

Education (1949) Department.

Ms SERIES.

G.O. NO. 1290

Closed

Supdt.

Dated 27/4/1949

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[Despatch Abstract.]

Govt. Servants Conduct Rules - Sri P.S. Sundares
Vajai Dyengar - clerk, Govt Press, Madras -
Permitted to publish a treatise and accept
remuneration.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

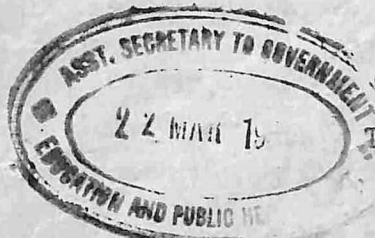
Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
Rs	1858	Rev	13 7 49				



22401

Madras, 15th March 1949.



To
The Secretary to Government,
Education and Public Health Department,
Fort St. George, Madras.

Thro'
The Superintendent,
Government Press, Madras.

Sir,

p3 infra x I beg to submit that with reference to my application dated 25-11-1947 to the Station Director, All India Radio, Madras to broadcast my "Treatise on Music"; the permission for which was granted in G.O.Ms.No. 2417 Edn., dated 8-11-1947, was refused in their letter No.P.3.920 dated 26-11-1947, a copy of which is enclosed for your kind reference.

2. As I mean printing and publishing the "Treatise on Music", in Tamil with suitable additions and demonstrations to suit the music loving world, I request permission to publish such a publication, may kindly be accorded to me, with absolute right on financial implications.

pp 5+6 infra 3. In this connection, I wish to send herewith copies of certificates given by two eminent musicians on my "Treatise on Music".

4. I request that I may also be given permission to avail myself of opportunities in public through the medium of Sangeetha Sabahaa and other Institutions my theories on the subject.

5. I also submit that my activity in this connection will not in any way interfere with my official work.

Government Press.

No. S.B.C.

Forwarded.

Madras, 21-3-1949.

To

The Secretary to Govt.,
Edn. & P.H.

R. S. S. S. S.

21-3-49.

Superintendent.

I beg to remain,
Sir,
Your most obedient servant,

P. Sundararaj Iyer

17.3.1949

Madras, 25th Novr. 1947.

To

The Station Director,
All India Radio, Madras.

Sir,

Sub:- "Treatise on Music" - broadcasting - permission for
G.O.MS.No.2417 Edn. dated 8-11-1947.

I beg to state that I am directed and also permitted by Government in G.O.MS.No.2417 Edn. dated 8-11-1947 to broadcast my "Treatise on Music" at the All India Radio Station, Madras.

2. I therefore, enclose a true copy of the "Treatise on Music" furnished to Government together with a copy of the G.O cited for your kind information and reference.

3. In the circumstances, I hope, you will kindly fix a convenient date and time, and inform me sufficiently in advance, to enable me to broadcast my "Treatise on Music", which will, I trust be of interest to the lovers of Music.

Thanking you in anticipation.

Yours obediently,

Sd/- P.S. Sundararaja Iyengar,

Clerk, Government Press, Madras.

(True copy)

Encls:- 1 copy of the "Treatise on Music" - eight pages.
1 copy of G.O.

P. T. O.

4
Registered Post.

Government of India,
ALL INDIA RADIO.

Madras,
No. P.- 3/920.

P. S. Sundararaja Iyengar Esq.,
Clerk, Government Press,
Mount Road, Madras 2.

Dear Sir,

We thank you for your letter dated 25th November 1947. The type-script entitled "Treatise on Music" sent along with it has received our careful consideration. It is returned herewith as it is not found possible to use it in our programme. It is hardly necessary to add that this is no reflection on the merit of your work.

Yours faithfully,

(Sd) Illegible
26-11-47

for Station Director.

(True copy)

Encls. 1 Script |
8 pages. |

Sangitha Sastra Visarada
Sangitha Kalanidhi
Tiger-Lion K. Varadachari
Asthana Vidwan, Mysore.

Principal, Sangitha Siromani Course
Kalakshetra,
Adyar
Madras,
3rd June 1947. 4

Mr. P.S. Sundararaja Iyengar has taken pains and gives a picture of common understanding mainly dealing with the Srutis, ~~Saras~~ and their utilization into the art of music. No doubt the subject is purely technical in character and deep study above the matters and contents of the same.

He has also explained some details of the dasavidha gamakas as seen in most of the books already published and the treatment of the same requires to be once more expanded but the subject is also vast and the character is ~~innumerable~~ *innumerable*.

Bhava treatment also resembles the picture of understanding as to the fundamentals of the same. The treatise about Swaras and Laya in Thala are also touched and expressed in general manner to make known to the lay public. The Drone instrument as a Thumbura Sruthi is explained and the character and its tuning process are good.

The Jeevan treatise is an important item and that has taken an important portion during the singing portion of tune and that also is to be taken mainly.

Dealing with ~~Saras~~ *Svara* Sanchara a frame work is also given, which is good.

In conclusion with his attainments in music the writer has enunciated these things in its compact manner about his keener experience and this may be taken for demonstration also to the general public so that these fundamentals may be once more derived out of learning as understood by him in person.

It is highly appreciable that Mr. P.S. Sundararaja Iyengar has taken such a keen interest in bringing these fundamental technics to light and so this will I think, be an encouragement to bring more articles in due course.

Sd/- K. Varadachari.

(True copy)

P.T.O.

-2-

~~S.B.C~~

Sd/ T.K. Seshu Iyengar

(True copy)

E & P.H. (C2)

~~28/6~~
p/cr

Sri P. S. Sundararaya

Please see Gomo 2237
Edy 9 20.10.47 for
a precedent.

2. In granting this permission

20. ~~Ans~~
~~Ans~~ 215
The S.P.

$$\frac{26.4.49}{26.4.49} \quad \frac{26.4.49}{26.4.49}$$

26/4/68 26/4

Sub: Government Servants Conduct Rules - Sri P.S.

Sundararaja Iyengar - Clerk, Govt. Press, Madras -

permitted to publish a treatise on music.

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Ref: From the S.G.P. No. S.B.C. dated 21-3-1949-

...

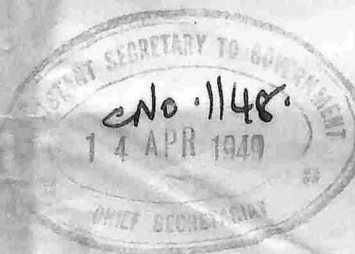
Sri P.S. Sundararaja Iyengar, clerk, Govt.

Press was permitted in G.O. 2417 Education dated 2-11-

1947 to broadcast his Treatise on music at the All Indian Radio, Madras and to receive the remuneration offered therefor. The Director, All India Radio did not allow him to broadcast as he did not find it possible to use it in their programme.

2. Sri P.S. Sundararaja Iyengar, clerk, Government Press, now requests permission to print and publish his 'Treatise on music' in Tamil and with suitable additions and demonstrations to suit the Music loving world with absolute rights on financial implications.

3. Attention is invited to G.O. 1796 Education, dated 5-11-45 and 2237 Education dated 20-10-47. It will be seen that in those cases, permission to publish the books was given on the condition that the authors would part with the copy right in the books retaining no interest in the sale of copies and receive remuneration. In the present case Mr. Iyengar wants absolute rights on financial implications. It is not known whether permission may be granted on this condition. The S.G.P. has simply forwarded the application. Attention is invited to rule 13 of the Government Servants Conduct Rules where this is not specifically mentioned about the condition at A above. The one condition imposed therein is that the sanction of Government is necessary and that it should not interfere with his official duties. The remarks of Public may be invited first.



Eno. 1148
14 APR 1949
11/4/49

"SRI RAM BAGH"

Public (Ser-C) Deptt.

The notes of E. & P.H. Deptt. on p 1 ante may be perused. Attention is solicited to Rule 10 of the supplementary Rules in Appendix A to the G.S.C. Rules. ~~It~~ There is no rule directly bearing on the subject in the G.S. Applying the spirit of rule 10 referred to above, it will be seen that a Government servant who is the author of a publication shall not retain any interest in the sale of the copies of the books written by him. G.O.Ms.No. 2237 Edn. dated 20-10-'47 at (j) seems to be an appropriate precedent. Sri. P. S. Sundararaja Iyengar can be granted permission only to receive some remuneration from the publishers. He must part with the copyright in the book and retaining no interest in the sale of copies. With these remarks, the file may be returned to E & P.H. Department.

18.4.49
18/4/49

20/4/49

LEAD

Put up the G.S.C. rule referred to

21/4

Encls. A copy of G.S.C. Rules is put up.

21.4.49 Rule 10 referred to above is on p 23 of the Copy put up.

21/4/49

21.4.49

21/4

Public (Ser-C) No

1148/49-1

22.4.49



31416

Please see this deptt's note

at p-1 ante with remarks of Public at A above. Permission may be granted to Sri Sundararaja Iyengar on that condition. A draft order

is submitted. ~~Major General As~~
~~11-4-49~~

26/4/49

26/4/49

26/4

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