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(1949) Department.

118. SERIES. (30)

G.O. NO. Ms.1601.

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Dated 17-5-49

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1534-44/4

[Despatch Abstract.]

Museum - Government Museum - Curators - Revision of scales of pay - Request for reconsideration of previous orders - Negatived.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
M/s	3308.	Edu.	28-12-48.				
"	3308	"	17-2-49.				

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
M/s	3635.	Edu.	25-11-49.				
"	3354	Bn.	31-12-49.				

From Sri A. Aiyappan, M.A., Ph.D., Superintendent, Government Museum, Egmore, MADRAS-8. To The Secretary to Government, Education and Public Health Deptt., Fort St. George, MADRAS -9.

No. 605/49- / 16774 Dated the 3rd March 1949.

Sir,

Sub: Pay of Curators - Government Museum - Revision proposals -

-000000-

I beg to forward for the sympathetic consideration of Government, the petition of Sri S.T. Satyanurti, Curator, Zoological Section in this Museum.

The work which Curators in this Museum have been doing is of a comparatively high standard. As proof of this, I would like to bring to the notice of Government that within the last three years, three curators of this Museum have been selected as class I officers of the Scientific Departments of the Central Government and another old Curator, Mr. T.N. Ramachandran is one of the most distinguished officers of the Archaeological Department. The salaries paid to Curators in this Museum are indeed very low in comparison with the salaries paid elsewhere to men doing similar work. As a consequence of this, Curators leave this institution after very short periods of service. Within the last three years,

P.T.O.

-2-

I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

A. Aiyappan

SUPERINTENDENT.

From

S. T. Satyamurti, M.A., F.Z.S.,
Curator for Zoology,
Government Museum,
Egmore,
Madras 8.

To

The Secretary to Government,
Education and Public Health Departments.

Through the Superintendent, Government Museum, Egmore, Madras 8.

Dated Madras, 12th February, 1949.

Sir,

In continuation of my previous petition, dated 2.8.1948, I beg to submit the following for your kind and sympathetic consideration.

In reply to the above petition, the Government have stated in their G.O. Ms. No. 3308, Education, dated 28.12.1948, that they do not approve of the proposal to revise the scale of pay of the Curators so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service as the qualifications laid down for the two posts are not the same.

I may, however, be permitted to invite the attention of the Government to the following facts relating to my work, and to request that Government may be pleased to re-consider their decision and pass favourable orders revising my scale of pay as requested in my previous petition dated 2.8.1948.

Regarding the difference in qualifications between those prescribed for the posts of Assistant Professors and Curators of the Madras Government Museum, I beg to submit that in spite of the fact that the minimum qualification laid down for a Curator is a B.A. or B.Sc. Pass degree, the candidates appointed to the posts are as a rule Honours graduates with considerable experience and record of research work in their respective subjects. I may be permitted to add that I am a first class M.A. in Zoology with sound practical experience and foreign training in museum technique to my credit, and consequently my actual

- 2 -

(X)

qualifications cannot be considered to be in any way inferior to those of Assistant Professors.

Further, as a Curator of this Museum, my work includes a wide range of arduous and responsible duties involving considerable intellectual labour, capacity for original work and a high degree of technical skill and ingenuity. In view of the fact that the nature of a Curator's work is seldom fully realised and appreciated, I beg to mention below some of the more outstanding among the multifarious duties that form an integral part of my work as a Curator in this Museum.

(1) Scientific Research. Research work of a high standard is carried on systematically on selected sets of material contained in the museum study collections and the results are compiled in the form of useful illustrated monographs which are published as Bulletins of this Museum from time to time. Such research work is required neither of the Assistant Professors nor of the Professors of the Madras Educational Service.

(2) Maintenance and Care of Exhibits and Equipment in the Public Galleries and the Reserve Collections. The vast collections exhibited in the galleries and the large hoard of specimens stored as reserve collections for study purposes stand in need of constant attention, improvement and expansion. Their upkeep is a formidable task involving constant preservative treatment, repairs, renovations, re-arrangements and re-organisation. The preservation and preparation of exhibits, their proper display, casing, labelling, installation, care and maintenance, the preparation of illustrative drawings and charts, the selection and display of suitable photographs and enlargements to supplement the exhibits, the proper storage, labelling, indexing and cataloguing of the study collections — all constitute a vital part of the routine work of the Curator, and demand a very high standard of technical efficiency.

(3) Educational Services. The provision of educational demonstrations to school teachers and organised parties visiting the Museum and delivering educational lectures on scientific topics in colleges and other institutions constitute a regular

feature of the work of the Curator in addition to various other services such as training candidates from various institutions in museum methods of preservation and preparation, rendering the necessary facilities and assistance to students and research scholars studying the museum collections and making presentations of labelled specimens to schools and colleges for educational use. Very soon the conducting of a regular course for school teachers in Museum Technique will also figure as an important duty of the Curators.

(4) Touring and Collection of Specimens. Tours for purposes of study, field-work, and collection of fresh material for the Museum are frequently undertaken by the Curators, though they involve a great deal of hardship, inconvenience and self-sacrifice under the present conditions. The preservation of the specimens collected, their identification, proper storage, study and preparation as exhibits to be displayed as new additions, and to replace old and deteriorating specimens, in the public galleries, are all laborious tasks requiring great initiative, untiring effort and selfless devotion.

The scope of the work carried out by the Curator is therefore very extensive and covers a wide technical field. And yet, as a Curator, I am labouring under the painful disadvantages of being reduced to a status inferior to that of the Assistant Professors and of having absolutely no prospects of promotion to a gazetted rank, while the Assistant Professors in the Madras Educational Subordinate Service enjoy this privilege by virtue of their seniority of service and mere efflux of time.

In view of the hardship I am forced to endure in the circumstances enumerated above, I request that my present scale of pay be revised so as to be at least on a par with that of the Assistant Professors, as it had been all these years prior to the revision in 1948, in which the case of Curators in this Museum had not been taken into consideration, for which act of kindness I shall be highly grateful.

Yours Faithfully,
S. V. Sathyanarayanan

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From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health Deptt.,
Fort St. George,
MADRAS -9.

No. 605/49- 2

Dated the 3rd March 1949.

Sir,

5 MAR 1949

Sub: Pay - Pay of Curators - Government Museum -
Revision proposals -

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PP. 11-17 *infra*

I beg to forward for the sympathetic consideration of Government, the petition of Sri C.J. Jayadev
Curator Anthropological Section in this Museum.

The work which Curators in this Museum have been doing is of a comparatively high standard. As proof of this, I would like to bring to the notice of Government that within the last three years, three curators of this Museum have been selected as class I officers of the Scientific Departments of the Central Government and another old Curator, Mr. T.N. Ramachandran is one of the most distinguished officers of the Archaeological Department. The salaries paid to Curator in this Museum are indeed very low in comparison with the salaries paid elsewhere to men doing similar work. As a consequence of this, Curators leave this institution after very short periods of service. Within the last three years,

P.T.O.

10
I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

A. Aiyappan
4/3/49
SUPERINTENDENT.

11
From

C. J. Jayadev, M.A., L.T.,
Curator, Anthropological Section,
Government Museum,
Madras.

To

The Secretary to Government,
Education and Public Health Departments,
Madras.

Through the Superintendent, Government Museum, Madras.

Sir,

(B) 11 c. 7.
In continuation of my previous petition dated 2-8-1948, I beg to submit the following for your kind and sympathetic consideration.

In reply to the above petition, the Government have stated that they do not approve of the proposed revision of the scale of pay of the Curators of this Museum so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service on the ground that the qualifications laid down for the two posts are not the same.

I may, however, be permitted to place the following facts relating to my work and to request that Government may be pleased to reconsider their decision and pass favourable orders revising my scale of pay as requested in my previous petition.

Regarding the difference in qualifications between those prescribed for the posts of Assistant Professors and Curators, I beg to submit that inspite of the fact that the minimum qualification required for a Curator is a B.A. or B.Sc. Pass degree, the candidates appointed to the posts are, as a rule, Honours graduates with considerable knowledge and experience

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- 2 -

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(8)

of research work in their respective fields. I beg to submit that I stood first in the B.A. Honours degree examination in my subject and obtained the Sir Alfred G. Bourne Prize of the Presidency College and the Caithness Prize of the Madras University. I have also taken the L.T. degree and the diplomas in Modern European Languages of the Madras University with distinctions.

As a Curator of this Museum, my work includes a wide range of arduous and responsible duties involving considerable intellectual labour, capacity for original research and field work, and a high degree of technical skill and ingenuity. In view of the fact that the nature and scope of the Curator's work is seldom fully realised and appreciated, I beg to submit the following which are some of the more outstanding among the multifarious duties that form an integral part of my work as a Curator :-

(a) Scientific Research. Research work of a high standard based on actual field work is carried out systematically on selected subjects in Physical and Social Anthropology. The results of such research are compiled and published from time to time in the form of useful illustrated monographs called Bulletins of the Madras Government Museum. Such work is required neither of the Assistant Professors nor of the Professors of the Madras Educational Service.

(b) Maintenance and Care of Exhibits in the Public Galleries and Reserve Collections of the Museum. Extensive collections of pre-historic antiquities and ethnographic materials, exhibited in the public galleries of the museum and stored as reserve collections for study and research purposes, stand in need of constant attention, improvement and expansion. Their upkeep is a formidable task involving constant attention, preservative treatment, repairs, renovations, restoration, rearrangement and re-organisation. The preservation of pre-historic antiquities and ethnographic materials has to be carried out in the form of specialized

14 - 3 - 15

technical procedures, specifically different for different types of materials and objects. The display of exhibits which involves casing, labelling, installation, care and maintenance, preparation of illustrative photographic prints, enlargements, drawings and charts, the proper storage, labelling and cataloguing of the reserve and study collections -- all constitute a vital part of the routine of the Curator and demand a very high standard of technical efficiency.

(c) Educational Services. The provision of educational demonstrations to school teachers and organized parties visiting the museum and the delivering of educational lectures on scientific subjects in colleges and other institutions constitute a regular feature of the work of the Curator. The training of candidates from various institutions in museum methods and the affording of research facilities to scholars for the study of the large reserve collections also form part of the Curator's routine. Very soon the conduct of a regular course of museum technology will form an integral part of the duties of the Curator.

(d) Touring and Collection of Specimens. Tours for the purpose of field work, research and collection of prehistoric and ethnographic materials are frequently undertaken by the Curator, though they involve a great deal of hardship and self-sacrifice under present conditions. The preservation of the objects thus collected, their identification, proper storage and display as new exhibits in the public galleries are all laborious tasks requiring great initiative, untiring effort and selfless devotion.

The scope of the work carried out by the Curator is therefore very extensive and covers a highly technical field. And yet as a Curator I am labouring under the painful disadvantage of being reduced to a status

inferior to that of an Assistant Professor and of having absolutely no chances of promotion to a higher cadre, while the Assistant Professors enjoy this privilege by virtue of their seniority of service and the mere efflux of time.

In view of the hardship caused to me in the circumstances mentioned above, I request that my present scale of pay be revised so as to be at least on a par with that of Assistant Professors, as it had been all these years prior to the 1948 revision.

For which act of kindness I shall feel highly grateful.

Yours Faithfully,

Madras,
1-3-1948.

T. J. Jayadev.

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health Deptt.,
Fort St. George,
MADRAS -9.

No. 608/49-3

Dated the 3rd March 1949.

Sir,

1674
5 MAR 1949

Sub: Pay - Pay of Curators - Government Museum -
Revision proposals -

-000000-

PP. 21-25 infra

I beg to forward for the sympathetic consideration of Government, the petition of Sri P.R. Srinivasan Curator, Archaeological Section in this Museum.

The work which Curators in this Museum have been doing is of a comparatively high standard. As proof of this, I would like to bring to the notice of Government that within the last three years, three curators of this Museum have been selected as class I officers of the Scientific Departments of the Central Government and another old Curator, Mr. T.N. Ramachandran is one of the most distinguished officers of the Archaeological Department. The salaries paid to Curators in this Museum are indeed very low in comparison with the salaries paid elsewhere to men doing similar work. As a consequence of this, Curators leave this institution after very short periods of service. Within the last three years,

P.T.O.

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-2-
I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

A. Aiyappa

SUPERINTENDENT.

21
(2)
From

P.R.Srinivasan, M.A.,
Curator, Archaeological Section,
Government Museum,
Madras 8.

To

The Secretary to Government,
Education and Public Health Departments.

Through the Superintendent, Government Museum, Madras 8.

Sir,

B/9d.7.
In continuation of my previous petition dated 2.8.1948, I beg to submit the following for your kind consideration.

B/19d.7. In reply to the above petition, the Government have stated in their G.O. Ms. No. 3308, Education, dated 28.12.48 that they do not approve of the proposal to revise the pay of the Curators of this Museum so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service on the ground that the qualifications laid down for the two posts are not the same.

I may, however, be permitted to invite the attention of the Government to the following facts relating to my work, and to request that Government may be pleased to re-consider their decision and pass favourable orders revising my scale of pay as requested in my previous petition.

Regarding the difference in qualifications between those prescribed for the posts of Assistant Professors and Curators, I beg to submit that in spite of the fact that the minimum qualification required for a Curator is a B.A. or B.Sc. Pass degree, the candidates appointed to the posts are as a rule Honours graduates with considerable experience and knowledge of research work in their respective subjects. I may be permitted to add that I am an M.A. in Sanskrit Language and Literature with Comparative Philology and Ancient Indian Cultural History as ^{subsidiary} subjects and I have secured distinctions in them. Moreover, I am also versed in the different scripts of old which is essential for deciphering ancient and important inscriptions written in those scripts. Consequently my actual

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- 2 - 23 (3)
qualifications cannot be considered in any way inferior to those of Assistant Professors.

Further, as a Curator in this Museum, my work includes a wide range of arduous and responsible duties involving considerable intellectual labour, capacity for original work, and a high degree of technical skill and ingenuity. In view of the fact that the nature of a Curator's work is seldom fully realised and appreciated, I beg to mention below some of the more outstanding among the multifarious duties that form an integral part of my work as a Curator.

(a) Scientific Research. Research work of high standard is carried on systematically on selected sets of material contained in the Museum's study collections and the results are compiled in the form of useful illustrated monographs which are published as Bulletins of this Museum from time to time. Such research work is not required of an Assistant Professor of the M.E.SS.

(b) Maintenance and Care of the Exhibits in the Public Galleries and the Reserve Collection. The vast collections of sculptures, pictures, metal ware, carvings of wood and ivory and inscriptions on stone and metal exhibited in the galleries and those stored as reserve for study purposes stand in need of constant attention, improvement and expansion. Their upkeep is a formidable task involving constant preservative treatment, repairs, renovations, rearrangement and reorganisation. The preservation of exhibits, their display which involves casing, labelling, installation, care and maintenance, the preparation of illustrative drawings and charts, the selection and display of suitable photographs and enlargements to supplement the exhibits, the proper storage, labelling and cataloguing of the study collections — all constitute a vital part of the routine work of the Curator and demand a high standard of technical efficiency.

(c) Educational Services. The provision of educational demonstrations to school teachers and organised parties visiting the museum and delivering educational talks on subjects relating

to the culture of India in colleges and other institutions constitute a regular feature of the work of the Curator of this section in addition to various other services such as training candidates from various institutions in Museum methods especially pertaining to archaeology, giving facilities and assistance to students and research workers studying the Museum collections and making presentations of labelled photographs of inscriptions, sculptures, etc. to schools and colleges for educational use. Very soon the conducting of a regular course for school teachers in Museum Technique will also figure as an important duty of the Curators.

(d) Touring and Collection of Specimens. Tours for purposes of study and collection of fresh specimens and exhibits for the Museum are frequently undertaken by the Curator of this section, though they involve a great deal of hardship, inconvenience and self-sacrifice under the present conditions. The preservation of the specimens collected, their identification, study and display as new additions to the public galleries are all laborious tasks requiring great initiative, untiring effort and selfless devotion.

The scope of the work expected of the Curator is, therefore, very extensive and covers a wide technical field. And yet, as a Curator, I am labouring under the painful disadvantages of being reduced to a status inferior to that of the Assistant Professors and of having absolutely no prospects of promotion to a higher rank, while the Assistant Professors in the M.E.S.S. enjoy this privilege by virtue of their seniority and the passage of time.

In view of the circumstances enumerated above, I request that my present scale of pay be revised so as to be at least on a par with that of the collegiate Assistant Professors, as it had been all these years prior to the revision of their scale of pay in 1948, in which the case of the Curators of this Museum had not been taken into consideration, for which act of kindness I shall be highly grateful.

Yours Faithfully,

P. R. Srinivasan

1st March 1949
K. G. more.

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Madurai, MADURAI-6.

To
The Secretary to Government,
Education and Public Health Deptt.,
Fort St. George,
MADRAS -3.

5 - MAR 1941

dated the 3rd March 1949.

NO. 625/49- 4

Sir,

Subj: Pay - Pay of Curators - Government Museum
 Revisional proposals - 09-33-4

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pp. 29-33 infra

I beg to forward for the sympathetic consideration of Government, the petition of Sri M.S. Chandrasekhar

Curator, Botany Section in this Museum.

The work which Curators in this Museum have been doing is of a comparatively high standard. As proof of this, I would like to bring to the notice of Government that within the last three years, three curators of this Museum have been selected as class I officers of the Scientific Departments of the Central Government and another old Curator, Mr. T. N. Ramachandran is one of the most distinguished officers of the Archaeological Department. The salaries paid to Curators in this Museum are indeed very low in comparison with the salaries paid elsewhere to men doing similar work. As a consequence of this, Curators leave this institution after very short periods of service. Within the last three years,

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I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

C. Aiyappan
4/3/49
SUPERINTENDENT.

29
16
From

M. S. Chandrasekhar,
Curator,
Botany Section,
Government Museum,
Madras 8.

To

The Secretary to Government,
Education and Public Health Departments,
Madras.

Through the Superintendent, Government Museum, Madras.

Sir,

(B)/30.7.
In continuation of my previous petition dated 2.8.1948, I beg to submit the following for your kind and sympathetic consideration.

(B)/19.7.
In reply to the petition referred to above, Government have stated, in their G.O. Ms. No. 3308, Education, dated 28-12-1948, that they do not approve of the proposal to revise the scale of pay of the Curators so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service as the qualifications laid down for the two posts are not the same. I may be permitted to request that Government, in view of the following, may be pleased to re-consider their decision and pass favourable orders revising my scale of pay as requested in my previous petition, dated 2-8-1948.

(B)/30.7.
I beg to request that the salary of this post may kindly be based on the strain and responsibilities involved in the discharge of its duties. In view of the fact that the nature of a Curator's work is seldom fully realised and appreciated, I beg to mention below some of the more outstanding among my multifarious duties which involve considerable intellectual labour, capacity for original work and a high degree of technical skill :-

(1) Research:- Research work of a high standard is carried on systematically on selected sets of study collections in the Museum, and the results are compiled in the form of useful, illustrated monographs, and published as Bulletins of this Museum from time to time. Such work is required not even of the Professors in the colleges.

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(2) Maintenance and Care of Exhibits in the Public Galleries, and of the Reserve Collections :- The upkeep of the vast collections, exhibited in the galleries, or reserved for purposes of study, involves constant preservative treatment, repairs, renovations, rearrangement and re-organisation. Preservation and preparation of exhibits for proper display; their casing, labelling and installation; preparation of illustrative drawings and charts; selection and display of suitable photographic enlargements to supplement the exhibits; proper storage, indexing and cataloguing of study collections — all constitute the vital part of the routine work, demanding a very high standard of technical knowledge.

(3) Educational Services :- The provision of educational demonstrations and lectures to school teachers and organised parties visiting the Museum, constitutes an important feature of this post, in addition to various other duties, such as, training candidates of other institutions in museum technique. Probably, conducting a regular course in Museology may come off very soon as an important work of the Curators.

(4) Tours and Collections of Specimens :- Tours for purposes of study and collection of fresh specimens for the Museum, are frequently undertaken by the Curators although they involve a great deal of hardship, inconvenience and self-sacrifice under the present conditions. Their preservation, safe transport, and identification require great initiative, untiring effort and selfless devotion.

The scope of work carried out covers, therefore, a very extensive technical field; but, I find that I, as a Curator, have to bear the painful disadvantages of being reduced to a status inferior to that of the Assistant Professors, and of having no chances of promotion to a gazetted rank, as well. The Assistant Professors enjoy also the privilege of getting gazetted by mere efflux of time.

In view of the hardships created to me in the circumstances stated above, I beg to request that my present scale of pay may be revised so as to be at least on a par with that of the

Assistant Professors, as it had been all these years prior to the revision in 1948, for which act of kindness I shall be highly grateful.

Yours Faithfully,

Handrasekhar

Curator, Botany Section,
Government Museum,
Madras.

MADRAS,

1 -3-1949.

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(19)

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum,
Egmore, MADRAS-8.

To
The Secretary to Government,
Education and Public Health Deptt.,
Fort St. George,
MADRAS -9.

No. 605/49-5

Dated the 3rd March 1949.

Sir,

Sub: Pay - Pay of Curators - Government Museum -
Revision proposals -

5 MAR 1949

-000000-

PP. 37-41 *infra*

I beg to forward for the sympathetic consideration of Government, the petition of Sri P.N. Mohan Des
Curator, Numismatic Section in this Museum.

The work which Curators in this Museum have been doing is of a comparatively high standard. As proof of this, I would like to bring to the notice of Government that within the last three years, three curators of this Museum have been selected as class I officers of the Scientific Departments of the Central Government and another old Curator, Mr. T.N. Ramachandran is one of the most distinguished officers of the Archaeological Department. The salaries paid to Curators in this Museum are indeed very low in comparison with the salaries paid elsewhere to men doing similar work. As a consequence of this, Curators leave this institution after very short periods of service. Within the last three years,

P.T.O.

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I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

A. Aiyappa

SUPERINTENDENT.

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20

From

P. N. Mohan Das, M.A.,
Curator for Numismatics,
Government Museum,
Madras 8.

To

The Secretary to Government,
Education and Public Health Departments,
Madras.

Through the Superintendent, Government Museum, Madras.

Sir,

B/19d.7. In continuation of my previous petition, dated 2-8-1948, the Government have stated in their G.O. Ms. No. 3308, Education, dated 28-12-1948, that they do not approve of the proposal to revise the scale of the pay of the Curators so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service, as the qualifications laid down for the two posts are not the same.

However, I may be permitted to invite the attention of the Government to the following facts relating to my work, and to request that Government may be pleased to re-consider their decision and pass favourable orders revising my scale of pay as requested in my previous petition.

Regarding the difference in qualifications between those prescribed for the posts of Assistant Professors and Curators, I beg to submit that in spite of the fact that the minimum qualification laid down for a Curator is a B.A. or B.Sc. Pass degree, the candidates appointed to the post are as a rule Honours graduates with considerable experience and record of research work in their respective subjects. I may be permitted to add that I am an M.A. graduate in History having taken a high second class and consequently my actual qualification cannot be considered in any way inferior to that of the Assistant Professors.

Further, as a Curator of the Museum, my work includes a

wide range of arduous and responsible duties involving considerable intellectual labour, capacity for original work, and a high degree of technical skill and ingenuity.

In view of the fact that the nature of a Curator's work is seldom fully realised and appreciated, I beg to mention below some of the more outstanding among the multifarious duties that form an integral part of my work as a Curator in this Museum.

(1) Research work. Research work of a high standard is carried on systematically, on selected sets of material contained in the museum's study collections and the results are compiled in the form of useful illustrated monographs which are published as Bulletins of this Museum from time to time. Such research work is not required of the Assistant Professors of the M.E.S.S. cadre, nor of the Professors of the M.E.S.

(2) Maintenance and Care of Coins. The vast collection of coins in the Museum cabinet stands in need of constant attention, improvement and expansion. Their upkeep, the preparation of plaster cast impressions for display in the gallery, the proper cataloguing of the study collections, the examination and identification of coins sent to and acquired by the Museum under the Treasure Trove Act — all constitute a vital part of the routine work of the Curator, and demand a very high standard of technical ability. The sale of coins to the public and the distribution of coins to other museums and institutions form another important part of my work.

(3) Educational Services. The provision for educational demonstrations to school teachers and organised parties visiting the Museum constitutes a feature of the work of the Curator in addition to various other services, such as, training candidates from various institutions in museum methods, giving facilities and assistance to students and research workers studying the Museum collections, and

(2)

making presentations of labelled specimens to schools and colleges for educational use. Very soon the conducting of a regular course for school teachers in museum technique will also figure as an important duty of the Curators.

The scope of the work carried out by the Curator is, therefore, very extensive and covers a wide technical field. And yet as a Curator I am labour^{ing} under the painful disadvantages of being reduced to a status inferior to that of the Assistant Professors and of having absolutely no prospects of promotion to a gazetted rank, while the Assistant Professors enjoy the privilege by virtue of their seniority and the mere efflux of time.

In view of the circumstances, enumerated above, I request that my present scale of pay be revised so as to be at least on a par with that of the Assistant Professors as it had been all these years prior to the revision in 1948 in which the case of the Curators in this Museum had not been taken into consideration.

MADRAS,
1 - 3 - 1949.

Yours Faithfully,

M. S. Gauthier

44

1552

I had to appoint three Curators in succession for the Chemical Conservation Section. In the interests of efficiency alone, I would appeal to Government to consider this petition most sympathetically.

Yours faithfully,

A. Aiyappan

SUPERINTENDENT.

4/3

From

R. Subramaniam, M.A.,
Curator, Chemical Conservation Section,
Government Museum,
Madras 8.

To

The Secretary to the Government of Madras,
Education and Public Health Departments.

Through the Superintendent, Government Museum, Madras 8.

Sir,

In continuation of the previous petition dated 2.8.1948, I beg to submit the following for your kind and sympathetic consideration.

In reply to the above petition, the Government have stated in their G.O. Ms. No. 3308 Education, dated 28.12.1948 that they do not approve of the proposal to revise the scale of pay of the Curators so as to be on a par with the Assistant Professors of the Madras Educational Subordinate Service as the qualifications laid down are not the same.

However, I may be permitted to invite the attention of the Government to the following facts relating to my work and to request that Government may be pleased to reconsider their decision and pass favourable orders revising my scale of pay as requested in the previous petition dated 2.8.1948.

The question of difference in qualifications does not arise in my case, as the qualification required for the post of Curator, Chemical Conservation Section is the same as that required for the posts of Assistant Professors. Here I may be kindly permitted to quote the following from Page 995 of the Fort St. George Gazette (Part II) dated 23rd November, 1948, calling for applications for the post of Curator, Chemical Conservation Section, Government Museum, Madras :

".....

"(2) An applicant must satisfy the Superintendent, Government Museum that he possesses the following or

Statement is not correct - vide p. 3N.7.74 (B)

(B) 50.7. (Petition) Sri B. Narayana Shetty

equivalent qualifications -

(a) Must possess M.A., B.A.(Hons.) or B.Sc.(Hons.) degree of a University in the Province with Chemistry (Main) and Physics (Subsidiary) and Electrochemistry as special subject.

(b) Must have research experience with scientific publications.

Preference shall be given to candidates who possess in addition knowledge of French and German. "

I may be permitted to add that I am a first class Honours Graduate in Chemistry of the Madras University. (I took the M.A. degree by efflux of time.)

Further, as a Curator of the Museum, my work includes a wide range of arduous and responsible duties involving considerable intellectual labour, capacity for original work and a high degree of technical skill and ingenuity. In view of the fact that the nature of the work of the Curator is seldom fully realised and appreciated, I beg to mention below some of the more outstanding among the multifarious duties that form an integral part of my work as a Curator of this Museum.

(1) Scientific Research. Research work on Museum Exhibits requires exceptional knowledge and manipulative skill of the highest order since the investigations which arise differ widely in character among themselves, while the materials upon which the experiments are made are of great value and very susceptible to injury. The problems involved in restoration and preservation of Museum Exhibits may be broadly divided into the following heads :-

(a) Metals and Alloys. This branch requires an advanced knowledge of the properties of various metals and alloys (like, Copper, Iron, Lead, Tin, Silver, Gold, Brass, Bronze, Coinage metals, etc.), advanced knowledge of metallography and various chemical and electrochemical methods to be adopted for the restoration of these objects.

(b) Wooden objects. This branch involves a detailed study

of various types of wood and their susceptibility to insects, fungi, salts, etc., methods of consolidating objects which are in a poor state of preservation and special precautions that have to be taken when dealing with painted objects.

(c) Textiles. Cloth and tapestry of different kinds have presented various problems according to the source of the basic material, whether animal, such as wool and silk, or vegetable, such as linen and cotton. These again may be plain or covered with pictorial representations, which latter may depend for their effects on painting or the material itself, or it may be on the use of threads of various colours.

(d) Paintings, Pictures, and Prints. The treatment of these requires thorough microanalyses of the pigments and dyes employed in order that they may be treated with suitable bleaching agents which may not affect the particular pigments employed.

Besides the above, various other chemical investigations have to be carried out for specific materials, like Alabaster, plaster, stoneware, etc. The results of the investigations are compiled in the form of useful illustrated monographs which are published as Bulletins of the Museum from time to time. Such research work is required neither of the Assistant Professors of the M.E.S.S. cadre, nor of the Professors of the M.E.S. cadre.

(2) Maintenance and Care of the Exhibits. The vast collection exhibited in the galleries and the large hoard of specimens stored as reserve stand in need of constant attention. They have to be checked periodically to see whether the preservative treatment had the required effect and in case of failure to trace the cause in order that such recurrence may be avoided.

(3) Educational Services. The provision of educational demonstrations to school teachers and organised parties visiting the Museum and delivering educational lectures on scientific topics in colleges and other institutions constitute a regular feature of the work of the Curator in addition to various other services, such as training candidates from various institutions in Museum Methods and Preservation, and giving facilities and

assistance to students and research workers studying the Museum collections. Very soon the conducting of a regular course for school teachers in Museum Technique will also figure as an important duty of the Curators.

The work carried out by the Curator, therefore, covers a wide technical field. And yet, as a Curator, I am labouring under the painful disadvantages of being reduced to a status inferior to that of the Assistant Professors and of having absolutely no prospects of promotion to a gazetted rank, while the Assistant Professors in the M.E.S.S. enjoy the privilege by virtue of their seniority of service and mere efflux of time.

In view of the circumstances enumerated above, I request that my present scale of pay be revised so as to be at least on a par with that of the Assistant Professors, as it had been all these years prior to the revision in 1948 in which the case of the Curators in this Museum had not been taken into consideration, for which act of kindness I shall be highly obliged.

Madras,
1. 3. 1949.

Yours Faithfully,

P. Subramanian

Museum — Govt. Museum —
curators — Revision of scales
of pay — Request for
reconsideration of previous
orders — Negatived.

7/5

- ③/19c.7.
- P.1c.7.
- P.9c.7.
- P.19c.7.
- P.27c.7.
- P.35c.7.
- P.43c.7.

Read: G.O.Mb. No. 3308. Edu., dated, 28-12-48.
Ref: From the S.G.M., No. 605/49-1, dated, 3-3-49.
" " " " No. 605/49-2, " " 2-3-49.
" " " " No. 605/49-3, " " "
" " " " No. 605/49-4, " " "
" " " " No. 605/49-5, " " "
" " " " No. 605/49-6, " " "

order Mb 1601 Edu., dated, 17-5-49

The Govt. see no
grounds to reconsider their
orders passed in G.O.Mb. No. 3308 Edu.,
dated, 28-12-48.

③/19c.7.

To ne S.G.M.
Ans
22/5

9/5/49.
JD
9/5/49

11/5/49
12/5

C.No. 16774
 " 16772
 " 16775
 " 16773
 " 16770
 " 16771

From the S.G.M.No. 605/49-1 dated 3-3-49.
 -do- -2 dated 3-3-49
 -do- -3 dated 3-3-49
 -do- -4 dated 3-3-49
 -do- -5 dated 3-3-49
 -do- -6 dated 3-3-49.

GOVT. MUSEUM - Curators -- Revision of scales of pay -
 Request for reconsideration of previous orders.

The S.G.M. has forwarded to Govt. the petitions ~~from~~ ^{for} the Curators of the Museum for reconsideration of the orders of Govt. on the revision of their scales of pay. While forwarding the petitions, the Supdt. observes that the salaries (Rs 120-5-170-7-240) paid to the curators in the Govt. Museum are very low in comparison with the salaries paid elsewhere to men doing similar work and as a consequence, the curators leave the Museum after very short periods of service and that within the last three ^{years} Curators in succession for the chemical conservation section of the Museum and hence requests that the petitions may be considered most sympathetically in the interests of efficiency at least.

2. It is submitted that the Curators in the Govt. Museum represented to Govt. in August 1948 for the revision of their scales of pay on a par with the scales of pay allowed to the Asst. Professors and the Asst. Lecturers in the Madras Educational/subordinate service on the ground that while the scales of pay of both the Curators of the Museum and the Asst. Professors and Asst. Lecturers in the Madras Educational Subordinate Service had been treated alike from the period prior to the revision of pay of Government servants in 1933 till the general revision of pay of Govt. servants in 1947, their scales of pay had not been revised at the time when the scales of pay of the Asst. Professors and Asst. Lecturers were further revised in 1948. The reason adduced then for their demand for the same scale of pay as that allowed to the Asst. Professors and Asst. Lecturers was that the nature of their work was in no way inferior to the work of the latter and in certain respects that their work was even of a superior order. The question was examined and it was ~~found~~ ^{found} the case that there was no justification in revising the scales of pay

pay of the curators on a par with the scales of pay allowed to the Asst.Professors and Asst.Lecturers in view of the difference in qualifications prescribed for both the posts of curators and Asst.Professors in the Madras Educational Service. The Curator also desired to interview the Hon'ble the Finance Minister to represent their grievances. Attention is invited to the minutes of H.M.(Edn.) and H.M.(Finance) on pages 18 n.f. d.7. and page 4 n.f. in G.O.3308 Edn. dated 28-12-48.

3. In their present representations, the curators have enumerated the various items of work they are required to do in the Museum and point out that the nature of some of those items of work is even superior to the nature of work assigned to the Asst.Professors and Asst.Lecturers in Govt.Colleges. Some of the curators have pointed out that apart from the qualifications prescribed for their posts, the qualifications which they actually possess are the same as those prescribed for the posts of Asst.Professors and Asst.Lecturers in Govt.Colleges.

It may be that persons possessing higher qualifications may occupy posts requiring only lower qualifications. The fact that they accept posts requiring lower qualifications do not entitle them to get pay equal to them whose posts require higher qualification at the time of recruitment. There seems no fresh reason for a reconsideration of the case. For orders whether the request of the curators may be turned out down. The file may be sent to Finance Before circulation.

may be perused. Finance may agree with their views at M above. Please see the note of C of this

H.M. (Edn.)

(B)

PP.5-7 d.7.

A on 7.5 d.7.

X on 7.3 d.7.

28/4/49 M

1 - MAY 1949
35164
EDUCATION AND PUBLIC HEALTH DEPARTMENT

28570
30 APR 1949
GOVERNMENT OF MADRAS

18/5/49
6/5/49

G.No.16770/49.

3

(O)

this dept. on pages 1-2 ante and the note of finance on page 2 ante. The file may now be circulated to H.M.(Edn) for orders whether, in the circumstances explained therein, the request of the curators may be negatived. Subject to approval, a draft order is subd.

9/5/49

JB
9/5/49

11-5-49

S

H.M.(Edn)

may be negatived

1/12
2/5

H.M.(Edn) 14/5

16 MAY 1949
EDUCATION AND PUBLIC HEALTH DEPARTMENT

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