serve
as a member of the Committee.

yours faithfully,
K. Varadachari

Tel: "SURYAKALA"

Sree

Surya Kala Films, Ltd.

VIZAGAPATAM.

Ref. No.

7 SEP 1948

GOVERNMENT OF MADRAS

Tenali,
Date 5th. Sep., 1948.

From,

Sthanam Narasimha Rao,
Tenali.

To,

M.V. Subramanian Esq. I.C.S., Secretary to the Govt.,
of Madras.

Sir,

Your kind letter with No. 61330. C 2/48. 1. Edn.
and dated 4th. Sep. to hand today with thanks.

With pure reverence and gratefulness towards your
request of your letter, I hereby accept my member-ship in
the Committee of the TELUGU DRAMATIC ART -Revival nominated
by our Government with thanks.

Thanking you.

Your's sincerely,

Sthanam Narasimha Rao

Managing Director,
Machiraju Subba Rao,
Hon. Magistrate, Vizagapatam.

Director,
Sthanam Narasimha Rao,
Renowned Actor.

22

2112

SURYAKALA

Surya Kala Vilas Ltd.

Tamil
Date 21st Sep. 1948

Ref. No.

From,
Sthanu Narasimha Rao,
Tamil.To,
M.V. Subramanian Esq., I.C.S., Secretary to the Govt.,
of Madras.

Sir,

Your kind letter with No. 61330.C.2/48.I.Edn.

and dated 4th Sep. to hand today with thanks.

With pure reverence and gratefulness towards your
request of your letter, I hereby accept my membership in
the Committee of the TELUGU DRAMATIC ART - Revival nominated
by our Government with thanks.

Thanking you.

Yours sincerely,

Telephones : 3091 (4 Lines).

EXPRESS NEWSPAPERS LTD.

Mount Road, Madras

INDIAN EXPRESS
English DailyProprietors :
DINAMANI
Tamil DailyANDHRA PRABHA
Telugu Daily

20th Septr., 1948.

70095

M.V. Subramanian Esq., I.C.S.,
Secretary to the Govt. of Madras,
Education & Public Health Dept.,
Fort St. George,
Madras.

21 SEP 1948

Dear Sir,

TELUGU DRAMATIC ART - REVIVAL.I acknowledge with thanks receipt
of your letter No. 61330.C2/48.I.Edn. dated
the 4th instant.I shall be glad to serve as a
member on the proposed committee.

Yours faithfully,

NARLA VENKATESWARA RAO
EDITOR - ANDHRAPRABHA

24

EXPRESS NEWS PAPERS LTD.

Mount Road, Madras

Proprietor:
S. S. Srinivasan

Manager:
S. S. Srinivasan

Editor:
S. S. Srinivasan

20th Sept., 1948.

Mr. V. G. Srinivasan, Esq.,
Secretary to the Govt. of Madras,
Education & Public Health Dept.,
Fort St. George,
Madras.

Dear Sir,

RE: REVIVAL OF THE DRAMATIC ART - REVIVAL

I acknowledge with thanks receipt
of your letter No. 12307, dated 12.9.48,
the 4th instant.

I shall be glad to serve as a
member of the proposed committee.

Yours faithfully,

(HARVE VINAYAGAN RAO)
EDITOR - THE EXPRESS

27 SEP 1948

72086



Secretary, E. & P. H.

In the Committee that has been appointed
to consider the revival of the dramatic art, the
following members may be added:-

- 1) Sri P. Suryachandra Rao, Tadepalligudam,
West Godavari.
- 2) Sri V.C. Gopalaratnam, Advocate, Madras.

T.S.R.
25948
H.M. Education.

M. Salyanarayana
HINDUSTANI PRACHAR SABHA

27
THYAGARAYANAGAR
MADRAS 17

6th. October 1948.

The Secretary to Govt.
Education & Public Health Dept.,
Fort St. George.
Madras.

Sir,

74943

I have the honour to acknowledge receipt of your letter No.61330.C2/48.1.Edn dated 4.9.1948. I thank you very much for the same.

I agree to serve on the Committee appointed by the Government to report on the Dramatic Art and its utilisation as a means for propagating adult education, rural development and allied matters.

Yours in Service,

M. Salyanarayana.

TEL: "PRABHAT"

29
10093
Pasala Suryachandra Rao *ASIV*

MEMBER:

The Madras Board of Film Censors; The Executive Council;
The Dakshina Bharat Hindustani Prachar Sabha; The Working Committee;
The Andhra Nataka Kala Parishat; The West Godavari Irrigation Conference.

PRESIDENT:

The Tadepalligudem Recreation Club.

Camp: Taderalligudem.

Date October 7th 1948.

8 - OCT 1948

TO

The Secretary.

Government of Madras,

Education and Public Health Department,

Fort St. George, M A D R A S.

Sir.

Ref: Your Letter Ref. NO.61330.C.2/48-I-

Education, Dated Fort St. George, 4-10-48.

I have the honour to inform you that I accept with thanks to serve as a Member in the Committee for the Revival of Telugu Dramatic Art as per your reference cited above.

Yours faithfully,

Pasala Suryachandra Rao

30

V.C. GOPALRATNAM, B.A., B.L.,
ADVOCATE,

"LEELA NAYAN"
LADY DESIKACHARI ROAD,
LUZ, MYLAPORE, MADRAS-4.

PHONE: 86680.

TELEGRAMS: LEE LU



54, LAW CHAMBERS
HIGH COURT BUILDINGS
MADRAS
Phone: 3242

11 Oct. 1948.

10 OCT 1948

Ser.

7493 ... Govt. Order. No. 61330.C.2./48.1. Education.

Telugu Dramatic Art - Revival.

With reference to the above letter, I shall be
glad to serve on the Committee to consider
the steps to be taken for the revival of
the Telugu Dramatic Art etc.

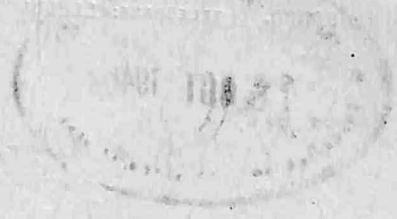
Thanking you.

I remain.

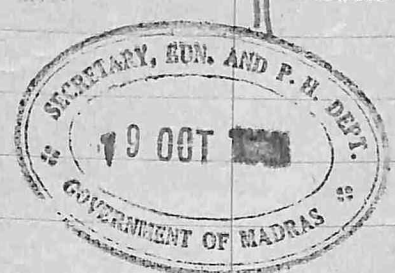
Yours faithfully
V.C. Gopalratnam

Sri. M.V. Subrahmaniam, I.C.S.
Secretary to Govt. of Madras.

32



17374



Secretary, E & P.H.

33

18 pg. 216

In Letter No.61330.C.2/48-1, E & P.H., dated 4th September 1948 the proposed Members of the Committee to be constituted by Government to go into the question of the revival of the Telugu Dramatic Art have been asked as to whether they are willing to serve on the Committee. On receipt of the replies the Committee will be constituted. Please let me see the file before final orders are ^{issued} ~~passed~~.

B.L.R

H.M.Finance
19/10/48.

34

35

EPB
C2

Letter / Reg no 61330 C2 / 48-3 Edn 25 8. 48

To

Sri Duggirala Balaramakrishnaiah,
Angalur, Kistna Dist

19

Sir,

Ref. Letter no 61330 C2 / 48-1 Edn
of 4.9.48 re. Revival of the
Telugu Dramatic Art.

I am to request you to kindly
expedite your reply at an early date.

Y.f

103
11.8.48

J.B. 103/48

103/48
24/10/48

59
26/10

103
27/10

103 CF

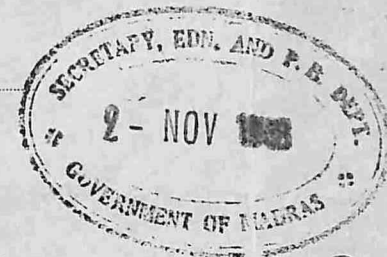
Telegrams "CONGRESS"

Telephone No. 158

Andhra Provincial Congress Committee
ANDHRARATNA BHAVANAM

Governorpet,
BEZWADA

Ref. No.



21-11-48

To

20

Sree M. V. Subramanian

G. C. S.

80757

Secretary to the Govt
of Madras.

Dear Friend;

Your reference
No. 61 330 C2/48-I dated
4-9-48 regarding revival
of the Telugu Committee
sent to hand. I am glad
to inform you that I accept
to work on the above said
sub-committee. please
note down my changed
S.T. v

38
address to which you
have to correspond
"Duggirala Balarama
Krishnaiah
Secretary A. P. C. C.
Pisupatiwari Street
Suryawaspeta.
Vijayanagara"

yours sincerely
D. Balaramaiah
Shrinivas

1-11-48
Vijayanagara.

In cases where the
return journey is per-
formed on the same
calendar day the rail-
way fare shall be 1½
fares.

39
E. & P. H. Dept. (C2)

COMMITTEE - Telugu Dramatic Art - Revival - Constituted
ORDER (MS.) NO. 178 EDN., DATED 2-5-48

The Govt. hereby appoint a Committee consisting of the
following gentlemen to report on the steps to be taken
for the revival of the ~~Telugu~~ ^{Publicity in Telugu} dramatic art and its uti-
lisation as a means for propagating adult education, rural
development and allied matters:-

- (1) Sri Sthanam Narasimha Rao - Tenali.
- (2) Dr. Govindarajulu Subba Rao, Mylapore, Madras.
- (3) Sri M.R. Appa Rao Bahadur - President, Natyakala
Parishat, Nuzvid.
- (4) Sri M. Satyanarayana, - Hindi Prachar Sabha, Madras.
- (5) Sri K. Varadachari, B.A., B.L., M.L.A., Chittoor.
- (6) Sri Narla Venkateswara Rao, Editor, Andhra Prabha,
Madras.
- (7) Dr. Gidugu Seethapathi Rao, Ph.D.,
C/O Telugu Basha Samithi, University Buildings
Madras.
- (8) Sri Duggirala Balaramakrishnayya, Angalur, Kistna Dt.
- (9) Sri P. Suryachandra Rao, Tadepalligudem, W. Godavari.
- (10) Sri V.C. Gopalaratnam, Advocate, Madras

Sri M.R. Appa Rao will be the convenor. The terms of
reference are appended below.

2. The members of the Committee will be eligible for
mileage admissible for journeys by road Rs. 0-6-0
first class railway fare and daily allowance of Rs. 10/-

The daily allowance will be Rs. 7-8-0, if the Committee meets
at the place of residence of the member or within a radius
of 5 miles of his residence. Sri K. Varadachari will be
allowed daily allowance and travelling allowance at the
rates admissible to him for attending the meetings of the
Legislative Assembly. The D.P.I. is authorised to counter-
sign the T.A. bills of the members.

3. The expenditure will be debited to "37.r. Edn. -
General - Miscellaneous - A. General - (i) - Excluding
Post-War Reconstruction - 11-Committee for the revival
of Dramatic Art."

4. The date, time and place of meetings of the
Committee will be decided by the convenor. The Committee

para 4, p 6
NF

40
-2-
is requested to submit its report to Govt. as early as possible.

To

The Members of the (D)
Committee
The D.P.I.
The A.G. thro' Fin.
The P.W.D. (Information
and Publicity)
S. copies.

APPENDIX

Terms of Reference

(1) To report on the extent to which the stage can be utilised for ~~propagating~~ Adult education and stimulating rural development and for allied objects;

(2) To suggest the means by which the theatrical or dramatic talent can be encouraged;

(3) To consider the need for establishing a National Theatre in which talent can train and if one should be established, to suggest the lines on which it should be organised;

(4) To report about the existing facilities for the stage and to suggest the steps to be taken for opening theatres stages in every district or in important centres of each district; and

(5) To consider ^{what state} whether the ^{in respect of} stage can do with regard to matters mentioned above.

Committee - Telugu Dramatic
Art - Revival. Contribution.

Ref. No. 176 Edu 9 25.1.49

Memo 9648-A/44-1 2. Edu 9 11.2.49

The attention of the D.P.I. is directed to the order in the Cero Cited and he is requested to state whether any effort is likely to be incurred in the current financial year and if so, the amount and the source from which it is proposed to be met. A. very urgent reply is requested.

The D.P.I. has
ms/512

JP 9 Aug
ms/21/49

G.F. 32.

Education

Department
From (Name) The Director of Public
Instruction, Madras.
Designation
Station

Received Registered
To 23
The Secretary to Government
Education and Public Health
Department, Madras.

Enclosures: No. Rc 286 L4/49 dated 17th February 9 194

Sir,

Sub: Committee - Telugu Dramatic Art - Revival
constitution of a committee - Expenditure on-
Ref: Government Memo. No. 9648-A/49-1 C2 Education
dated 19 49 -



11 ante.

@@@@@

received

I have not, as yet any report received about the m
meeting of the Committee till now, and I have no informa
tion as to whether the committee will be meeting during
the current year. In the circumstances it is very un-
likely that any expenditure will be incurred in the current
year on the committee as the only expenditure will be on
Travelling Allowance.

2. I am however calling for particulars from the con
venor of the committee and shall submit a further report in due
course.

Yours faithfully,

K. S. Hanumanth

For Director of Public Instruction

MSR 19/2

SR

KDH

May be filed with Co

put up in
ante file

178 Edu of 25.1.49. A token
sum of Rs 100 has been proposed
for inclusion in the Supplementary
Estimate.

MS

25.2.49

MS
26/2/49

44
R.C.NO.286-L.4/49

45
Office of the
Director of Public Instruction,
Madras, Dated 4-3-1949.

Not for A
From

The Director of Public Instruction,
Madras.

To

The Secretary to Government,
Education and Public Health Department.

Sir,

24
8 MAR 1949
Sub: Telugu Dramatic Art Committee

17851
Ref: Government Memo.No.9648 A/49-1 C.2/dated 11-2-1949.

In continuation of my letter RC.286-L.4/49 dated 17-2-1949 I have the honour to state that Sri M.R.Appa Rao Bahadur, President, Natya Parishat, Nuzvid and Convenor of the Committee constituted for the revival of Telugu Dramatic Art, has reported that a meeting of the Committee will be held on 19-3-1949 at Madras.

2. The expenditure on T.A and D.A. to members attending the meeting is expected to be about Rs.600/-. However, as the ~~meetings~~ will be held only on 19-3-1949, it is very unlikely that the members will be able to draw the amount before the close of the current financial year. No expenditure will therefore be incurred in the current year.

Yours faithfully,

h. s. n. h. a. n. a. n. i. z. r.

for Director of Public Instruction.

RVR 5/3/-

Secretary, E.& P.H.

Please see herewith the letter of H.M.(Finance). This is to take steps for the revival of the dramatic art. It is really one of the great agencies for spreading good throughout the country. Inspite of cinemas and talkies, drama still continues to have a large place in the developing of the culture of the nation. And so, I think we may establish a committee on the lines suggested by H.M.(Fin.) H.M.(Fin.) is of the opinion that, for the present, the committee may confine itself to the development of Telugu dramatic art. In view of the difference in the language, perhaps it may be done for the present. After their report, we may perhaps appoint a committee for the other parts of the province also.

The members of the committee may be limited to 7. They may be as follows:-

- (1) Sri Sthanam Narasimha Rao, Tenali
- (2) Dr. Govindarajulu Subba Rao, Mylapore
- (3) Mr. M.R. Appa Rao Bahadur, Nuzvid.
- (4) Mr. M.Satyanarayana of the Hindi Prachar Sabha
- (5) Mr. K. Varadachari, B.A.,B.L.,M.L.A.
- (6) Mr. Narla Venkateswara Rao, Editor, Andhra prabha
- (7) Dr. Gidugu Seethapathi Rao.

The committee may be treated as first-class committee for T.A. purposes as suggested by H.M.(Finance).

H.Pr. may also see.

H.M.Education.

The file may be circulated to H.Pr.

Include Suggirala Balaramakrishnayya also in the committee

O.P.R

20/8

The file may be circulated

61320



Angalar,
Kistna D.

to H.M. (Secy) and H.M. (Fin.)

20/8/48 S / H.M. (Fin.)
H.M. (Fin.)

H.M. Fin. may suggest the Convenor.

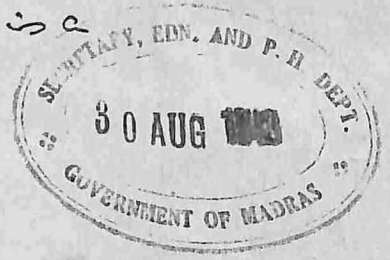
LSA
20/8/48

There is only one from Repulaman.
Sir Raja Rao has suggested previously
in the pt. of Repulaman Kala Parishat.
To give greater representation to that area, he may be
included.

Sir Setya Narayana has to much work on
hand and he has no special knowledge of the
matter.

Sir K.R. Appa Rao may be the Convenor.
Besides his interest and scholarship, he is a
member of Andhra Syndicate.

M.Y.A.
30.8



The file may be re-circulated
to H.M. (Secy).

20/8/48 S / H.M. (Secy)
31/8/48 H.M. (Secy)

The seven suggested above,
the person suggested by H.P. +
+ H.M. Fin. may form the Committee
Sir Appa Rao may be the Convenor

LSA
31-8-48



20/8/48

CSA 26

Please see the notes on pp 1-2 Cont.
The 9 persons may be consulted whether
they will serve on the Committee. A draft
letter is submitted for approval. It may
see after issue.

Ed. no 61330 C2/48.0
17.9.48



2.9.48
31/9/48
[Letter 61330 C2/48.0 4.9.48]

83113

Fin. no 83113-CSR-1
10.9.48

The copies in circulation on pp 1-2 above
and the letter below may be perused.

R. to 9.9.48 9/9/48

20/9.48 SPPH

ADS
EPPH

Reply has been awaited

20/9/48



Please see the note of H.M. (Edn)
on p 25 C.F. The letter on p 9 C.F. may
be sent to these two persons suggested by
H.M. Their names may be entered in the
letter as (10) and (11). Two copies of the letter
are kept below for favour of signatures.

2.9.48

20/9/48

[Letter 61330 C2/48.0 4.9.48]

Please see the note of H.M. (Fin)
on p 33 C.F. Reply has to be received
yet from Sir Duggirala Balaramakrishnayya.

A draft reminder is submitted for approval.

103
28.8.48
JH
24/10/48
[detno. no. 61330 c2/48-3 Etn 225.0.48] p35 cf

The file deals with the proposal to appoint a Committee to suggest to Govt the steps to be taken for the revival of Telugu Dramatic Art. Eleven members have been proposed to be the members of the Committee and in the letter on p 9 c.f. they were requested to state whether they would serve as members. All of them have agreed to serve as members except Sri Roddam Raja Rao. His brother has written that he is seriously ill and that it is not likely that he will be fit to go about for at least a couple of months more. It is for Govt whether a substitute will be suggested. The case may be circulated to H.M. (Etn) and to H.M. (Tn) with ref to his note on p 33 c.f.

103
5.11.48
JH
9/11/48
P. S. Narayana
10/11

The committee may go ahead with the work. If necessary, a substitute for him may be appointed later on

15/11
16.11.48
19.X1



Please see the notes and the order in circulation on p 4 ante.

p 6 cf

p 9 cf

Qo 520 fm
10.7.47
an amount
not put up

2. H.M. (Tn) has already suggested that the Committee may be treated as a first class Committee for T.A. purposes and that the question of giving secretarial assistance may be considered later. The proposed Committee will have ten members. Non-Official members on Govt Committees are eligible for 1 2/5 first class railway fare and daily allowance of Rs 10. The daily allowance is Rs 7.5.0 per day if the Committee meets at the place of residence of the member or within a radius of 5 miles of his residence. One of the members of the Committee, viz. Sri K. Varadachari, is an M.H.A. and he is entitled to draw travelling allowance at the same rate as is allowed to him when he attends the sessions of the Legislature.

3. The question as to the authority who should countersign the T.A. bills and the budget head to which the expre is to be debited has to be decided. The proposed Committee consists of only non-officials and deptl. check of the bills is difficult. As the Committee is to advise Govt on the utilisation of the Telugu Dramatic Art as a means for propagating adult education, rural development and allied matters, the expre may perhaps be debited to the Etn budget. In that case the D.P.I. may perhaps be authorised to countersign the T.A. bills and the expre may be debited to "37.0. Etn. Genl. Direction. C. Other charges". As an alternative it may be suggested that a

g. with this may be done

6
C8R

a lump sum grant may be sanctioned to the Committee towards its expenses to be drawn by the Convenor, who may be requested to submit accounts in due course. If so, the exact amount to be sanctioned will have to be decided. The expenditure involved in the proposal mainly falls under (1) T.A. and D.A. to members (2) Establishment and (3) Contingencies. As regards item (1), 5 out of the 10 proposed members are in Madras and it may be presumed that the meetings will generally be held in Madras, the expenditure there may not therefore be much. As regards item (2) & (3), H.M. (Fin) has stated that the question of giving secretarial assistance may be considered later. The Committee may not require any official Secretary or other clerical assistance from Govt. This question may perhaps be considered if the Convenor raises it. Taking these 3 main items of expre, a lump sum grant towards the total expenses may perhaps be sanctioned to the Committee, the expre being debited to "37 v. Edu - A. Genl. A (8) Other Grants".

4. The date, time and place of the meetings of the Committee may be left to be decided by the Convenor. The Committee may be requested to submit its report as early as possible.

5. As the expre may not exceed Rs 10,000 non-recurring, orders may be issued after obtaining sanction from H.M. (Edu) and H.M. (Fin) according to Sec III (A) of the Fin U.O. No. regarding 'New Service' Schemes.

The remarks of Fin may be invited for circulation.



Edu up to 1330 12/12/47
3 12 47

2
Finance (C.S.R.) Deptt.
(Previous Finance note on p.3 above)
Further notes and orders in circulation on p.p.3-6 above may be perused. It has been decided in circulation that a committee consisting of ten Andhra gentlemen may be appointed to suggest to Govt. the steps to be taken for the revival of the Telugu Dramatic Art and its utilisation as a means for propagating adult education, rural development and allied matters. H.M. Finance has suggested that the Committee may be treated as a First Class Committee for T.A. purposes and that the question of giving secretarial assistance may be considered later. The questions for consideration are the following:-

- (1) Countersigning officer for the T.A. Bills.
- (2) Debit of expenditure.
- (3) Financial procedure.

2. Item (1) above. E & P.H. have suggested that the Director of Public Instructions may be authorised to countersign the T.A. bills of the members of the Committee. This Department may agree.

Item (2) above. E & P.H. have suggested that the expenditure relating to the Committee may be debited to "37. O. Education - General - Direction - C. other charges". On the analogy of the debit of expenditure of Text Book Committee, this Dept. may suggest that the expenditure relating to the present Committee may be debited to the following head.

"37. r - Education-General - Miscellaneous - A - General - (1) Excluding Postwar Reconstruction - 11. Committee for the revival of Dramatic Art."

Item (3) above. E. & P.H. consider that as the expenditure may not exceed Rs.10,000 non-recurring orders may be issued after obtaining sanction from H.M. Edu. and H.M. Finance according to section III(A) of Fin. U.O. Note No.26978(A) B.G.-4 dated 21-12-1947. There is no definite idea about the expenditure involved. H.M. Edu. has minuted that after the

ff 1-2 above
p 966

Amf 666

M. up 5 above

ibid

p 236 of the D.B.E
for 1948-49 not put up

p 202 ibid

new subhead also opened

paras in p 6 above

not put up

S' up 1 above

Though the like of this expenditure does not seem to have been incurred in the past or contemplated in the Budget for the current year and though this committee may eventually lead to the appointment of other similar committees for other languages, the present proposal need not be treated as on a New Service as the cost may

As the proposal is made at the instance of H.Ms. Fin. & Education and as H.Pr. has also seen initially, orders may be issued without further circulation. This is, however, for E & P to decide.

~~6.12.68~~
~~h~~
~~7/12/68~~

RL
7.1248

2c

R H 1-2
7.12.48

ASST. SECRETARY TO GOVT.
Y - W L W 1048
EDUCATION AND PUBLIC HEALTH DEPT.

Through B.G.

TH
7.12.48

92267

E-PR

C. R. - 10386 (S8A)
\$12.68

Please see the Ten notes above.

A 'an p 7 ante dec. the head of Act
may be agreed to. I suggest that
the proposal need not be treated as an
a 'new Swatan' and that as it is

made at the instance of H. Pr. for a Lib.
and as H. Pr. has also seen initially, orders
may be issued without further circulation. 1

In his note on p 33 cf. H O (Fin) has
desired
~~asked to let him~~ to see the file before final
orders are issued. The file may therefore
be circulated to H O (Ind), ^{H O} (Fin) before
issue. A draft order is submitted for
approval. This may now be put into circulation.

A regard A on p. 7 etc., there is no definite idea re the actual expenditure. It is presumed that the D. P. D. will meet the expense for this budget & other projects, young, in due course for additional appropriations. Fung's may offer their units in this also.

BM
21/12/48 S by
Abingdon

Fire (C.S.R.) Dept

(Previous Fin. note on pp. 7-8 above)
Further note of Est. H. on pp. 8-9 above
may be found. The draft order below
may be accepted subject to the addition indicated
in pencil in para 2 ^{there of} ~~of the~~. The presumption at mature
is correct.

A circular ink stamp from the Finance Department. The outer ring contains the text "ADDITIONAL DEPT. OF TREASURY" at the top and "FINANCE DEPARTMENT" at the bottom. In the center, the date "24 DEC 1946" is stamped. Overlaid on the stamp is the handwritten text "CPM" in cursive at the top and "109378" in bold, block letters at the bottom.

M. 1000
 21/12/18
 21/12/18
 21/12/18

Fin. u. o. 109378 CSR-1
28.12.48

ASST. SECRETARY TO GOVERNMENT
30 DEC 1948
98627
EDUCATION AND PUBLIC HEALTH

24 JAN 1949

ln 3
8.1.49
JP
4.1.49

$$\begin{array}{r} 8M \\ 41 \overline{) 169} \end{array}$$

$$\begin{array}{r} 41 \overline{) 169} \\ \underline{164} \\ 5 \end{array}$$

$$\begin{array}{r} 169 \\ 41 \overline{) 169} \\ \underline{164} \\ 5 \end{array}$$

10

101 578